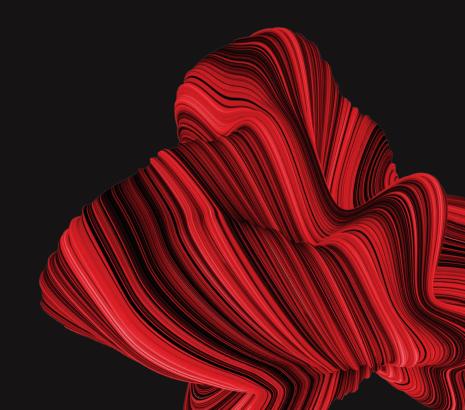


## TE AHUREI AUCKLAND ARTS FESTIVAL





Around the world, sun rise, sun set, and the moments in-between, are dependable guides. They provide indicators of location and time – the ascent into daybreak or the descent into nightfall, otherwise known as Twilight, of which there are three stages.

Tama nui te rā – when the sun starts to set. Light is still visible above the horizon, but the sun has dropped below the skyline. The skies change colour and the eyes of the navigator start to sharpen, to begin looking for the night markers that will guide the way forward.

**Kārohirohi** – the shimmering heat from the sun that becomes more visible in the form of mirages as the sun is setting.

Mārikoriko – that in-between time where the light fades out and darkness begins to take over. Stars become more visible, painting a map in the sky that will lead the waka in the right direction.

With the theme and curatorial lens of "Truth" weaving throughout the Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) 2022 programme, we visually explore this concept through our design – balancing the layers and tensions of light moving to darkness.

Truth is not always seen in the same light. The space between truths is often dark, and the realisation of truth can be illuminating. With the majority of the works presented in AAF taking place between dusk and dark – twilight – we welcome you to engage, through the voices of our artists, a world of light and truths.

Designed to unify, uplift, and inspire, we encourage you to explore these pages showcasing our more than 80 world-class shows and events.

On behalf of our artists and team, we can't wait to see you!





#### Nau mai, haere mai!

A festival is a gathering to celebrate, speak, listen, look, feel, question, and reflect on who we are as individuals, as the people of a city, a nation, and a global village. It reminds us of the cycle of time and offers us escape from daily rhythm with a chance to pause, be entertained, and deepen our experience of life or empathy for another human's journey in this complex world.

Aesop said, "Every truth has two sides; it is as well to look at both, before we commit ourselves to either." We celebrate that the voices of a city are of many worlds and many truths – subjective to every dialogue and experience we encounter, and there is of course, no single truth. We can know something to be true or believe it to be true. I believe it's artists who are the antennae of the world, the soothsayers and truthtellers, and have the courage to tell it like it is, from their perspective.

AAF 2022 contains a vast array of incredible work including 14 world premieres, eight commissions, seven New Zealand premieres, five Auckland premieres, and more than 80 shows and events. A multiplicity of rich strands of culture and stories make Aotearoa an unbelievably vibrant tapestry and its artists continue to shine their radiant light this year. Look out for dazzling cabaret in Truth and Lies, our comedy series TRUTHBOMBS, brave conversations on International Race Relations Day, and we dare you to take a real life lie detector test in the intimate experience of TRUTHMACHINE.

It takes a village to pull off the incredible feat of a festival in ordinary times, much less through an ongoing global pandemic, so hats off to our board, funders, patrons, sponsors, and of course, the incredible AAF team led by Chief Executive David Inns. We are all proud to support more than 700 artists and 160 crew and venue staff through our Festival next year.

We all truly hope you, the audience we do all this for, relish in this time to laugh, to cry, to dance, to sing... enjoy!

Arohanui,

Shona

Shona McCullagh
Artistic Director | Kaitohu Toi
MNZM: Arts Foundation Laureate



"Tupu te toi, ora te toi, whanake te toi, ko te toi i ahu mai i Hawaiki."

Nā Kīngi Tāwhiao te tongi nei, hei āki i a tātou ki te tiaki i ngā taonga motuhake o te ao.

This tongi (chiefly saying) from Kīngi Tāwhiao encourages us to grow, sustain, and develop that which stems from Hawaiki. It encompasses everything that we hold dear in the world around us, be it arts, our reality, whānau, community, and culture.

In this topsy-turvy existence that we find ourselves in, we all have a kete of resources and tools that keep us motivated to reach towards the light, and to continue onwards and upwards. The arts are one of those tools. Music, song, theatre, storytelling, dance, and korero – as a practitioner these forms allow us to relay our thoughts, ideas, and expressions; and as an audience member they inspire connecting, bonding, or escaping the current reality, if only for a brief respite.

In te ao Māori, we use "pono" and "tika" when talking about truth and being true to oneself; however, these kupu also relate to being fair, just, accurate, and appropriate, among others.

There are many ways to look at the truth, and as individuals we each have a personal understanding of these concepts, based on our own background and lived reality, which is often different to that of the people around us.

The collection of works offered for our 2022 Festival is a mixture of concepts told in different forms. Some challenge us to look at the world from another perspective, while others encourage us to sit back and reflect. A new dance work, Waiwhakaata, tells a story of reconnection with culture, place and whānau; Anthology of Truth brings a selection of songs, some with hard-hitting messages; Te Kai a te Rangatira calls us all together in celebration of te reo Māori; and Kōpū dazzles us with voices of rangatahi wāhine casting their whakaaro out into te ao tukupū (the universe).

Kua kohia e mātou he hōtaka toi hei whakarongotanga, hei tirohanga, hei whakaarotanga hoki māu. Rukuhia te hōhonutanga o ngā kōrero ka puta, engari ko te manako ia ka pā te wairua o ngahau, o harikoa hoki ki a koe.

E te tī, e te tā, nau mai ki Te Ahurei Toi o Tāmaki 2022. Hurō!

دار د

Ataahua

**Ataahua Papa** Kaihautū Māori

Shona photographed by John McDermott

Ata photographed by Bryan Lowe



#### e hono ana i a onamata ki a inamata hei ārahi i a anamata. connecting the past with the present to guide the future.

Kua whakaaturia e Te Ahurei Toi o Tāmaki tana kaha ki te hāpai i te reo Māori, i runga i te ngākau whakapuke, i tana tuku hōtaka i raro i te maru o Toitū Te Reo, o tētehi wāhanga o Tuia Te Muka Kōrero. Ka ārahi tēnei rautaki i tō mātou haepapa ki te whakaū i te mana o te ao Māori, e wāhi wāhi nei ko te tukunga o ngā hōtaka reo Māori, ko te whakanui i te reo Māori hei taonga, hei wāhanga whakahirahira hoki e rere māori ana i ō tātou ao i Tāmaki Makaurau nei.

Ko te whāinga o tā mātou mahere, ko te whai kia kitea, kia rangona hoki te reo Māori i te roanga o te Ahurei. Kua whakaurua e mātou te reo Māori ki ngā wāhanga katoa o te Ahurei – ki ngā ingoa o ngā whakaaturanga, ki ngā whakamārama kua whakamāoringia, ki ngā hōtaka reo Māori, ki te whakamahinga hoki o ngā kupu Māori kāore i whakapākehātia, otirā ko ērā kua whānui te whakamahia e te tokomaha o ngā tāngata i Aotearoa.

Mā te huarahi o ngā toi e pāorooro ai te reo ki ngā takiwā katoa o Tāmaki Makaurau – ki te Raki, ki te Tonga, ki te Rāwhiti, ki te Uru, ki te Puku anō hoki. Ko te taonga o te reo Māori kua tukuna iho mai i ngā whakatupuranga kei waenga pū, e whai wāhi ana ki ngā momo toi - ki te pūoro, ki te ruri, ki te whakaari, ki te waiata, ki ngā kōrero anō hoki, hei pāhekoheko mā ngā apataki o ngā pakeketanga katoa, nō ngā iwi katoa hoki, hei pārekarekatanga anō mō rātou.

Puta noa i te mātārere ka kitea te tohu harakeke . E tohu ana tēnei i tētehi hōtaka kei roto i te kaupapa o Toitū Te Reo, ā, e hāngai ana ki te whāinga kia rere māori te reo, kia tautokona hoki ngā ringa toi Māori i raro i te maru o te manaakitanga.

Te Ahurei Toi o Tāmaki / Auckland Arts Festival has been proud to demonstrate its commitment to te reo Māori through the delivery of programmes under Toitū Te Reo, a component of Tuia Te Muka Kōrero, the Auckland Festival Trust's Māori Strategy. This strategy guides our responsibility to uphold the mana of te ao Māori, which includes the delivery of te reo Māori programmes, acknowledging the Māori language as a treasure, and as an integral and normalised part of our everyday lives here in Tāmaki Makaurau.

The aim of our plan is to ensure that te reo Māori is seen and heard throughout the Festival. We have integrated te reo Māori into all aspects of the Festival – show titles, translated descriptions, programmes delivered in te reo, and the use of kupu without English equivalents, especially those that have become inherent in their use by many New Zealanders.

Through the platform of the arts, te reo will resound in all areas of Auckland – North, South, East, West, and Central. The taonga of the Māori language that has been handed down through generations presents itself front and centre, included into the art forms of music, poetry, theatre, waiata, and kōrero, for audiences of all ages and backgrounds to engage with and enjoy.

Throughout the brochure, you will notice the harakeke icon . This designates a programme within the Toitū Te Reo kaupapa and aligns with the aim of normalising te reo or ensuring that Māori creatives are supported under the mantle of manaakitanga.

Ko te reo kia tika, ko te reo kia rere, ko te reo kia Māori. Karawhiua!

#### MUSIC

- Tātou. Tātou E! 🍁 🖧 👺 🛜 🔘
- He Köpara Featuring Whirimako Black 🏶 🛆
- Requiem  $\mathbb{Q} \, \mathbb{A}$
- **BROODS**
- **Avantdale Bowling Club Live**
- **BLKCITY** presents: The Diaspora
- The Dalai Lama's Inner World (A)
- Bill Withers Social Club (A)
- Aro Music He Wai 🎉 🖧 🕏
- The Unruly Tourists (A)
- The Seasons (A) 20
- Waves & Lines <sup>ℚ</sup>

#### THEATRE

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- A Stab in the Dark 24
- Lysander's Aunty (A)
- Live Live Cinema: Night of the Living Dead
- Alatini & A
- **ZOOOM** & A

- Кори 🖠
- Skyduck: A Chinese Spy Comedy
- **TRUTHMACHINE**
- **The Super Special** Disability Roadshow 🛜 🖧 🖟 🙈

#### CABARET

Truth and Lies (A)

#### THE CIVIC CLUB

**TRUTHBOMBS:** 

The Topp Twins -The Art of Protest

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- **Jonathan Bree**
- Ihirangaranga 🏶 🖞
- Serenades by Deborah Wai Kapohe 🏶 🛱

- The Mixtape Live
- imugi 이무기 + Hans. 54
- Lontalius
- Daughter of a Housegirl
- **Anthology of Truth**

#### DANCE

- Untrained
- Venus Rising <sup>Q</sup> <sup>△</sup>
- Legacy Vogue Ball 2022
- Waiwhakaata -Reflections in the Water \*
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AAF.CO.NZ







STREAMING ONLINE



ACCESS

**PROGRAMME** 

AUCKLAND



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# Tātou, Tatou E!

FESTIVAL OPENING EVENT

Kia topū mai tatou, ka tuku ai i ō tātou reo kia rere ki ngā tōpito katoa o te puku o Tāmaki Makaurau hei tohu i te tīmatanga mai o ētahi wiki e toru e rewa ai te ngākau i te toi, i te ahurea, i te whakanui, i te kotahitanga anō.

Piri mai kia whai wāhi ai ki te karakia, ki ngā tikanga, ki te kapa haka anō ka arahina e Ngāti Whātua Ōrākei. Kia rere ngātahi tō reo me tērā o te kaiwhakataki, o Pere Wihongi, rāua ko te ringapuoro, ko Maaka Pohatu, ka waiatahia ana ngā waiata Māori i rangona i tō tamarikitanga – ko 'Pōkarekare Ana', ko 'Tūtira Mai Ngā lwi', ko 'E Pāpā Waiari' ērā, ka mutu, he waiata anō ka āpitihia ki te rārangi waiata. Ka kitea ngā kupu o ēnei waiata ki te Atamira Matihiko, ā, ka taea hoki e koutou ko ō hoa, ko tō whānau anō, te ako tōmua i ngā kupu mā te toro ki tā mātou hongere TiriAta.

Come together and let your voices reverberate throughout Auckland CBD to mark the start of three weeks of uplifting arts, culture, celebration, and kotahitanga.

Join us for karakia, ceremony, and kapa haka led by Ngāti Whātua Ōrākei. Sing along with MC Pere Wihongi and musician Maaka Pohatu to Māori songs that you grew up with - 'Pōkarekare Ana', 'Tūtira Mai Ngā lwi', 'E Pāpā Waiari', as well as some new additions to the playlist. Kupu for all these waiata will be visible on the Digital Stage and you, your friends, and whānau can learn in advance by visiting our YouTube channel.

**FREE** 

**Aotea Square** 

Thu 10 March, 5.30pm

2hrs no interval



ACCESS & INCLUSION



Explore the Access programme p87-89



# He Kōpara **Featuring Whirimako Black**

WITH ALLANA GOLDSMITH, LEON WHAREKURA & DIXON NACEY

Ka taiea, ka huatau anō te whakatuwheratanga o te hui Ahurei, i tētahi o ngā kaiwaiata kōmanawa motuhake katoa o Aotearoa ka tū ki Tāmaki Makaurau me ōna hoa waiata, ringapuoro rangatira anō mō tētahi pō kotahi noa.

Whai muri iho i tana tū ki te tūranga kaiwaiata matua i te hui Ahurei Tautito o Poneke i te tau 2021, he tū i pau katoa ai ngā tīkiti, ka rangona "te wairua, te ngākau whiwhita me te māia" (Scoop) o te toa-taumata-rau, o Whirimako Black (MNZM) (Ngāi Tūhoe), otirā, te hihiri o tana tū waiata me te rōreka o tōna reo. Ka waiatahia e ia ko āna ake titonga, ā, ko ētahi tino waiata tautito anō, i te reo Māori me te reo Pākehā.

Hei hoa mō tēnei toki ki te atamira ko ngā whetū waiata reorua, ko Allana Goldsmith (Ngāti Porou, Ngāi Tai ki Tōrere) rāua ko Leon Wharekura (Ngaati Mahuta, Ngaati Whaawhaakia, Waikato), otirā, ko te ringatohu puoro inati, ko Dixon Nacey (Mangaia, Rarotonga).

Opening the Festival with class and style, one of the most distinctive soul singers of Aotearoa graces Tāmaki Makaurau alongside a lineup of top vocalists and musicians for one night only.

After a sold-out headline performance at the Wellington Jazz Festival in 2021, multi-award-winner Whirimako Black (MNZM) (Ngāi Tūhoe) brings her "spirit, passion, confidence" (Scoop) with dynamic performance energy and dulcet tones, performing original material as well as jazz standards in both te reo Māori and English.

Joining this legend onstage are bilingual vocal stars Allana Goldsmith (Ngāti Porou, Ngāi Tai ki Tōrere) and Leon Wharekura (Ngaati Mahuta, Ngaati Whaawhaakia, Waikato) with Dixon Nacey (Mangaia, Rarotonga), musical director extraordinaire.

TICKETS \$32 - \$75

Great Hall, Auckland Town Hall

Book now at Thu 10 March, 8.00pm aaf.co.nz

Doors open at 7.30pm Whirimako Black and artists on stage at 8.00pm

ACCESS & INCLUSION

Explore the Access programme p87-89





# Requiem

COMPOSER: VICTORIA KELLY

**WORLD PREMIERE** 

#### What does it mean to be alive. knowing that life is finite?

Poignantly shaped around poetry by Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde, and James K Baxter, and inspired by the visual language of photographer Anne Noble, this world premiere work from award-winning composer Victoria Kelly explores one of the most ancient musical forms, the Requiem, and takes it to new secular and spiritual heights.

In contemplating our existence, the natural world, and feelings of wonder, loss, longing, desire, and surrender, Kelly has created a rare orchestral and choral work of great beauty and power featuring the exquisite voices of Simon O'Neill and Jayne Tankersley.

Ātahu – a work for taonga puoro and orchestra by Ruby Solly - is a second, much-anticipated world premiere that will be performed in the same evening. Complementing the two debuts will be performances of Debussy's Nocturnes and one of Mahler's Rückert-Lieder. 'Ich bin der Welt abhanden gekommen'.

This rich concert promises to be a highlight of the Festival, one that will truly touch the soul and lift the spirit.

Conductor: Vincent Hardaker

Tenor: Simon O'Neill Soprano: Jayne Tankersley Choirmaster: David Squire

Taonga Puoro: Maianginui

**Auckland Philharmonia Orchestra** 

Ruby Solly Ātahu **Debussy** Nocturnes Mahler 'Ich bin der Welt abhanden gekommen' Victoria Kelly Requiem

Presented by Auckland Arts Festival and Auckland Philharmonia Orchestra

Great Hall, Auckland Town Hall

Sat 26 March, 7.30pm

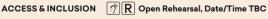
1hr 30mins inc interval



**TICKETS** \$27 - \$131

Book now at

aaf.co.nz



Explore the Access programme p87-89

















Pictured (left to right): Victoria Kelly, Jayne Tankersley, Simon O'Neill, Ruby Solly Images: Garth Badger, Philip Griffin, Stephen Langdon, Ebony Lamb





#### Welcome the much-anticipated next era of BROODS live with the release of their new album Space Island.

Building on 2019's acclaimed Don't Feed the Pop Monster with new layers of emotional clarity and pop atmospherics, the beloved duo's fourth studio album Space Island continues their beautiful pursuit of authentic, euphoric pop music. Taking both Aotearoa and the world by storm following their 2014 breakthrough single 'Bridges', with festivals like Coachella and Lollapalooza, and shared stages with artists like Ellie Goulding, Haim, and CHVRCHES under their belts, Nelson-raised, Los Angelesbased siblings Georgia and Caleb Nott return home this summer. With heady, intoxicating new music to share with Tāmaki Makaurau, they are better and brighter than ever.

Acclaimed Auckland-based dream pop up-and-comers Phoebe Rings open for BROODS with lush, atmospheric songs from their 2021 self-titled debut EP.

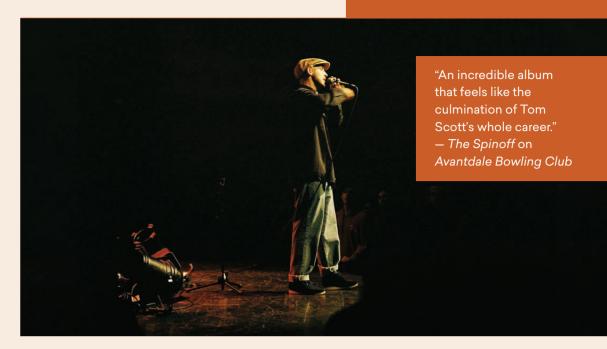
**TICKETS** \$38 - \$75

Book now at aaf.co.nz

Great Hall. Auckland Town Hall

Sat 12 March, 8.00pm

Doors open at 7.30pm Opening act on stage at 8.00pm



## **Avantdale Bowling Club Live**

#### It's hip-hop, it's jazz, and it's from the soul.

Tom Scott's Avantdale Bowling Club brings a fusion of deeply rich jazz riffs with rap vocals and a killer hip-hop production to the Festival, in full force and with new tracks. Receiving a series of accolades including the Taite Music Prize and a Hip-Hop Artist of the Year award,

Scott's latest project after the cult successes of Home Brew, Average Rap Band, and @Peace finds him riding a high, at the top of his game.

Be among the first to hear fresh material live and continue the journey through Scott's searingly raw, autobiographical lyricism. Join him and an enviable lineup of top genre-mashing musicians (Julien Dyne, Ben Turua, Tonga Vaea, JY Lee, and Guy Harrison) for a unique night of daring honesty, energy, and performance.

TICKETS \$38 - \$75

Book now at

aaf.co.nz

Great Hall, Auckland Town Hall

Thu 17 March, 8.00pm

Doors open at 7.30pm Opening act on stage at 8.00pm

Image: Sam Kristofski Image: Tac Soropa

# BLKCITY

### presents: The Diaspora

JESSB, RAIZA BIZA, ABDUL KAY, BLAZE THE EMPEROR & MO MUSE

## Blazing hip-hop success story BLKCITY takes over the Auckland Town Hall this summer.

New Zealand's hottest African hip-hop supergroup BLKCITY is not only a coming together of some of the most respected names in the local hip-hop scene, but a vibrant, positive expression of music, dance, and identity through the immigrant and African diaspora in Aotearoa.

With a growing tracklist of fiery, catchy singles – 'Flying, 'Salsa', and recent release 'Pogba' among their hits – BLKCITY's cultural and musical impact is exploding.

Don't miss live JessB, Raiza Biza, Abdul Kay, Blaze the Emperor, and Mo Muse, along with support acts **Mazbou Q**, **Jujulipps**, **Fathe**, and **Kid Rey**, and members of the vibrant African community, because for one night only, the Town Hall is home to a colourful celebration of Black excellence.

TICKETS \$32 - \$69

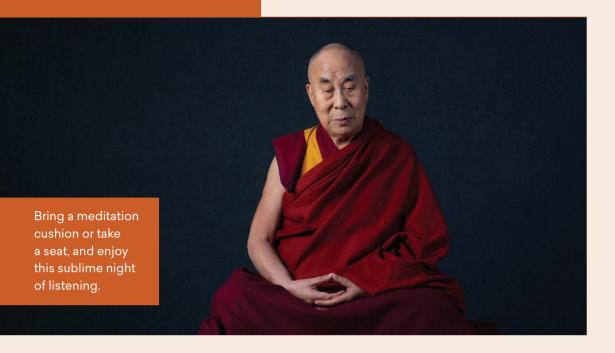
Book now at aaf.co.nz

Great Hall, Auckland Town Hall

Fri 11 March, 8.00pm

Doors open at 7.30pm Artists on stage at 8.00pm





### The Dalai Lama's Inner World

KHANDRO MUSIC

**WORLD PREMIERE** 

#### Healing mantras with live music.

Join us for this unique live project of mantras and wisdom recorded by the Dalai Lama, set to a resonant soundscape composed by Auckland musician and producer Abraham Kunin.

Songs from the Dalai Lama's debut album, Inner World, will be presented live as an immersive sensory experience. Lush visuals will accompany the Dalai Lama's recordings alongside an impressive nine-piece

band featuring some of New Zealand's finest musicians, plus quest artists on taonga puoro and sitar.

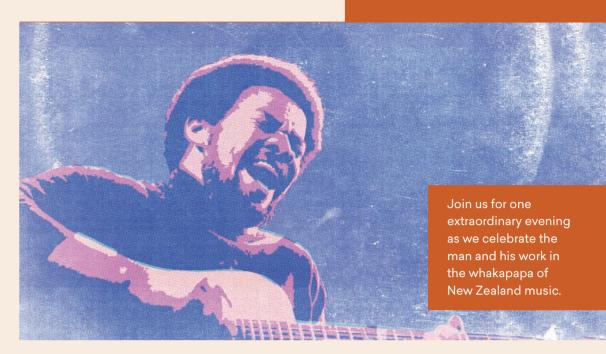
Inner World was driven by executive producer Junelle Kunin (Ngāi Te Rangi, Ngāti Tūwharetoa) and her vision to create this work with her longtime teacher, "to help us in times of difficulty." The Dalai Lama enthusiastically accepted her request, stating: "Music has the potential to transcend our differences and return us to our true natures of goodheartedness."

**TICKETS** \$32 - \$69

Great Hall. Auckland Town Hall

Book now at Sun 20 March, 7.00pm aaf.co.nz

Doors open at 6.30pm Artists on stage at 7.00pm



### **Bill Withers Social Club**

WITH TROY KINGI, DALLAS TAMAIRA, RIO HEMOPO & L.A. MITCHELL

An all-star band of Aotearoa musicians journeys through the timeless catalogue of one of the greats of our time, in an intimate, yet epic homage.

Bill Withers Social Club is an ode to an American singer-songwriter whose stories of love, hardship, friendship, and whānau have shaped a generation of local musicians and touched the world.

Vocalists Troy Kingi, Dallas Tamaira, Rio Hemopo, and L.A. Mitchell honour the soul legend's passing in March 2020 alongside band members Iraia Whakamoe and Ryan Prebble (The Nudge, Fly My Pretties), Adan Tijerina (The Yoots, Ahoribuzz), and Daniel Hayles (Lord Echo, Hollie Smith).

From 'Lean on Me' to 'Use Me', 'Grandma's Hands' to 'Ain't No Sunshine', and many more, each vocalist's song selections reflect their personal connection to the Bill Withers legacy, while leaning into his signature relaxed style of performing.

TICKETS \$32 - \$75

Book now at

aaf.co.nz

Great Hall, Auckland Town Hall

Thu 24 March, 8.00pm

Doors open at 7.30pm Artists on stage at 8.00pm

WITH SUPPORT FROM Platinum Patrons The Gardner Family





## Aro Music -He Wai

#### **EMILY & CHARLES LOOKER**

He tukuhanga pūrākau - he pūkare, he kanorau, he taketake katoa, he mea titi hoki ki Aotearoa.

Kia rahirahi ngā taringa i ngā kupu mōteatea, i ngā reo whātui anō o Emily rāua ko Charles o Aro, nō rāua ka tuku i a He Wai. He kohinga waiata tēnei e whakanui ana i te tini a Tangaroa e noho nei i ngā wai ākau o tēnei whenua rerehua, otirā, ka rangona he waiata mō ngā manu taketake o tēnei whenua, he waiata kua tautapatia hei tino.

He kaupapa rawerawe mā te whānau katoa, ka whai wāhi ki tēnei whakangahau he wāhi nō ētahi tini momo waiata, mōteatea mai, kōmanawa mai, haka mai, tautito mai anō, e whakakotahingia ai ētahi apataki nō ngā whakareanga maha ki tētahi kaupapa whakanui i tō tātou taiao māori.

E ākina ana te katoa, tamariki mai, rangatahi mai, pakeke mai anō, kia whakakākahuria e ai ki ā rātou tino kararehe, kia kuhuna ai rānei ō rātou tino kahu kanikani, kātahi ka kori e ai ki ngā pūoru a tēnei tokorua taiea me ō rāua pūmanawa nui.

Storytelling - evocative and diverse, wholly original, and anchored in Aotearoa.

Enjoy the lyrical and interlocking vocals of Emily and Charles of Aro as they present He Wai, a collection of waiata celebrating the marine life that live in the waters off the coasts of this beautiful country. along with award-nominated waiata about the native birdlife of this land.

Fun for the whole family, this performance includes elements of folk, soul, haka. and jazz to bring audiences of all ages together in a celebration of the natural world that surrounds us.

Children, rangatahi, and adults alike are encouraged to dress up as their favourite animal or in their best dancing clothes and groove to the music of this celebrated and talented duo.

TICKETS \$15 - \$25

Book now at aaf.co.nz

Te Oro, Glen Innes Sat 12 March, 4.00pm Hawkins Theatre, Papakura Sat 19 March, 4.00pm Ostend War Memorial Hall, Waiheke Island Sun 20 March, 3.00pm

1 hr no interval for all ages



Image: Beka Hope Illustration: Camila Araos Flevancini



# The **Unruly Tourists**

**NEW ZEALAND OPERA** 

**WORLD PREMIERE SEASON** 

COMPOSER & CONDUCTOR: LUKE DI SOMMA LIBRETTO: LIVI REIHANA & AMANDA KENNEDY (THE FAN BRIGADE)

WITH AUCKLAND PHILHARMONIA ORCHESTRA

#### In a tale from living memory, a flock of badly-behaved tourists spread a trail of rubbish and fuel a national obsession.

A genre-defying comedy opera that will spark conversation long after the curtain goes down, The Unruly Tourists is written by the award-winning duo of Livi Reihana and Amanda Kennedy (The Fan Brigade), and composed by Luke Di Somma.

Presented at the Bruce Mason Centre near Takapuna Beach, where it all started, The Unruly Tourists breaks all the stereotypes you think you know about opera, and will make you question the power the media holds.

Directed by Thomas de Mallet Burgess. Design by Tracy Grant Lord. Lighting Design by Matthew Marshall.

Featuring (in alphabetical order) Tayla Alexander, Joel Amosa, Sid Chand, Byron Coll, Georgia Jamieson Emms, Andrew Grainger, Clare Hood, Milly Grant-Koria, William Kelly, Matthew Kereama, Chris McRae, Bryony Skillington, Robert Tucker, Jennifer Ward-Lealand and Te Ohorere Williams.

TICKETS \$25 - \$79

Book now at

aaf.co.nz

**Bruce Mason Centre** 

1hr 30mins no interva

Thu 10, Fri 11, Sat 12 & Sun 13 March, 8.00pm

Recommended parental guidance Contains offensive language



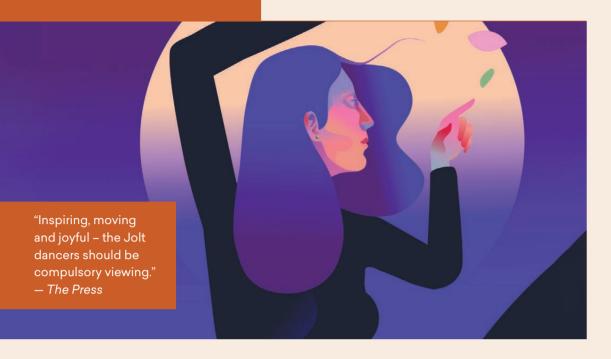
ACCESS & INCLUSION Sun 13 March, 8.00pm

Explore the Access programme p87-89



Note: this opera is an artistic and critical work. Not all depictions or statements are based on true events





## The Seasons

CHAMBER MUSIC NEW ZEALAND

**AUCKLAND PREMIERE** 

PRESENTED IN PARTNERSHIP WITH JOLT DANCE & CHRISTCHURCH SYMPHONY ORCHESTRA

Recomposed by Max Richter: Vivaldi - The Four Seasons is presented in the sublime form of this energetic and evocative chamber musiccontemporary dance collaboration.

Exploring the famous reimagining of Vivaldi's masterpiece The Four Seasons by Max Richter - the world's most

streamed classical composer - dancers of all abilities from inclusive dance company Jolt have joined together with musicians of the Christchurch Symphony Orchestra to find their own meaning in the work.

Led by acclaimed violinist Martin Riseley, this trailblazing performance is a joyous and affirming celebration of movement, music, and life.

**TICKETS** \$35 - \$49

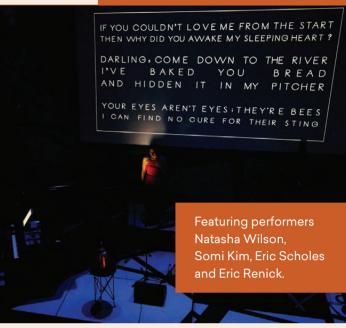
**Bruce Mason Centre** 

Book now at aaf.co.nz

Sat 19 March, 7.00pm

1hr no interval





## Waves & Lines

COMPOSER: GEMMA PEACOCKE

**NEW ZEALAND PREMIERE** 

An evening of powerful, deeply-felt music inspired by Afghan poetry and evocations of love, grief, home, and war.

From Hamilton-born, New York-based composer Gemma Peacocke, Waves & Lines is a multimedia song cycle for soprano. electronics, and chamber ensemble based on a tradition of Afghan women's folk poetry. Collected in the book I Am the Beggar of the World: Landays From Contemporary Afghanistan, these poems offer a surprising

and vivid - and often humorous - glimpse into the lives of women existing under the watch of an ultraconservative regime.

Exploring the distance, anonymity, and strange intimacy of phone calls, text messages, and radio broadcasts in which the poems are shared, the song cycle features the use of fixed electronics and projections, and showcases the musical prowess of vocalist Natasha Te Rupe Wilson (Te Arawa, Ngā Puhi) and a stellar ensemble of New Zealand's finest musicians.

TICKETS \$34 - \$59

aaf.co.nz

Book now at

Concert Chamber, Auckland Town Hall

Mon 21 March, 7.30pm

50mins no interval

Pre-show talk: 6.00pm







## Pakaru

AUCKLAND **PREMIERE** 

HĀPAI PRODUCTIONS

WRITER & DIRECTOR: MITCH TAWHI THOMAS

He whakaaturanga māia mō te whānau me te ao o te māmā, ko te iho o te whakaari toahanga nui a Mitch Tawhi Thomas ko te pukuhohe motuhenga, ko te pono herekore, ko te wairua manawaroa hoki o te tangata.

Ka whāia e Pakaru tētahi whānau taitamariki e arahina ana e Jess – he māmā takitahi e oke ana kia whai oranga i te pōhara i te Aotearoa o nāianei. Pokea ana e te nama, e te ratonga toko i te ora, e tana utu mahi iti noa hoki, e taimaha ana ia i ngā tūmanako nui me ētahi māhanga taitamariki tokorua e hiamo ana kia torohia te ao me te korenga o Jess. Nona e tohe ana kia rangatira te ao o ana tamariki, ka whakatau ake a Jess kua eke te wā e whāia ai ko tāna i pai ai, me te aha, ka tūtaki ā-ipurangitia a Tahi. Ka tīmata i tā rāua putanga ipo tuatahi tētahi ara hukihuki i hua ai te kata, te roimata me te hua ohorere i te whai wāhitanga atu o tēnei tāne hōu ki ō rātou ao.

Kī pai ana i te kiripuaki tūturu e aro ana ki ngā take tūturu, e whakanuia ana tēnei tirohanga ki te whānau e te hunga arotake, me te aha, e kawea ana e te mana nui o te pono me te aroha o ia rā, ā, e whakanui ana anō i te mana o ēnei kura.

A gutsy portrayal of whānau and motherhood. Mitch Tawhi Thomas's multi award-winning play is rooted in heartfelt comedy, brutal honesty, and the enduring human spirit.

Pakaru explores a young family helmed by Jess, a solo mother, trying to survive on the breadline in present day Aotearoa. Burdened by bills, social welfare, and a small pay packet, she faces huge expectations and two teenage twins eager to explore the world without her. While battling to provide a life with dignity for her tamariki, she decides it is time to think about herself for a change and meets Tahi online. Their first date begins a whirlwind of laughter, tears, and surprises as this new man enters their lives.

Filled with real characters dealing with real issues, this criticallyacclaimed family portrait is carried by - and speaks powerfully to - the value of everyday truth and aroha.

TICKETS \$32 - \$55

Book now at

aaf.co.nz

**ASB Waterfront Theatre** 

Fri 11 March, 7.00pm • Sat 12 March, 2.00pm & 7.00pm Sun 13 March, 4.30pm



Sun 13 March, 2.00pm

ACCESS & INCLUSION Sat 12 March, 7.00pm



Explore the Access programme p87–89



Recommended for ages 16+. Contains strong language, sexual references/ pornography and drug use. This play is performed in English.



# A Stab in the Dark

NIGHTSONG

**WORLD PREMIERE SEASON** 

DIRECTORS: BEN CROWDER & CARL BLAND

WRITER: CARL BLAND

"Why God chose me to save the world is a f\*\*\*\*\*g mystery." — Noah (of the Ark)

Right and wrong. Good and bad. Black and white. When the human condition is a grey area that craves absolutes, how can the truth be trusted? Sit back, and don't relax, as this new play from Nightsong – the creators of award-winning show *Te Pō* – takes you for a wickedly funny, suspenseful, and unpredictable ride.

Through perspective-shifting set design, puppetry, and extraordinary questioning, bear witness as a living nightmare unravels. A gripping tale from start to finish starring Joel Tobeck (One Lane Bridge), A Stab in the Dark is theatre anyone would kill to see.

Commissioned and presented by Auckland Arts Festival

9

TICKETS \$32 - \$55

Rangatira, Q Theatre

Thu 10 & Fri 11 March, 7.30pm Sat 12 March, 2.00pm & 7.30pm Sun 13 March, 4.00pm

1hr 25mins no interval

Contains strong language, violent themes, smoke/haze

Book now at aaf.co.nz







### Lysander's Aunty or A Most Rageful Irreverent Comedy Concerning an Offstage Character from A Midsummer Night's Dream

BY RALPH McCUBBIN HOWELL

TRICK OF THE LIGHT THEATRE

**WORLD PREMIERE SEASON** 

#### Gleefully anachronistic and wildly entertaining, Lysander's Aunty is a mad comedy of the highest order.

In A Midsummer Night's Dream, young lovers Lysander and Hermia defy the Duke by eloping to his aunt's house in the woods. But who is this law-snubbing, free-loving aunty and what is she doing in the bush? And what happens when the Athenian law comes knocking at her door? From Trick of the Light (The Bookbinder, The Griegol) and in the tradition of Tom Stoppard's Rosencrantz and Guildenstern Are Dead. comes a riotous reworking of Shakespeare's play that takes a cannon to the canon. There will be sword fights. There will be Tim Tams. You're not in Athens now, Dr. Ropata.

Directed by Hannah Smith.

Designed by Sean Lynch, Eden Mulholland, Elizabeth Whiting and Daniel Williams.

TICKETS \$30 - \$74

Book now at

aaf.co.nz

#### **ASB Waterfront Theatre**

Thu 17 March, 7.00pm PREVIEW Fri 18 March, 8.00pm OPENING NIGHT

Performances continue from Sat 19 March - Sun 3 April

Contains haze and strong language

ACCESS & INCLUSION Sat 26 March, 2.00pm Sy Sun 27 March, 4.00pm



Explore the Access programme p87–89





### **Live Live Cinema:**

# Night of the Living Dead

SILO THEATRE IN ASSOCIATION WITH JUMPBOARD PRODUCTIONS

CREATED & COMPOSED BY LEON RADOJKOVIC

**WORLD PREMIERE** 

**Experience George Romero's** 1968 cult classic like you've never experienced it before: live and in the flesh.

In this breathtaking collision of theatre, music, and cinema, Romero's astonishing debut film is accompanied by two performers who have been tasked with performing just about everything you see and hear: voicing every character bar one, creating every sound effect, and playing a new original score by composer Leon Radojkovic (Live Live Cinema's Little Shop of Horrors. Dementia 13, and Carnival of Souls).

Hailed by critics as a manifesto for modern horror, Night of the Living Dead sees a group of strangers trapped in a farmhouse, fending off a horde of flesh-eating zombies. An allegory for America in the 60s with enduring relevance today - a society eating itself from within - this unlikely revival takes you deep into the belly of the beast for an exhilaratingly anarchic theatre experience.

The Hollywood, Avondale

Thu 17, Fri 18, Sat 19, Sun 20, Tue 22, Wed 23, Thu 24, Fri 25 & Sat 26 March, 7.00pm

1hr 30mins no interva Restricted to ages 16+ Contains violence and police brutality

**TICKETS** \$35 - \$55

Book now at

aaf.co.nz







# Alatini

SAU E SIVA CREATIVES

**WORLD PREMIERE SEASON** 

DIRECTOR: TROY TU'UA

Pacific musical theatre with a twist! Discover a whole new world as the mega-hitmakers behind Sinarella and The Wizard of Ōtāhuhu reimagine Aladdin with signature South Auckland flavour.

Gather the aiga/family for Alatini, the story of a charming young man with resilience and bravery who dreams of rescuing his family from poverty.

After a chance meeting with the beautiful Princess Kalani, everything seems to be going perfectly until a conniving Sosora hatches an evil plan. Will Alatini defeat his nemesis and save the day? Or will his desires get the best of him? This magical mash-up of a musical will make you laugh, warm your heart, and fill you with pride at the talented Aukilani born-and-raised cast.

Alatini: George Hadfield Kalani (Princess): Adyhana Urika Sosora (Sorcerer): Saale Ilaua Sami (High Chief/Kalani's Dad): Samson Salu

Commissioned and presented by Auckland Arts Festival

Rangatira, Q Theatre

Wed 16, Thu 17 & Fri 18 March, 7.00pm Sat 19 March, 3.00pm & 7.00pm

Recommended for all ages







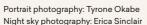
ACCESS & INCLUSION Thu 17 March, 7.00pm Sat 19 March, 7.00pm



Explore the Access programme p87–89







TICKETS \$15 - \$45

Book now at aaf.co.nz

# ZOOOM

PATCH THEATRE (AUSTRALIA)

**NEW ZEALAND PREMIERE** 

#### Remember when you were a child, lying awake in your dark bedroom, curious about the mysteries of the world?

Combining old school whimsy with state of the art technology, ZOOOM is an enchanting story of a child alone in her bedroom, unable to sleep and curious to understand. She begins a transformational journey with light and discovers that the dark is a magical place. With the assistance of the audience, the girl discovers a community of people who can help her solve problems.

Part music video, part dream, ZOOOM is a show inspired by the classic illustrated book Harold and the Purple Crayon. Original music paired with enchanting animation and the magic of science makes this an unforgettable, interactive experience for kids and their whānau alike.

"[An] accomplished and visionary achievement" (Stage Whispers), ZOOOM is a must see!

**Bruce Mason Centre** 

Sat 26 & Sun 27 March, 11.00am & 2.00pm

45mins no interval

Image: Matt Byrne

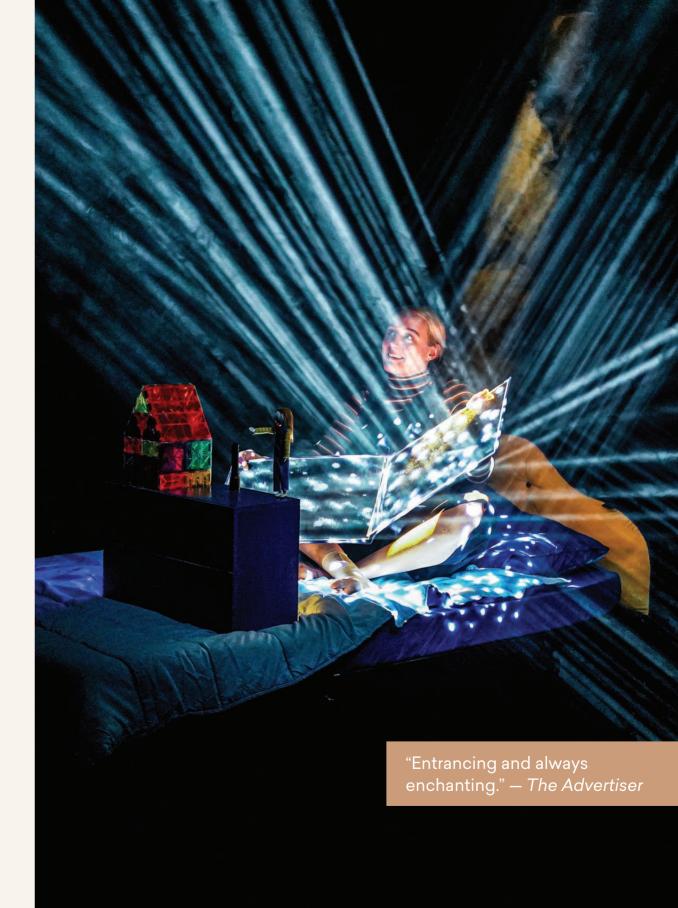


Recommended for ages 3-11

ACCESS & INCLUSION



Explore the Access programme p87–89



**TICKETS** 

\$20 - \$29

Book now at

aaf.co.nz



# Kōpū

TE POU THEATRE

**WORLD PREMIERE SEASON** 

Ko taku puke huruhuru tēnā e kitea nei i ō niho? Mihi mai!

Ko tā te wahine i te ao e mōhio nei tātou, ōna taera maha, ōna tōranga katoa e rangatira ai te wahine i tana tū. Ka whakaaturia e tēnei kāhui whetū matarau, pūkenga rau.

Ka whiria ngātahitia e ngā wāhine o Kōpū te puoro mataora, te whakaari, te toikupu me te poi e hua ai he whakaaturanga mō tō rātou ake wahinetanga, e pukukata ana, e pono pai ana, otirā, e tukuna herekoretia ana ki tā rātou i pai ai. Whakatutukihia ana te pōhiri a te whakaari nei, e hanga whakatoi ana, me te aha, e tuku ana i ngā waiata a ētahi wāhine rangatahi Māori, nō rātou e takahi ana i tēnei ao, ko ngā puke huruhuru kei mua, ko ngā tapuwae o ngā nana hanariki o te kāuta e whāia ana.

Tēnā... wetekina ngā here o te ao tāmarutāne, waihotia te mana wahine auraki ki te tatau, whakapiri mai ki tēnei whakaaturanga puoro e whakanui ai tātou i te ira wahine ō roto i a tātou katoa! Is that my nipple hair between your teeth? You're welcome.

Wahinetanga in this current climate, and the day and night duality of being fiercely everything at once, is shared by this kāhui whetū of multi-talented performers.

The wāhine of Kōpū weave live music, performance, poetry, and poi to share a hilariously honest and no-holds-barred account of their femininity on their own terms. Answer the call of a cheeky ballad of a show that shares the songs of young wāhine Māori as they navigate this world, hairy nipples first, in the footsteps of the naughty nannies from the kāuta.

So... kindly unpeg yourself from the patriarchy, check your white feminism at the door, and join us in a hearty musical celebration of the ira wahine within us all.

TICKETS \$35 - \$49

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Loft, Q Theatre

Wed 23 March, 8.00pm Thu 24 March, 6.00pm Fri 25 & Sat 26 March, 8.00pm

1hr 30mins no interval

Recommended for ages 13+ Contains strong language

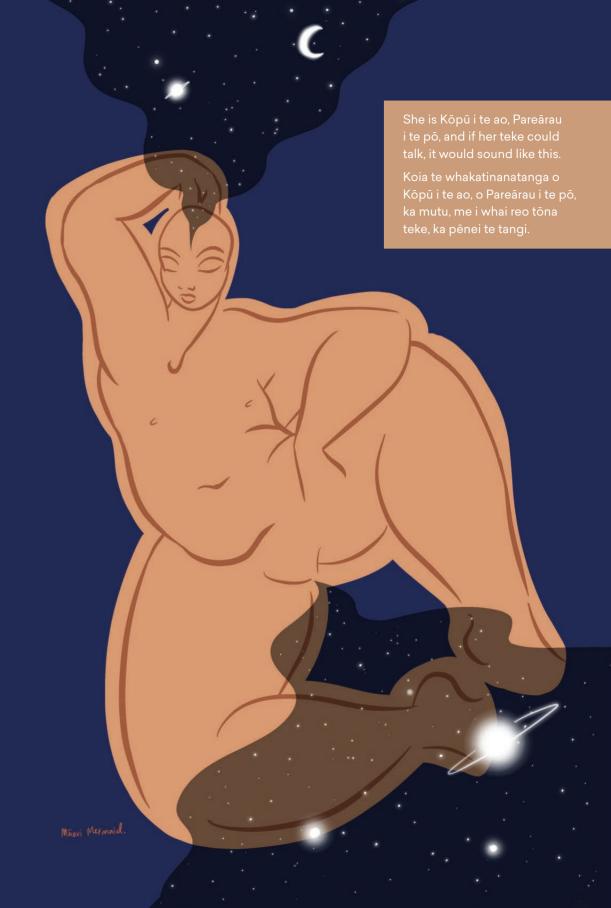
Book now at aaf.co.nz

SUPPORTED BY



Commissioned and presented by Image: Jessica Hinera
Auckland Arts Festival Te Reo Māori translati

Image: Jessica Hinerangi, @maori\_mermaid
Te Reo Māori translation provided by the artists



## Skyduck: A Chinese Spy Comedy

SKYDUCK & CO (AUSTRALIA)

**NEW ZEALAND PREMIERE** 

WRITTEN & PERFORMED BY SAM WANG

#### J-Pop 响起, 007 壮志凌云!

1993年,中国展开了代号为"天鸭"的行动。 严队长和特工老张被派往美国, 盗取价值连城的飞 行模拟软件。在执行任务的过程中, 他们与美国国 家安全局特工肯德利中校狭路相逢。这个老 谋深算的对手企图? ... 通过潜入他们的梦境, 一举摧毁中国的军事野心!

《天鸭》是由Sam Wang 创作并出演的双 语独角戏。在这个嬉笑怒骂的跨国谍战故事中, Sam 一人分饰了七个滑稽可笑的角色。 ——演出有一半是以普通话进行的(有字幕)。 混合低保真与高科技,利用投影、木偶、 音乐数字和手工道具, 《天鸭》巧妙地运 用技术, 完美展现接地气、重互动的粗 糙剧场的魅力。来吧,预备,起飞!

#### Top Gun meets 007 with a J-Pop backing track!

1993. China launches Operation Skyduck. Captain Yan and Agent Chang are sent to steal America's most prized flight simulation software, when they find themselves trapped by hotshot NSA agent, Commander Kendrick. His plan? To destroy China's military ambition once and for all... by infiltrating their dreams!

Skyduck is a bilingual solo show written by and starring Sam Wang, who plays seven hilarious characters in a rollicking tale of international espionage - and half the story is in Mandarin (with surtitles).

Blending lo-fi with high-tech and utilising projection, puppets, musical numbers, and handmade gadgets, Skyduck deploys all the charm of rough theatre alongside a truly impressive use of technology. Prepare for lift-off!

TICKETS \$34 - \$49

Book now at

aaf.co.nz

Herald Theatre, Aotea Centre

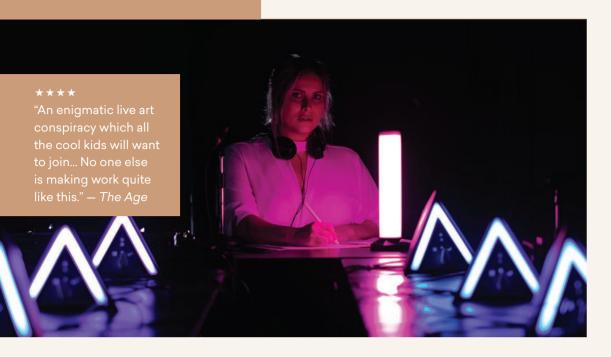
Tue 22, Wed 23, Thu 24 & Fri 25 March, 8.00pm Sat 26 March, 4.00pm & 8.00pm

1hr no interval

Recommended for ages 13+ Contains occasional strong language, strobe lighting and smoke/haze



\*\*\*\* "A hilarious and nostalgic thrill ride through time and pop culture." – ArtsHub Image: Aileen Huynh



### TRUTHMACHINE

#### COUNTERPILOT (AUSTRALIA)

#### **NEW ZEALAND PREMIERE**

#### Would you take a lie detector test with a room full of strangers?

Using real biometric sensors and live voting systems, TRUTHMACHINE seeks out truth in a world of fake news and alternative facts. The polygraph machine used to be regarded as a legal instrument, but today we think we can cheat. Let's see if your heart rate can lie as effectively as world leaders can.

Blurring the line between cutting-edge technology and live performance, TRUTH MACHINE - the multi-award-winning social experiment from Australian theatre collective and techno-troublemakers, Counterpilot - is an intimate, playful, and intriguing theatrical experience for adventurous audiences.

With only 12 audience members at a time, led by NZ actor Alison Bruce, this work promises to test your personal relationship with honesty.

TICKETS \$20 - \$25

Book now at

aaf.co.nz

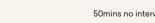
#### Vault, Q Theatre

Thu 24 & Fri 25 March, various times from 5.00pm Sat 26 & Sun 27 March, various times from 2.00pm 30mins no interval

Recommended for ages 18+ Contains strobe lighting, coarse language and adult themes TICKETS \$20 - \$45 Book now at

#### Streaming on Vidzing

Watch this show online from 10 - 27 March





## The Super Special Disability Roadshow

#### BIRDS OF PARADISE THEATRE COMPANY (SCOTLAND)

#### What's it like to be disabled in 2022?

Find out in this hilarious, heart-warming, and delightfully honest multimedia show, presented online, for all ages. Embracing the digital era, Rob and Sal are testing out a new, high-tech version of their roadshow, which teaches audiences what it's like for disabled people in today's world. All seems to be going well for the two hosts... until the younger crew sets them straight!

Drawing on stories and experiences of disabled children and adults, this rousing musical show explores what it means to be disabled and how different generations of disabled people feel about their identities. A smart, energising and nuanced experience - perfect for anyone eager to grow their understanding and explore how we talk about disability.

By Birds of Paradise, originally commissioned by Imaginate



Recommended for all ages

aaf.co.nz

# Truth & Lies

DIRECTED BY EMMA HERBERT VICKERS

**WORLD PREMIERE** 

#### "Better to be slapped with the Truth than kissed with a Lie."

After the roaring success of AAF 2021's Heavenly Bodies, which "reached heights previous Arts Festival cabaret fixtures were never able to meet" (NZ Herald), writer and creative director Emma Herbert Vickers is back and teaming up again with AAF Artistic Director Shona McCullagh for an all-new, dazzling Cabaret extravaganza.

Truth and Lies dances through the light and shadows of naked truth, bare-faced lies, and the complexity of everything in between. Aerialists and acrobats will leave you awestruck with flying leaps of faith - suspending belief as you get caught up in the threads of their tangled web.

With live music, dance, ancient skills, and modern twists, this is a Cabaret of performance art at its most exciting, most daring, most magnificently raw, and revealingly honest.

Leading you on this merry dance is the return of our wickedly wonderful MC, Lizzie Tollemache, with a mega-talented cast including Golden Girl Hannah Tasker-Poland, The Ever Changing Boy, superstar B-Boy Ducky Kim, The Dust Palace, and some secrets yet to be revealed. Our bespoke band with the fabulous Brady Peeti adds powerhouse soul, rock, and pop songs by Annie Lennox, John Lennon, the Sex Pistols, The Rolling Stones, and more into the mix.

Your friends and a drink are all you need for this guaranteed hilarious, naughty, and spectacular night out!

Commissioned and presented by Auckland Arts Festival

TICKETS

\$38 - \$75

Book now at

aaf.co.nz

#### The Civic

Thu 10 & Fri 11 March, 8.00pm Sat 12 March, 5.00pm & 9.00pm Sun 13 March, 5.00pm

Recommended for ages 15+ May contain nudity

ACCESS & INCLUSION Sat 13 March, 5.00pm

Explore the Access programme p87-89

# The Civic Club

For a second year running at a flipped perspective... enjoy a smashing lineup of music, comedy, conversation and more!

After its roaring success during AAF 2021, The Civic Club is back, and with it returns your opportunity to 'see what the artists see' while enjoying the best in live music, comedy, and conversation.

Built in 1929, the glamorous stage of The Mighty Civic has played host to some of the world's biggest artists and most scintillating scandals, as well as endured a near demolition. Today, The Civic is one of the few remaining intact atmospheric theatres in the world, and is widely regarded as one of Auckland's architectural treasures.

The bespoke experience of The Civic Club seats you, the audience, on stage between the resident golden panthers, giving you the chance to look out onto the splendour of its iconic auditorium. From this special vantage point, witness music, comedy and conversation at its best.

Please note that all shows in The Civic Club will start promptly and lock out will apply. All shows are seated.



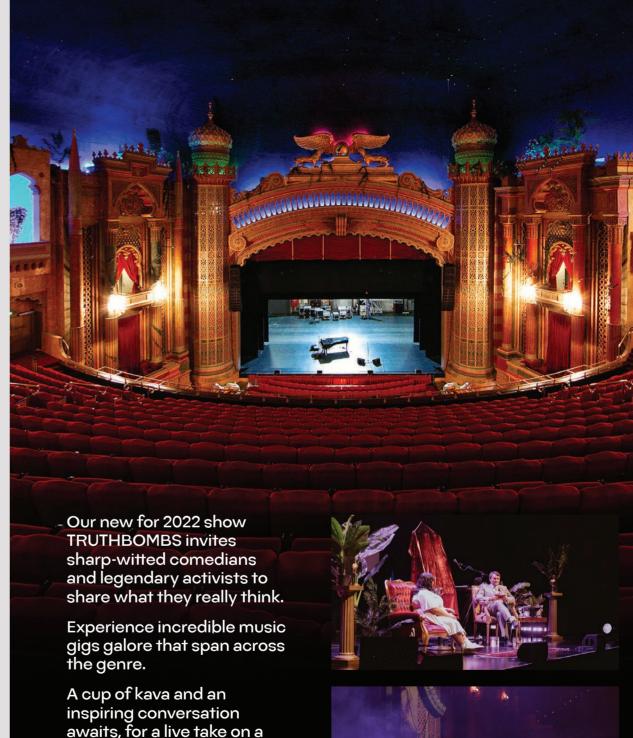
The Civic Club Wed 16 - Sun 27 March

We're turning the tables again, and invite you to take centre stage for this behind-the-curtain, unique experience.

,						
THE CIVIC CLUB - WEEK 1	PG	WED 16	THU 17	FRI 18	SAT 19	SUN 20
TRUTHBOMBS: Topp Twins – The Art of Protest	44	7.00pm				
Ihirangaranga	50		7.00pm			
Serenades by Deborah Wai Kapohe	52			12.00pm		
TRUTHBOMBS: Auckland Sux!	45			7.00pm		
imugi 이무기 + Hans.	54			9.00pm		
TRUTHBOMBS: Comedy, The Essential Service?	46				6.30pm	
Jonathan Bree	49				8.30pm	
The Mixtape – Live	53					5.00pm

THE CIVIC CLUB - WEEK 2	PG	-	THU 24	FRI 25	SAT 26	SUN 27
Josh Cohen Radiohead for Solo Piano	48		6.30pm			
Kava Corner (Live) with MELODOWNZ	47		8.30pm	6.30pm	8.30pm	
Lontalius	55			8.30pm		
Daughter of a Housegirl	56				6.30pm	
Anthology of Truth	57					6.00pm

ALSO AT THE CIVIC CLUB	PG	
I Want You to Act • Sun 20 March, 2.00pm		
Courageous Conversions About Race™ • Mon 21 March, 10.30am – 3.30pm		
Home Truths • Mon 21 March, 6.00pm	81	



And engage in courageous kōrero on International Race Relations Day.

hit YouTube series for the

very first time.



Pictured: The Civic Club 2021, The Tom Sainsbury Love Hour (top); Hine! with Disciple Pati (bottom). Images: Bayly & Moore.



#### **TRUTHBOMBS:**

# The Topp Twins – The Art of Protest

Dames Jools and Lynda Topp are undisputed national treasures, with an enduring legacy of song, comedy, and politics across stage, film, and television.

To celebrate 40 years as performers, the Dames will share the stories behind some of their iconic songs that became the soundtrack to New Zealand's protest movement of the 1980s, including the Springbok tour, Māori land rights, Nuclear-Free New Zealand, and Homosexual law reform.

Together with curated archival material and comedy, this special concert will pay homage to the art of protest and the role of music in building a movement. Although the Dames are better known for their comedy, they are also exceptional singer-songwriters who have created a diverse musical legacy.

In 2010 the Topp Twins were inducted into the New Zealand Music Hall of Fame and in 2018 were appointed Dame Companions of the New Zealand Order of Merit.

TICKETS \$35 - \$59

35 - 39 | 11

Book now at aaf.co.nz

The Civic Club

Wed 16 March, 7.00pm

1hr 30mins inc interval



## TRUTHBOMBS: Auckland Sux!

Aucklanders! Come down for a night of celebrating how much your beautiful city Sux! It's a chant, a rallying cry, and a catchphrase anywhere outside New Zealand's largest city.

Fred Award-winning comedian

James Nokise presents a blistering
evening of stand-up, music, poetry, and live
interviews from a collection of Auckland's
strongest voices. Not his though – he's
a proud Wellingtonian, and that place is
perfect. Absolutely positively perfect.

Maybe you're not from Auckland and want to see if it sucks as bad as your hometown. Maybe you've always lived in Auckland and wanted your suspicions confirmed. Maybe you love Auckland, but are a secret urban masochist. Whatever your motivation, this show will entertain and maybe even educate you on why the Super City is super sux!

Featuring slam poetry champion

Te Kahu Rolleston, musician Church
(of hip hop duo Church and AP), comedian

Courtney Dawson, and journalist Tova O'Brien.

TICKETS \$19 - \$35

Book now at

aaf.co.nz

Fri

The Civic Club

Fri 18 March, 7.00pm

1hr 15mins no interval



COMEDY

#### **TRUTHBOMBS:**

### Comedy, The Essential Service?

Join comedian Pax Assadi as he rounds up some of his favourite comedy friends for a sit-down conversation about the role of comedy in our current society.

Mistrust seems to be a dominating force in our current society. Politicians are happy to make choices for short-term financial gain, news outlets lean towards stories that attract attention, ignoring the divisive effect it has on all of us, and our society

seems more divided than ever. But through it all, there is one group that people turn to in hopes that they will stay honest and keep those in power accountable: comedians

How truly important is comedy? Is comedy an essential service? Does what comedians say affect the way we perceive what is true? Think of this as a chance to pull back the curtain and learn some inside baseball on how comedians talk to each other when you're not around.

**TICKETS** 

\$19 - \$35 Book now at aaf.co.nz

The Civic Club

Sat 19 March, 6.30pm

1hr 15mins no interval



## **Kava Corner (Live)**

#### with MELODOWNZ

Community. Gathering. Sharing. That's what the Pacific Island tradition of kava is all about.

Poet, MC, rapper, and YouTube sensation MELODOWNZ, aka Bronson Price, welcomes you to the circle as he brings his online hit Kava Corner to The Civic Club stage.

Sit back and relax as MELODOWNZ shares space, chats, and drinks kava with inspirational guests.

With a soothing drink in hand, the heart-tohearts will be chill, raw, and honest - with a chance for you, the audience, to join in by asking questions and having your own shell of kava (or beer) from the bar.

If the idea of being in a theatre with an Aotearoa icon who brings together different cultures, backgrounds, and perspectives for refreshing conversation gets you buzzed, then gather around the tanoa for "one of the joys of the internet" (The Spinoff), live and in person for the first time.

TICKETS \$20 - \$39

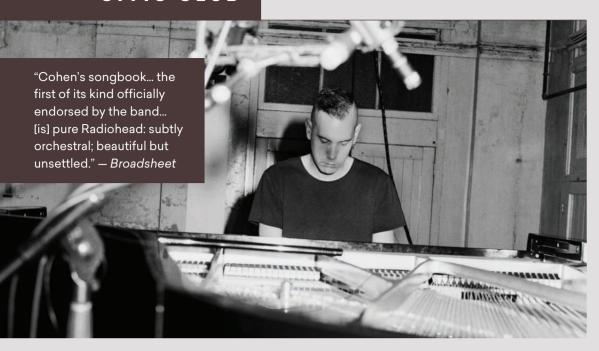
Book now at

The Civic Club

Thu 24 March, 8.30pm • Fri 25 March, 6.30pm • Sat 26 March, 8.30pm

1hr 15mins





### Josh Cohen Radiohead for Solo Piano

#### **NEW ZEALAND PREMIERE**

#### It's Radiohead like you've never heard before.

Master of improvisation, New Zealand-born, Melbourne-based pianist Josh Cohen takes on legendary rock band Radiohead in this live show of idiosyncratic covers from the group's famous back catalogue – interpretations that have gone viral on YouTube with more than eight million views and counting.

Although fiercely protective of their reputation, it's not surprising that the band gave Cohen the green light to perform their songs around the world. Audacious in his approach to music and innovative in his playing range between classical and jazz, Cohen's skills are truly dynamic, instantly elevating these iconic songs to a whole new level.

TICKETS \$35 - \$59

The Civic Club

Book now at aaf.co.nz

Thu 24 March, 6.30pm

1hr approx.



### **Jonathan Bree**

Masked maverick Jonathan Bree makes a rare live appearance in Tāmaki Makaurau, debuting new songs and crowd favourites before departing to Europe for a summer music tour.

Co-founder of cult indie pop group The Brunettes, Bree's memorable, widelyimitated appearance in Kiwi-synth producer Princess Chelsea's 2011 music video for 'The Cigarette Duet' launched him into a solo career of opulent pop – and ongoing viral fame with breakthrough hit 'You're So Cool'.

Known for melodic compositions where he croons about modern life and love, over string parts that slide precariously between notes and dulcitone chimes, Bree's hypnotic sense of mystery as a performer is matched only by his mesmerising musical palette, a mixture of cinematic inspiration and dark Disney overtones.

TICKETS \$35 - \$59

Book now at

The Civic Club

Sat 19 March, 8.30pm

1hr 15mins approx.

(P) iHeart RADIO

Image: Emma Phillips

Image: Adam Custins



# Ihirangaranga

PERFORMERS: HOROMONA HORO, DR JEREMY MAYALL, MICHAEL MOORE & REGAN BALZER

**AUCKLAND PREMIERE** 

#### Te oreore ki rō oro...te tōiriiri...te ngao papai.

He mea whakakotahi mai e Ihirangaranga te taonga puoro, te pūoru mataora, te toikupu kōrero, ā, me te waituhi e hāngai tūturu ana ki te takahanga o te wā, ki tētahi whakaari rongorau e whai mātāpuna ana i ngā ariā ā-ahurea hei mea tō atu i te apataki ki tētahi ahunga hōu. Ka tōpū mai te whakatewhatewha tūrehurehu me te huritao whaiaro e hua ai tētahi ahunga o ao kē e whakaoreore ana i ngā rongo katoa.

Ka rangona ētahi whakatangihanga pūoru mataora, ētahi rerenga toikupu korero hoki, ā, he kitenga hoki o te toi ataata i tēnei whakaaturanga whakamīharo pai, rumaki pai anō.

#### Movement within sound... vibrations... positive energy.

Ihirangaranga brings together taonga puoro, live music, spoken word, and real-time painting in a multimedia performance that draws upon cultural concepts to transport the audience to another dimension. Abstract explorations and personal reflections combine to create an otherworldly plane that engages all of the senses.

Featuring live musical performances, spoken word and visual arts, this is a show of total wonder and immersion.

**TICKETS** \$25 - \$49

Book now at

aaf.co.nz

The Civic Club

Thu 17 March, 7.00pm

1hr 30mins no interval

LECTURE DEMONSTRATION Wintergarden, The Civic • Fri 18 March, 11.00am

Free for concert ticket holders











### Serenades by Deborah Wai Kapohe

AUCKLAND PREMIERE

#### Te poutumarotanga o te kapareta opera!

Piri mai ki te reo tōiri taiea, ki a Deborah Wai Kapohe (Te Āti Haunui a Pāpārangi), nōna ka hoki ki ngā atamira o Aotearoa me tētahi tirohanga hou ki te tūāhuatanga no te rautau 19, ki tā te kaiwaiata āria ōpera kīnaki i a ia anō ki te rakuraku.

He mea whakaatu hei kapareta, ka rangona i tēnei whakangahau pūoru rangatira he āria nā ētahi kaitito Bel Canto, he waiata nō Broadway, he waiata reo Māori, he waiata arotini rongonui anō, otirā, ka titia pūmautia ki te pae mahara.

#### **Operatic Cabaret at its finest!**

Join acclaimed soprano Deborah Wai Kapohe (Te Āti Haunui a Pāpārangi) as she returns to Aotearoa stages with a fresh look at the 19th century practice of selfaccompanying operatic arias with guitar.

Presented in a cabaret format and featuring arias by Bel Canto composers, songs from Broadway, waiata reo Māori, and wellknown pop songs, this exquisite musical entertainment is guaranteed to remain in the memory banks for years to come.

TICKETS \$19 - \$35

The Civic Club Fri 18 March, 12.00pm

Warkworth Town Hall Sat 19 March, 4.00pm

Ostend War Memorial Hall, Waiheke Island Sun 20 March, 5.30pm







## The Mixtape - Live

WITH BRET MCKENZIE & CHARLOTTE RYAN

We all have a selection of songs that call out to us, tug at our heartstrings, or make us dance. Be it on a tape, a CD, or a digital playlist, loving those tracks that just speak to you is a universal rite of passage.

RNZ's Music 101 host Charlotte Ryan presents a very special Sunday evening listening party and chat with Bret McKenzie, one-half of Flight of the Conchords, Grammy-winning Muppets composer, and stellar musician in his own right.

The pair will venture deep into Bret's beloved mixtape, revealing his favourite tracks and what they mean to him. Join us for a night of musical nostalgia and a killer sound system on the mighty Civic stage.

**TICKETS** \$19 - \$35

aaf.co.nz

The Civic Club

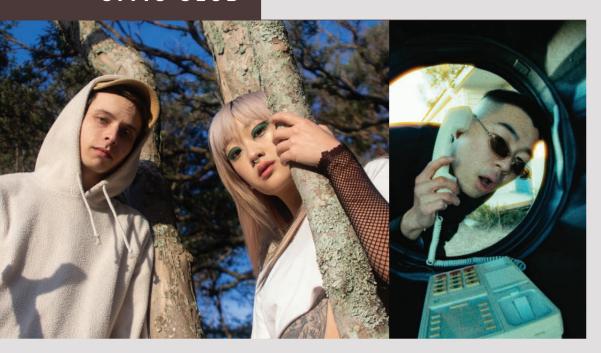
Book now at

Sun 20 March, 5.00pm

1hr 30mins no interval

Book now at

aaf.co.nz



MUSIC

## imugi 이무기 + Hans.

Sensational duo imugi 이무기 and buzzing Kiwi-Korean rapper Hans. share the stage for this double-bill of silky smooth electronic pop and laid-back, feel-good hip-hop.

As imugi 이무기, Carl Ruwhiu and Yery Cho have found an irresistible aural aesthetic in the eclectic spaces between synth-pop, R&B, poetic stream-of-consciousness, and addictive ambient-pop, all wrapped in a bubble of electronically-produced music.

They're joined by friend and collaborator Hans., whose signature nonchalant delivery is accompanied by down-tempo grooves

The Civic Club

and upbeat pop-style beats. Hans,'s distinct laid-back honesty moves strong in the music waves he's been making on the local hip-hop scene, and on imugi 이무기's recent single 'Swimming'. On the rise, he's one of music industry legend Zane Lowe's favourite New Zealand rappers, has already played SXSW, and opened for Billie Eilish.

Off the back of their gorgeous sophomore EP Dragonfruit, imugi 이무기 continue to experiment with the sonic and emotional landscape that encompasses their vibrant live shows, reaching out with a glowing hand to invite you into their multicoloured universe.

**TICKETS** 

\$25 - \$49

Book now at

Fri 18 March, 9.00pm aaf.co.nz

1hr 30mins approx

TICKETS \$35 - \$59

Book now at aaf.co.nz

The Civic Club

Fri 25 March, 8.30pm

Lontalius performs with a rare full band, drawing on songs from his entire discography as well as new material.

## Lontalius

Through understated, intimate looks at the complications of young adult life, singer-songwriter Eddie Johnston, better known as Lontalius, provides a balm for the broken-hearted.

In the first few minutes of his third album. Someone Will Be There For You, there is a line that best describes the effect this 24-year-old's words have: "I'll find a record now/to make sense of it all somehow."

Renowned for his delicate sense of melancholy, Lontalius has won over audiences around the world, collaborating with the

likes of Grammy Award-winning producer Om'Mas Keith (Frank Ocean, Erykah Badu) and performing alongside such artists as Perfume Genius, Death Cab For Cutie, and Eden, as well as recent local appearances at Laneway and Auckland Pride Festival.

With more than 33 million streams on Spotify of his most popular song 'Sleep Thru Ur Alarms', Lontalius has demonstrated why he's one of New Zealand's most exciting musical talents. Don't miss the opportunity to experience live an artist with an astonishing set of skills and the ability to write a song that will stay with you for days.

1hr 10mins approx



## Daughter of a Housegirl

TEREMOANA RAPLEY

**WORLD PREMIERE** 

A Black Moana Sovereign Story, this world premiere of thoughtfully curated songs has been more than 30 years in the making. Award-winning musician Teremoana Rapley performs her long-awaited, full-length debut album Daughter of a Housegirl.

Bass-heavy beats and sweet flamencoinspired folk tunes are overlaid with vibrations and frequencies, encouraging audiences to be present in this interdimensional, multi-disciplinary musical experience of life, love, and living.

A multi-talented artist whose journey began with Upper Hutt Posse and Moana and the Moahunters, Rapley (Cook Islands, Jamaica) uses reflections of breath and heartbeat to underline this salutation and dedication to her late mother as a celebration of what was, what is, and what will be.

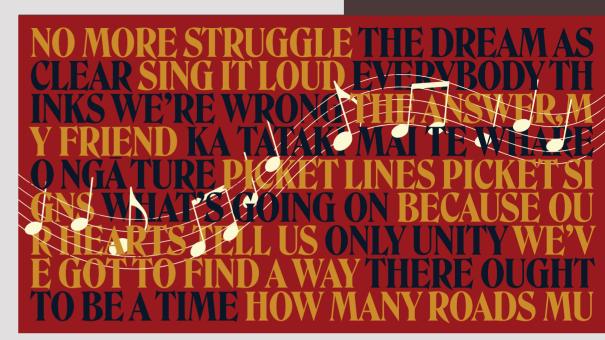
TICKETS \$35 - \$59

The Civic Club

Book now at aaf.co.nz

Sat 26 March, 6.30pm

1hr approx.



### **Anthology of Truth**

WITH BELLA KALOLO, VINCE HARDER, TAISHA TARI & DIXON NACEY

On closing night at The Civic Club, join a dynamic group of musicians and vocalists for an *Anthology of Truth* – a collection of songs that make you think, set to music that makes you want to groove.

For years, songs have been written with truth at their core and songwriters have used music to send messages.

Songs like Marvin Gaye's 'What's Going On', Bob Dylan's 'Blowing in the Wind', Rob Ruha's 'Pōnga Rā', and Stevie Wonder's 'Happy Birthday' are part of this legacy. Songs and waiata from all genres, *Anthology of Truth* urges us to question the world around us, makes statements on global issues, and challenges us all to think deeply.

In the words of Stevie Wonder, "music is a world within itself with a language we all understand."

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\*35 - \*59

Book now at

The Civic Club

Sun 27 March, 6.00pm

2hrs inc interval





# Untrained

LUCY GUERIN INC (AUSTRALIA)

**NEW ZEALAND PREMIERE** 

WITH ROSS McCORMACK & JEREMY BECK

## Four men on stage. Two are highly skilled, experienced dancers; two have no movement training at all.

*Untrained* is an irreverent and humorous theatrical experiment that gives both performer and audience a whole new experience of dance.

Two professional dancers and two ordinary guys are given the same instructions. The complex, refined movements that one man can do with ease, another can only approximate. How they execute them reveals an individual portrait of each man's character and physicality, as well as an unavoidable comparison between them.

Captivating audiences from New York to Toowoomba, *Untrained* will have you on the edge of your seat as you are launched into an extraordinary and unpredictable display of backspins, turns, and head slides – and a fascinating insight into the stories our bodies tell about masculinity and humanity.

Leading Melbourne contemporary dance company Lucy Guerin Inc brings one of its most popular works to Aotearoa for the very first time; while one of our most accomplished global dance stars, Arts Laureate Ross McCormack (also choreographer of *ArteFact*, p66), returns to the stage to perform one of his career highlights in this Trans-Tasman coup.

TICKETS \$34 - \$59

aaf.co.nz

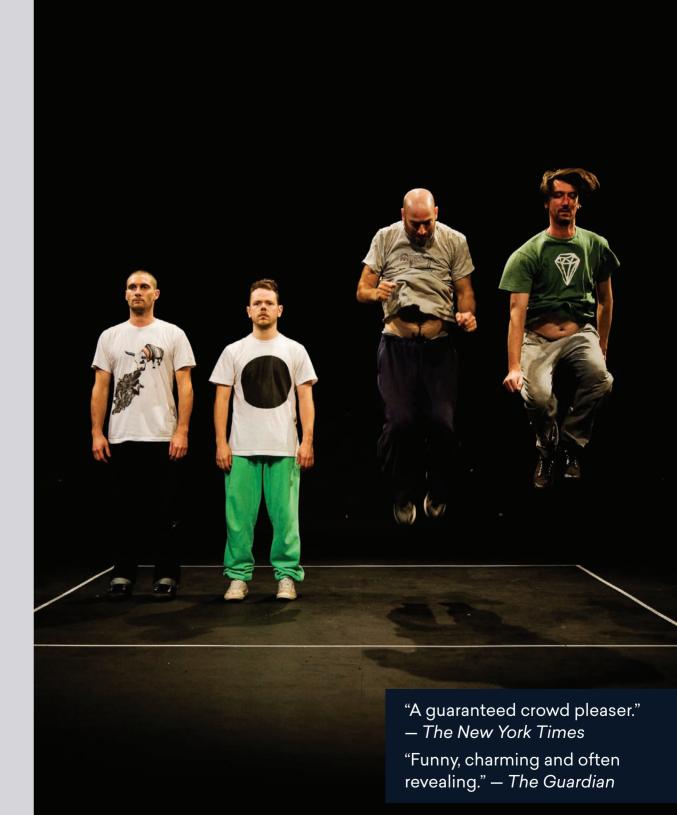
Book now at

SkyCity Theatre

Fri 25 & Sat 26 March, 8.00pm

1hr no interval

Recommended for ages 8+



# Venus Rising

THE ROYAL NEW ZEALAND BALLET

**AUCKLAND PREMIERE** 

CHOREOGRAPHERS: ALICE TOPP (AUS). SARAH FOSTER-SPROULL (NZ). TWYLA THARP (USA)

#### A generous, glorious celebration of contemporary ballet, including choreography by legendary dance maker, Twyla Tharp.

Three extraordinary dance works, by inspiring and internationally renowned choreographers, capture the spirit and power of Venus Rising - brightest of stars. Aurum, an award-winning work by RNZB alumna Alice Topp inspired by kintsugi, the Japanese art of repairing broken ceramics, glows with inner light and profound peace. Sarah Foster-Sproull's The Autumn Ball, commissioned for the RNZB in 2021, dances through the circle of life with tenderness, grace, and floor-filling fun. And Twyla Tharp, one of the world's most distinguished dance makers, brings this showcase of topflight international dance to a climax when 27 dancers are sent spinning across the stage through an ever-changing ocean of light, in the New Zealand premiere of her Waterbaby Bagatelles.

**TICKETS** \$25.50 - \$115

Book now at

aaf.co.nz

Kiri Te Kanawa Theatre, Aotea Centre

Thu 10, Fri 11 & Sat 12 March, 7.30pm

2hrs 10mins inc intervals

Pre-show talk: Sat 12 March, 6.30pm

Explore the Access programme p87-89



# Legacy Vogue Ball 2022

BALLROOM AOTEAROA

#### Strut, Serve, Spin, and Dip!

After the iconic, legendary explosion of the inaugural *Legacy Vogue Ball* in 2021, the pioneering houses of ballroom in Aotearoa return in full force.

Ballroom Aotearoa invites you to strut up to the Auckland Town Hall for an extravagant evening of runway divas, stunty vogue battles, gaggy effects, and seductive sex sirens, in competition for cash grand prizes. From its birth at Te Puke o Tara hall in South Auckland, ballroom culture in Aotearoa has grown over the past eight years as a safe space for queer communities to celebrate and share their artistry of fashion, art, and performance on the runway.

Whether you're a ballroom cheerleader, a runway walker, or a balcony voyeur, this is a fashion and dance extravaganza not to miss. All are welcome!

Ballroom Aotearoa acknowledges the indigenous people of Ngāti Whātua Ōrākei and the Black and Latino pioneers of global ballroom culture.

TICKETS \$27 - \$59

Book now at aaf.co.nz

Great Hall, Auckland Town Hall

Sat 19 March, 9.00pm

Recommended for ages 16+ May contain nudity, strong language and strobe lighting "A signal fire of queer, Indigenous brilliance... the most alive arts festival event I can recall raunchy and improper in the most delicious ways." — The Pantograph Punch



## Waiwhakaata

### - Reflections in the Water

CHOREOGRAPHER: EDDIE ELLIOTT

**WORLD PREMIERE** 

#### He hokinga onamata, he mahuetanga iho. He tupua, he uri tūmatarau. Tō tētahi tangata huranga matawhaiaro.

Piroku ana te kāpura o tōna tuakiri Māori, warea kautia ana ki te oke mutunga-kore o te noho tāone, ahi teretere mārika ana, ka tōia tātou e Rehua ki tana haere matawhaiaro ki te whakamahutanga me te whakaoranga. Nā tētahi whakatau i huri ai tōna ao me te ara e whāia ana, kia hokia ai ngā whenua me ngā wai o ōna tūpuna. Kī pai ana i te hītori, i ngā kare ā-roto, i tētahi hononga pūmau anō ki te patupaiarehe, ka arahina a Rehua e ōna tūpuna nō tana tuakiri ka mumura mai anō, nōna hoki ka ako ki te whātui i tōna onamata me tōna nāianei.

Ka whakakotahingia mai te kanikani o nāianei, te whakaari ā-tinana hihiri, auaha anō, te taonga puoro me te kōrero tuku iho e rangona ai e tātou tēnei kaupapa mō te tūmanako me te whai hononga anō. A return to ancestral origins and legacy. Mystical and magical beings. One man's journey of self-rediscovery.

Having lost touch with his Māori heritage, caught up in the rat race of urban humanity and drifting further from his roots, Rehua takes us on his personal journey towards healing and redemption. A life-altering decision changes the pathway, guiding his return to the whenua and waterways of his forbears. Steeped in history, emotion, and an inherent connection with patupaiarehe, the ancestors guide Rehua as his identity resurfaces while learning to integrate his past with his present self.

Contemporary dance, explosive and innovative physical theatre, taonga puoro, and korero tuku iho combine to bring us this story of hope and reconnection.

TICKETS \$32 - \$55

Book now at

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Rangatira, Q Theatre

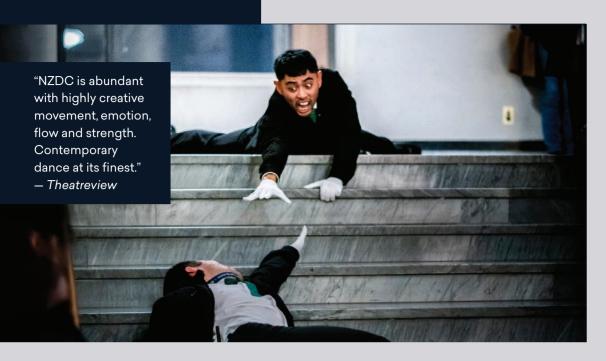
Thu 24 & Fri 25 March, 7.00pm Sat 26 March, 2.00pm 1hr 15mins no interval

Recommended for ages 11+ Contains strong Language, violence and smoke/haze









# ArteFact: How to Behave in a Museum

THE NEW ZEALAND DANCE COMPANY

DANCE

**WORLD PREMIERE** 

DIRECTOR & CHOREOGRAPHER: ROSS McCORMACK

"Wherever we work, no matter what we do, we must not resist that sudden urge to break into interpretative dance."

That's the statement that inspired Arts Laureate Ross McCormack to create this playful site-specific, world premiere work. From the visitor hosts to the security team, the people who run the iconic Auckland War Memorial Museum offer rabbit holes of possibility.

You never know who might be leading you on a whimsical journey and where they may take vou. The Museum's architecture, the relics that are housed within, and the tireless efforts of those behind-the-scenes open up enchanting portholes of imagination to explore. McCormack masterfully uses his signature elements of physical theatre and comedy interwoven with his iconic style of movement to reveal some irresistible secrets of the human experience.

**TICKETS** 

\$25 - \$35 Book now at

aaf.co.nz

SUPPORTED BY

Tāmaki Paenga Hira Auckland War Memorial Museum

Fri 11, Sat 12 & Sun 13 March, 6.00pm & 8.00pm

55mins no interval Recommended for ages 8+ Processional performance, no seating is provided



# **Double Goer**

FOSTER GROUP DANCE

**WORLD PREMIERE** 

CHOREOGRAPHER: SARAH FOSTER-SPROULL

Joy. Power. Sensuality. Rage. Double Goer is a wild theatrical dance celebration of the intense emotional bonds of female relationships.

Double Goer is a deeply surreal work in which two strikingly similar female performers are born, reborn, meet, battle, and try to find the limits of and spaces between their bodies. The two dancers move between interdependence,

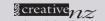
love, care, competition, wit, physical agility, and stamina in a terrain of intricately handpainted and radically constructed artefacts. Acclaimed choreographer Sarah-Foster Sproull, designer/advisor Andrew Foster, and dancers/collaborators Rose Philpott and Tamsyn Russell leave no stone unturned in their exploration of the power of women's subjectivity.

TICKETS \$35 - \$49

Book now at

Loft. Q Theatre

Tue 15 & Wed 16 March, 7.30pm Thu 17, Fri 18 & Sat 19 March, 6.00pm Recommended for ages 15+ Contains nudity









FRESHMANS DANCE CREW

Attitude. Intensity. Respect. Experience the energy of a multigenre, multi-influence showcase from this fresh and vibrant street dance crew who have impacted, both nationally and globally, the landscape of urban dance.

Melting Pot sees hip hop, street dance, haka, and pacific movement combined with a unique soundtrack of chart toppers, originals, and throwbacks. Join Freshmans Dance Crew and guest artists as they bring together genres, styles, and cultures to create a refreshing and thought-provoking performance of short works that provides a Māori, Pacific, and Indigenous youth lens on social issues.

TICKETS \$15 - \$35

Mahurangi College Hall, Warkworth Fri 11 March, 7.00pm

Te Oro, Glen Innes Sat 19 March, 7.00pm

Mängere Arts Centre – Ngā Tohu o Uenuku Fri 25 March, 7.00pm

Rangatira, Q Theatre Sun 27 March, 4.00pm

50mins no interval Recommended for all ages





# Full Moon Folk Ball

MICHAEL PARMENTER WITH LIVE MUSIC BY FULL MOON FOLK BAND

A sold-out highlight from the 2021 Festival, the social dance event of the year returns.

Join us for a joyful evening that celebrates humanity and connection through exuberant live music and social dance traditions from around the world. Gathering is the very antithesis of the challenges that have confronted us over the past two years, so it's no surprise that after prolonged distance, we crave expression through music and dance – together!

From pre-teens to the young at heart, easy to learn circle, contra, and partner dances will be cause for smiling and laughter, while also acknowledging the difficult times we have been through. This event affirms what's truly essential to our being: contact and engagement with friends, family, and strangers, alike.

No experience or partner necessary. Just put on your best folk ball outfit and get ready for dance icon Michael Parmenter to guide you through "a moment of shared magic" (*Theatreview*).

\*27 - \*39

Book now at

Great Hall, Auckland Town Hall

Fri 18 March, 6.30pm

2hrs 30mins

FOUNDATION NORTH
Putea Hapai Oranga
Funding to Enhance Lives

WITH SUPPORT FROM
Platinum Patrons Andrew & Jenny Smith

Book now at

# Fantastic Planet

PARER STUDIO (AUSTRALIA)

**NEW ZEALAND PREMIERE** 

Enjoy a thrilling close encounter with giant, otherworldly figures popping up in Auckland's CBD, Wynyard Quarter, and a third location throughout **Auckland Arts Festival.** 

Created by famed Australian artist Amanda Parer, these beings from another universe leave an awe-inspiring impression wherever they land on earth. Arriving in Tāmaki Makaurau this summer, their titan-sized appearance may intimidate at first. But step a little closer, and you'll realise they're curious visitors to our corner of the world.

We encourage you to play and photograph with them, and welcome them to our wonderful city with open arms for a short time before they make their way home.

These monumental installations were inspired by René Laloux's famous 1973 animated film of the same name. Pointing to science-fictional futures and imaginary alien races, but also the vastness of the cosmos and our own humanity as residents of a lonely planet, they'll be visiting the Festival's two main arts precincts in 2022, Aotea Square and Silo Park, and another site to-be-announced online at aaf.co.nz.

FREE

More info at

Aotea Square • Silo Park, Wynyard Quarter • Surprise Location!

10 - 27 March



ACCESS & INCLUSION



Explore the Access programme p87-89

Pictured: Canary Wharf, London (top); Eindhoven, the Netherlands (bottom). Images: Parer Studio.









## Bring your family and friends to Aotea Square for some fun in the Festival Garden.

Spend time with our giant visitors who have landed on our Fantastic Planet, light up our large drums with your own rhythm, or explore the multicultural Tape Art Labyrinth and try and find your way from start to finish.

Gather your close friends and workmates for an after-work get together, take a Latin dance lesson or kick up your heels to line dancing on Friday evening. Music, poetry, mau rākau, and poi workshops provide some fun as we launch the first weekend of the Festival with a bang.

# FREE

Festival Garden, Aotea Square

More info at Fri 11 - Sun 13 March aaf.co.nz



Full line up coming in late January For times and details, visit **aaf.co.nz** 



# Whānau Fiesta

Drop into Silo Park on the middle weekend of the Festival for a whānau fiesta full of performances and activities on the waterfront.

Flow into a yoga session, spend time with the Fantastic Planet installations, light up our large drums with your own rhythm, hang out and listen to music, and watch in awe at wonderful dance and music performances, reflective of our beautiful city.

Write your statement of truth as part of our "Thoughts from the Water's Edge" project, enjoy children's entertainment, and sit back and relax on Saturday as a superb collection of Tāmaki Makaurau drum groups collaborate to send everyone into the twilight hours with a boom, concluding with a final spark from Polynesian fire knife dances.

Performances from different cultural groups on Sunday bring the fiesta weekend to a close with more dance, music, and exciting kapa haka.

#### FREE

aaf.co.nz

Festival Playground, Silo Park More info at

Sat 19 & Sun 20 March



Full line up coming in the second For times and details, visit aaf.co.nz Full line up coming in late January

SUPPORTED BY Panuku



# Siva Afi Festival

#### POLYNESIAN ENTERTAINERS LTD

Watch the night light up with performers of this traditional, exhilarating Samoan art form as they showcase their talents and compete for glory, setting the Festival and Auckland region aflame with the fire of Polynesia.

Feel the heat, sense the excitement, and marvel at the skill of Polynesian warrior men and women as they demonstrate their battle prowess by mastering the fire knife dance.

Experience the phenomenon of siva afi ailao as South Auckland hosts a fire knife competition between local secondary schools alongside a free festival of wahine toa afi performances, which are sure to light up Tāmaki Makaurau this summer.

As a special treat, join the fire knife dancers as part of our Whānau Fiesta at the Festival Playground, Silo Park on Saturday 19 March, just before sunset.

#### FREE

More info at

aaf.co.nz

Mängere Arts Centre - Ngā Tohu o Uenuku

Fri 11 & Sat 12 March, 4.00pm - 10.00pm





# **United for Truth**

#### TOI RITO ARTS FOR HUMAN RIGHTS

Interactive and participatory, United for Truth is a large-scale art installation that uses natural material found on beaches to create a sculpture with a social or environmental message.

Leading the project, Gisborne-based artist Adel Salmanzadeh and his whānau invite the community to come together to make something beautiful and impactful as a collective. Two installations over two weekends - one at Te Henga Bethells

Beach, and the other at Narrow Neck Beach - will use sculpture to focus on the word 'Truth', investigating what it means to each of us as individuals and as a collective.

The great ocean will eventually wipe out the words, showing the true force of nature. Our presence on this planet is temporary and we have the power to do immense damage to our world's destiny. The grace of the ocean wiping the slate clean is a symbol of the second chance we have to correct the balance.

#### FREE



More info at aaf.co.nz

Te Henga Bethells Beach Sat 12 & Sun 13 March, 9.00am – 5.00pm Narrow Neck Beach Sat 19 & Sun 20 March, 9.00am - 5.00pm





# Spoken Walls: A City in Verse

Witness the youth of Tāmaki Makaurau paint the streets with poetry and shine a light on the voices of our rangatahi, ngā rangatira mō āpōpō, the chiefs of tomorrow.

A festival is a portal for speaking, listening, questioning, and reflecting about who we are as individuals, as a city, and as a nation. There is no one truth and we all bring our personal story to every dialogue and experience we encounter.

A public platform for young people to amplify their truth and hopes on our city walls, shop windows, bus shelters and more, Spoken Walls: A City in Verse invites poets from high schools and communities across the city to contribute to this concrete korero, and gift their visions of hope and inspiration to all of Auckland.

Also join these rangatahi for live performances of the words that give life to inner thoughts and reflections.

FREE

More info at aaf.co.nz

Visual activations across the Auckland region throughout March

 $A_{A}$ 

Spoken word performance outside of 44-46 Lorne Street, Sat 12 March, 2.00pm



Ka mua, ka muri: looking back in order to move forward.

This courageous korero provides a dose of rongoā for your hinengaro and ngākau on International Race Relations Day.

Join us for an in-depth look at why truth is necessary for a collective understanding of racial equity in Aotearoa, through a protocol for healthy and productive conversations about race and racism. Race Relations Commissioner Meng Foon joins our call to rangatira and rangatahi, tangata whenua and tangata Tiriti to celebrate, reflect and honour the legacy of social justice leaders and anti-racism movements. We invite you to be inspired by young, emerging thought leaders and creatives who 'rise up' to speak a unified reality into existence.

Co-Hosted by television presenter Oriini Kaipara along with Oscar® Nominee Chelsea Winstanley, award-winning internationally recognised author Glenn Singleton, Arts Laureate Moss Te Ururangi Patterson and wahine rangatira Ripeka Evans, this korero session is an intergenerational conscious-raising experience of keynotes and dynamic panel discussions - Truth Spoken, Truth Heard: Order In The House and Mana Wāhine: Honouring our Matriarchs - interwoven with spoken word and delectable vocal performances, making this a day you won't want to miss.

TICKETS \$45 - \$89

Book now at

The Civic Club

Mon 21 March, 10.30am - 3.30pm

5hrs inc intervals with lunch provided





# Te Kai a te Rangatira

#### Ko te kai a te rangatira, ko te kōrero.

Toi te kupu, toi te mana, toi te reo Māori. He momo toi te reo Māori, nā konei, e tika ana kia whakamānawatia, kia whakanuia. He nui te whāia me te ngākaunuitia o te reo Māori i tēnei wā e te tini me te mano. He tokomaha tonu kei te whai kia uru ki ngā karaehe reo kua kī kē, nō ngā tōpito katoa, nō ngā pakeketanga katoa anō hoki.

Ko te reo kei te pokapū i tētehi rā e aro nui ana ki tōna whakanuitanga. Mā *Te Kai a te Rangatira* e whakahuihui tētehi pōkai manukura nō te ao Māori e aro ana ki ngā toi me te reo, e rongo ai tātou i ngā āhuatanga e pakari ai te rangatira i ēnei wā, i tēnei wā taurangi nei anō hoki.

Haere mai ki te rongo i te reka o te reo e rere ana i ngā awheawhe reo Māori utu kore mā te hunga kātahi anō ka tīmata ki te ako me ērā kua āhua roa ake e ako ana i te reo; i ngā puoro, i te wāhi hokohoko i ngā toi me ngā taonga Māori, i te reka anō o ngā kai e pai ana ki te Māori. Nau mai, haere mai, kia whakanui tahi tātou i te reo taketake o Aotearoa.

Kei te reo Māori ngā kōrero o te rā. Ka whakapākehātia ngā kōrero ka puta i ngā kaikōrero i taua wā tonu, hei whakarongo mā ngā kawe oro.

#### The sustenance of chiefs is oratory.

An art form in itself, the Māori language is cause for appreciation and celebration. Interest in te reo Māori is at an all-time high. Wait lists for language classes are oversubscribed by learners from all ages and backgrounds.

Leading a day of festivity with te reo at its centre, *Te Kai a te Rangatira* brings together a panel of leaders from te ao Māori with a focus on arts and language, giving us a snapshot into what it takes to be a leader in this day and age, during these uncertain times.

With free te reo workshops for students at beginner and intermediate levels, music, a Māori arts and crafts market and Māori kai, join us as we salute the indigenous language of Aotearoa.

This event is delivered entirely in te reo Māori. Real time English translations provided via headsets.

TICKETS \$25 - \$35

SSE C

Concert Chamber, Auckland Town Hall

Sun 27 March, 1.30pm – 3.00pm

**Activations in Aotea Square** 

10.00am - 5.30pm

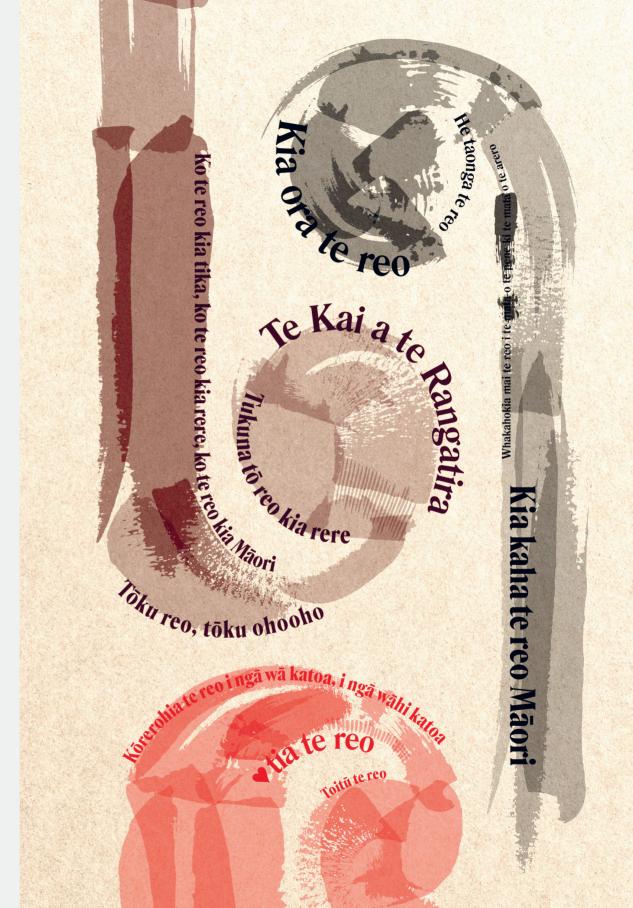
**FREE** 

Book now at aaf.co.nz

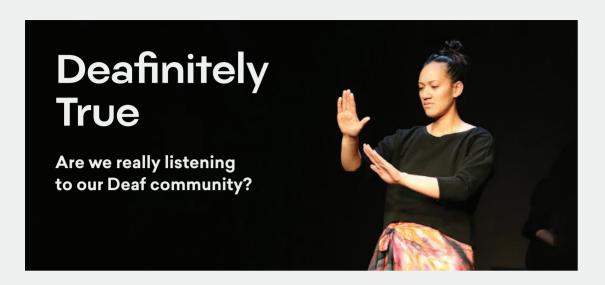








80 TALKS 81





TICKETS \$15 - \$25

Book now at aaf.co.nz

**The Civic Club** Sun 20 March, 2.00pm

# I Want You to Act

Every day we are reminded of the increasing severity that the impacts of climate change have on Aotearoa and the world.

Globally, leading scientists show us very clear evidence that our future generations will be living in a vastly different and difficult planet. Why can't we treat climate change as an emergency crisis in the same way we dealt with the pandemic?

Join Jack Tame as he brings together politician Chlöe Swarbrick, political scientist Bronwyn Hayward, and indigenous activist Tiana Jakicevich to interrogate the status of our global warming response, and the urgency required of our immediate action.

Too many hearing people view deafness as a deficiency rather than a separate linguistic context and worldview. Addressing misconceptions of Deaf people and their culture in Aotearoa, this panel discussion will be conducted entirely in New Zealand Sign Language (NZSL) and interpreted into spoken English.

NZSL is one of New Zealand's three official languages, but is rarely given centre stage. Turning a spotlight on Sign Language, a conversation for the hearing and deaf will be guided by a Deaf facilitator to illuminate the misunderstanding of hearing people and frequently asked questions. Come and listen!

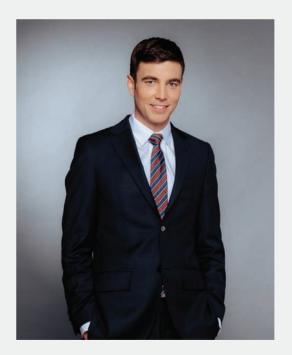
TICKETS \$10 - \$15

Book now at aaf.co.nz

Rangatira, Q Theatre Sat 19 March, 5.00pm ACCESS & INCLUSION

Four NZSL presenters. Speech interpreted event.

Explore the Access programme p87–89



TICKETS \$15 - \$25

Book now at

The Civic Club
Mon 21 March, 6.00pm

# **Home Truths**

# Implicit bias. Race. The media.

Join Jack Tame in conversation with Whatitiri Te Wake, Carmen Parahi, Barbara Dreaver, and Patrick Gower as they investigate how the media had to come to terms with their own attitudes and practices in order to discuss race and racism – a conversation that's more urgent and relevant than ever in 2022.

Among the country's leading journalists, this lineup of panelists will offer invaluable insights into the inner-workings of news coverage, and the way sensitive topics are handled in New Zealand media.



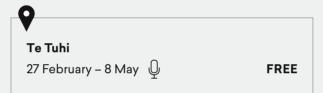
Curated by James Tapsell-Kururangi

# Ata koia!

Based on a kīwaha – an expression – inspiring an ambience of wonder and surprise. What does it feel like to be alive today?

Calling together artists from Aotearoa and abroad to share knowledge, conversation and time, *Ata koia!* presents newly commissioned and existing artworks woven from the wind and stars, colours that slip from the horizon and images that saturate our imagination. "Ata koia!"

Title and text for this exhibition provided by the curator.

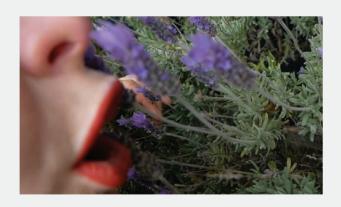


# Wild Once More

Wild Once More is a moving-image exhibition featuring a group of queer artists working in Aotearoa right now.

The exhibition draws upon ideas generated during Robbie Handcock's CIRCUIT podcast, where he interviewed artists who employ queerness as identity and use strategies of collaboration and collegiality. Featuring a suite of recent and newly commissioned artworks, the exhibition surveys artistic contributions to language, representation, intimacy, and desire.

Curated by Christopher Ulutupu





# Two Truths and a Lie



Depot Artspace
5 – 30 March 
FREE

The Truth is out there. Emerging artists respond to the current atmosphere of misinformation and distrust.

While denial, historic erasure, and mass hysteria are alarmingly fuelled by the internet and corporate interest, a nuanced look at the workings of conspiracy theory often reveals a deeper truth about our reality and the rise of alternative facts.

In equal parts light-hearted and ominous, this exhibition recognises the multiverse we now live in, where conflicting truths seemingly coexist.

Curated by Nina Dyer

# to fashion: dressing Aotearoa

# Celebrating the life-enhancing power of dressing and choosing what to wear.

Twelve distinctive individuals including poet
Tayi Tibble, mental health advocate Sir John Kirwan,
and K'road chronicler Six, have fashioned their personal
appearance in a way that expresses their identity, their
culture, and their truth. Vibrant life-size portraits by
award-winning Samoan/New Zealand photographer
Edith Amituanai invite you to meet and engage with the
person and reflect on how you fashion your own story.





#### 8 4

# John Reynolds: Smoke and Mirrors



Curated by Nicholas Butler

A major solo show, *Smoke and Mirrors* claims that creativity is activism, and has a vital role regarding catastrophic climate change.

Delayism/denialism, smoke and mirrors, however you slice it, the fateful Anthropocene is upon us. With this new project John Reynolds mixes rainwater with acrylics, gallows humour with dead seriousness, and ponders the seemingly simple question, "are we there yet?" Slogans and provocations quoting activists, notably Greta Thunberg, spill across a wordy array of paintings and placard installations.



# Mark Work

Spanning the fields of contemporary jewellery, architecture, design, and painting, *Mark Work* features six artists whose work communicates across form and discipline.

Inextricably linked to time spent in the studio and the strong bond formed with materials and making processes, *Mark Work* foregrounds mark making as a radical and democratic tool for creative practice. From working drawings to the spontaneous outcomes of a shared studio, the exhibition includes previously unseen research, alongside newly commissioned work.





ACCESS & INCLUSION

Fy Sun 13 March, 2.00pm

Sun 20 March, 2.00pm

Explore the Access programme p87–89

Participating artists:
Hannah Beehre
Warwick Freeman
Julian Hooper & Krystina Kaza
Raukura Turei
Areta Wilkinson

# **Notes for Tomorrow**



Te Uru Waitākere Contemporary Gallery

12 March – 29 May 
FREE

An exhibition conceived by Independent Curators International (ICI) featuring artworks selected by 30 curators based in 25 countries around the world to reflect on a new global reality ushered in by the Covid-19 pandemic.

In this cultural moment of transition, each work is a source of inspiration from the recent past and a guiding perspective for the future. Many of the artworks in the exhibition address spirituality as a grounding mechanism, sharing ways to make sense of the world when so much is in doubt.

# Someplace Else: A Travel Archive

For anyone who has ever negotiated an inescapable pull between two places.

Since 1991, Louise Stevenson has been travelling back and forth between Aotearoa and Hungary. Through accumulated travel ephemera and intimate drawings, this long-running project grapples with poignant shifts in time, culture, and geo-political landscapes; between a Moana island and an Eastern-European nation. Disruption to international travel brings these works into the uncertain situation many are experiencing now, nostalgia and a precarious anticipation of when we can travel again to our 'Someplace Else'.

Curated by Madeleine Gifford



**FREE** 





# Declaration: A Pacific Feminist Agenda

Artists in this exhibition declare a new set of principles to form a Pacific feminist agenda and map a feminist trajectory in contemporary Pacific art, one that acknowledges the existing ways that Indigenous and Pacific societies have always empowered women.

Acknowledging matriarchal societies and reciprocal kinship roles across the Pacific allows for a notion of feminism that is inclusive of Indigenous gender identities such as leitī and also men. Across installation, performance, photography, and moving image, the artworks in this exhibition collectively position Pacific feminism as a tool of empowerment.

> Image: Marti Friedlander, United Women's Convention, Hamilton 1979.

E H McCormick Research Library, Auckland Art Gallery Toi o Tāmaki on loan from the Gerrard and Marti Friedlander Charitable Trust. 2002.

**Jasmine Togo-Brisby** Marti Friedlander Jessicoco Hansell (Coco Solid) Taloi Havini **Lonnie Hutchinson** loane loane Sione Monū Suzanne Tamaki Latai Taumoepeau Molly Rangiwai-McHale & Luisa Tora Kalisolaite 'Uhila

Curated by Ane Tonga, Curator Pacific Art

Auckland Art Gallery Toi o Tāmaki

26 March – 31 July U



**FREE** 

# Access & Inclusion

INCLUSION SUPPORTED BY





## We're committed to making the Festival accessible for all audiences.

Booking forms for our Access programme are available on aaf.co.nz. Click on an Access event and scroll down to booking information for the easy-read booking forms.

#### **Access Tickets**

Social Stories for the Festival

are available to download from aaf.co.nz/access

Tickets are \$20 for Access patrons for events in the Access programme. One companion ticket per Access patron is available free of charge for most events in the Access programme. Some events have limited capacity so book early to avoid disappointment.

Please note that accessible performances of Lysander's Aunty need to be booked directly through ASB Waterfront Theatre - accessible ticket prices apply, and there is a \$20 charge per companion seat.

### **Wheelchair Access Bookings**

These bookings should be made directly with the venue or via Ticketmaster for any events not listed on pages 88-89.

Download our Festival Social Story from aaf.co.nz for information on accessible parking.

Wheelchair accessible seats for the events listed in the Access programme are \$20 each, plus a companion ticket free of charge. Limited capacity, so book early to avoid disappointment. These can be booked directly through our in-house Access booking sheets.

ACCESS & INCLUSION WITH SUPPORT FROM Platinum Patrons Andrew & Jenny Smith; Mojo Coffee

## **Online Digital Stage**

We are using **Vidzing** to present our Online Digital Stage. We are still able to process Access tickets through our booking forms on aaf.co.nz, or direct through our Access phone line.

## **Listening Devices for Auckland Philharmonia** Orchestra Events

There are listening devices available on request for Auckland Philharmonia Orchestra (APO) events. These are suitable for audiences with hyperaudio sensitivity. Please include your request for the device when you make your booking.



#### **Access Booking & Contact**

To book Access tickets or for Access programme queries, contact our Access Programme Coordinator:

Email: natalie.braid@aaf.co.nz Website: aaf.co.nz/access Phone & Text: 021 0880 4761 NZ Relay Service: nzrelay.co.nz

89

### **BLIND & LOW** VISION EVENTS

# The Super Special Disability Roadshow

Online Digital Stage • 10 - 27 March p39 Audio Description option available when you buy your ticket. THEATRE \$20

## Tātou. Tātou E! 🔠

Aotea Square • Thu 10 March, 5.30pm p5 Braille song sheets available; designated access area for audience who may require it. MUSIC FREE

# He Kōpara 🤌

Great Hall, Auckland Town Hall p6 Thu 10 March, 8.00pm

Suitable for Blind and Low Vision patrons.

#### MUSIC \$20

# Pakaru T

**ASB Waterfront Theatre** Sat 12 March, 7.00pm p22

Touch Tour 90mins before performance (5.30pm). Audio Described Performance & Touch Tour.

**THEATRE \$20** 

## The Unruly Tourists T

Bruce Mason Centre • Sun 13 March, 8.00pm p18

Touch Tour 120mins before performance (6.00pm). Audio Described Performance & Touch Tour.

**MUSIC / OPERA** \$20



The following icons in this brochure and on aaf.co.nz indicate the accessibility of events in our 2022 programme:

## Alatini 🗖 T

Rangatira, Q Theatre • Thu 17 March, 7.00pm p30

Touch Tour 90mins before performance (5.30pm). Audio Described Performance & Touch Tour.

**THEATRE \$20** 

# The Seasons T

Bruce Mason Centre • Sat 19 March, 7.00pm p20

Touch Tour 90mins before performance (5.30pm). Audio Described Performance & Touch Tour.

MUSIC/DANCE \$20

## Mark Work 🍙 T

Objectspace • Sun 20 March, 2.00pm p84

Audio Described gallery tour. VISUAL ARTS FREE

### The Dalai Lama's Inner World



Sun 20 March, 7.00pm p14

Suitable for Blind and Low Vision patrons.

MUSIC \$20

### Bill Withers Social Club

Great Hall, Auckland Town Hall Thu 24 March, 8.00pm p15

Suitable for Blind and Low Vision patrons.

MUSIC \$20

## Lysander's Aunty T

ASB Waterfront Theatre • Sat 26 March, 2.00pm p26

Touch Tour 90mins before performance (12.30pm). Audio Described Performance & Touch Tour.

**THEATRE \$20** 

## Requiem 🧖

Great Hall, Auckland Town Hall

Sat 26 March, 7.30pm p8

Suitable for Blind and Low Vision patrons.

**MUSIC** \$20

### **DEAF & HARD OF HEARING EVENTS**

## The Super Special Disability Roadshow [69] [cc]

Online Digital Stage • 10 - 27 March p39

BSL interpretation and/or captioned option available when you buy your ticket. THEATRE \$20

#### Fantastic Planet

Aotea Square, Silo Park + TBC location 10 - 27 March p70 Very Visual. OUTDOOR FREE

## **Royal New Zealand Ballet –** Open Class 69

Kiri Te Kanawa Theatre, Aotea Centre Sat 12 March, 12.30pm - 1.45pm p60 NZSL interpreted event. DANCE FREE

## Venus Rising [69]

Kiri Te Kanawa Theatre, Aotea Centre Sat 12 March, 7.30pm p60 NZSL interpreted introduction 30mins before performance. DANCE FREE

## Mark Work 69

Objectspace • Sun 13 March, 2.00pm p84 NZSL interpreted gallery tour. VISUAL ARTS FREE

## Truth and Lies | fg|

The Civic • Sun 13 March, 5.00pm p40 NZSL interpreted event. CABARET \$20

## Deafinitely True | Eg

Rangatira, Q Theatre • Sat 19 March, 5.00pm p80 Four NZSL presenters. Speech interpreted event. TALKS \$15

## Alatini 🔊

Rangatira, Q Theatre • Sat 19 March, 7.00pm p30 NZSL interpreted event. THEATRE \$20

## ZOOOM 🖜

**Bruce Mason Centre** 

Sat 26 - Sun 27 March, 11.00am & 2.00pm p32

Very Visual. THEATRE \$20

## Lysander's Aunty 🔊



ASB Waterfront Theatre • Sun 27 March, 4.00pm p26 Book directly through venue.

NZSL interpreted performance. THEATRE \$20

#### RELAXED EVENTS

Relaxed performances are for anyone who would benefit from a more relaxed environment. This can include people with autism, sensory sensitivities, or a learning difficulty.

# The Super Special Disability Roadshow F CC R



Online Digital Stage • 10 - 27 March p39

Watch in your own space at your own pace. Audio description, captioning, BSL interpretation available when you purchase your ticket. THEATRE \$20

# The Seasons R

Bruce Mason Centre • Sat 19 March, 7.00pm p20 Relaxed dance performance. MUSIC/DANCE \$20

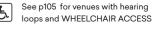
# APO: Requiem -Open Rehearsal R

Great Hall, Auckland Town Hall

Date/Time TBC p8

Keep an eye on aaf.co.nz for details. Relaxed orchestral rehearsal. MUSIC FREE





# **Creative Learning**

# 2022 programme for schools and students.

Our Creative learning programme not only gives teachers and their students the opportunity to be inspired by some of the best homegrown theatre, music, and dance, but also enriches curriculum studies with real life experiences.

Many of our shows have resources, workshops, and talk opportunities to help with learning. We also offer great packages for multi-show bookings.



#### **Bookings & Enquiries**

Email: schools@aaf.co.nz
Website: aaf.co.nz/for-schools



#### **SCHOOL MATINEES**

# The Super Special Disability Roadshow p39

Online - direct to your class, 10-27 March

Audience Suitability: Intermediate & Secondary Curriculum Links: Drama, Social Studies, Access & Inclusion

# Alatini ♀ p30

Fri 18 March, 11.00am

Audience Suitability: *Primary & Secondary* Curriculum Links: *Drama, Music, English, Pacific Studies, Social Studies* 

# MUSIC & DANCE SHOWS

## The Unruly Tourists $\mathbb{Q}_{p18}$

Audience Suitability: Secondary Curriculum Links: Music, Drama, Media & Social Studies

# **Venus Rising** $\bigcirc$ p60 Audience Suitability: *Secondary*

Audience Suitability: Secondary Curriculum Links: Dance, Music

#### 



# Lysander's Aunty $\c Q$ p26

Thu 24 & Thu 31 March, 11.00am

Audience Suitability: Intermediate & Secondary Curriculum Links: Drama, English

# Live Live Cinema: Night of the Living Dead Q p28

Tue 22 March, 11.00am

Audience Suitability: Intermediate & Secondary
Curriculum Links: Drama, Media & Social Studies

#### **ZOOOM** p32

Fri 25 March, 10.30am & 1.15pm

Audience Suitability: Intermediate & Secondary Curriculum Links: Drama, Science

## THEATRE SHOWS

Pakaru p22

Audience Suitability: Intermediate & Secondary Curriculum Links: Drama, Social Studies

#### A Stab in the Dark p24

Audience Suitability: Secondary Curriculum Links: Drama, English

# Skyduck: A Chinese Spy Comedy p36

Audience Suitability: Secondary
Curriculum Links: Drama, Chinese

## Waves & Lines p21

Audience Suitability: Secondary

Curriculum Links: Music. Social Studies

# Waiwhakaata – Reflections in the Water p64

Audience Suitability: Secondary Curriculum Links: Dance, Music, Drama, Māori Studies

# **Q**

For details about pre/post-show talks, dress rehearsal, and outreach/workshop opportunities, visit aaf.co.nz

## Ihirangaranga 🍳 p50

Audience Suitability: *Primary & Secondary*Curriculum Links: *Music. Māori & Social Studies* 

## Melting Pot Q p68

Audience Suitability: Years 7–13, Intermediate & Secondary Curriculum Links: Music–Sound Art, Dance, Māori Studies, Pacific Studies

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# YOUR SUPPORT MAKES IT HAPPEN. For 18 years, Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) has been contributing to the cultural vibrancy of Tāmaki Makaurau by bringing world-class events to our city, sharing the joy of live performance, and creating rich and meaningful experiences for artists and audiences.

But, we haven't been doing it alone. As a charitable trust, we are incredibly grateful to our core funders Auckland Council and Creative New Zealand, major funder Foundation North, and the philanthropic support of our Festival patrons, sponsors, trusts, and donors, who help us present this extraordinary event every year.

Donations, sponsorships, and grants help us to deliver performances of scale and ambition by both local and international artists. They help us take the Festival to all of our communities through Access & Inclusion and Creative Learning programmes. And, they also help us provide an important platform for new and established New Zealand artists through commissioning opportunities for the creation of new work.

Help us continue making AAF a festival for all!
Contact us at info@aaf.co.nz or patrons@aaf.co.nz,
or visit aaf.co.nz/support-us for more information
on how your support can help make it happen.

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# Te Ahurei Toi o Tāmaki / **Auckland Arts Festival** (AAF)

champions changemaking, the environment, ambitious ideas, powerful voices, and unique experiences that open our eyes, our hearts, and our minds.

The Festival programme takes place each March in New Zealand's largest city and reflects its contemporary, multicultural nature. AAF challenges its community to be bold and explore new ways of reflecting the world around us. Through the work of the incredible artists of Aotearoa, we aim to unify, uplift, and inspire our audiences - the people of Tāmaki Makaurau, Aotearoa, and all who visit.

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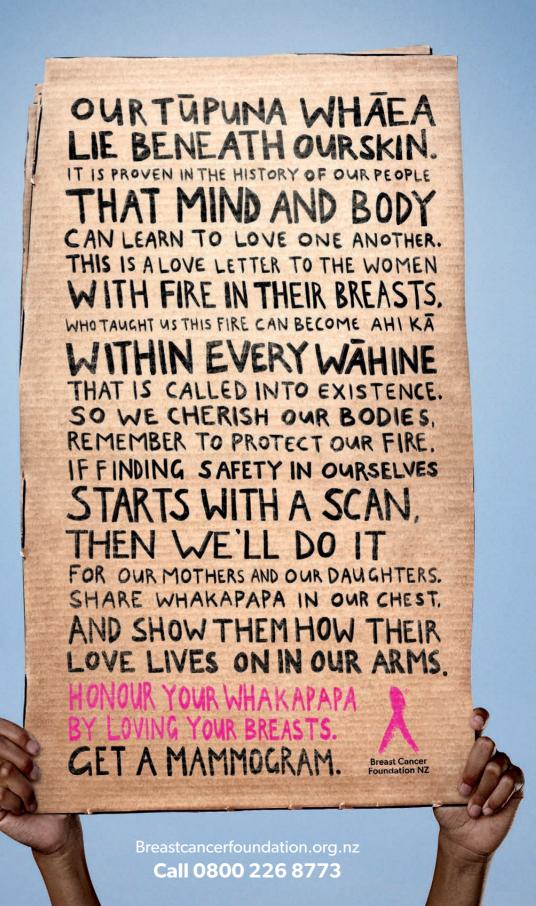
Stephanie Huriana Fong - Pae Tū Ltd Pānia Papa

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# **Booking Tickets**

Tickets on sale Thu 18 Nov, 2.00pm

## Early Bird tickets end Thu 6 Jan 2022, 11.59pm

Te Ahurei Toi o Tāmaki/ Auckland Arts Festival (AAF) is yours to enjoy and we are passionate about striving to achieve 'access for all'.

We continue our commitment to free events and a huge range of access points in terms of geographic location, interpreted events, pricing, and more.

Everyone is welcome and ticketed events start from just \$10 dollars.



#### **Book Online**

aaf.co.nz

Click the **Buy Now** button on individual shows.



## **Book by Phone**

For most shows:

#### **Ticketmaster**

09 970 9700

For shows at the following venues only:

#### **Q** Theatre

09 309 9771

#### **ASB Waterfront Theatre**

0800 282 849

#### Mängere Arts Centre - Ngā Tohu o Uenuku

09 262 5789

#### **Hawkins Theatre**

09 297 7712



#### **Book in Person**

For all shows:

#### **Aotea Centre**

50 Mayoral Drive, Auckland

For shows at the following venues only:

#### **Q** Theatre

305 Queen Street, Auckland

#### **ASB Waterfront Theatre**

138 Halsey Street, Auckland

#### Mängere Arts Centre - Ngā Tohu o Uenuku

Corner of Bader Drive

& Orly Avenue, Mangere

#### **Hawkins Theatre**

13 Ray Small Drive, Papakura

Door sales are available at the venue 90mins prior to each performance, unless sold out or otherwise indicated.

## **Ticket Delivery**

Tickets can be received via mobile (Ticketmaster only) or email (other ticketing partners).

Mobile tickets are preferred

- they're safe, secure, and
sustainable, and you only
need to remember your
phone! You can even forward
tickets to others in your group.
See ticketmaster.co.nz/
mobileticket for details.

Tickets may also be collected at the venue for most shows. Please arrive at least half an hour early to collect them from the venue's box office.

See aaf.co.nz for details and other options.

#### Seating & Reserves

Most venues offer a range of seating options. General Admission events are seated unless otherwise noted; please arrive early to ensure the best choice of seat or position.

Premium (P) or A Reserve (A) seats will offer you the best views and sound experience. B Reserve (B) and C Reserve (C) will be located at the sides and back of the venue or may have some sight or sound restrictions. If you have wheelchair, hearing loop, or other seating requirements, please phone the ticketing provider.

## **Price Types**

#### **Early Bird**

A limited number of Early Bird tickets are available for most shows across selected reserves until Thu 6 Jan 2022, 11.59pm, or until allocations are exhausted.

#### Child

14 and under. Where there is no Child price, Under 30 pricing applies.

#### Concession

Seniors 65+ with a SuperGold card, Community Services cardholders, and tertiary students with valid student ID.

#### **Groups**

Groups of six or more.

#### Under 30

A limited number or Under 30 tickets are available for most shows across a selected reserves for anyone under the age of 30. Proof of age is needed to gain entry.

#### **Student Rush**

50% off selected shows and reserves for tertiary students with student ID. Available only at the box office on the day of the performance.

#### **Schools**

A range of events are available for school groups. Book directly through AAF. See p90–91 for details.

#### **Access & Inclusion**

A range of events are NZSL interpreted, Audio Described, Relaxed, or offer accessibly priced tickets. Book directly through AAF unless otherwise indicated. See p87–89 for details.

## **Important Information**

AAF shows are ticketed through our official ticketing partners: Ticketmaster, ASB Waterfront Theatre, Q Theatre, Eventfinda, and Vidzing. To ensure you are purchasing genuine tickets please buy via the AAF website, which links directly to our partners, or through our partners directly. We cannot guarantee your tickets will be valid if purchased through any other channel.

Ticket prices include GST but exclude booking fees and credit card charges. See aaf.co.nz for details.

Information in this brochure is correct at the time of publication.

The Festival reserves the right to alter, without notice, any events, programmes or artists.

Some seats, other than Premium and A Reserve seats, may have sightline or sound restrictions.

All tickets are subject to availability. They are restricted by offer dates and the number of seats available in a given reserve or price type.

Latecomers may be excluded from the show or admitted only at a suitable point in the performance. Latecomers are not entitled to transfers or refunds.

All sales are final and there are no refunds or exchanges except as required by law or AAF policy.

#### Covid-19 Terms & Conditions

Our priority is the health and safety of our audiences, artists, staff and crew, and we will adhere to all Government regulations.

By entering a venue, you agree to comply with the Covid-19 related instructions displayed in the venue at the time. Please take this into consideration when purchasing your ticket.

If the change in Government regulations means AAF needs to cancel a performance or you are no longer able to attend, you will be eligible for a refund.

For exchanges or refunds due to Covid-19, contact your point of purchase and/or ticketing agency.

Specific Covid-19 ticketing terms and conditions and evolving attendance health and safety information will continue to be updated and available at aaf.co.nz.

SHOWS & EVENTS	VENUE	PG	MON 7	TUE 8	WED 9	THU 10	FRI 11	SAT 12	SUN 13
Tātou, Tātou E!	Aotea Square	5				5.30pm			
A Stab in the Dark	Rangatira, Q Theatre	24				7.30pm	7.30pm	2.00pm & 7.30pm	4.00pm
Venus Rising	Kiri Te Kanawa Theatre, Aotea Centre	60				7.30pm	7.30pm	7.30pm	
He Kōpara Featuring Whirimako Black	Great Hall, Auckland Town Hall	6				8.00pm			
Truth and Lies	The Civic	40				8.00pm	8.00pm	5.00pm & 9.00pm	5.00pm
The Unruly Tourists	Bruce Mason Centre	18				8.00pm	8.00pm	8.00pm	8.00pm
Fun in the Festival Garden	Festival Garden, Aotea Square	72					aaf.co.nz CHECK WEBSITE FOR TIMES	aaf.co.nz CHECK WEBSITE FOR TIMES	aaf.co.nz CHECK WEBSITE FOR TIMES
Siva Afi Festival	Mängere Arts Centre – Ngā Tohu o Uenuku	74					4.00pm – 10.00pm	4.00pm – 10.00pm	
ArteFact: How to Behave in a Museum	Tāmaki Paenga Hira Auckland War Memorial Museum	66					6.00pm & 8.00pm	6.00pm & 8.00pm	6.00pm & 8.00pm
Melting Pot	Mahurangi College Hall	68					7.00pm		
Pakaru	ASB Waterfront Theatre	22					7.00pm	2.00pm & 7.00pm	4.30pm
BLKCITY: presents The Diaspora	Great Hall, Auckland Town Hall	12					8.00pm		
United for Truth	Te Henga Bethells Beach	75						9.00am – 5.00pm	9.00am – 5.00pm
Spoken Walls: A City in Verse (Spoken Word Performance)	Outside 44-46 Lorne St	76						2.00pm	
Aro Music – He Wai	Te Oro, Glen Innes	16						4.00pm	
BROODS	Great Hall, Auckland Town Hall	10						8.00pm	

FREE EXHIBITIONS THROUGHOUT THE FESTIVAL	PG
Someplace Else: A Travel Archive Corban Estate Arts Centre, 18 February – 3 April	85
<b>Ata koia!</b> Te Tuhi, 27 February – 8 May	82
Wild Once More Te Tuhi at Silo 6, Silo Park, 2 – 26 March	82
Mark Work Objectspace, 5 March – 15 May	84
<b>Two Truths and a Lie</b> Depot Artspace, 5 – 30 March	83

	PG
to fashion: dressing Aotearoa Britomart + nzfashionmuseum.org.nz, 10 – 27 March	83
<b>John Reynolds: Smoke and Mirrors</b> The Pah Homestead, 10 March – 12 June	84
Notes for Tomorrow Te Uru Waitākere Contemporary Gallery, 12 March – 29 May	85
<b>Declaration: A Pacific Feminist Agenda</b> Auckland Art Gallery Toi o Tāmaki, 26 March – 31 July	86















SHOWS & EVENTS	VENUE	PG	MON 14	TUE 15	WED 16	THU 17	FRI 18	SAT 19	SUN 20
Double Goer	Loft, Q Theatre	67		7.30pm	7.30pm	6.00pm	6.00pm	6.00pm	
Alatini	Rangatira, Q Theatre	30			7.00pm	7.00pm	7.00pm	3.00pm & 7.00pm	
TRUTHBOMBS: Topp Twins – The Art of Protest	The Civic Club	44			7.00pm				
Ihirangaranga	The Civic Club	50				7.00pm			
Live Live Cinema: Night of the Living Dead	The Hollywood, Avondale	28				7.00pm	7.00pm	7.00pm	7.00pm
Lysander's Aunty	ASB Waterfront Theatre	26				7.00pm PREVIEW	8.00pm OPENING	8.00pm	4.00pm
Avantdale Bowling Club Live	Great Hall, Auckland Town Hall	11				8.00pm			
Serenades by Deborah Wai Kapohe	The Civic Club; Warkworth Town Hall; Ostend War Memorial Hall, Waiheke Island	52					12.00pm civic club	4.00pm warkworth	5.30pm waiheke
Full Moon Folk Ball	Great Hall, Auckland Town Hall	69					6.30pm		
TRUTHBOMBS: Auckland Sux!	The Civic Club	45					7.00pm		
imugi 이무기 + Hans.	The Civic Club	54					9.00pm		
Whānau Fiesta	Festival Playground, Silo Park	73						aaf.co.nz check website for times	aaf.co.nz CHECK WEBSITE FOR TIMES
United for Truth	Narrow Neck Beach	75						9.00am – 5.00pm	9.00am - 5.00pm
Aro Music – He Wai	Hawkins Theatre, Papakura; Ostend War Memorial Hall, Waiheke Island	16						4.00pm PAPAKURA	3.00pm WAIHEKE
Deafinitely True	Rangatira, Q Theatre	80						5.00pm	
TRUTHBOMBS: Comedy, The Essential Service?	The Civic Club	46						6.30pm	
Melting Pot	Te Oro, Glen Innes	68						7.00pm	
The Seasons	Bruce Mason Centre	20						7.00pm	
Jonathan Bree	The Civic Club	49						8.30pm	
Legacy Vogue Ball 2022	Great Hall, Auckland Town Hall	62						9.00pm	
I Want You to Act	The Civic Club	80							2.00pm
The Mixtape – Live	The Civic Club	53							5.00pm
The Dalai Lama's Inner World	Great Hall, Auckland Town Hall	14							7.00pm

SHOWS & EVENTS	VENUE	PG	MON 21	TUE 22	WED 23	THU 24	FRI 25	SAT 26	SUN 27
Courageous Conversations About Race™	The Civic Club	77	10.30am - 3.30pm						
Home Truths	The Civic Club	81	6.00pm						
Waves & Lines	Concert Chamber, Auckland Town Hall	21	7.30pm						
Live Live Cinema: Night of the Living Dead	The Hollywood, Avondale	28		7.00pm	7.00pm	7.00pm	7.00pm	7.00pm	
Lysander's Aunty	ASB Waterfront Theatre	26		7.00pm	7.00pm	7.00pm	8.00pm	2.00pm & 8.00pm	4.00pm CONTINUES UNTIL SUN 3 APRIL
Skyduck: A Chinese Spy Comedy	Herald Theatre, Aotea Centre	36		8.00pm	8.00pm	8.00pm	8.00pm	4.00pm & 8.00pm	
Kōpū	Loft, Q Theatre	34			8.00pm	6.00pm	8.00pm	8.00pm	
TRUTHMACHINE	Vault, Q Theatre	38				5.00pm – 9.15pm	5.00pm – 9.15pm	2.00pm – 9.15pm	2.00pm – 9.15pm
Josh Cohen Radiohead for Solo Piano	The Civic Club	48				6.30pm			
Waiwhakaata – Reflections in the Water	Rangatira, Q Theatre	64				7.00pm	7.00pm	2.00pm	
Bill Withers Social Club	Great Hall, Auckland Town Hall	15				8.00pm			
Kava Corner (Live) with MELODOWNZ	The Civic Club	47				8.30pm	6.30pm	8.30pm	
Melting Pot	Māngere Arts Centre - Ngā Tohu o Uenuku; Rangatira, Q Theatre	68					7.00pm мångere		4.00pm Q THEATRE
Untrained	SkyCity Theatre	58					8.00pm	8.00pm	
Lontalius	The Civic Club	55					8.30pm		
ZOOOM	Bruce Mason Centre	32						11.00am & 2.00pm	11.00am & 2.00pm
Daughter of a Housegirl	The Civic Club	56						6.30pm	
Requiem	Great Hall, Auckland Town Hall	8						7.30pm	
Te Kai a te Rangatira	Aotea Square	78							10.00am - 5.30pm
Te Kai a te Rangatira	Concert Chamber, Auckland Town Hall	78							1.30pm – 3.00pm
Anthology of Truth	The Civic Club	57							6.00pm

STREAMING ONLINE THROUGHOUT THE FESTIVAL	PG
The Super Special Disability Roadshow	39
Streaming on Vidzing, 10 – 27 March	07

FREE OUTDOOR ART THROUGHOUT THE FESTIVAL	PG
Fantastic Planet Aotea Square, Silo Park + Surprise Location, 10 - 27 March	70
<b>Spoken Walls: A City in Verse</b> Visual Activations, Auckland Region, 10 – 27 March	76











Aotea Square (Digital Stage & Festival Garden) (\$\displaystyle{\dinta}}}}}}}}}}}}}}}}}}}}}}}}}}}}}} ptitture)}}}}}}}}}

Aotea Centre (Herald Theatre & Kiri Te Kanawa Theatre) ( ) 50 Mayoral Drive, Auckland CBD

Auckland Art Gallery Toi o Tāmaki & Wellesley St East, Auckland CBD Mon-Sun, 10.00am to 5.00pm

ASB Waterfront Theatre 🔥 🧳 138 Halsey St, Wynyard Quarter

Auckland Town Hall
(Concert Chamber & Great Hall) (\$\frac{1}{2}\$ \$\tilde{\gamma}\$\$)
301 Queen St. Auckland CBD

**Britomart (to fashion exhibition)**Between Commerce St & Takutai Square,
Auckland CBD

Bruce Mason Centre 🔥 🤊 1 The Promenade, Takapuna

The Civic / The Civic Club 269–287 Queen St. Auckland CBD

Corban Estate Arts Centre (5)
2 Mount Lebanon Lane, Henderson
Daily, 10.00am to 4.30pm

Depot Artspace \$\frac{\xi}{28}\$ Clarence St, Devonport

Tue-Sat, 10.00am to 3.30pm • Sat 11.00pm to 3.00pm

Hawkins Theatre 🔥 🤊 13 Ray Small Drive, Papakura

Hollywood Cinema 🔥 20 Saint Georges Rd, Avondale

**44-46-Lorne Street (public space)**Auckland CBD

Mahurangi College Hall 7/5 Woodcocks Rd, Warkworth

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events, visit <a href="mailto:aaf.co.nz">aaf.co.nz</a>

Māngere Arts Centre Ngā Tohu o Uenuku きゃう Corner Bader Drive & Orly Ave, Māngere

Narrow Neck Beach (*United For Truth*)
North Shore

Objectspace 13 Rose Rd, Grey Lynn Tue-Fri, 10.00am to 5.00pm · Sat-Sun, 10.00am to 4.00pm

Ostend War Memorial Hall & 61-49 Ostend Rd, Waiheke Island

The Pah Homestead 72 Hillsborough Rd, Hillsborough Tue-Fri, 9.00am to 3.00pm • Sat-Sun, 8.00am to 5.00pm

Q Theatre (Loft, Rangatira & Vault) 💃 🄊 305 Queen St, Auckland CBD

Silo Park (Festival Playground & Silo 6) (5)
Corner Beaumont & Jellicoe St,
Wynyard Quarter

SkyCity Theatre (5) ? Corner Hobson & Wellesley St West, Auckland CBD

Tāmaki Paenga Hira

Auckland War Memorial Museum

Te Henga Bethells Beach (*United For Truth*)
Waitākere, West Auckland

Te Oro 🖒 98 Line Road, Glen Innes

Te Tuhi 🖔 13 Reeves Rd, Pakuranga Daily, 9.00am to 5.00pm

Te Uru Waitākere Contemporary Gallery 420 Titirangi Rd, Titirangi Tue-Sun, 10.00am to 4.30pm

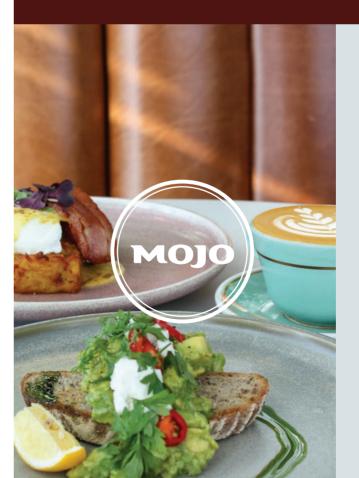
Warkworth Town Hall & 2 Alnwick St, Warkworth

Accessible Venue. Some wheelchair seating available. If icon is not displayed, access may be restricted.

A hearing loop is available

He toi tupu, he toi ora Whanake te toi, i ahu mai te toi i Hawaiiki Ko te Ahurei Toi o Tāmaki! Grow and nurture the arts
Sustain their wellbeing
Develop that which has
come from Hawaiiki
Behold the
Auckland Arts Festival!

Our Festival waiata is inspired by a tongi (chiefly saying) from Kīngi Tāwhiao, which encourages us to grow, sustain, and develop that which stems from Hawaiki. It encompasses everything that we hold dear in the world around us, be it arts, our reality, whānau, community, and culture.



Official coffee supplier of the Auckland Arts Festival

Coffee. Art. Sleep. Repeat.

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Unify, Uplift क्ष Inspire.

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