**Auckland Arts Festival 2023**

**ACCESS & INCLUSION PROGRAMME**

**Relaxed Events**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  |  |  | | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | | |  | | --- | | **Access Booking & Contact**  To book Access tickets or for Access programme queries, contact our Access Programme Coordinator:  **Email:** [natalie.braid@aaf.co.nz](mailto:natalie.braid@aaf.co.nz) or [access@aaf.co.nz](mailto:access@aaf.co.nz)  **Website:** aaf.co.nz/access  **Phone & Text:** 021 090 23814  **NZ Relay Service:** nzrelay.co.nz  Access tickets are $20, plus a companion seat if needed is offered free of charge. | | **Booking form:**  <https://docs.google.com/forms/d/e/1FAIpQLSdtAUyfCYVcyEy0UrvFm1rS4PX7J4L_VnWSxb9wh6QhqyGiGA/viewform?usp=sf_link> | | | |

**Relaxed**

**WHO CAN THINK, WHAT CAN THINK**

<https://www.aaf.co.nz/event/who-can-think>

Visual Arts / Free event

18 February – 7 May

No time limit – exhibiton

Te Tuhi, Pakuranga

Relaxed exhibition with sensory map and quiet space.

**Description:**

Who can think, what can think is a group exhibition that confronts understandings of human and non-human ‘intelligence’. Exhibited works address various global contexts from an octopus rescued from a fish market in France to definitions of disability in Mexico, and from neurodiversity advocates in Scotland to the transnational weaponisation of AI. The exhibition includes interpretation in audio, braille, easy read, NZSL and te reo Māori, and provides reading aids, accessibility and sensory maps, a quiet space, and relaxed events.

**REQUIEM**

<https://www.aaf.co.nz/event/requiem>

APO Classical Music

6.30pm, Friday 10 March (Open Rehearsal)

1 hour 30 minutes, including interval

Auckland Town Hall

Relaxed Performance.

**Description:**

What does it mean to be alive, knowing that life is finite? Poignantly shaped around poetry by Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde and James K Baxter, and inspired by the visual language of acclaimed photographer, Anne Noble, this exquisite world premiere work from award-winning composer Victoria Kelly explores one of the most ancient musical forms, the Requiem, and takes it to new secular and spiritual heights. In contemplating our existence, the natural world, and feelings of wonder, loss, longing, desire and surrender, Kelly has created an orchestral and choral work of rare beauty and power, uplifted by the magnificent voices of Simon O’Neill and Jayne Tankersley, and performed by the Auckland Philharmonia Orchestra.

**A BEE STORY**

<https://www.aaf.co.nz/event/bee-story>

Live theatre, suitable for families.

10am, Sunday 26 March

45 minutes, no interval

Sculptureum, Matakana

Relaxed Performance.

**Description:**

Kids and their families will get a buzzy buzz out of this delightful, gravity-defying circus show celebrating the amazing talents, resourcefulness and resilience of bees. It’s a sticky situation, all right. After a bushfire wreaks havoc, a Queen Bee and Worker Bee must work together to rebuild their hive, despite things never quite going to plan… Brilliantly performed by Robbie Curtis (Cirque du Soleil) and talented musician, clown and acrobat Liz McRae, A Bee Story is a veritable juggling act of circus, acrobatic, dance and live music entertainment. This instantly enchanting show is an ode to the pollen-collecting, honey-making, super-bee powers of the world’s most versatile insect – and an enlightening modern-day message on environmentalism, sustainability and community spirit.