



United for Truth

Online Resource

“In these works I aim to encourage all to develop a greater understanding of local and global environmental issues through a personal investigation for the truth and close observation of nature around us. I believe that through united vision, action and creativity we can take steps to heal the earth as one human family.” — **Adel Salmanzadeh**

Pictured: Raastee/Pono, 2021, Kaiti beach, Tairāwhiti, by Salmanzadeh whānau. Images by Carmel Aroha Salmanzadeh, @carmelaroha

Make a Sustainable Sculpture at Home

Collaborate with Toi Rito – United for Truth



Learn more about Toi Rito at: gizzylocal.com/posts/adel-salmanzadeh/toi-rito-art-for-social-action

Toi Rito – Arts for Social Action and Human Rights aims to engage with diverse members of the community to create public works of art on beaches from natural material.

After the first COVID lockdown, **Adel Salmanzadeh** – the artist behind Toi Rito – felt a sense of responsibility to do his part as an artist/advocate to make sure that while we are dealing with a global pandemic, other ongoing global issues are not forgotten. Climate change, refugee crisis, poverty, housing, and other human rights are still prevalent.

Toi Rito is an interactive and participatory large art installation that uses natural material found on beaches to create a work of art with a social or environmental message. The power of the ocean eventually wiping out the words and symbols is a metaphor for the power of nature. Our presence is temporary but can also be significantly damaging to our own destiny. Wiping the slate clean means we have another chance to correct the balance.

The United for Truth team and Auckland Arts Festival invite you, your friends, and your whānau to create your own sustainable work of art. Here are some tips to get you going:

Chat with your friends and family about the environmental issues that concern you all. Decide on some words or a design that best represents that issue.

Take your group on a walk around your neighbourhood, collecting any natural material you find that you think might be useful (leaves, shells, stones, branches). You might want to take a wheelbarrow or some buckets with you to store your collected items. Remember to wear a mask and socially distance from others!

The size of your sculpture can be whatever you'd like – those from the United for Truth team are usually quite large, but if you are working in your backyard or in a confined space, you can scale down to suit what space you have available.

Mark out the design/words of your work on the ground you're building your sculpture upon. Guide your team to fill them with the gathered materials.

Document your mahi by taking pictures. We'd love to see your creations – share to Instagram, use **#united_aklfest** and tag **@aklfestival**!

We encourage the use of Te Reo in your installation. Consider starting and finishing your mahi with a karakia or waiata in te reo. You could use any other language that resonates with you.

We look forward to seeing your creations!

**TE AHUREI
TOI O TĀMAKI** | **AUCKLAND
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