

Creative Learning

2023 programme for schools and students

THEATRE PRODUCTIONS

The Picture of Dorian Gray

Sydney Theatre Company

By Oscar Wilde, adapted and directed by Kip Williams

Starring Eryn Jean Norvill

Hailed as “a theatrical coup to rival the best of Robert Lepage or *Complicité*” (Sydney Morning Herald), *The Picture of Dorian Gray* is a monumental work of Australian theatre and an odyssey of theatrical storytelling.

This breath-taking production sees a single performer nimbly shapeshift to play all of the dark tale’s 26 characters in an audacious cascade of theatrical transformations. Eryn Jean Norvill will reprise her “*out of this world*” (Limelight) performance for this highly anticipated encore season.

A mix of cutting-edge contemporary theatre design, lush period drama, and astonishing live video, Sydney Theatre Company have designed a bespoke rig of multiple moving LED screens that move seamlessly across the depth and breadth of the stage. Despite this being a ‘solo’ work, an army of 15 camera operators, focus pullers, lighting gaffas, make-up artists, costumiers and stage managers bring a live multi camera shoot to life, in real time, before your very eyes - resulting in a theatrical masterpiece.

Audience Suitability: Secondary (Years 9-13)

Tuesday 21 March, 7pm & Pre-Show Talk (6pm)

Location: Kiri Te Kanawa Theatre, Aotea Centre

Educational Resources:

Note, education pack & show mention suicide

A Pre-Season Resource “In the Know” that includes curriculum links and things for students to look out for during the show.

An Extensive Education pack that includes

- Information about the company, cast and crew
- A detailed letter from the director Kip Williams
- Character analysis
- Pre-teaching resources that offer context for the world and time in which the book is written
- Themes & Ideas Breakdown
- Classroom activities & prompts



Creative Learning

2023 programme for schools and students

- An exploration of form, style and conventions
- Additional resources, videos and reading

A Design Sketchbook that includes

- Images and design sketches from the production accompanied by text from the director, designer and Sydney Theatre Company's Education Manager

Curriculum Links: Drama, English, Media Studies

Drama

- Critique how ideas of culture, identity, and perspectives inform dramatic work
- Explore purposes and functions of drama
- Critique drama, reflecting on the experience of performer and audience to discuss theatrical impact
- Understand how drama components and processes are used to create drama
- Gain understanding of creative processes through participation in drama
- Learn to express and explore their own and others' ideas in the creative process

English

- Explain significant connection(s) across texts, using supporting evidence
- Develop an informed understanding of literature and/or language using critical texts
- Analyse links between texts and contexts, and how contexts influence ideas/style within texts
- Show a developed understanding of how writers position their intended audience through using the language conventions and techniques, point of view, structure, contexts, and intended purpose that shape a range of texts

Media Studies

- Demonstrate understanding of how individuals interact with the media
- Demonstrate understanding of characteristics of a media genre
- Demonstrate understanding of an aspect of a media genre

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2023 programme for schools and students

Skyduck: A Chinese Spy Comedy

Skyduck & Co

Written & performed by Sam Wang

1993. China launches Operation Skyduck. Captain Yan and Agent Chang are sent to steal America's most prized flight simulation software, when they find themselves trapped by hotshot NSA agent, Commander Kendrick. His plan? To destroy China's military ambition once and for all... by infiltrating their dreams!

In this New Zealand Premiere, Top Gun meets 007 with a J-Pop backing track!

Skyduck is a bilingual solo show written by and starring Sam Wang, who plays seven hilarious characters in a rollicking tale of international espionage – and half the story is in Mandarin (with surtitles).

Blending lo-fi with high-tech and utilising projection, puppets, musical numbers, and handmade gadgets, *Skyduck* deploys all the charm of rough theatre alongside a truly impressive use of technology. Prepare for lift-off!

Audience Suitability: Secondary (Years 11-13)

Friday 17 March, 11am & Post-Show Q&A

Location: Herald Theatre

Curriculum Links: Drama, Mandarin and for EL (English Language), Media Studies

Note, explicit language

Mandarin

- Explore language commonly used to express personal information and ideas related to everyday situations
- Develop a foundational awareness of and use the key building blocks and patterns of the language
- Explore the use of script and the connection between script and pronunciation in everyday contexts
- Develop a foundational awareness that oral features such as pronunciation, tones, and intonations can communicate different meanings

Drama

- Explore how identity, culture, and perspectives are expressed through dramatic work
- Explore purposes and functions of drama
- Access Theatre Aotearoa and learn that drama is a way to explore and reflect on whakapapa



Creative Learning

2023 programme for schools and students

- Gain understanding of creative processes through participation in drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience
- Critique how ideas of culture, identity, and perspectives inform dramatic work

Media Studies

- Demonstrate understanding of representation in the media
- Demonstrate understanding of an ethical issue in the media
- Demonstrate understanding of the media representation of an aspect of New Zealand culture or society

Emil and the Detectives

Slingsby

*By Erich Kästner, adapted for the stage
by Nicki Bloom*

From award-winning children's theatre company Slingsby, this delightful kids-vs-adults adventure, based on the literary classic, features two skilled actors, smoke and mirrors, miniature worlds, and a magical cinematic score.



Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen. But the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Kästner's 1929 novella is more than a 'good romp', it broke ground for the independent-children-versus-devious-adults story genre. Streetwise city kids, a hard-working single mother and Emil's past brush with the law add grit and nuance to this satisfying tale.

Audience Suitability: Primary, Intermediate & Secondary Schools (Years 4-13)

Thursday 16 March 1pm

Friday 17 March, 11am & Post-Show Q&A

Location: Q Theatre Rangatira

Education Resources/Workshops: Pre-show activity and post-show activity book and a study guide for senior students.

Activity Book for younger audiences that includes

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2023 programme for schools and students

- Pre- and post- show activities, questions and prompts that relate directly to the themes of the show
- Colouring in page and word puzzles

Study Guide for older audiences that includes

- A breakdown of themes and ideas and tropes
- Historical context
- A Q&A with the director, playwright, designers, performers
- Questions and prompts

Curriculum Links: Drama, English

Drama

- Understand how drama components and processes are used to create drama
- Explore how identity, culture, and perspectives are expressed through dramatic work
- Critique drama, reflecting on the experience of performer and audience to discuss theatrical impact
- Gain understanding of creative processes through participation in drama
- Learn to express and explore their own and others' ideas in the creative process

English

- Explain significant connection(s) across texts, using supporting evidence
- Develop an informed understanding of literature and/or language using critical texts
- Analyse links between texts and contexts, and how contexts influence ideas/style within texts
- Show a developed understanding of how writers position their intended audience through using the language conventions and techniques, point of view, structure, contexts, and intended purpose that shape a range of texts

Creative Learning

2023 programme for schools and students

A Bee Story

Arc Circus

Directed by performer Robbie Curtis (Circa, Cirque du Soleil, Circus Oz, Australian Ballet)

Co-created with musician and performer Lizzie McRae

It's a sticky situation, alright. After a bushfire wreaks havoc, a Queen Bee and Worker Bee must work together to rebuild their hive, despite things never quite going to plan...

A Bee Story is a uniquely Australian physical theatre show for children and families incorporating a kaleidoscope of circus, acrobatics, dance, and live music. Brilliantly performed by Robbie Curtis (Cirque du Soleil) and talented musician and comedian Liz McRae, *A Bee Story* is an instantly enchanting show, an ode to the pollen-collecting, honey-making, super-bee powers of the world's most versatile insect – and an enlightening modern-day message on environmentalism, sustainability, and community spirit.



Audience Suitability: 4+, Pre-school, Primary, Intermediate (Years 0-8)

Thursday 23 March, 10.30am

Location: Q Theatre Rangatira

Workshops:

Post-show workshop

Join the Bees in Aotea Square straight after the 10.30am show on Thursday 23 March to recreate moments from the show through a short dance number. This is a 20-minute, free and easy dance workshop for all ages!

Professional development workshop

Led by highly qualified Arc Circus artists, this 60-minute workshop is suited for ages 9-13 and will develop physical skills whilst increasing capacity for creativity and collaborative learning.

The workshop will cover:

- Juggling
- Basic acrobatics: hoop diving, skipping, animal acrobatics
- Dance
- And balancing exercises

Whether you have never done circus before or have some experience, this workshop is for you.

Education Resources

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2023 programme for schools and students

A three-part lesson plan for young children all about bees to explore pre-show that includes

- Videos
- Activities, including scientific drawings
- Questions for children and the answers for teachers

A three-part lesson plan for young children all about bees to explore post-show that includes

- Activities, including workshopping scenes from A Bee Story, exploring themes and improvisation prompts

Curriculum Links: Drama, Dance, Science, Education for Sustainability, Music, Physical Education

Drama

- Explore purposes and functions of drama
- Gain understanding of creative processes through participation in drama
- Understand how drama components and processes are used to create drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience
- Learn to express and explore their own and others' ideas in the creative process

Dance

- Learn to appreciate dance in their lives
- Explore the context of a range of dance types or styles
- Learn how meaning is communicated through performance & choreography
- Develop movement vocabulary
- Use new movement knowledge to expand their personal meanings and understandings of dance
- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods.

Education for Sustainability

- Develop understanding of aspects of sustainability in different contexts
- Analyse the impact that policies have on a sustainable future

Music

- Be able to discuss diverse music contexts
- Understand that music contexts are expressed through combinations of music concepts
- Explore how music ideas can be communicated with intent

Physical Education

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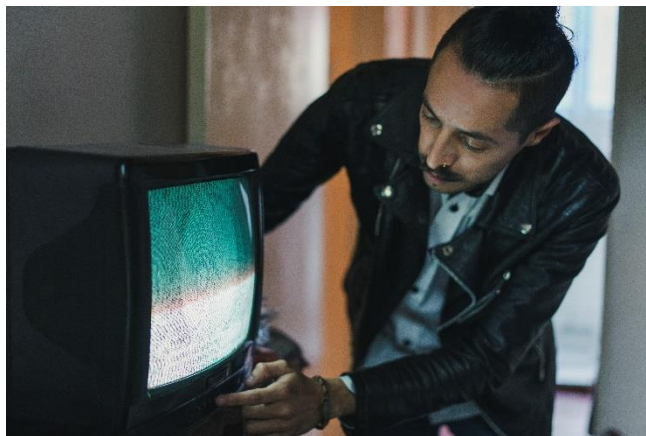
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- Demonstrate understanding of the function of the body as it relates to the performance of physical activity.
- Analyse a physical skill performed by self or others.

a mixtape for maladies

Ahi Karunaharan

In the year 1990, a family is forced to flee their homeland of Sri Lanka. The only remnant of the past brought to Aotearoa with them is a mixtape of obscure songs on an audio cassette. Thirty years on, the youngest in the family seeks out the stories behind each of those songs. Seventeen songs. Seventeen stories.



Featuring an ensemble of storytellers, musicians and dancers, *a mixtape for maladies* rewinds this magnetic heirloom of home videos, letters and artefacts back to life – to capture what we choose to hear, remember and share. This is a dramatized reading of a work in development.

Audience Suitability: Secondary (Years 11-13)

Saturday 25 March, 3pm

Location: ASB Waterfront Theatre

Curriculum Links: Drama, English, Social Studies, History

Drama

- Explore how identity, culture, and perspectives are expressed through dramatic work
- Access Theatre Aotearoa and learn that drama is a way to explore and reflect on whakapapa
- Gain understanding of creative processes through participation in drama
- Understand how drama components and processes are used to create drama
- Use drama components and processes to express and communicate
- Understand that the experience of live drama performance is reciprocal between the drama and the audience

English

- Identify and understand the features of language use in particular contexts
- Identify, describe, and explain their own perspectives through their responses to various texts
- Identify how identity influences and informs personal responses to language and language choices

Social Studies

Creative Learning

2023 programme for schools and students

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society
- Learn that society's range of social organisation systems and structures (such as social, political, cultural, spiritual) impact upon the rights, roles, and responsibilities of people and groups
- Explore how power is distributed within social systems and structures and how groups challenge and question these structures

History

- Recognise that histories are constructed from sources and may differ in their construction
- Develop an understanding of a historical research process including the strengths and limitations of different historical sources
- Engage with a variety of perspectives on historical events, places, and people
- Describe how people determine the significance of historical events, places, and people
- Examine the relationships between people and place(s) in the past

Sugung-ga: The Other Side of the World

Theatre Moksung

Performed by Suho Moon, Eunsil Noh

Introducing a version of the classic tortoise and the hare fable into this wonderfully creative setting, *Sugung-ga: The Other Side of the World* tells the story of two animals from different walks of life – and the misunderstandings that arise from their encounter.



Pansori performer Eunsil Noh and cellist Jan Pech combine the exquisite puppet and object work of artist Suho Moon with theatrical imagination and non-traditional instruments. Performed in English (with Korean expressions), their innovative staging is intimate, richly emotive, and a sheer delight for audiences and theatre lovers of all persuasions.

Witty and creative, and appealing to adults and children alike, Moksung brings international influences to traditional forms.

Audience Suitability: Primary, Intermediate, Secondary (Years 1-13)

Friday 24 March, 10.30am

Location: Q Theatre Loft

Curriculum Links: Drama, Korean, EL (English Language), Music

Creative Learning

2023 programme for schools and students

Drama

- Explore how identity, culture, and perspectives are expressed through dramatic work
- Explore purposes and functions of drama
- Understand how drama components and processes are used to create drama
- Critique drama, reflecting on the experience of performer and audience to discuss theatrical impact

Korean

- Develop a foundational awareness that oral features such as pronunciation and intonations can communicate different meanings
- Recognise and develop an awareness that there are different registers of language
- Expand their linguistic strategies and knowledge of how to use resources to make meaning from unfamiliar language
- Compare and contrast values, practices, and perspectives, of Korean cultures with values, practices, and perspectives of their own cultures
- Examine and reflect on the ways in which cultural values, practices, and perspectives shape experiences and influence opinions
- Explore how language and culture affect, and work together in, communication

Music

- Explore the musical histories of their whakapapa
- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore how music ideas can be communicated with intent
- Understand that any music context has its own structures

Creative Learning

2023 programme for schools and students

The Savage Coloniser Show

FCC

Creators: Victor Rodger, Anapela Polata'ivao, based on the book by Tusiata Avia

Tusiata Avia became the first female Pasifika poet to take out the Ockham Award for poetry with *The Savage Coloniser Book*. Commissioned by AAF, this acclaimed poetry collection is adapted for the stage by powerhouse theatre makers Victor Rodger and Anapela Polata'ivao (*Wild Dogs Under My Skirt*).

Under the artful direction of the equally formidable Anapela Polata'ivao, Avia's unapologetic examination of race and racism is full of bold humour and lacerating truths: where red sequinned dusky maidens train their sights on James Cook, Samoan school girls play an innocent game of patty-cake as they describe the atrocities on Nauru, and a Tour Guide offers instructions on how to be in a room full of white people.

The Savage Coloniser Show is theatre that is as provocative as it is necessary – and a red-hot Festival ticket you *should* fear missing out on.

Audience Suitability: Secondary (Years 12-13)

Sunday 12 March, 4pm & Post-Show Q&A

Location: Q Theatre Rangatira

Curriculum Links: History, Social Studies, English

History

- Examine colonisation as a historical force
- Consider how tikanga has evolved in response to and as a part of history
- Critically examine differing perspectives on histories
- Examine kotahitanga in the past
- Examine how power structures have been sustained and challenged over time
- Examine the relationships between people and place(s) in the past

Social Studies

- Examine the relationship between cultural norms, dominance, and the marginalisation of groups
- Examine how beliefs and cultural practices are informed by ideologies and how these shape people's values, actions, and decisions
- Critically examine how whakapapa and whakawhanaungatanga shape the past, inform the present, and empower the future
- Critically examine the importance of mana motuhake and empowerment of indigenous knowledge in Aotearoa New Zealand



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2023 programme for schools and students

- Explore how the actions of people and structures legacies, such as colonisation, impact current expressions of social organisation

English

- Interpret ideas within and between texts from a range of contexts
- Analyse links between texts and contexts, and how contexts influence ideas/style within texts
- Identify and understand the features of language use in particular contexts
- Respond and evaluate, while acknowledging their own perspectives through their responses to various texts
- Identify how identity influences and informs personal responses to language and language choices

Taipūrākau

The Sandman, Marcus Winter

An AAF specially commissioned piece, this new all-ages show will present Marcus Winter and his live “Sand Art” for the first time to Festival audiences.

A rising success story within the cultural and artistic landscape of Aotearoa,

Winter’s practice stems from his culture, ancestry, country, and desire to promote and preserve Te Ao Māori.



If you are based outside Tāmaki only, this show will be available on our online streaming platform in March.

Audience Suitability: Pre-school, Primary, Intermediate, Secondary (Years 0-13)

Tuesday 14 March, 11am (Te Reo), 1pm (English) & Post-Show Q&A’s.

Location: Magic Mirror Spiegelentent, Aotea Square

Education Resources:

Available in February

- Kids activity page/ colouring in page
- A website page with additional information, and free downloads

Curriculum Links: Drama, Te Reo Māori, Social Studies, History, Visual Arts, Science

Creative Learning

2023 programme for schools and students

Drama

- Understand how drama components and processes are used to create drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience
- Engage with Theatre Aotearoa to explore te ao Māori and New Zealand identity

History

- Explore the role of pūrākau and pakiwaitara in constructing and sustaining histories
- Describe how people determine the significance of historical events, places, and people
- Explore how people's understandings of and engagement with mana have shaped the past
- Explore how people's understanding of and engagement with whakapapa, whanaungatanga, and tūrangawaewae have shaped the past

Social Studies

- Explore how whakapapa and whakawhanaungatanga shape the past, inform the present, and empower the future
- Understand the importance of mana motuhake and empowerment of indigenous knowledge in Aotearoa New Zealand
- Honour the principles and values of Te Tiriti o Waitangi
- Explore how indigenous communities and people have been impacted by globalisation

Visual Arts

- Acknowledge the value of taonga Māori and understand its role within whānau, hapū, iwi, and hāpori
- Engage in learning that connects to local and authentic contexts
- Understand Visual Arts within Aotearoa New Zealand as part of a wider context of Pacific artmaking histories and practices
- Understand that Pacific artmaking histories and practices are rooted within the many diverse knowledges, cultures, identities, and contexts of Pacific peoples
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects

Science

- Process science ideas and knowledge using kotahitanga principles to track developments in scientific understanding
- Understand that the needs and values of a society can influence the focus of scientific endeavour
- Identify aspects of curiosity, collaboration, and creativity, in science and the development of scientific ideas
- Compare and contrast different scientific methods used to explore the taiao

DANCE & MUSIC

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2023 programme for schools and students

He Huia Kaimanawa

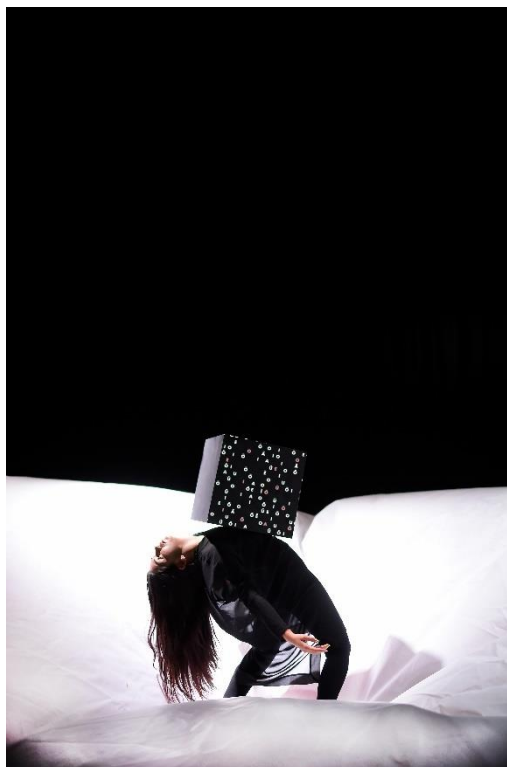
Hyslop&Pierce Partnership

Co-directors: Bianca Hyslop, Rowan Pierce

A new live performance experience by co-directors Bianca Hyslop and Rowan Pierce utilising dance, spatial design, sonic and virtual technologies, *He Huia Kaimanawa* responds to the resurfacing, reclaiming, uplifting, and honouring of the precious taonga that is Te Reo Māori.

Through the gathering of real-life stories, this visually and experientially impactful work confronts stories of loss and reclamation that are shared by so many across Aotearoa. It also celebrates and acknowledges all the warriors who have fought, and continue to fight, the battle for the re-vitalisation of te Reo Māori on this land.

All collaborators are second language learners of Te Reo Māori and are at varying stages of their journey in relation to acquiring Te Reo Māori. The stories and drive behind the work reflect this.



Audience Suitability: Secondary (Years 9-13)

Date: Friday 17 March, 1pm

Location: Te Pou, Corban Estate Arts Centre

Curriculum Links: Dance, Te Reo Māori, Visual Arts, Music

Dance

- Understand that dance may remain grounded in tradition, evolve to reflect changes in culture and society, and emerge from contemporary contexts
- Learn about the characteristics of dance used for social, ritual, and artistic purposes
- Learn to appreciate how dance contributes to relationships and humanity
- Use new movement knowledge to expand their personal meanings and understandings of dance
- Learn to interpret and explain how the elements of dance are used to communicate meaning in dance works
- Increase their knowledge and appreciation of a range of dance type and styles
- Explore links between dance and other arts disciplines
- Learn to appreciate the value of dance in society
- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods.

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2023 programme for schools and students

Te Reo Māori

- Students will identify correct language patterns and their purposes
- Students will identify and demonstrate understanding of Māori principles embedded in the language
- Students will identify and demonstrate understanding of the connections between the language and cultural practices
- Students will demonstrate understanding about the past, present, and future impacts on the vitality of the language

Visual Arts

- Acknowledge the value of taonga Māori and understand its role within whānau, hapū, iwi, and hāpori
- Use mātauranga Māori contexts as expressed in Toi Tūturu, and/or Toi Whakawhiti, and/or Toi Rerekē to explore aesthetics and symbolism
- Understand that Pacific artmaking histories and practices are rooted within the many diverse knowledges, cultures, identities, and contexts of Pacific peoples
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects

Music

- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore tikanga and reo features of Māori music
- Identify what ihi, wehi, wana means in a Māori music context
- Explore how music ideas can be communicated with intent
- Understand that any music context has its own structures

Creative Learning

2023 programme for schools and students

SandSong: Stories from the Great Sandy Desert

Bangarra

Artistic Director: Stephen Page

Choreographers: Stephen Page:

Frances Rings

Composer: Steve Francis



With *SandSong*, Bangarra Dance Theatre work in consultation with Wangkatjunga/Walmajarri Elders from the Kimberley and Great Sandy Desert regions to tell the unique story of that Place and the survival of its people.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

Set against the displacement and cultural disruption inflicted by colonisation, *SandSong* presents a story of resilience and connection that is both specific and widely resonant – an ambitious, adroitly-executed performance that equally “celebrates” and “pulls no punches” (*Limelight*).

This work honours the legacy of Ningali Josie Lawford-Wolf and her family - past, present and future.

Audience Suitability: Secondary (Years 9-13)

Date: Friday 17 March, 7.30pm & Pre-Show Talk (6.30pm)

Location: ASB Waterfront Theatre

Education Resources

Extensive education pack that must be explored pre-show to give students context when watching the show. It is also a useful post-show resource.

- A deep dive into the history of contemporary Indigenous dance in Australia
- The history of the Kimberley and The Great Sandy Desert, the cultural significance of the land
- The history of colonisation in Australia
- A breakdown of each Act in the production
- Activities, prompts and additional resources

AAF will also provide an education pack that includes

- The history of colonisation of Aotearoa

Curriculum Links: Dance, Social Studies, History, Music, Visual Arts

Creative Learning

2023 programme for schools and students

Dance

- Understand that dance may remain grounded in tradition, evolve to reflect changes in culture and society, and emerge from contemporary contexts
- Understand that dance is an integral part of past and present cultures
- Use elements of dance to identify and describe features of choreographic works
- Learn about the characteristics of dance used for social, ritual, and artistic purposes
- Learn to appreciate how dance contributes to relationships and humanity
- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods.
- Learn to appreciate the value of dance in their lives and society

Social Studies

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society
- Explore how power is distributed within social systems and structures and how groups challenge and question these structures
- Explore the ways that expression of identities, cultures, status, and belonging reflect aspects of power and privilege
- Explore how indigenous communities and people have been impacted by globalisation
- Examine how beliefs and cultural practices are informed by ideologies and how these shape people's values, actions, and decisions

History

- Explore the ways that power has been exercised in the past, including the diverse experiences and effects of power
- Explore how people's understandings of and engagement with mana have shaped the past
- Consider how identities shaped the views, beliefs, and actions of historical figures and places.
- Examine colonisation as a historical force
- Examine how power structures have been sustained and challenged over time
- Examine the relationships between people and place(s) in the past.

Music

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews

Visual Arts

Creative Learning

2023 programme for schools and students

- View and experience artwork in a given context
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects
- Demonstrate understanding of creative intent through purposeful art making and exploration

Pīpī Paopao

Creator/ Performer: Rutene Spooner, Dramaturge/Director: Miriama McDowell

Let this one-man-concert-band guide your imagination through music, by echoing the sounds of our native birds until they hatch into song. Whether you soar through the towering trees, or sit quietly in a shady grove, this 'concert with kōrero' is as interactive as you'd like it to be.

Pīpī Paopao continues Māori traditions of using proverbs and metaphors of the natural world to teach and prepare our own little hatchlings; so they too may flourish and fly into a world of their own.

Suitable for tamariki aged 3-5 years olds, their adults, and students of Te Reo Māori.

Audience Suitability: Pre-school, Primary (Years 0-4) Intermediate, Secondary students and Adults learning Te Reo Māori

Date: Friday 10 March, 11am

Location: Te Oro

Curriculum Links: Music, Te Reo Māori

Music

- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore tikanga and reo features of Māori music
- Explore how music ideas can be communicated with intent

Te Reo Māori

- Identify correct language patterns and their purposes
- Identify and demonstrate a variety of strategies to communicate
- Identify and demonstrate understanding of Māori principles embedded in the language
- Identify and demonstrate understanding of the connections between the language and cultural practices



Creative Learning

2023 programme for schools and students

- Demonstrate understanding about their responsibility for the vitality and sustainability of the language

Revisor

Kidd Pivot

Created by Crystal Pite & Jonathon Young

From the creators of the internationally acclaimed *Betroffenheit* (winner of the Olivier Award for Best New Dance Production), Jonathon Young and Crystal Pite revise an archetypal comic plot to serve as the basis for choreography in a true hybrid of contemporary theatre and dance.



In *Revisor*, eight Kidd Pivot dancers embody the recorded dialogue of some of Canada's finest actors, exploring conflict, comedy, and corruption in the potent relationship between language and the body.

Young's text derives from Nikolai Gogol's 1836 play *The Government Inspector* (*Revizor* in Russian), a tale of petty bureaucracy, mistaken identity, mixed motives, and revolving doors; in short, a farce.

Crystal Pite is a trailblazer in the male-dominated ballet choreography world, having choreographed for Paris Opera Ballet, Royal Ballet London, New York City Ballet and Sadler's Wells, and trained with William Forsythe's Frankfurt Ballet and Dance Company.

Audience Suitability: Intermediate, Secondary (Years 7-13)

Date: Friday 10 March, 7.30pm & Post-Show Q&A

Location: Kiri Te Kanawa Theatre, Aotea Centre

Curriculum Links: Dance, Drama

Dance

- Engage with the relationship of dance, and its significance, to identity and culture
- Use new movement knowledge to expand their personal meanings and understandings of dance
- Increase their knowledge and appreciation of a range of dance type and styles
- Learn how meaning is communicated through performance & choreography
- Engage with dance performances and choreography of others and use these to inform and influence their performance and choreography
- Use elements of dance to identify and describe features of choreographic works
- Learn to interpret and explain how the elements of dance are used to communicate meaning in dance works

Creative Learning

2023 programme for schools and students

- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods.

Drama

- Gain understanding of creative processes through participation in drama
- Understand how drama components and processes are used to create drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience
- Critique drama, reflecting on the experience of performer and audience to discuss theatrical impact

The Unruly Tourists

New Zealand Opera

Composer: Luke Di Somma

Libretto: Livi Reihana and Amanda

Kennedy (The Fan Brigade)

Auckland Philharmonia Orchestra

In a tale from living memory, a flock of badly-behaved tourists spread a trail of rubbish, fuel a national obsession, make international headlines, and land themselves in local courtrooms.



This genre-defying comedy is written by the award-winning duo of Livi Reihana and Amanda Kennedy (The Fan Brigade), composed by Luke Di Somma and directed by Thomas de Mallet Burgess.

Presented by New Zealand Opera and Auckland Arts Festival in an immersive production at the Bruce Mason Theatre, *The Unruly Tourists* takes you to Takapuna where it all started, and then smashes all the stereotypes you think you know about opera. A witty, irreverent, caustically observed work that will spark conversation and debate long after the curtain goes down.

A documentary by journalist Alison Mau on the real life 'Unruly Tourists' will be premiering in New Zealand in 2023.

Audience Suitability: Secondary (Years 11-13)

Tuesday 21 March, 7pm (dress rehearsal) & Post-Show Q&A

Location: Bruce Mason Centre

Curriculum Links: Music, Drama, Media Studies

Music

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output

Creative Learning

2023 programme for schools and students

- Understand that music contexts are expressed through combinations of music concepts
- Explore how music ideas can be communicated with intent

Drama

- Gain understanding of creative processes through participation in drama
- Understand how drama components and processes are used to create drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience
- Explore how identity, culture, and perspectives are expressed through dramatic work
- Explore purposes and functions of drama

Media Studies

- Demonstrate understanding of how individuals interact with the media
- Demonstrate understanding of the media coverage of a current issue or event
- Demonstrate understanding of narrative in media texts
- Demonstrate understanding of the media representation of an aspect of New Zealand culture or society

Force of Nature: Celebrating 100 Years of Forest & Bird

Featuring: NZTrio / Peter Scholes / Kathryn Moorhead / Rob Thorne / Yoshiko Tsuruta

2023 is the centenary of Forest & Bird, Aotearoa's leading independent conservation organisation — protecting wildlife and wild places, on land and in the sea. *Force of Nature* is a stunning programme of new music that celebrates the crucial role Forest & Bird has played in preserving NZ's environment and native species since 1923.



Leading NZ composers and performers have collaborated to produce this unique musical experience. Each composer has created music that focuses on our land, our unique flora and fauna, our fresh water and oceans, and the need to restore and protect healthy ecosystems. Played by some of our most celebrated musicians, this performance invites you to listen to the voices of nature.

Audience Suitability: Secondary (Years 11-13)

Date: Friday 17 March, 6.30pm & Pre-Show Talk (5.30pm)

Location: Concert Chamber, Auckland Town Hall

Curriculum Links: Music, Agricultural and Horticultural Science, Education for Sustainability

Music

Creative Learning

2023 programme for schools and students

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore tikanga and reo features of Māori music
- Identify what ihi, wehi, wana means in a Māori music context
- Explore how music ideas can be communicated with intent

Agricultural and Horticultural Science

- Explore how cultural values impact our decisions about our environment
- Investigate how values and practices influence how people interact with the environment
- Explore roles and career pathways throughout the primary sector

Education for Sustainability

- Demonstrate understanding of how different personal values have implications for a sustainable future
- Develop understanding of aspects of sustainability in different contexts

Samulnori! The Power of K-Rhythm

Performed by Wi Yeonseung, Park Hyunki, Jin Seunghun, Moon Doyeon
Both honouring and reshaping the traditional yeonhee styles of Mungut, Gilnori and Nongak (Farmer's Music), this infectious concert features powerful, rhythmic interpretations of these ancient Korean forms.

Alongside shamanistic rituals, beautiful costumes, and exciting acrobatics and choreography, this hugely entertaining performance calls for audience participation and celebration. Join the fun – anyone of any age can enjoy!



Audience Suitability: Intermediate, Secondary (Years 5-13)

Friday 24 March, 1pm

Location: Q Theatre Rangatira

Curriculum Links: Music, Korean, Dance, Social Studies

Music

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output

Creative Learning

2023 programme for schools and students

- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore how music ideas can be communicated with intent
- Understand that any music context has its own structures

Korean

- Explore how language and culture affect, and work together in, communication
- Recognise values and practices related to Korean cultures in everyday contexts

Dance

- Understand that identity and culture are expressed through dance
- Understand that dance may remain grounded in tradition, evolve to reflect changes in culture and society, and emerge from contemporary contexts
- Learn about the characteristics of dance used for social, ritual, and artistic purposes
- Use new movement knowledge to expand their personal meanings and understandings of dance
- Learn to interpret and explain how the elements of dance are used to communicate meaning in dance works
- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods

Social Studies

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society

Creative Learning

2023 programme for schools and students

Requiem

APO, Luminata Voices

Composer: Victoria Kelly

Poignantly shaped around poetry by Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde and James K Baxter, and inspired by the visual language of acclaimed photographer, Anne Noble, this exquisite world premiere work from award-winning composer Victoria Kelly explores one of the most ancient musical forms, the *Requiem*, and takes it to new secular and spiritual heights.

In contemplating our existence, the natural world, and feelings of wonder, loss, longing, desire and surrender, Kelly has created an orchestral and choral work of rare beauty and power, uplifted by the magnificent voices of Simon O'Neill and Jayne Tankersley.

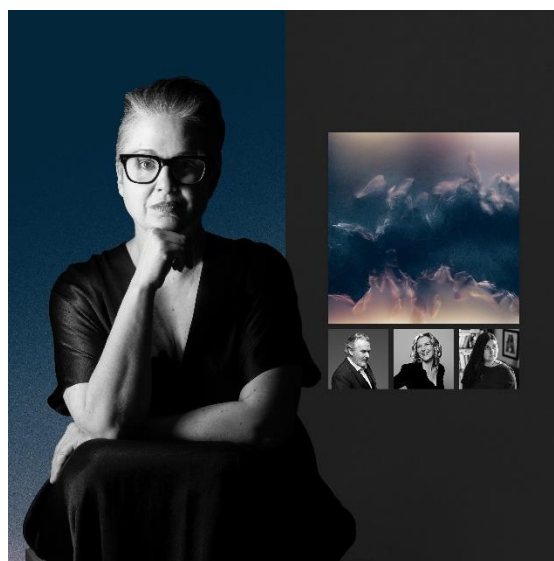
Ātahu – a work for taonga puoro and orchestra by Ruby Solly – is a second, much-anticipated world premiere that will be performed in the same evening. Complementing the two debuts will be performances of Debussy's *Nocturnes* and one of Mahler's *Rückert-Lieder*, 'Ich bin der Welt abhanden gekommen'.

Audience Suitability: Secondary (Years 7-13)

Date: Saturday 11 March, 7.30pm & Pre-Show Talk (6.15pm)

Location: Great Hall, Auckland Town Hall

Curriculum Links: Music, English, Te Reo Māori



Music

- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore tikanga and reo features of Māori music
- Explore how music ideas can be communicated with intent
- Develop awareness of musical performance within contrasting contexts
- Understand that any music context has its own structures

English

- Interpret ideas within and between texts from a range of contexts
- Analyse links between texts and contexts, and how contexts influence ideas/style within texts
- Identify and understand the features of language use in particular contexts
- Respond and evaluate, while acknowledging their own perspectives through their responses to various texts

Creative Learning

2023 programme for schools and students

- Identify how identity influences and informs personal responses to language and language choices

Te Reo Māori

- Students will identify and demonstrate a variety of strategies to communicate
- Students will apply understanding of the connections between the language and cultural practices to relevant contexts

The Gesualdo Six: The Wishing Tree

The Gesualdo Six

Witness sacred music from the Renaissance, written at a time of great change and religious division. Delight in the harmonic shifts and expressive word painting of William Byrd and Thomas Tomkins, alongside works from the deploration tradition of the Oltremontani.



Exploring the theme of courage through this lens, *The Gesualdo Six* trace the evolution of the madrigal form, leading to a selection of contemporary pieces that reinvent these time-honoured compositional techniques.

Exclusive to the Festival, this exquisite performance will also feature the beautiful Samoan folksong 'La'u Rosa e', in collaboration with the Auckland Gospel Choir.

This haunting display of melodic talent is befitting for music students and choir groups alike.

Audience Suitability: Intermediate, Secondary (Years 7-13)

Date: Wednesday 15 March, 7.30pm

Location: Trinity Cathedral

Curriculum Links: Music, Pacific Studies

Music

- Explore the musical histories of their whakapapa
- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore how music ideas can be communicated with intent
- Develop awareness of musical performance within contrasting contexts

Creative Learning

2023 programme for schools and students

Pacific Studies

- Communicate understanding of an aspect of Pacific culture

Eishan Ensemble: Project Masnavi

Acclaimed Persian jazz band Eishan Ensemble presents their latest album of stunning layered soundscapes and sophisticated compositions, performed live for the first time in Aotearoa.

Inspired by the lyrical poetry of Rumi's epic masterpiece *Masnavi*, one of the most precious books in Persian literature, Eishan

Ensemble blends Persian Classical with Western Jazz and improvisation in a rich fusion of styles *Songlines* magazine has called "a flawless combination."

Showcasing the ambitious compositions of bandleader, composer and tar player, Iranian-born Hamed Sadeghi, alongside saxophonist Michael Avgenicos, bassist Maximillian Alduca, accordion player Luke Sweeting, and drummer Alex Inman-Hislop, *Project Masnavi* defies neat labels to deliver a sublimely powerful musical experience.



Audience Suitability: Intermediate, Secondary (Years 7-13)

Date: Sunday 26 March, 4pm

Location: Magic Mirrors Spiegeltent, Aotea Square

Curriculum Links: Music, English

Music

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews
- Explore how music ideas can be communicated with intent
- Develop awareness of musical performance within contrasting contexts
- Understand that any music context has its own structures

English

- Learn that language is rich and varied, adapts and changes, and is shaped by and for context
- Students will identify, describe, and explain their own perspectives through their responses to various texts
- Identify how identity influences and informs personal responses to language and language choices

Creative Learning

2023 programme for schools and students

VISUAL ARTS

We have a comprehensive visual arts programme showcasing the works of top New Zealand artists. Bring your students into the city for a matinee performance, stay to experience a diverse range of world-class, free exhibitions.

Through the Eye of Tāmaki Makaurau

Track Zero

Thought-provoking images and ideas by rangatahi are uplifted by scientists, educators and artists in this collaboration addressing climate change through the camera lenses of our youth.

The Festival, in partnership with Track Zero – Arts Inspiring Climate Action, has invited young people across Tāmaki Makaurau to share their views on climate change through a group photography exhibition.



Rangatahi are gifted digital cameras to spark their creative vision, alongside the opportunity to workshop environmental issues and mātauranga Māori with leading climate scientist Professor **Tim Naish** and Artist/Educator **Natalie Robertson**, followed by mentorship from professional photographers **Raymond Sagapolutele** and **Cherrilee Fuller**.

These photographic exhibitions display work by each student, calling us to action towards a resilient, carbon neutral future.

Exhibition is also available online for schools outside Tāmaki.

Audience Suitability: All Ages

Date: 9- 27 March

Locations:

Exhibiting the work of students from Rangeview Intermediate School at Waitakere Central Library.

Exhibiting the work of students from Papakura High School at Papakura Library (tbc)

Exhibiting both schools in the Aotea Square

Curriculum Links: Visual Arts: Photography, Science

Students will:

Science

Creative Learning

2023 programme for schools and students

- Use simple scientific processes to develop questions and investigate the taiao through a variety of different approaches
- Compare and contrast different scientific methods used to explore the taiao
- Identify more than one perspective related to socio-scientific issues
- Develop evidence-based responses to socio-scientific issues based in kaitiakitanga (including problems, needs, and opportunities) at a personal, community, or global level
- Understand that the needs and values of a society can influence the focus of scientific endeavour
- Identify aspects of curiosity, collaboration, and creativity, in science and the development of scientific ideas

Visual Arts

- View and experience artwork in a given context
- Engage in learning that connects to local and authentic contexts
- Understand Visual Arts within Aotearoa New Zealand as part of a wider context of Pacific artmaking histories and practices
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects
- Celebrate diversity and create understanding through active participation in the arts

Wāhine

Collective

Weaving together intimate audio stories and powerful portrait photography, *Wāhine* is an immersive exhibition that amplifies Māori women's voices around Aotearoa.

Offering our communities, the opportunity to be enriched by their life stories while fostering mutual understanding, *Wāhine* is a touring exhibition that will expand at each new location around Aotearoa by inviting a wāhine from a local iwi to join the kaupapa.



Exhibition is also available online for schools outside Tāmaki.

Audience Suitability: Secondary (Years 9-13)

Date: Thursday 9 March – Sunday 26 March

Time: Any time

Location: Freyberg Place

Curriculum Links: Visual Arts, Māori Studies (Social Studies), English, Te Reo Māori

Education Pack Available that includes

- Additional information on the exhibition
- Prompts for students to write their own stories

Creative Learning

2023 programme for schools and students

Visual Arts

- Acknowledge the value of taonga Māori and understand its role within whānau, hapū, iwi, and hāpori
- Understand Visual Arts within Aotearoa New Zealand as part of a wider context of Pacific artmaking histories and practices
- Understand that Pacific artmaking histories and practices are rooted within the many diverse knowledges, cultures, identities, and contexts of Pacific peoples
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects

Māori Studies (Social Studies)

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society
- Explore how whakapapa and whakawhanaungatanga shape the past, inform the present, and empower the future
- Learn that society's range of social organisation systems and structures (such as social, political, cultural, spiritual) impact upon the rights, roles, and responsibilities of people and groups
- Explore how power is distributed within social systems and structures and how groups challenge and question these structures
- Learn that there are different views about what human rights are, and how they are valued and applied

English

- Interpret ideas within and between texts from a range of contexts
- Analyse links between texts and contexts, and how contexts influence ideas/style within texts
- Identify and understand the features of language use in particular contexts
- Respond and evaluate, while acknowledging their own perspectives through their responses to various texts
- Identify how identity influences and informs personal responses to language and language choices

Te Reo Māori

- Identify correct language patterns and their purposes
- Identify and demonstrate a variety of strategies to communicate
- Identify and demonstrate understanding of Māori principles embedded in the language
- Identify and demonstrate understanding of the connections between the language and cultural practices

Creative Learning

2023 programme for schools and students

- Demonstrate understanding about their responsibility for the vitality and sustainability of the language

LIVE TALKS

Toitū!

FEATURING TE REO EXPERTS INCLUDING

DR SIR TĪMOTI KĀRETU *Te Panekiretanga o Te Reo Māori,*
National Kohanga Reo Trust

PROFESSOR RAWINIA HIGGINS *Māori Language*
Commissioner

PĀNIA PAPA *Te Panekiretanga o Te Reo Māori; Te Ahu o Te*
Reo Māori

An art form in and of itself, the Māori language is cause for appreciation and celebration. Interest in te reo Māori is at an all-time high – wait lists for classes are oversubscribed by learners from all ages and backgrounds, well-known songs are being re-released in te reo, movies are being translated into Māori, and the number of books published in te reo is on the rise.

Toitū! brings together a panel of leaders from te ao Māori who have demonstrated determination and commitment to the revitalisation, endurance and growth of te reo Māori. Their stories of lived experience will give us a snapshot into what it takes to be a language warrior in this day and age, during these uncertain times.

This is a fantastic opportunity to further your understanding of te reo, regardless of where you are on your language journey, and to hear from those who have dedicated their time and energy to ensuring the ongoing strengthening of the Indigenous language of Aotearoa.

Audience Suitability: Primary, Intermediate, Secondary (Years 1-13), Adult learners

Date: Sunday 26 March

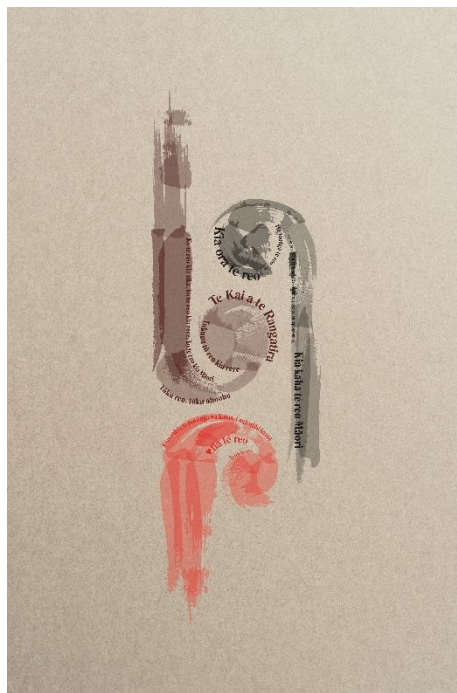
Time: 1pm

Location: Concert Chamber, Auckland Town Hall

Curriculum Links: Māori Studies (Social Studies), Te Reo Māori, History

Māori Studies (Social Studies)

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society
- Explore how whakapapa and whakawhanaungatanga shape the past, inform the present, and empower the future
- Understand the importance of mana motuhake and empowerment of indigenous knowledge in Aotearoa New Zealand`



Creative Learning

2023 programme for schools and students

- Explore how power is distributed within social systems and structures and how groups challenge and question these structures

Te Reo Māori

- Students will identify correct language patterns and their purposes
- Students will identify and demonstrate understanding of Māori principles embedded in the language
- Students will identify and demonstrate understanding of the connections between the language and cultural practices
- Students will demonstrate understanding about the past impacts on the vitality of the language
- Students will demonstrate understanding about their responsibility for the vitality and sustainability of the language

History

- Examine colonisation as a historical force
- Engage with a variety of perspectives on historical events, places, and people
- Describe how people determine the significance of historical events, places, and people
- Examine how power structures have been sustained and challenged over time
- Examine the relationships between people and place(s) in the past

ONLINE DIGITAL STAGE

Creative Learning

2023 programme for schools and students

Firestarter: The Story of Bangarra

Nel Minchin, Wayne Blair

Available as part of the Auckland Arts Festival's online platform, *Firestarter: The Story of Bangarra* is a deep dive into the world of Bangarra Dance Theatre, its inception and growth into Australia's leading dance company for Indigenous artists. Stream the

acclaimed feature-length documentary directly into your classroom no matter where in Aotearoa you are.



Audience Suitability: Secondary (Years 9-13)

Date: Thursday 9 March – Sunday 26 March

Location: Online

Curriculum Links: Dance, Social Studies, History, Music, Visual Arts

Educational Resources:

Firestarter Production Notes that includes

- The synopsis and information on Bangarra Dance Company and the crew involved in making the documentary

The Firestarter Study Guide that includes

- History of Bangarra Dance Company, connection to country, cultural activism and the importance of art, culture and healing
- Cultural safety in the classroom
- Activities, prompts and additional resource list

Dance

- Understand that dance may remain grounded in tradition, evolve to reflect changes in culture and society, and emerge from contemporary contexts
- Understand that dance is an integral part of past and present cultures
- Use elements of dance to identify and describe features of choreographic works
- Learn about the characteristics of dance used for social, ritual, and artistic purposes
- Learn to appreciate how dance contributes to relationships and humanity
- Describe, explain, and respond to the ways that dance uses production technologies to communicate images, themes, feelings, and moods.
- Learn to appreciate the value of dance in their lives and society

Social Studies

Creative Learning

2023 programme for schools and students

- Understand that identities and culture can be multiple, dynamic and change in response to shifts, such as cultural, economic, political, and religious influences within society
- Consider how societies, communities, and individuals navigate inclusion and difference in society
- Explore how power is distributed within social systems and structures and how groups challenge and question these structures
- Explore the ways that expression of identities, cultures, status, and belonging reflect aspects of power and privilege
- Explore how indigenous communities and people have been impacted by globalisation
- Examine how beliefs and cultural practices are informed by ideologies and how these shape people's values, actions, and decisions

History

- Explore the ways that power has been exercised in the past, including the diverse experiences and effects of power
- Explore how people's understandings of and engagement with mana have shaped the past
- Consider how identities shaped the views, beliefs, and actions of historical figures and places.
- Examine colonisation as a historical force
- Examine how power structures have been sustained and challenged over time
- Examine the relationships between people and place(s) in the past.

Music

- Be able to discuss diverse music contexts
- Understand how diverse contexts inform creative musical output
- Understand that music contexts are expressed through combinations of music concepts
- Understand how music is a waka to explore diverse worldviews

Visual Arts

- View and experience artwork in a given context
- Demonstrate an understanding of intergenerational connections that can exist between people, places, and objects
- Demonstrate understanding of creative intent through purposeful art making and exploration

Creative Learning

2023 programme for schools and students

Scored in Silence

Chisato Minamimura

This stunning solo theatre performance tells the astonishing story of the Deaf survivors of Hiroshima using beautifully crafted animation, movement and sound.

Through research, interviews and the study of original film footage, London-based Deaf Japanese artist Chisato Minamimura unpacks the hidden perspectives of Deaf people from the small number that survived the horrors of the atomic bomb atrocity in Japan in 1945.



Minamimura brings the untold narratives of survivors of the A-bomb – known as ‘hibakusha’ – into stark relief, touching upon the atrocity of the event and its aftermath, including the layers of discrimination experienced by these isolated members of Japanese society. *Scored in Silence* is available to stream online with English Captions and/or Audio Description.

Audience Suitability: Secondary (Years 11-13)

Date: Sunday 12 March – Sunday 26 March

Location: Online

Curriculum Links: Drama, Media Studies, History, Japanese

Drama

- Explore how identity, culture, and perspectives are expressed through dramatic work
- Explore purposes and functions of drama
- Understand how drama components and processes are used to create drama
- Understand that the experience of live drama performance is reciprocal between the drama and the audience

Media Studies

- Demonstrate understanding of representation in the media
- Demonstrate understanding of an ethical issue in the media
- Demonstrate understanding of the media representation of an aspect of New Zealand culture or society

History

- Recognise that histories are constructed from sources and may differ in their construction
- Engage with a variety of perspectives on historical events, places, and people
- Describe how people determine the significance of historical events, places, and people
- Explore the ways that power has been exercised in the past, including the diverse experiences and effects of power

Japanese

Creative Learning

2023 programme for schools and students

- Be exposed to, practise, and enjoy experimenting with a wide range of spoken, written, and visual Japanese language
- Explore how language and culture affect, and work together in, communication
- Grow intercultural awareness by exploring their own and Japanese cultures and questioning assumptions and stereotypes
- Compare and contrast values, practices, and perspectives, of Japanese cultures with values, practices, and perspectives of their own cultures