

UNTRAINED - AUDITION REGISTRATION KIT & ALL YOU NEED TO KNOW

THE BODY CHALLENGE

Do you like to jump around, crump, bop or just get that body moving? Have you ever wanted to get on a stage and strut your stuff to a cheering audience? Or would you just like to learn about the art of dance, and even help create the show?

We have just the opportunity for you!

In *Untrained*, two people with no dance experience have a challenge – to follow the dance steps of two very experienced and skilled dancers on the same stage. Here's the good news – perfect moves are not the point! What matters is how the untrained match the professionals in their own entertaining way.

The two untrained people we are looking for will help create the show during rehearsals and be the star attractions when on stage. The audience won't be looking for perfection – they'll be watching you having a go and will applaud you for it.

Is this for you? Read on if you think so

Lucy Guerin Inc (LGI) is looking for two male-identifying people without any dance training to become part of the cast of the Auckland Arts Festival season of its contemporary dance production *Untrained*.

Please read the following information outlining the commitment of successful applicants before making your application.

AUDITION WORKSHOP

Auditions will be held on Thursday 9 December, 12pm - 4pm. The audition is in the form of a dance workshop with director/choreographer Lucy Guerin (via Zoom) and dancer Ross McCormack. Please ensure you wear comfortable loose clothing and runners. You will also be required to wear a face mask throughout your audition, and observe social distancing of 2m at all times, as well as signing in with the site specific QR code upon arriving.

The audition location will be confirmed with you once we have received your audition application.

Please note that your audition will be recorded for our future internal reference only.

HOW TO APPLY

To sign up for the auditions, please fill out this form by Thursday 2 December:

<https://form.jotform.com/213178409678063>

THE STORY BEHIND UNTRAINED

Untrained is a unique dance theatre idea developed by Lucy Guerin Inc.

It had its first performance in March 2009 as part of Melbourne's Dance Massive festival, and has since been performed at Sydney Opera House, Adelaide and Perth Festivals, and Hong Kong Arts Festival with the original performers, before then embarking multiples tours across Australia, the US, Ireland, UK, Denmark, Germany, and Greece.

The show is about the differences between trained and untrained bodies, how dance training shapes personalities, and what happens when the untrained have a go at doing it like the professionals.

We're looking for local young male-identifying people who have no formal dance training to try out for the positions. The successful applicants will gain paid employment and become part of the cast for this season in Auckland.

Here's some more information about the company and the show:

<https://lucyguerinin.com/works/untrained>

And here are some video excerpts of a past performance: <https://vimeo.com/88420801>

THE UNTRAINED COMMITMENT

The two successful untrained dancers will need to make a firm commitment of their time to rehearse and perform.

Rehearsal Workshops

The performance has a structure; however, the two untrained dancers will have a part in creating the show. For this reason, the rehearsals will be run as workshops. The full-time rehearsal workshops will take place on the following dates:

- 17 – 21 January 2022, 11am – 6pm, place TBC
- 21 – 25 March 2022, times and place TBC

Performances

The season currently runs for the following dates:

- Friday 25 March 2022, 8pm
- Saturday 26 March 2022, 8pm

The performances will be held at SkyCity Theatre.

You will need to be available for the entire period. A full production schedule will be released closer to the performance dates.

PAYMENT

During rehearsals and performance dates, we will pay the successful untrained performers \$1,000 per week (2 weeks total).

ELIGIBILITY

We're searching for untrained dancers from any walk of life, as long as you don't have any formal dance training. Lucy will be looking for a physical contrast between the professional and untrained dancers. Some parts of the show can be quite funny, so you'll need a good sense of humour and be able to take a joke.

Lucy will make the final selection of the two untrained dancers. All auditioning talent must:

- be aged 18 or over
- be male or male identifying
- be fully vaccinated against COVID 19

- be available for all workshop, rehearsal, and performance dates
- be available for publicity requests, including being filmed for media and marketing purposes during the audition workshop, rehearsal, and the performance season
- be completely untrained in dance (some experience in fields other than dance, such as theatre and physical theatre, is acceptable)
- be fit and healthy
- be confident in front of a lot of people on stage without feeling too self-conscious
- have a good sense of humour (parts of the show can be quite funny!)
- be ready to follow standard performance protocols, such as being contactable, being on time, looking after yourself, following stage calls, and not partaking in any activities that could compromise your judgment or ability to perform

MORE INFORMATION

Contact LGI's Executive Producer, Brendan O'Connell (admin@lucyguerininc.com) if you have any further questions about the recruitment process.