



**TE AHUREI  
TOI O TĀMAKI** | **AUCKLAND  
ARTS FESTIVAL**

# **DANCE, MUSIC & THEATRE**

**CREATIVE LEARNING AAF 2022**





# DANCE, MUSIC & THEATRE

AAF is a much-anticipated event on Auckland's annual arts calendar, and is the region's largest multi-genre celebration of arts and culture, presenting an array of international and NZ works across theatre, dance, music, circus/cabaret and visual arts. Led by dance professional and Arts Laureate Artistic Director Shona McCullagh, AAF is held over three weeks every March, and our 2022 Festival will take place from 10-27 March 2022.

Our Creative Learning programme for schools and students gives teachers and their students the opportunity to experience some of the best national and international theatre, music and dance. Our offerings will not only enrich curriculum studies, but also engage and inspire students - Aotearoa's young aspiring artists and future arts audiences.

## **AAF2022 Dance, Music and theatre shows for Creative Learning**

Auckland Arts Festival 2022 is thrilled to announce six shows with special student offers for the creative learning community.

## **AAF2022 Ticketing Packages Offers**

Auckland Arts Festival would like to acknowledge our creative learning community support and offer special ticketing packages for schools who would like to attend more than one show. See our special ticketing packaging offer to see the special discount you and your school are eligible for.

## **Curriculum Links**

See how our dance and music programme for the Auckland Arts Festival 2022 programme aligns with the NZQA learning strands for dance and music-sound art.

**Ngā mihi nui, nā**

**The AAF team**

# WAIWHAKAATA - REFLECTIONS IN THE WATER

**Eddie Elliot**



Having lost touch with his Māori heritage, caught up in the rat race of urban humanity and drifting further from his roots, Rehua takes us on his personal journey towards healing and redemption. A life-altering decision changes the pathway, guiding his return to the whenua and waterways of his forbears. Steeped in history, emotion, and an inherent connection with patupaiarehe, the ancestors guide Rehua as his identity resurfaces while learning to integrate his past with his present self.

Contemporary dance, explosive and innovative physical theatre, te reo, taonga puoro, and kōrero tuku iho combine to bring us this story of hope and reconnection. Featuring choreography by Eddie Elliot and the country's finest contemporary dancers including Chrissy Kokiri, Carl Tolentino (NZDC).

**This is an online school offer, available anytime on Monday 28 March**

**Price: \$5**

**Suitability: Years 9 -13 (Secondary School)**

**Curriculum Links: Dance, Music, Drama, Te Reo Māori**

## **Understanding dance in context:**

- How dance is expressed in a variety of styles and settings.
- They use performance, choreography, and points of view to investigate the features, histories, issues, cultures, characters, and personalities of dance.
- They explore, experience, evaluate, and question the many purposes of dance.

- Dance students celebrate diversity and reinforce the multicultural heritage of dance in Aotearoa.

### **Develop practical knowledge in dance:**

- Suggest ideas or stimuli for creating dance, or students may discover these themselves.

### **Developing Ideas in dance:**

- Suggest ideas or stimuli for creating dance, or students may discover these themselves.

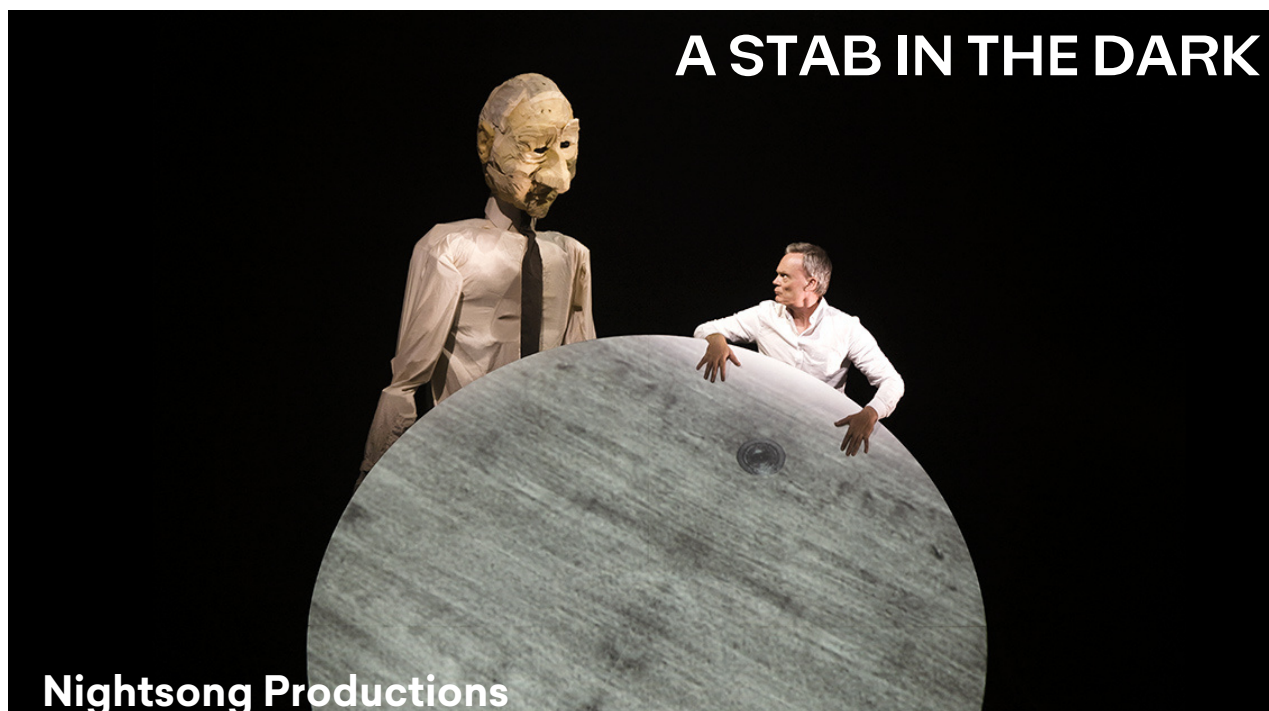
### **Communicating and Interpreting dance:**

- Awareness of how dance is performed and viewed. They can encompass their diverse cultures and experience these by performing dance or by watching a performance.
- Students (as audience) respond to, describe, and explain the dances they experience. They make informed judgments about dance and the intended ideas and human qualities behind and within dance performed by others.

### **Understanding music-sound arts in context:**

- Students gain understanding of new musical contexts (both within and outside their own experience). This allows them to define their own music identity, explore new musical directions and express who they are as New Zealanders living in Aotearoa in the Pacific.
- The musical heritage of Aotearoa is rich in the contributions of multiple waves of cultural migration. These significant traditions have shaped, transformed, and contributed to the invention of our sound worlds.





**“Why God chose me to save the world is a f\*\*\*\*\*g mystery.” – Noah (of the Ark)**

Right and wrong. Good and bad. Black and white. When the human condition is a grey area that craves absolutes, how can the truth be trusted? Sit back, and don't relax, as this new play from Nightsong – the creators of award-winning show Te Pō – takes you for a wickedly funny, suspenseful, and unpredictable ride. Through perspective-shifting set design, puppetry, and extraordinary questioning, bear witness as a living nightmare unravels. A gripping tale from start to finish, A Stab in the Dark is theatre anyone would kill to see.

**This is an online school offer, available on Monday 14 March**

**Price: \$5**

**Suitability: Years 12-13 (Secondary School Seniors)**

**Curriculum Links: Drama, English**

### **Curriculum Links:**

Drama

### **Understanding drama in context:**

They explore and develop an understanding of the vital position drama and performance hold in the cultures of the past and present and their impact on the future.

- Students investigate drama styles, purposes, and points of view. They explore, experience, evaluate, and question how drama has been and can be used to express cultural identity, tell stories, and reinforce or challenge social and political ideas.

### **Develop practical knowledge in drama:**

- Gain practical understanding of the elements (role, action, time, place, tension, focus, mood, symbol) or fundamental building blocks of drama.
- Learn about and use technologies (for example, set, costume, digital projection) to create mood, establish character, locate their drama in time and place, challenge ideas, and heighten the creativity of their work.

### **Developing Ideas in drama:**

- Ideas germinate and are worked and reworked through interaction – with each other, with the teacher, within a context, with the work of a playwright or another artist, with a variety of styles and forms.

### **Communicating and Interpreting drama:**

- Students deepen their understanding of drama and drama processes through exploring and performing in many styles. They also deepen their understanding of the world around them.
- Students appreciate the role of drama in society and in their own lives. They develop their ability to communicate their own ideas, identities, and cultures with others: making work that expresses who they are, what they care about, and what they most fear and desire.



What's it like to be disabled in 2022? Find out with The Super Special Disability Roadshow! Hosts Rob and Sal are testing out Rob's new high-tech version of their roadshow. Desperate to stay with it Rob has embraced the digital era. Opening with a cheery (some might say cheesy!) ditty, they launch into their new show. Things are going pretty well, as Rob and Sal teach us what it's like for disabled people in today's world ... until the younger generation decides to set them straight!

Drawing on stories and experiences of disabled children and adults, the show explores what it means to be disabled and how different generations of disabled people feel about their identities, with characteristic BOP humour, heart and honesty. The Super Special Disability Roadshow was commissioned for the Edinburgh International Children's Festival by Imagine, created by BOP and directed by Joe Douglas, written and performed by Robert Softley Gale, co-starring and with original songs by Sally Clay, and introducing Oona Dooks and Oliver Martindale.

**This is an online school offer, available anytime between March 10 -27**

**Price: \$5 per student, please enquire via [schools@aaf.co.nz](mailto:schools@aaf.co.nz)**

**Suitability: Years 5-13 (Primary to Secondary School)**

**Curriculum Links/Topics: Drama, English, Social Science- Access & Inclusion**

**Please refer to website for more details for artist Q&A opportunity**

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## **Curriculum Links:**

### **Drama**

#### **Understanding drama in context:**

- They explore and develop an understanding of the vital position drama and performance hold in the cultures of the past and present and their impact on the future.
- Students make connections between their own worlds and life experiences and local and global communities.
- Students appreciate how drama has changed and developed through time and within communities.
- Students investigate drama styles, purposes, and points of view. They explore, experience, evaluate, and question how drama has been and can be used to express cultural identity, tell stories, and reinforce or challenge social and political ideas.

#### **Develop practical knowledge in drama:**

- Gain practical understanding of the elements (role, action, time, place, tension, focus, mood, symbol) or fundamental building blocks of drama.
- Learn about and use technologies (for example, set, costume, digital projection) to create mood, establish character, locate their drama in time and place, challenge ideas, and heighten the creativity of their work.

#### **Communicating and Interpreting drama:**

- Students deepen their understanding of drama and drama processes through exploring and performing in many styles. They also deepen their understanding of the world around them.
- Students appreciate the role of drama in society and in their own lives. They develop their ability to communicate their own ideas, identities, and cultures with others: making work that expresses who they are, what they care about, and what they most fear and desire.





Join us for a joyful evening that celebrates humanity and connection through exuberant live music and social dance traditions from around the world. New Zealand dance icon Michael Parmenter breaks down easy steps, twists and turns in this all-ages dancing affair, streamed directly into your classroom. We provide the music, the instructor and no experience or partner is necessary.

From pre-teens to the young at heart, easy to learn circle, contra, and partner dances will be cause for smiling and laughter, while also acknowledging the difficult times we have been through.

**This is an online school offer, available anytime between March 18 -27**

**Price: \$2.50 per student**

**Suitability: Years 5-13 (Primary to Secondary School)**

**Curriculum Links/Topics: Dance**

## **Curriculum Links:**

### **Drama**

#### **Understanding dance in context:**

- How dance is expressed in a variety of styles and settings.
- They use performance, choreography, and points of view to investigate the features, histories, issues, cultures, characters, and personalities of dance.
- They explore, experience, evaluate, and question the many purposes of dance.
- Dance students celebrate diversity and reinforce the multicultural heritage of dance in Aotearoa

#### **Develop practical knowledge in dance & developing ideas in dance**

- Suggest ideas or stimuli for creating dance, or students may discover these themselves

#### **Communicating and Interpreting dance:**

- Awareness of how dance is performed and viewed. They can encompass their diverse cultures and experience these by performing dance or by watching a performance.
- Students (as audience) respond to, describe, and explain the dances they experience. They make informed judgments about dance and the intended ideas and human qualities behind and within dance performed by others.

# LAMENT FOR SHEKU BAYOH

A National Theatre of Scotland Edinburgh International Festival  
and Royal Lyceum Theatre Edinburgh co-production

Soon after 7.00am, on a Sunday morning, 3 May 2015, Sheku Bayoh, a 31-year-old gas engineer, husband, and father of two and black man, died in Police custody on the streets of his home town – Kirkcaldy, Fife.

Bayoh's family launched a campaign seeking justice and in 2019 a judge-led inquiry was announced to determine the manner of his death, and whether 'actual or perceived race' had played a part in it. An artistic response to tragedy, an expression of grief for the loss of the human behind the headlines, and a non-apologetic reflection on identity and racism in Scotland today, Lament for Sheku Bayoh asks the urgent question: is Scotland really a safe place?

**This is an online school offer, available anytime between March 10 -27**

**Price: \$5**

**Suitability: Years 10-13 (Secondary School) Recommended 14+**

**Curriculum Links: Drama, History, Social Studies**



### **Identity, Culture and Organisations:**

- Students learn about society and communities and how they function. They also learn about the diverse cultures and identities of people within those communities and about the effects of these on the participation of groups and individuals

### **Social Science - Social Studies**

- Understand how people participate individually and collectively in response to community challenges
- Understand that events have causes and effects.
- Understand how economic decisions impact on people, communities, and nations
- Understand how belonging to groups is important for people.
- Understand how the past is important to people.
- Understand how people participate individually and collectively in response to community challenges
- Understand how ideologies shape society and that individuals and groups respond differently to these beliefs.
- Understand how people remember and record the past in different ways..

### **Understanding drama in context:**

- They explore and develop an understanding of the vital position drama and performance hold in the cultures of the past and present and their impact on the future.
- Students make connections between their own worlds and life experiences and local and global communities.
- Students appreciate how drama has changed and developed through time and within communities.
- Students investigate drama styles, purposes, and points of view. They explore, experience, evaluate, and question how drama has been and can be used to express cultural identity, tell stories, and reinforce or challenge social and political ideas.



### **Develop practical knowledge in drama:**

- Gain practical understanding of the elements (role, action, time, place, tension, focus, mood, symbol) or fundamental building blocks of drama
- Learn about and use technologies (for example, set, costume, digital projection) to create mood, establish character, locate their drama in time and place, challenge ideas, and heighten the creativity of their work

### **Communicating & Interpreting drama:**

- Students deepen their understanding of drama and drama processes through exploring and performing in many styles. They also deepen their understanding of the world around them.
- Students appreciate the role of drama in society and in their own lives. They develop their ability to communicate their own ideas, identities, and cultures with others: making work that expresses who they are, what they care about, and what they most fear and desire



The ultimate cinema experience. Roger Corman's cult classic 1960 *Little Shop of Horrors* screens completely devoid of audio and four performers are tasked with re-voicing a range of characters in perfect lip synch whilst playing a brand new score and creating live sound effects – all in real time. Created during lockdown, this is an astonishing and inspiring example of how art can continue to thrive during a pandemic with the live performances having been shot in different rooms, in different homes, in multiple countries.

1960's *Little Shop of Horrors* – not to be confused with the musical and subsequent film of the 80's – centres on its protagonist Seymour Krelboin who works in a flower shop. In his spare time, Seymour creates a new plant species he names Audrey Junior in honor of his girlfriend Audrey. Audrey Junior begins speaking and demands to be fed human blood and flesh. What follows is a delightful black comedy full of murder, guilt and hilarious chaos! Starring Hayley Sproull, Bryon Coll, Bernie Duncan, Laughton Kora

**This is an online school offer, available between 17 March – 27 March**

**Price: \$5**

**Suitability: Years 10-13 (Secondary School)**

**Curriculum Links: Drama, Music, Social Studies**

## **Curriculum Links:**

### **Drama**

#### **Understanding drama in context:**

- They explore and develop an understanding of the vital position drama and performance hold in the cultures of the past and present and their impact on the future.
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#### **Communicating and Interpreting drama:**

- Students deepen their understanding of drama and drama processes through exploring and performing in many styles. They also deepen their understanding of the world around them.
- Students appreciate the role of drama in society and in their own lives. They develop their ability to communicate their own ideas, identities, and cultures with others: making work that expresses who they are, what they care about, and what they most fear and desire.

### **Understanding music-sound arts in context:**

- Students gain understanding of new musical contexts (both within and outside their own experience). This allows them to define their own music identity, explore new musical directions and express who they are as New Zealanders living in Aotearoa in the Pacific.
- Students develop disciplines of inquiry by investigating musical works (conventions, forms, elements) as social texts that deepen their understandings about people and environments. Students describe the emotions and expressive qualities embodied in a time, a place, and local or global events.

### **Communication and Interpreting music-sound arts:**

- Listen to, read about, and consider other interpretations of relevant performance examples



# TICKETING PACKAGES

Auckland Arts Festival is delighted to offer some excited ticketing packages as part of the Music and Dance offers for the 2022 festival programme. We are offering student ticket prices for all music and dance shows for \$5.

SHOW	TICKET PRICE
Waiwhakaata - Reflections in the Water	\$5
A Stab in the Dark	\$5
Live Live Cinema: Little Shop of Horrors	\$5
Lament for Sheku Bayoh	\$5
The Super Special Disability Roadshow	\$5
Full Moon Folk Ball	\$2.50

Please contact Kelly Gilbride on [schools@aaf.co.nz](mailto:schools@aaf.co.nz). We look forward to working with you to create an inspiring and memorable Arts Festival experience for you and your students.