

TE AHUREI  
TOI O TĀMAKI

AUCKLAND  
ARTS FESTIVAL

# ZOOM

A lost star finds its way home



Rangatira, Q Theatre

8–10 March 2024



# Patch Theatre

## Creators

Geoff Cobham, Dave Brown,  
Roz Hervey, Temeka Lawlor,  
Angus Leighton

## Performers

Temeka Lawlor, Liam Ormsby

## Composer

Jason Sweeney

## Designer

Michelle Delaney

## Technical Designers

Alexander Hatchard, Chris Petridis

## Animator

Luku

## Touring Company Manager

Briony Hunt

## Touring Crew

James Oborn

40mins no interval • *Contains haze and lighting effects*

This project has been assisted by the Australian Government through the Australia Council its arts funding and advisory body.



**Government  
of South Australia**



**Australian Government**



**JAMES & DIANA  
RAMSAY  
FOUNDATION**

**creative  
partnerships  
australia**



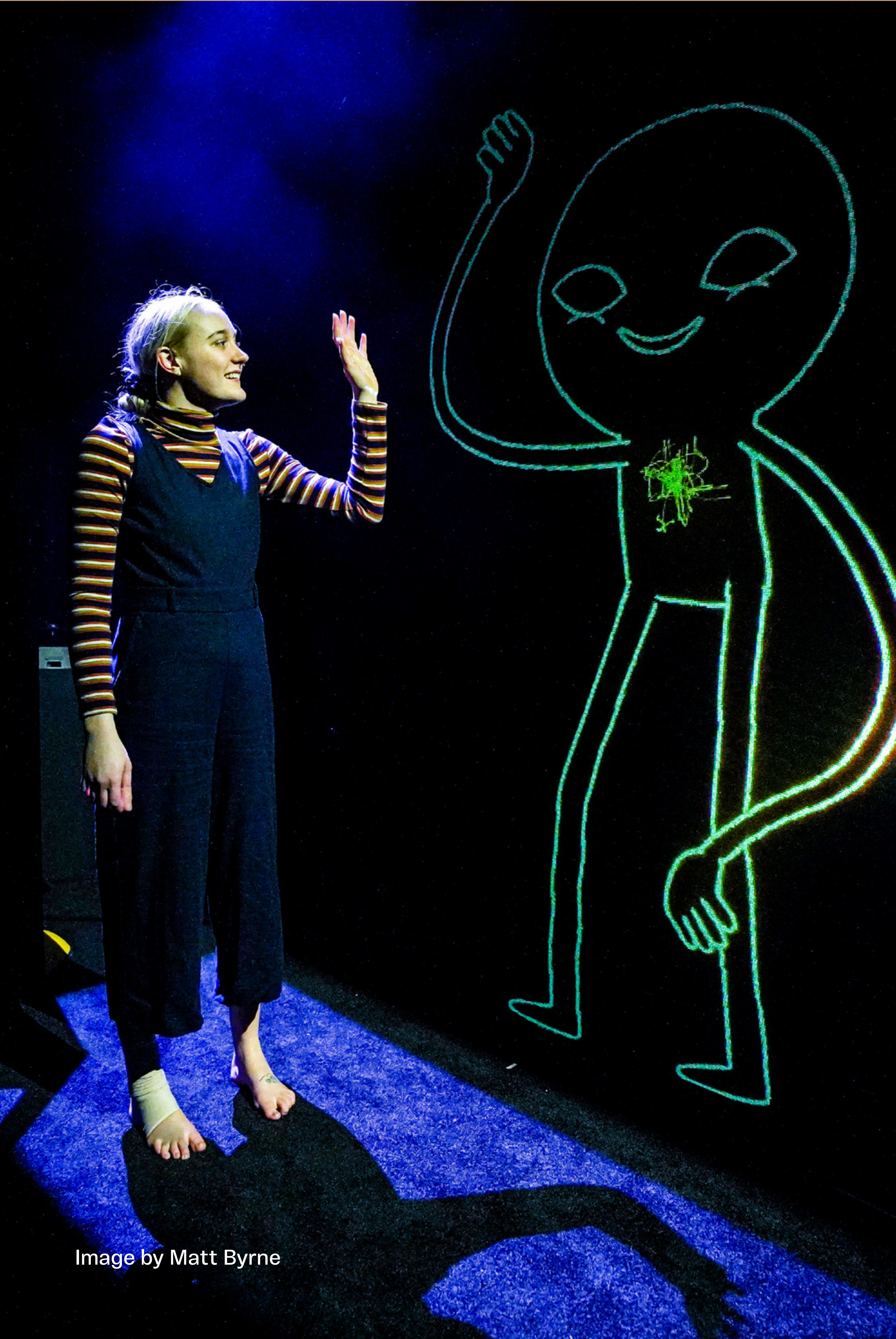
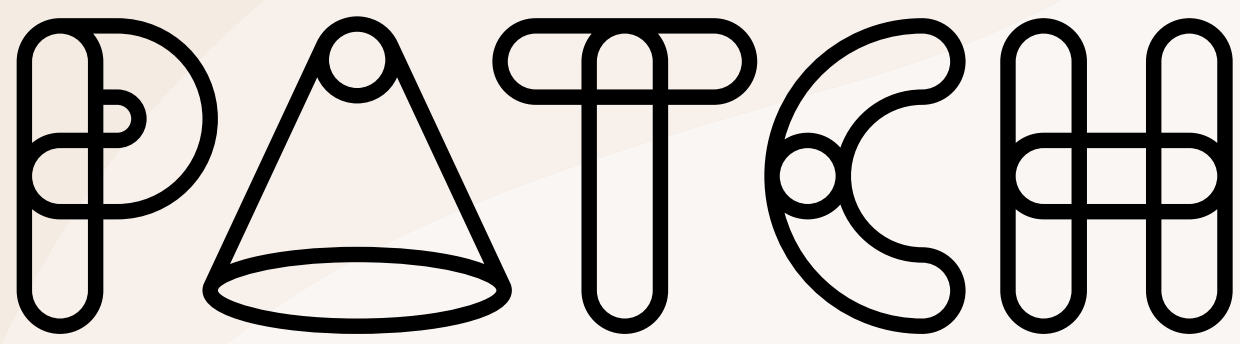


Image by Matt Byrne





Patch Theatre creates visually captivating performances for 4–8 year olds, exploring how children see the world. Our works place children at the centre of the performance, promoting imagination, wonder and discovery.

Founded in South Australia in 1972, Patch has produced over 100 unique works and won countless awards. Patch performances have been presented across Australia and the globe, capturing the imaginations of children worldwide.

Each year, we provide inspirational, design-rich theatre experiences to over 50,000 children.

## **Our Vision**

To deliver world-class theatre across the globe which captures the curiosity of a child, wraps it in magic and ignites imagination.

Patch Theatre creates performances that centre the way children see the world, acknowledging the relevance of their thinking with stories that promote imagination, wonder and discovery.

Our works celebrate big ideas and explore some of the world's inexplicable questions from a child's point of view.



### Our Process

We create our work over several focused creative developments with a team of amazing actors, designers, composers, musicians and technicians. This process asks big questions, is experimental, highly collaborative and underpinned by research, but always with our audiences as the centre of our focus.



Image by Tony Lewis



# ZOOM

## About the Show



Image by Matt Byrne



**Unable to sleep, a child goes on an imaginary adventure throughout the universe.**

Using original music, lasers and projections, *ZOOOM* brings the audience on an adventure to help a lost star find its way home.

Inspired by iconic children's book *Harold and The Purple Crayon*, *ZOOOM* channels the same philosophy – a child who makes sense of their world through art.

*ZOOOM* begins at home or in the classroom, as audience members are invited to “bring a piece of dark” to the show. Upon arrival, their dark is exchanged for their own personal light – a little spark that will keep them safe and guide them through the interactive performance.

Captivating and heartfelt, *ZOOOM* is an immersive performance that explores what dreams are made of.



### **Bring your own piece of dark**

At Patch Theatre, we want the theatre experience for young people to be interactive. We invite children to bring a piece of dark to the show. When they arrive, their dark will be exchanged for a personal light – a little spark that will keep them safe and guide them through the interactive sections of the show.

What exactly is a piece of dark? We encourage children to think about how to create this through the exploration of their imaginations. Here are a few suggestions to inspire them:

- Children reaching in dark places in their pockets, hats, sleeves, and socks and ‘giving’ their dark to the Keepers.
- Stories, songs, and ideas inspired by the dark or thought of in the dark (eyes closed or lights off in the classroom), verbally shared with the Keepers.



# ZOOM

## About the Show

- Arts and crafts creations. **ANYTHING** goes – we have seen dark machines, dark monsters, dark catchers, dark paintings and more.



Image by Matt Byrne



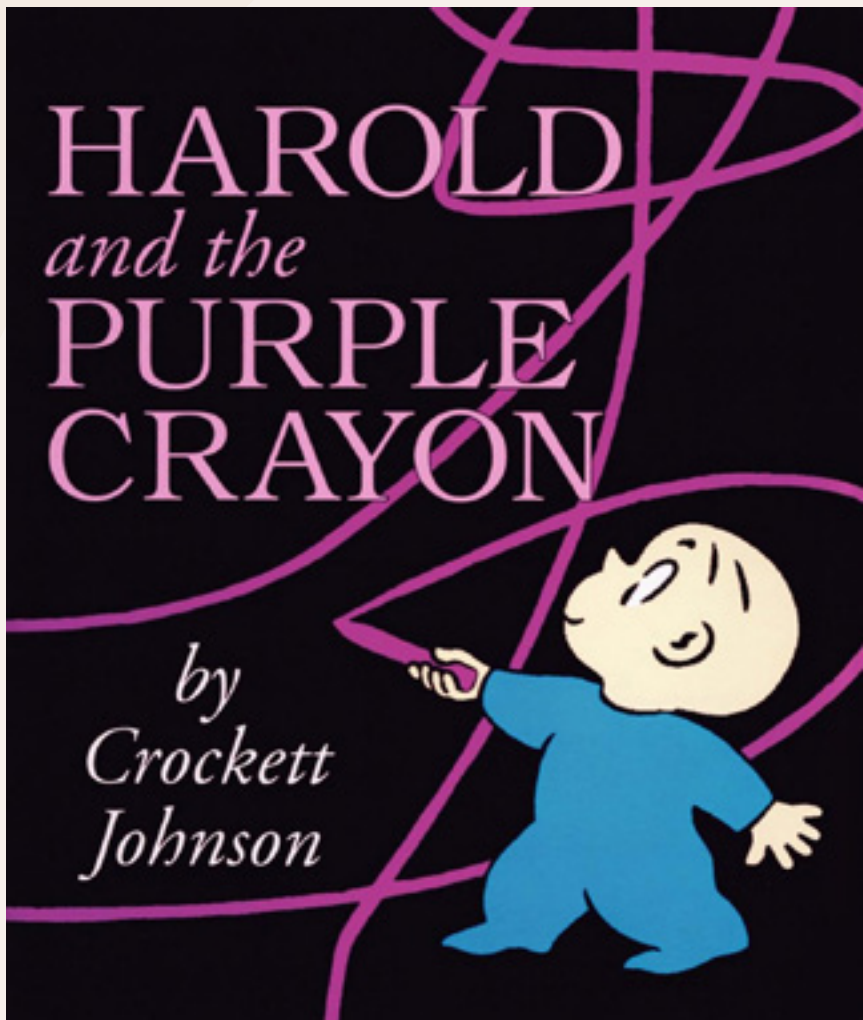
### Inspiration for **ZOOM**

Theatre makers draw on inspiration from various parts of society, sometimes a piece of music, a story of a book.

Inspiration for **ZOOM** comes from the iconic children's book, *Harold and the Purple Crayon* by **Crockett Johnson**.

In the book a young child, Harold, draws various images as he explores the world around him. Wanting to walk in the moonlight, the story starts in the dark before he draws a moon and long straight path. Soon he diverts from the path and draws himself an apple tree and a frightening dragon to guard the apples. As the scenery changes, he draws a boat, a picnic, animals and a mountain. Becoming tired from his adventures he wants to go home, but has lost his way. Continuing to draw, he creates a whole town to lead him home and to his own bed.





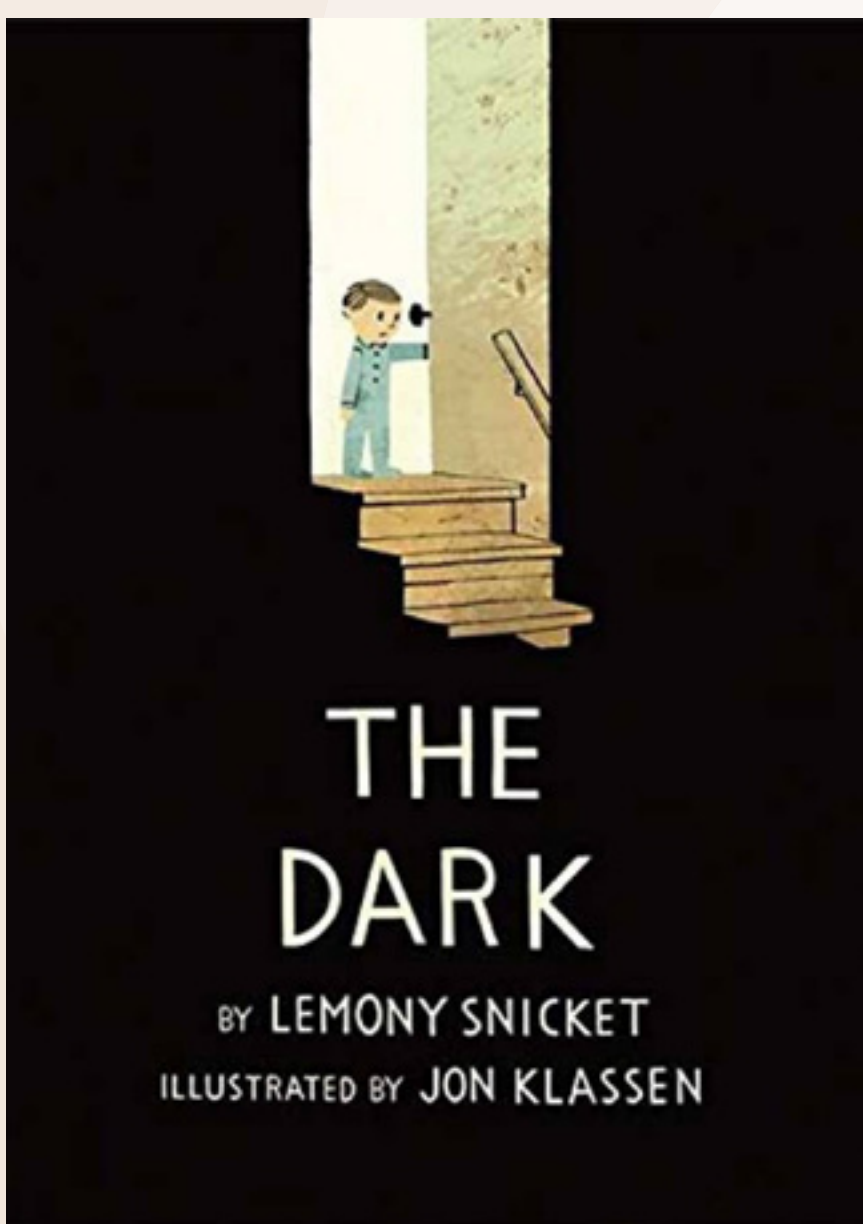
Several other books were the inspiration for the story of **ZOOM**. Starting with *Harold and the Purple Crayon* as the initial thread of an idea, this developed through rehearsals building on and addressing themes and ideas from other books, including:

### ***Twinkle* by Nick Bland**



A star falls from the sky and the girl must find a way to get the star back home. Exploring the theme of being alone and helping a friend, we discover that she isn't actually alone.

### ***The Dark* by Lemony Snickett**



This book explores the theme of dark. Lazo is afraid of the dark, but one night confronts dark in the basement and finds a light in the darkness and isn't afraid of the dark anymore.



# About the Festival

## Who We Are

**Te Ahurei Toi o Tāmaki Auckland Arts Festival champions change-making, the environment, ambitious ideas, powerful voices and unique experiences that open our eyes, our hearts and our minds.**

Taking place each March in New Zealand's largest city, and reflecting its contemporary, multicultural nature, the Festival challenges its community to be courageous, to be bold, and to explore new ways of reflecting the world around us.

Through the incredible work of artists here in Aotearoa and across the globe, we aim to unify, uplift and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa, and all who visit.

**To learn more about us, tap here.** 

The Auckland Festival Trust Ph **+64 09 309 0101** Email [info@aaf.co.nz](mailto:info@aaf.co.nz)

Ground Floor, 48 Greys Avenue, Auckland 1010

PO Box 5419, Victoria Street West, Auckland 1142, Aotearoa New Zealand



# About the Festival

## Our Supporters

### Core Funders



### Major Funder



### Creative Partners



### Funding Partners



### International Partners



### Experience Partners



### Venue Partners



### Accommodation Partners



### Sustenance Partners



### Operations Partners



### Travel Partner



### Platinum Patrons

Sir Roderick & Gillian, Lady Deane

Janet Clarke & John Judge

Andrew & Jenny Smith

### Silver Patrons

Julie & Brian Cadzow

Jeremy Collins Family

John & Jo Gow

Rochelle McLaren

Sir Chris & Lady Dayle Mace

Kent Gardner & Ngaere Duff

### Bronze Patrons

John Barnett

Frances Bell

John Billington KC

Graham Cleary

Dame Jenny Gibbs

Andrew Gelonese & Michael Moore

Molloy Hucker Lawyers

Fran Ricketts

Sonbol & Farzbod Taefi

Lady Philippa Tait

### Jade Patrons

Jenny Anderson

Mark & Angela Clatworthy

Amber Coulter & Andrew Lewis

Dr Lesley McTurk

Vanessa Morgan

Kate Plaw

Shona Roberts & David Hay

Christopher Simcock & Camilla Hope-Simcock

Sally & David Inns

Noel Vautier & Kerrin Vautier CMG

Fred & Nicky Ward

Alan G. Wilcock

### Amber Patron

Anonymous



Get your tickets. Explore the lineup.

**AKLFEST.CO.NZ**

**TE AHUREI  
TOI O TĀMAKI**  
7—24 MĀEHE 2024

**AUCKLAND  
ARTS FESTIVAL**  
7—24 MARCH 2024

To view all Digital Show Programmes, tap here. 

**#AKL**<sup>FEST</sup>