



**TE AHUREI  
TOI O TĀMAKI**

4—21 MĀEHE 2021

**AUCKLAND  
ARTS FESTIVAL**

4—21 MARCH 2021



**NAU MAI KI TE  
AHUREI TOI  
O TĀMAKI.**



**INSIDE DISCOVER  
MORE THAN 70  
SHOWS & SPECIAL  
EVENTS, CURATED  
ACROSS THREE  
'ARoha' THEMES...**

# He mata rau ō te kupu 'aroha'

**He nui te pōhēhē ko "love" nahenahe te whakapākehātanga o te kupu "aroha"; heoi anō rā, kapia ana e ōna mata rau ko ētahi tikanga rau.**

E kapi ana i te aroha ko ngā rongo e rima o te tangata, ko te kiritau, ko te hinengaro anō. Koia tonu ko te hau ora, ko te mauri auaha o te wairua. He mea tohu i ngā painga o te ao tukupū, ko tāna he tō mai i ngā painga katoa o te tangata, kia noho ai ko ēnei hei mea arataki i a tātou. He wāhi nui mārika tō ngā mata rau o te aroha i ēnei rā, i tēnei ao e hurihuri kau ana.

**Often mistaken to mean only "love", the interpretation of the word "aroha" is multi-faceted and includes compassion, empathy, sympathy, affection, caring, benevolence and kindness.**

Aroha encompasses the five senses, the ego and the intellect. It is the breath of life and the creative force of the spirit. It highlights the abundance of the universe and seeks to draw out the best in people, encouraging our positive traits to lead the way. In this rapidly changing world, the many facets of aroha are more relevant than ever.

# Aroha ki ngā kōrero

respect for our stories

PAGES 4–25



*He toi tupu, He toi ora  
Whanake te toi,  
i ahu mai te toi i Hawaiiiki  
Ko te Ahurei Toi  
o Tāmaki!*

*Grow and nurture the arts,  
sustain their wellbeing  
Develop that which has  
come from Hawaiiiki  
Behold the  
Auckland Arts Festival!*

Shona's portrait and back cover image  
photographed by John McDermott.

# Aroha ki te tangata

show kindness, compassion, goodwill towards people

PAGES 26–69

## Tēnā koutou katoa.

### Nau mai ki te Ahurei Toi o Tāmaki 2021.

Welcome to your festival – a programme designed to unify, uplift and inspire you, your whānau and your friends through a world-class, all-Aotearoa curated collection of events that celebrate the timely theme of AROHA.

**He aroha whakatō** *If love is sown*

**He aroha puta mai** *love will be received*

Our Festival vision champions change-making, the environment, ambitious ideas, powerful voices and inspirational experiences that open our eyes, our hearts and our minds.

I'm so privileged to guide Auckland Arts Festival programming in its 13th year, following a tumultuous 2020. I want to thank the extraordinary team led by our Chief Executive David Inns, who navigated the shutdown of AAF 2020, and continues to steer us into the future.

AAF plays an important role in supporting the Auckland and national arts ecosystem to recover in the wake of the pandemic – replenishing work for not only our artists, producers and companies but our venues, crew, media and arts managers too.

We have proudly commissioned world premieres of several new works, resuscitated some that had to be cancelled in 2020, and are providing work for more than 1,000 artists through the 72 events that form our 100% Aotearoa festival. Please join with us to actively demonstrate your appreciation as we champion our finest artists and storytellers and significantly reduce our carbon footprint.

My vision as AAF Artistic Director sees the introduction of annual themes, to sharpen focus to our programming and deepen our connection and relevance to you, our audience. The 2021 theme of AROHA weaves us together as a community, celebrating a shared love of ngā kōrero (our stories), te tangata (the people) and te taiao (the environment).

# Aroha ki te taiao

caring for our natural environment – air, land, water

PAGES 70–79

These sub-themes will be explored and expressed through a huge range of music, theatre, dance, comedy, film, visual arts, circus, kapa haka and talks that create connections across Aotearoa. Get involved with our community participation projects as we bring the city alive, celebrating the diversity of voices, cultures and genders that are the people of Auckland.

2021 sees a massive increase in free events, supporting our access for *all* kaupapa. We want everyone to feel welcome and represented, and to see every seat filled – thank you to the sponsors, donors and funders who help us achieve this. Many of your favourite venues will be enlivened across this vast city, and we continue to celebrate and champion te reo Māori with our *Toitū Te Reo* programme, this year woven throughout our activities with the guidance of our Kaihautū Māori, Ataahua Papa.

We are so blessed in New Zealand to be able to come together and experience the excitement of live events – one of the

few countries in the world to be able to do so as I write. Feast on this opportunity, leap off the couch and treasure the irreplaceable essence of live performance – one that can never be replicated.

As we New Zealanders recalibrate our relationship to the rest of the world in the midst of massive change, the arts are a powerful connective tissue that can nourish, replenish and refill our hearts, minds and understanding of each other.

Diversity transforms to unity when we share powerful arts experiences – so prepare your calendars, friends and whānau to drink deep and be nourished by the incredible calibre of artists who we are lucky enough to have call our beloved Aotearoa home.

Like a phoenix from the ashes, we proudly present to you Auckland Arts Festival 2021.

Aroha nui,

*Shona*

**Shona McCullagh**  
Artistic Director | Kaitohu Toi  
MNZM, ARTS FOUNDATION LAUREATE

# TOITŪ TE REO

I ngā tau e rua nei, kua poho kūkupa katoa te hui Ahurei Toi o Tāmaki Makaurau i tana whakatinana i tōna ngākau titikaha ki te reo Māori mā roto mai i te whakatutukihanga o ngā hōtaka i raro i te maru o Toitū Te Reo. Koinei tā mātou rautaki reo e whakaū nei i te mana o te reo Māori hei taonga, hei wāhi matua hoki o ngā rā katoa o ō tātou ao i Tāmaki Makaurau nei.

Nā runga i tā mātou whai kia kitea, kia rangona anō te reo Māori i ia rā, i ia rā, kua tuia te reo ki ngā wāhi katoa o te hui Ahurei - mai anō i te kaupapa matua o te aroha, tae atu ki ngā ingoa kua tapaina ki ngā kaupapa whakatuwhera, whakakapi anō i te hui nei, ā, tae atu anō ki ngā hōtaka reo Māori.

Mā roto mai i te waka o te ao toi, ka rangona te reo Māori huri i Tāmaki Makaurau, tīmata mai ana i te kaupapa whakatuwhera, i *Te Tīmatanga*, ā, tae noa atu ki te kaupapa whakanui hei whakakapi ake, ki *Kia ora, Tāmaki!* Mā te kapa haka, mā te toikupu, mā te pūoru, mā ngāi ringatoi Māori, mā te waiata tahi, mā te kōrero anō e whakatairangahia ai te taonga o te reo Māori, e whai wāhi ai ngā whakaminenga ki tōna reka.

Te Reo Māori – he mea kōtuitui i te nanahi, ki te nāiane, ki te āpōpō.

For the past two years, Auckland Arts Festival has been proud to honour our commitment to te reo Māori through the delivery of programmes under Toitū Te Reo, our language plan that upholds the mana of te reo as a treasure and as an integral part of our daily lives here in Tāmaki Makaurau.

With the aim of ensuring that te reo Māori is seen and heard every day, we have integrated it into all aspects of the Festival – from the theme of aroha, to the naming of the opening and closing events as well as our te reo programmes.

Through the platform of the arts, te reo will resound all across Auckland, starting with the opening event *Te Tīmatanga* and rounding out with the closing *Kia ora, Tāmaki!* celebration. Kapa haka, poetry, music, Māori artists, waiata sing alongs and kōrero will bring the taonga that is te reo front and centre for audiences to enjoy, participate and engage with.

Te Reo Māori – connecting the past, present and future.

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KIA RERE. KARAWHIUA!**

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Aroha ki  
ngā kōrero

respect for  
our stories

# Polynesian Panthers

## 50th Anniversary

Migrating in the thousands in the 1950s, Pacific Islanders made Aotearoa their home while bolstering the country's workforce and communities. And yet they faced racism, marginalisation, and the notorious dawn raids of the 1970s. This largely forgotten history spurred an important political movement – the Polynesian Panthers, founded on Keppel Street in Ponsonby in June 1971 by six young Pacific Island men: Fred Schmidt, Nooroa Teavae, Paul Dapp, Vaughan Sanft, Eddie Williams and Will 'llohahia. Fifty years later, we reflect on their work of political activism: running food co-ops and homework centres, advocating for tenants, promoting Pacific languages, and distributing a free legal book on dealing with the police, written for the Panthers by a young lawyer named David Lange.

We honour the 50th anniversary of the Polynesian Panthers and their enormous legacy of revolution, change, massive artistic influence, and lineage of Pasifika artists. This packed programme includes a powerful and insightful exhibition on the dawn raids in New Zealand and the emergence of the Polynesian Panthers during these turbulent times; the making and completion of a mural project inspired by the Polynesian Panthers' ongoing relationship with Emory Douglas and the Black Panther Party; a presentation of Oscar Kightley's *Dawn Raids* play; and a celebration of one of Pasifika's finest pioneering artists, Che-Fu, the son of Polynesian Panthers activist and reggae musician, Tigilau Ness. Along with some of his musician friends, Tigi will give a free concert in Aotea Square ahead of Che-Fu's concert on Saturday 13 March.

WITH SUPPORT FROM



## The Dawn Raids – Educate to Liberate

**Documenting the courageous activities of the Polynesian Panthers and their fight for social justice, *The Dawn Raids – Educate to Liberate* highlights and acknowledges the group's place in the social and cultural history of Aotearoa.**

Using the setting of a typical 1970s Pacific Island family lounge room to look back at the dawn raid activities in New Zealand, the exhibition features original artworks; memorabilia and photographs from the

dawn raid era; and informative, historical perspectives of the events drawn from extensive research and personal interviews undertaken by Pauline (Vaeluaga) Smith, whose award-winning book *My New Zealand Story: Dawn Raid*, published by Scholastic New Zealand in 2018, inspired the exhibition.

Two New Zealand documentaries, *Dawn Raids* (2005) and *Polynesian Panthers* (2010), will also screen in the gallery alongside these works.

FREE

**STUDIO ONE TOITŪ**

Thu 25 Feb – Thu 25 March

Talk: In Depth with Pauline & the Panthers RAPP

Fri 12 March, 6.00pm

# Che-Fu & The Kratez:

## Return of the Navigator

WITH MANUEL BUNDY, TEAM DYNAMITE & RUBI DU

AUCKLAND EXCLUSIVE

When Che-Fu dropped his second album *Navigator* in 2001, he brought forth tracks that have become kiwi classics, crossing genres and bringing hip hop to the masses.

Mixing Polynesian sounds with reggae, soul and hip hop, singles 'Misty Frequencies' and 'Fade Away' are still some of the most played tracks on local radio. *Navigator* is a bonafide classic, and we celebrate its 20-year anniversary with Che and his band, the Kratez, for this Auckland Arts Festival exclusive.

Opening are Che's top picks, Team Dynamite and Rubi Du, with DJ Manuel Bundy on the decks throughout the night.

Don't miss this once-in-a-lifetime concert honouring one of "New Zealand's most eloquently soulful vocalists" and his landmark *Navigator*, which Nick Bollinger calls "not just a beautiful album, but an important one."

TICKETS  
 \$19 - \$69

Book now at  
[aaf.co.nz](http://aaf.co.nz)



GREAT HALL,  
 AUCKLAND TOWN HALL

Sat 13 March, 8.00pm

Opening acts  
 on stage from  
 8.00pm

SPONSORED BY



Illustration credit: Pasi Fifita



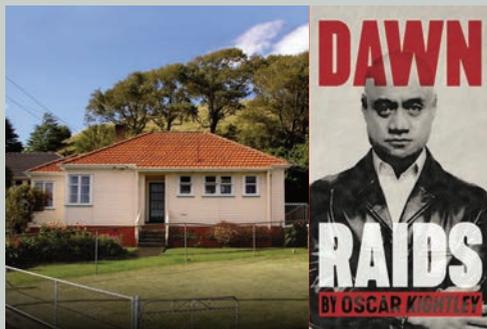
NAVIGATOR IS AN ALBUM THAT ENDURES... IT'S STILL A FLAWLESS EXPRESSION OF BEAUTIFUL MUSIC WITH A MESSAGE. — RNZ



## Love to say goodbye

To honour the Polynesian Panthers, a public reading of Oscar Kightley's critically acclaimed play *Dawn Raids* will feature as part of a homecoming season of theatre classics and new works from No. 3 Roskill Theatre, directed by Tanya Muagututi'a (Pacific Underground). At the base of Puketāpapa, the state house used as the location for Toa Fraser's film *No. 2* is brought to life once more before its demolition.

*"As a new generation of voices, who with our families endure the neighbourhood's redevelopment, we are inspired by Toa Fraser, Oscar Kightley and the Polynesian Panthers. We pay homage to their revolutionary acts of aroha."*



Visit [aaf.co.nz](http://aaf.co.nz) to register for the *Dawn Raids* play readings, and for information about other No. 3 Roskill Theatre events that coincide with the Festival.



### NO. 3 ROSKILL THEATRE

*Dawn Raids* play readings:  
Thu 18 – Sat 20 March, 7.00pm **FREE**

## Pouwātū: Active Presence

Celebrating the dynamic 40-year career of tohunga whakaahua (photographer) **John Miller** (Ngāpuhi), *Pouwātū* is a statement of active presence. This exhibition is a collaboration with kaihoahoa whare (architect) **Elisapeta Heta** (Ngātiwai, Waikato Tainui).

Best known for his documentation of radical protest, Miller's photography documents Māori people, culture and communities from the inside. An alternative history to the dominant narrative: they document candid images of people from everyday occurrences to significant moments, at Rātana Pā, Māori Women's Welfare League hui, and gatherings of the Polynesian Panthers.



### OBJECTSPACE

Sat 6 March – Sun 30 May **FREE**

Visit [aaf.co.nz](http://aaf.co.nz) for information about special public events that coincide with this exhibition.  
Artwork credit: John Miller *Ruatoki Powhiri*, 1976.



## Educate to Liberate – Panthers Mural

### WHAKAAKO KIA WHAKAORA COLLECTIVE

**This vibrant mural project, to be painted during the Festival, is a visual celebration of the interconnectedness between the Polynesian Panther Party of Aotearoa and the Black Panther Party – an icon of the American Civil Rights movement – as positive inspiration for future generations.**

An important marker to past and present concerns and aspirations of diverse communities defining Tāmaki Makaurau, the mural is an international collaborative artwork created by Huriana Kopeke-Te Aho, Numa MacKenzie, Toa Sieke Taihia, Emory Douglas, Tigilau Ness and Chris McBride.

**FREE**



### CORNER GUNDRY ST & KARANGAHAPE RD

From Thu 4 March

Illustration credit: Huriana Kopeke-Te Aho, Numa MacKenzie, Toa Sieke Taihia, Emory Douglas, Tigilau Ness & Chris McBride

THE STAGE SEETHES WITH RAW ENERGY. IT IS RARE TO SEE SUCH EXHILARATING ANARCHY REPRESENTED. THE PHYSICALITY OF THE PERFORMERS AND THE DRIVING SOUND TRACK TAKES THE WORK AND THE AUDIENCE TO A FEVERED TEETERING CRESCENDO. — *The Dominion Post*



# Strasbourg 1518

**BORDERLINE ARTS ENSEMBLE**

**DIRECTED & CHOREOGRAPHED BY LUCY MARINKOVICH**

**WRITTEN & COMPOSED BY LUCIEN JOHNSON**

**AUCKLAND PREMIERE**

**A story of revolution through dance, this electrifying production explores one of history's most fascinating mass movements – the dancing plague of 1518.**

Living in poverty and under the rule of the patriarchy, the people of Strasbourg revolted one summer against oppression by taking to the streets. No ordinary protest, their uprising was a fever of dance on a scale never seen before – nor again – that lasted for months.

Depicted as collective madness in painting and folklore, this pulsating dance-theatre work interprets events from the inside out, revisioning them not as an illness but catharsis. Featuring the legendary Michael Parmenter and a cast of stunning New Zealand dancers, *Strasbourg 1518* combines exhilarating original music and choreography into a frenzied tale of anarchy, physicality and the power of art as resistance.

*Strasbourg 1518* was commissioned by the New Zealand Festival and has been supported by Creative New Zealand, Wellington City Council, Wallace Arts Trust, Wellesley Studios and the Wellington Community Trust.

**TICKETS**  
\$35 – \$65

Book now at  
[aaf.co.nz](http://aaf.co.nz)



**ASB WATERFRONT  
THEATRE**

Fri 19 & Sat 20 March, 8.00pm

1hr 15mins no interval  
Recommended for ages 13+  
Contains nudity, loud noises and strobe lighting

 **Sat 20 March, 8.00pm\***

# Tropical Love Birds

BY VELA MANUSAUTE

DIRECTED BY ANAPELA POLATA'IVAO

TAPA (TAUTUA AIGA OF PERFORMANCE ART)

**Tropical Love Birds is a high energy drama-comedy played out in the trenches of a lovers' relationship that is tested at the core.**

Sani is an electrifying beast of a league star. His island queen, Sheena, is a singer in the local band. They are a match that's heaven-made. Fast forward 15 years, and Sani is now a roadworks supervisor, while his best mate Steve and nephew Junior work under him. Sheena's singing career is taking off and a major record deal is about to be signed. As fate would have it, Sani's past catches

up with him on Valentine's Day, initiating a love now on trial between Sani and Sheena. Meanwhile, left-field Inspector Marina suspects Sani and his boys are up to no good and is determined to put them behind bars.

The world premiere of Niuean/Samoan writer-director Vela Manusaute's latest play, *Tropical Love Birds* ventures into the often-muted world of domestic violence, using the gravitas of humour, sound and theatre-loving-goodness to uplift courage, presence and alofa.

TICKETS  
\$23 – \$33

MĀNGERE ARTS CENTRE  
NGĀ TOHU O UENUKU

Wed 10, Thu 11 &amp; Fri 12 March, 7.30pm

Sat 13 March, 2.00pm &amp; 7.30pm

Tue 16, Wed 17, Thu 18, Fri 19 &amp; Sat 20 March, 7.30pm

Book now at  
aaf.co.nz

1hr 20mins no interval  
Recommended for ages 13+  
Contains domestic violence,  
strong language and  
sexual references

WORLD PREMIERE



**STOMACH MUSCLE-  
ACHINGLY FUNNY.**

— *The Scotsman* ★★★★★

**MONCKTON IS BACK WITH  
ANOTHER MASTERFUL  
DISPLAY OF THE ART OF  
WORDLESSLY ELICITING  
LAUGHTER.** — *The Times* ★★★★★



New Zealand's answer to Mr Bean,  
but with more physical prowess!

# The Artist

THOM MONCKTON & CIRCO AEREO  
PRESENTED BY A MULLED WHINE

International circus sensation Thomas Monckton is back with his latest and greatest solo show, a physical theatre comedy masterpiece about a nutty painter with an almighty creative block.

The follow-up to Monckton's worldwide smash hit *The Pianist*, *The Artist* is a hilarious and endlessly appealing story without words for comedy lovers, pranksters and the struggling artiste in all of us. Bursting with hysterical clowning, acrobatics and wordless hijinks in the pursuit of creating art, this exceptional feat of storytelling has wowed audiences around the world for a reason – it's *that* funny, and *that* good.



Image credits: Antti Saukko

TICKETS  
\$19 – \$55

Book now at  
[aaf.co.nz](http://aaf.co.nz)



**RANGATIRA, Q THEATRE**

Wed 17, Thu 18 & Fri 19 March, 6.30pm

Sat 20 March, 2.00pm & 7.00pm

55mins no interval

Thu 18 March, 6.30pm\*

SUPPORTED BY

**Four Winds**  
FOUNDATION

WITH SUPPORT FROM

Platinum Patrons Janet Clarke & John Judge

\*See Access & Inclusion 82 – 83

# Sing to Me

BY ALEX LODGE

DIRECTED BY MIRIAMA MCDOWELL

TAKI RUA PRODUCTIONS

AUCKLAND PREMIERE

Inspired by the Pania of the Reef legend, this intoxicating modern romance interweaves comedy with song and characters you'll instantly fall in love with.

Two worlds collide when mild-mannered optometrist Ata and fierce sea maiden Whetū fall in love. The result: a child of both land and sea, with Ata and Whetū navigating challenges of cross-cultural relationships, the loss of Ata's friend and differing ideas of parenthood.

Set against the backdrop of a climate in crisis, *Sing to Me* is a powerful reimagining of pūrākau/stories of old in the 21st century.

Let it transport you to another world, a realm wonderfully crafted from the talented minds of playwright Alex Lodge, director Miriama McDowell, and a creative team including Jane Hakaraia, Te Aihe Butler and Te Ura Hoskins. Actors Rutene Spooner and Emma Katene work with live musician/performer Te Aihe to evoke a modern mythical realm, brought to the mainstage by Taki Rua Productions.

Image credit:  
Philip Merry

TICKETS  
\$32 – \$55

RANGATIRA,  
Q THEATRE

Wed 10, Thu 11 & Fri 12 March, 7.30pm

Sat 13 March, 2.00pm & 7.30pm

Book now at  
aaf.co.nz

2hrs inc interval

Recommended for ages 12+

Contains strong language, violence, suicide themes,  
haze/smoke effects, strobe lighting and loud noises

  Fri 12 March, 7.30pm\*

A CHARMING, FUNNY AND SAD  
STORY ROOTED IN AOTEAROA  
WITH BEAUTIFUL DESIGN,  
PERFORMANCE AND DIRECTION.





WORLD PREMIERE

# The Haka Party Incident

WRITTEN & DIRECTED BY KATIE WOLFE

AUCKLAND THEATRE COMPANY

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

*The Haka Party Incident* resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua.

Violence erupted that sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by filmmaker and theatre director Katie Wolfe, this riveting play combines documentary and stagecraft to thrilling effect. Provocative, resonant and unforgettable – a not-to-be-missed theatre event.

TICKETS  
\$30 – \$74

Book now at  
aaf.co.nz

ASB WATERFRONT  
THEATRE

Fri 5 – Sat 13 March

1hr 30mins no interval



Wed 10 March, 7.00pm\*



Fri 12 March, 8.00pm\*



A BEAUTIFUL HEARTFELT PIECE THAT DEFIES YOU NOT TO BE MOVED... WITH A WONDERFULLY LIGHT TOUCH, GARDNER FINDS HER WAY INTO OUR HEARTS WITH BOTH HER WORDS AND HER PERFORMANCE.

– Victor Rodger, NZ Journalist and award-winning playwright

# Sorry For Your Loss

WRITTEN & PERFORMED BY CIAN GARDNER

What kind of father can't remember his own daughter's surname, anyway?

Exciting up-and-coming theatremaker Cian Gardner ponders this and other curly life questions in a play about growing up with a mostly-not-there dad.

She tells her personal, bittersweet story – and pays tribute to the strength of wāhine toa – by jumping between multiple characters and generations, in a dynamic physical performance set to live music. Keeping it real and relatable, *Sorry For Your Loss* is a sad, funny, honest as one-woman show you won't forget in a hurry. Suitable for all audiences.

TICKETS  
\$18 – \$25

Book now at  
aaf.co.nz



TOURING REGIONAL AUCKLAND

Te Oro, Glen Innes: Tue 9 March, 7.00pm

Glen Eden Playhouse Theatre: Thu 11 March, 7.00pm

Warkworth Town Hall: Sat 13 March, 7.00pm

Artworks Community Theatre, Waiheke: Tue 16 March, 7.00pm

Hawkins Theatre, Papakura: Thu 18 March, 7.00pm

1hr no interval

# Jack and the Beanstalk

WRITTEN BY MICHAEL HURST & JASON SMITH

MUSIC & SONGS BY JASON SMITH

DIRECTED BY MICHAEL HURST

AUCKLAND EXCLUSIVE

Featuring no ordinary Jack and no ordinary beanstalk, this madcap family show brings a giant ant, a crazy chase, the Sky Tower, an alien invasion and a lovesick villain into the fairytale fold for an outlandish and joyous theatrical trip. What's not to split your sides at?

See Jack climb the beanstalk! See Jill come tumbling down! See Jack get told off by his mum! Hailed by the entire parliament as a literary masterpiece, this outrageous all-singing, all-dancing show will thrill you with its spills, stun you with its things that stun people and amaze you with its amazingness.

Featuring Maureen the Cow, Grand Poobah Thespian Michael Hurst as Jack's mad mum, and a cast that's full of beans, *Jack and the Beanstalk* is an all-in, off-the-wall adventure, a no-holds-barred theatrical delight that will have kids, mums, dads and cousin Janine from Taihape on the edge of their slapstick seats.

Watch a love of theatre sprout in your children overnight. Climb on and join the fairytale adventure now!

TICKETS  
\$15 – \$65

BRUCE MASON CENTRE

Thu 11 & Fri 12 March, 7.00pm

Sat 13 March, 11.00am & 4.00pm

Sun 14 March, 1.30pm

Book now at  
aaf.co.nz

1hr 35mins inc interval  
Recommended for all ages  
Contains strobe lighting



...A STORY  
BEYOND THE  
PAIL OF WATER.

— Ima Hasbeen,  
Legumes International

**TRICK OF THE LIGHT  
MANAGE TO CONJURE  
A TRULY RARE THING;  
A SHOW ABOUT MAGIC  
THAT ACTUALLY FEELS  
MAGICAL. — *The Wireless***



**WORLD PREMIERE**

# The Griegol

**TRICK OF THE LIGHT THEATRE**

**Trick of the Light Theatre's new show is an eerie, elegant tale without words about death, love, grief and monsters.**

After a girl's granny passes away, she starts to suspect she is being pursued by the smoke demon shapeshifter from the old woman's stories.

In the tradition of *Spirited Away* and *Coraline*, *The Griegol* is a mythic, gorgeously rendered dark fantasy for brave children and lovers of atmospheric theatre. Conjuring magic and laughter out of silhouettes, puppetry, live music and animation, it's also yet another storytelling masterclass from the wizards of shadowplay who brought us the award-winning *The Bookbinder* (AAF2019).

Illustration credit:  
Ed Watson

**TICKETS**  
\$19 – \$55

**RANGATIRA, Q THEATRE**

Thu 4 March, 7.30pm    Sat 6 March, 2.00pm & 6.00pm  
Fri 5 March, 6.00pm    Sun 7 March 2.00pm

50mins approx no interval  
Recommended for ages 7+

Sun 7 March, 2.00pm\*

\*See Access & Inclusion 82 – 83

Book now at  
aaf.co.nz

SUPPORTED BY



WITH COMMISSIONING SUPPORT  
FROM AUCKLAND ARTS FESTIVAL

# E.T. The Extra-Terrestrial in Concert

**AUSTRALASIAN PREMIERE**

**Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history.**

Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie

that captivated audiences around the world, complete with John Williams' Academy Award®-winning score performed live by the Auckland Philharmonia Orchestra in sync to the film projected on a huge HD screen!

Join us – and treat yourself and the family to the magic of live cinema – for this epic film screening and concert combined, presented for the very first time in New Zealand.

**TICKETS**  
\$19 – \$79

**KIRI TE KANAWA THEATRE, AOTEA CENTRE**

Book now at  
aaf.co.nz

Sat 13 March, 7.00pm

2hrs 17mins inc interval

*E.T. The Extra-Terrestrial* is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved.



SUPPORTED BY





Aroha ki  
te tangata

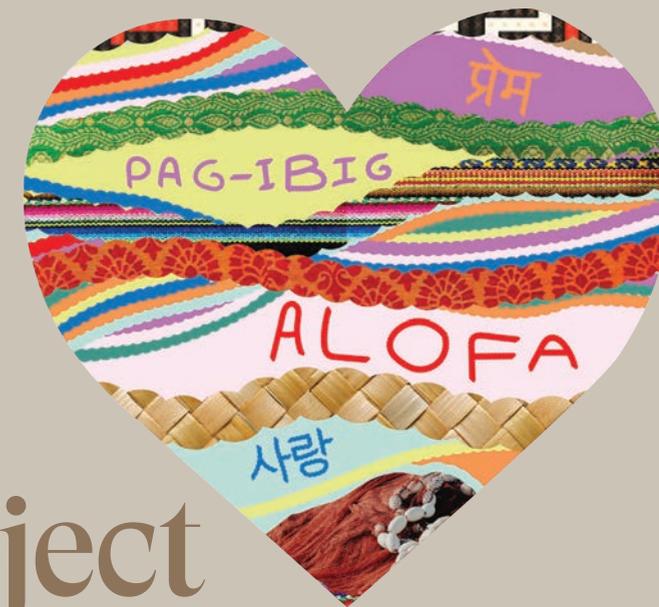
show kindness,  
compassion,  
goodwill  
towards people



OPENING NIGHT



# Aroha Art Project



## Te Tīmatanga

**Piri mai, ka tuku ai i ō koutou reo kia rere ki ngā tini tōpito o Tāmaki Makaurau hei tohu i te tīmatanga mai o ētahi wiki e toru e rewa ai te ngākau i te ao toi, i te ahurea, i te whakanui, otirā, i te kotahitanga.**

Kia piri tātou ki a Ngāti Whātua Ōrākei nō rātou ka ārahi i te whakarewanga o te hui Ahurei 2021 ki te karakia, ki ngā tikanga. Waiata tahi ki a Pere Wihongi rāua ko Maaka Pohatu me ētahi waiata Māori nō tō tamarikitanga – ko 'Pōkarekare Ana' tērā, ko 'Tūtira Mai Ngā Iwi' tērā, ko 'E Pāpā Waiari' tērā, ā, me te maha noa atu!

**Come together and let your voices soar throughout Tāmaki Makaurau to mark the start of three weeks of uplifting arts, culture, celebration and kotahitanga/unity.**

Join Ngāti Whātua Ōrākei as they lead us in launching the 2021 Festival with karakia and ceremony. Sing along with Pere Wihongi and Maaka Pohatu to Māori songs that you grew up with – 'Pō Karekare Ana', 'Tūtira Mai Ngā Iwi', 'E Pāpā Waiari' and many more!

Turn up on the night and sing along. Read the lyrics on the large screen or download the PDF on our website. To learn the tunes for the songs, visit [aaf.co.nz](http://aaf.co.nz)

Image credit: Eu-Lee Teh

FREE

**FESTIVAL GARDEN, AOTEA SQUARE**

45mins no interval

Thu 4 March, 6.00pm

Braille song sheets available\*

FREE

**AOTEA SQUARE**

Make With Us:

Thu 4 – Sun 21 March

Sun 7 & Sun 14 March, 11.00am – 3.00pm



# Taku Tau Kahurangi:

## An Aotearoa Love Story

RIA HALL

WITH SONGS BY EMMA PAKI, HERBS,  
DAVE DOBBYN, SPLIT ENZ & OTHERS

Piri mai ki a Ria Hall me ōna hoa ki tēnei pō whakangahau hei whakatuwhera i tā tātou hui Ahurei, e whakanuia ai te aroha ki ētahi waiata o Aotearoa e arohaina nuitia ana.

He mea hua i tēnei whenua, i tēnei kāinga, i ō tātou uri. Kia hui tahi tātou i ēnei wā haurokuroku e rewa ai ō tātou ngākau i ētahi waiata nō ngā tini tōpito o Aotearoa, nā ētahi o ō tātou tino kaitito. Kia hiki ā-roto nō tātou ka takahi ngātahi i tēnei ara e rongo ai ō tātou katoa i ngā puoru, i ngā kupu, i ngā whakaahua anō o konei.

Come together with Ria Hall and friends for an opening Festival concert celebrating aroha with a collection of beloved songs from Aotearoa.

Borne of this land, inspired by this place and our people. Come together in these precarious and uncertain times to enjoy songs from across Aotearoa by some of our most loved songwriters. Let your spirits be lifted and enjoy a journey together through a sensory experience of our music, lyrics and imagery.

TICKETS  
\$19 – \$69

Book now at  
aaf.co.nz



GREAT HALL, AUCKLAND TOWN HALL

Thu 4 March, 7.30pm

Ria Hall and artists on stage at 7.30pm 



**TAKU TAU KAHURANGI  
CALLS US TO UNITE  
THROUGH SONG  
IN ADMIRATION OF  
WHO WE ARE WHILST  
LOOKING FORWARD TO  
THE POTENTIAL OUR  
COLLECTIVE FUTURE  
HOLDS. – Ria Hall**

WORLD PREMIERE

# Voices at the End

JOHN PSATHAS / STEVE REICH

A true festival coup, we present internationally renowned New Zealand composer John Psathas' immersive world premiere featuring six grand pianos and a sweeping digital audio landscape, with a Steve Reich work as icing on the cake.

Taking inspiration from the poetic documentary *Planetary*, you'll be transported around the world with sounds and music from the Amazon jungle, outer space (literally), Japan, Armenia, Africa, the Mahabharata,

Aotearoa forests, roaring multitudes, predators from the wild, cataclysmic weather events, Tibetan meditation, and more than a dozen musical genres... all in 45 minutes.

Leading New Zealand pianists Stephen De Pledge, Arts Foundation Laureate Michael Houstoun, Somi Kim, Jian Liu, Sarah Watkins and Liam Wooding form a rare combination of instrumental heft and world-class talent – so rare, in fact, that as an extra treat we also present *Six Pianos* by groundbreaking and award-winning US composer, Steve Reich.

I DISCOVERED *SIX PIANOS* WHEN I WAS ABOUT 17, BUT IT TOOK TIME BEFORE I UNDERSTOOD ITS AUSTERE BEAUTY. YOU'RE EXPLORING A SINGLE CHORD AS THOUGH YOU'RE PEELING A FRUIT, PRESSING THE FLESH, EATING IT. — pianist Christophe Chassol, *The Guardian*

TICKETS  
\$39 – \$89

Book now at  
aaf.co.nz



GREAT HALL, AUCKLAND TOWN HALL

Thu 18 March, 8.00pm

1hr 10mins

WITH SUPPORT FROM  
Platinum Patrons Kent & Gaye Gardner

\*See Access & Inclusion 82 – 83

# Shoulder to Shoulder

## AUCKLAND PHILHARMONIA ORCHESTRA

CONDUCTOR: ELENA SCHWARZ

TAONGA PUORO: ARIANA TIKAO, RUBY SOLLY,  
TE KAHUREREMOA TAUMATA, KHALI MEARI MATEROA  
HARP: INGRID BAUER

Celebrate International Women's Day with music and words from inspirational women, including a world premiere commission for taonga puoro and orchestra by Ruby Solly, work by Pulitzer Prize winner Julia Wolfe, and more.

This vibrant programme highlights women composers ranging from the mystic brilliance of 12th century pioneer Hildegard von Bingen, to multi-faceted musician, writer, and taonga puoro practitioner Ruby Solly (Kai Tahu, Waitaha, Kāti Māmoe).

Historically, music by women has been considered 'lost' or 'forgotten' – or to tell it like it is, actively marginalised and systemically oppressed. *Shoulder to Shoulder* champions work by established Aotearoa composers Dorothy Ker and Rachael Morgan; the only female member of France's *Les Six*, Germaine Tailleferre; and international living composers from India, Iran, and the United States – Reena Esmail, Aida Shirazi, and Julia Wolfe in her score for orchestra and electric guitar. Interspersed with these works, the powerful voices of women are also expressed through poetry, text and spoken word.

TICKETS  
\$48 – \$109

Book now at  
aaf.co.nz

**GREAT HALL,  
AUCKLAND TOWN HALL**

Mon 8 March, 8.00pm

1hr 50mins inc interval

See also p36 for a free pre-show  
International Women's Day event

 Relaxed open rehearsal, DATE & TIME TBC\*

CELEBRATING  
INTERNATIONAL  
WOMEN'S DAY



**Ruby Solly**

*New work\**

**WORLD PREMIERE**

**Rachael Morgan**

*Seeking Answers  
to the Riddle*

**Tailleferre**

*Concertino for Harp  
and Orchestra*

**Reena Esmail**

*Black Iris*

**Bingen** (arr. Pfau)

*De innocentibus: Rex noster*

**Aida Shirazi**

*The Distorted Reminiscences  
of a Guardian*

**Dorothy Ker**

*a gentle infinity*

**Julia Wolfe**

*Big Beautiful Dark and Scary*

## level up: an intergenerational discussion

Roar into International Women's Day with a *let's-change-the-world* breakfast kōrero led by Miriama Kamo, brought to you in partnership with the YWCA.

Women have been fighting for equality for the longest time. We all have many thoughts on what needs to happen next as a part of that struggle. And we all know the best place to have this discussion isn't online, it's in real life. With food.

Join some of our finest young millennial and Gen Z minds from the Y25 – **Becki Moss** (pictured), **Gabriella Brayne** and **Te Aho Jordan** – alongside leaders including academic **Lexie Matheson**, comedian **Justine Smith** and activist **Qiane Matata Sipu**, to answer the question: what next?



PRESENTED IN ASSOCIATION WITH THE YWCA  
SUPPORTED BY METRO MAGAZINE

TICKETS  
\$29 – \$49

Book now at  
aaf.co.nz

THE CIVIC CLUB

Mon 8 March, 7.00am for a 7.30am start

1hr 15mins no interval  
Breakfast included

## Siva Afi Festival



We ignite the night with performers of this traditional, exhilarating Samoan art form. Experience the phenomenon of siva afi ailao as South Auckland hosts a fire knife competition between secondary schools alongside a free festival of wāhine toa afi performances. And on International Women's Day, head over to Aotea Square for a special demonstration performed by wāhine fire knife dancers.

FESTIVAL GARDEN, AOTEA SQUARE

Wāhine Toa Afi: Mon 8 March, 7.20pm

15mins FREE

MĀNGERE ARTS CENTRE  
NGĀ TOHU O UENUKU

Wāhine Toa Afi Festival: Fri 12 March, 7.00pm – 10.00pm

NZ Schools Comp: Sat 13 March, 7.00pm – 10.00pm

GOLD  
COIN

For more information on Siva Afi Festival and Wāhine Toa Afi events during the Festival, visit [aaf.co.nz](http://aaf.co.nz)



## Wāhine Toikupu

*Ko tōku reo tōku ohooho, ko tōku  
reo tōku māpihi maurea*

Whakanuia te Marama mō ngā Wāhine o te Ao ki ngā whakamāoritanga o ētahi ruri nō te kohinga, *The Complete Collected Poems of Maya Angelou*. Ko Pānia Papa rāua ko Miriama Kamo ngā kaiwhakataki. He mea hua nā ētahi ika a Whiro wāhine o Te Panekiretanga o te Reo Māori, he kura kupu ēnei kua tāraia ki te aroha, he mea whakamāori nā tētahi kāhui wāhine nō ngā tini tōpito o Aotearoa e tū nei hei toa taua mō te reo. He reorua.

*My language is to be cherished; my  
language is my object of affection*

Celebrate International Women's Month with a selection of poems from *The Complete Collected Poems of Maya Angelou*, which have been translated into te reo Māori. Co-hosted by Pānia Papa and Miriama Kamo and featuring wāhine graduates from Te Panekiretanga o Te Reo Institute of Māori Language Excellence, this is a delectable sample of words crafted with passion and emotion, translated by a host of language warrior women from across Aotearoa. Bilingual.

TICKETS  
\$29 – \$49

Book now at  
aaf.co.nz

THE CIVIC CLUB

Fri 19 March, 8.00am for an 8.30am start

1hr 15mins no interval  
Breakfast included

PRESENTED IN  
ASSOCIATION WITH



KOTAHI RAU  
PUKAPUKA

# Subtle Dances

BALLET COLLECTIVE AOTEAROA

IN COLLABORATION WITH NZTRIO

Witness the birth of an exciting new company in New Zealand with the launch of BalletCollective Aotearoa and its stimulating inaugural programme of proudly homegrown dance, music and design.

*Subtle Dances* is a trio of new work created by some of New Zealand's most exciting choreographers: London-based **Cameron McMillan** (former dancer with Royal New Zealand Ballet, English National Ballet, Rambert), **Loughlan Prior** (Royal New Zealand Ballet) and **Sarah Knox** (Footnote New Zealand Dance, Black Grace).

Harnessing the energy and vivacity of ballet dancers trained here in Aotearoa, and starring the astonishing Abigail Boyle, the work engages in our unique creativity shaped by the country's isolation and rugged landscape; our openness to new and immersive ideas through many cultural influences; and the innate curiosity of all New Zealanders.

In collaboration, the prodigious NZTrio – Amalia Hall (violin), Ashley Brown (cello) and Somi Kim (piano) – will perform live John Psathas' work *Helix*, Claire Cowan's *Subtle Dances* (commissioned by NZTrio), and music by Rhian Sheehan, rearranged for NZTrio by Ryan Youens.

TICKETS  
\$19 – \$79

Book now at  
aaf.co.nz

BRUCE MASON CENTRE

Fri 5 March, 7.30pm

Sat 6 March, 2.00pm & 7.30pm

1hr 35mins inc interval

WORLD PREMIERE





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THE WORLD'S MOST EXCITING NEW  
VOGUE SCENE IS IN AUCKLAND. – i-D

# Legacy Vogue Ball

AN AUCKLAND VOGUE SCENE COLLABORATION

### Strut, Serve, Spin and Dip!

From its birth at Te Puke o Tara hall in South Auckland, ballroom culture in Aotearoa has grown over the past seven years as a safe space for queer communities to celebrate and grow.

For the first time, the three main houses of ballroom, AITU, COVEN and IMAN, are collaborating to continue this legacy, and open their doors to all.

In partnership with FAFSWAG, the Auckland Vogue scene invites you to strut up to the Auckland Town Hall for an extravagant evening of runway divas, stunty vogue battles, gaggy effects, seductive sex sirens, competition and cash grand prizes.

Whether you're a ballroom cheerleader, a runway walker or a balcony voyeur, this is a fashion and dance extravaganza not to miss. All are welcome!

*The Auckland Vogue scene acknowledges the indigenous people of Ngāti Whātua Ōrākei and the Black and Latino pioneers of global ballroom culture.*

TICKETS  
\$27 – \$59  
  
Book now at  
[aaf.co.nz](http://aaf.co.nz)



**GREAT HALL,  
AUCKLAND TOWN HALL**  
Sat 20 March, 8.00pm

Recommended for ages 16+  
May contain nudity, strong  
language and strobe lighting

For details in late January on walking workshops and how to register to walk, visit [aaf.co.nz](http://aaf.co.nz)  
Pictured (clockwise from top left): Jojo Iman, Prince Raven Coven-Carangi, Isha Aitu, Kida Aitu. Image credit: Pati Solomona Tyrell



# Pūmanawa

I te rangi whakamutunga o te hui Ahurei, kia rangona te reka o te kura toi taketake o Aotearoa, o te kapa haka, i ngā tū a ētahi o ngā tino kapa haka o te motu.

He ara te kapa haka e whakapuakina ai, e whakatairangahia anō ai te tuakiri Māori mā roto mai i te haka me te waiata, otirā, he ara tēnei e whakanuia ai tātou me tō tātou tūranga ki te ao. He mana nui tō te kaupapa o te tuku ihotanga, otirā, o te mātauranga tuku iho i tētahi reanga, ki tētahi, me te aha, ka mahara nuitia ērā o mua, ērā i takahi i ngā huarahi e whai nei tātou i ēnei rā.

Ko tā Pūmanawa he whakakotahi mai i ētahi kapa haka taiea e whā, e whakatinana nei i te kaupapa o te tuku ihotanga, otirā, e mau nei i ngā pūmanawa, e ū nei hoki ki tēnei kura whakanui o tua whakarere. Piri mai ki **Te Rōpū Manutaki**, ki **Te Iti Kahurangi**, ki **Tūwhitia kia Angitu**, otirā, ki ngā toa whakaihūwaka o Te Matatini 2019, ki a **Ngā Tūmanako**, nō rātou ka tuku i ō rātou kaha, kia rere ai ō rātou reo me ō rātou wairua mā ngā kura tuku iho o te waiata me te haka.

Ko Wī rāua ko Wā o Taringa Huruhuru ngā kaihautū o te rangi.

On the last day of the Festival, revel in the uniquely Aotearoa artform that is kapa haka with performances from four of our finest Māori cultural groups.

Kapa haka is an avenue to express and showcase heritage and cultural identity through song and dance, and a way to celebrate who and where we are in the world. The concept of legacy and mātauranga tuku iho – knowledge handed down through generations – is powerful as we remember those who have come before us.

Pūmanawa brings together four brilliant kapa haka who embody the idea of legacy, talent and dedication to a centuries-old way of celebration. Join **Te Rōpū Manutaki**, **Te Iti Kahurangi**, **Tūwhitia kia Angitu** and 2019 Te Matatini winners **Ngā Tūmanako** as they sing and haka with full voices, fierce wairua and boundless energy.

Hosted by Wī and Wā of Taringa Huruhuru.

Pictured (clockwise from top left): Ngā Tūmanako, Te Rōpū Manutaki, Te Iti Kahurangi, Tūwhitia kia Angitu.



TICKETS  
\$15 – \$69

Book now at  
aaf.co.nz

KIRI TE KANAWA THEATRE, AOTEA CENTRE

Sun 21 March, 3.00pm

3hrs 30mins inc interval





# Tekau! | Celebrating 10 Years of Sistema Aotearoa

**Champion a decade of Sistema Aotearoa unleashing the potential of tamariki, whānau and the Ōtara community through orchestral music.**

Celebrating Māori and Pasifika culture through the orchestra, *Tekau!* features 250 young musicians across a 100-piece string orchestra and choir of 150, in a repertoire full of Sistema Aotearoa favourites including 'Poi E', 'Pasifika Medley' and 'Maranga Rā'.

A new commission from Rob Ruha to mark the organisation's 10th birthday will sit at the heart of the show, alongside special guest performances.

Don't miss this joyous occasion of music as these talented tamariki make their debut on the grand Kiri Te Kanawa Theatre stage.



**TICKETS**  
\$10 – \$33

Book now at  
aaf.co.nz

**KIRI TE KANAWA THEATRE, AOTEA CENTRE**

Sat 6 March, 4.00pm

1hr no interval



# K-pop Party

**WITH RINA CHAE**

**For one electric night only, K-pop takes over the Bruce Mason Centre.**

Curated by international dancer, choreographer and star of TV's *K-pop Academy* Rina Chae – who's worked with Beyoncé and Justin Bieber and choreographed for AOA, Cosmic Girls, SF9 and Monsta X – this all-ages party will feature performances, prizes for the best outfits, photobooths and a dance cover competition.



**TICKETS**  
\$25 – \$35

Book now at  
aaf.co.nz

**BRUCE MASON CENTRE**

Fri 19 March, 7.00pm

3hrs approx  
Contains strobe lighting and smoke/haze



# Acts of Love

**Acts of Love** are our gift of aroha to you!

We've lined up a series of free weird, wonderful and whacky pop-up surprises and delights for the whole family. Be entertained by our guitar strumming songsters, Pedestrian Guiiiiidance, Essential Twerkers and more on street corners, shop windows, public squares and the waterfront as you stroll through the city during Festival time. What's not to love?



FREE

**VARIOUS CITY LOCATIONS**

Every Thu, Fri, Sat & Sun of the Festival, 4 – 21 March

WITH SUPPORT FROM



Pictured (top): Pedestrian Guiiiiidance. Image credit: Charlie Rose Creative.  
Pictured (bottom): Floomps. Image credit: Iona Youngs. With Adam Naughton.



# Are the Arts Essential?

**Six of New Zealand's stars of the stage, screen and media come together to debate the value of culture, creativity and the arts. Expect to be both challenged and entertained, as the two teams provoke, pontificate, brag, brawl and banter to make their case.**

These fiery raconteurs will use logic, laughs, wit and charm as they seek to outsmart their opponents. The competition will be heated. Who will crack under the pressure? And more importantly, who will emerge victorious?

A stellar lineup including comedian, actor and writer Kura Forrester will expertly hash out what role the arts play in our day-to-day lives, and how we would fare without them.

What is the economic, social and emotional benefit to New Zealand of a flourishing creative sector, and how hard should we fight to ensure it continues to thrive?

Keep an eye on [aaf.co.nz](http://aaf.co.nz) for the full lineup announcement.

TICKETS  
\$29 – \$49

Book now at  
[aaf.co.nz](http://aaf.co.nz)

**THE CIVIC CLUB**

Tue 16 March, 7.30pm

1hr 45mins no interval

PRESENTED IN PARTNERSHIP BY AUCKLAND ARTS FESTIVAL, TE TAUMATA TOI-A-IWI & AUCKLAND LIVE

# Arts + Climate Innovation: Coexistence with our Natural World

Ko Ranginui kei runga, ko Papatūānuku kei raro, ko mātou e noho ana kei waenganui... With the sky above and the earth below, how do we inhabit the space between? An illuminating kōrero with renowned artists and scientists **Dr Daniel Hikuroa**, **Aigagalefili Fepulea'i-Tapua'i** and **Professor Dame Anne Salmond ONZ DBE FRSNZ** exploring how cultural knowledge, artistic expression and storytelling are inextricably linked to the world in which we live, and how a deeper understanding of these interconnections can help us to ignite transformative climate solutions.



**TICKETS**  
\$10 – \$15

Book now at [aaf.co.nz](http://aaf.co.nz)

**THE CIVIC CLUB**

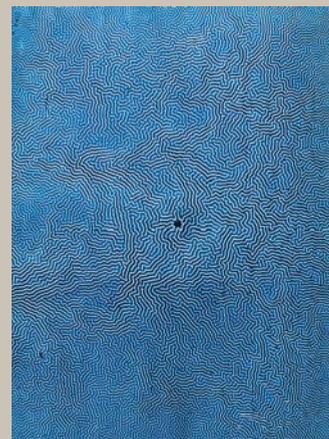
Sat 6 March, 4.00pm

1hr 30mins approx

PRESENTED IN ASSOCIATION  
WITH TRACK ZERO  
WITH SUPPORT FROM  
AUCKLAND LIVE

# Living with Uncertainty

The uncertainty of this time can be disempowering and paralysing for many, yet there is an opportunity for us to develop a greater capacity for clarity, strength and purposeful action. This speaker series aims to bring a better understanding of our current context from multiple perspectives so we can play our part in remembering and redefining our role on earth. Join **Dr Hinemoa Elder**, **Chlöe Swarbrick**, **Liam Forde**, **Susie Spiller** and **Pita Turei** as we explore how we can live with the uncertainty and rapid pace of change in the world around us.



**TICKETS**  
\$10 – \$15

Book now at [aaf.co.nz](http://aaf.co.nz)

**THE CIVIC CLUB**

Sun 7 March, 12.30pm

2hrs approx

PRESENTED IN ASSOCIATION  
WITH EARTH BEAT FESTIVAL  
WITH SUPPORT FROM  
AUCKLAND LIVE

Artwork credit (bottom): Alexander de Cadenet  
*There Is No Beginning or Ending, 1998. A4 print.*



# Open Stage: Scenes from a Yellow Peril

BY NATHAN JOE

DIRECTED BY JANE YONGE

The demure, soft-spoken and subservient East Asian has long populated the imagination of the Western consciousness: the model minority, the submissive schoolgirl, the kung fu master, the maths nerd.

Taking a scalpel to these outdated and orientalist images, *Scenes from a Yellow Peril* violently smashes performance

poetry, documentary theatre and political discourse together to create a kaleidoscopic vision of contemporary identity politics.

A rare opportunity to gain an inside view into the developmental process behind creating a play, playwright Nathan Joe and director Jane Yonge invite audiences to a rehearsed reading of scenes from their script, as well as a deeper dive into the core questions of the work through a post-reading discussion.

**TICKETS**  
\$10 – \$15

Book now at [aaf.co.nz](http://aaf.co.nz)

**THE CIVIC CLUB**

Sat 13 March, 1.30pm

1hr 15mins approx  
Contains strong language, discussions of violence and sexual/adult themes

Co-Produced by Oriental Maidens and SquareSums&Co in association with Oryza.  
Development and reading commissioned by Auckland Arts Festival.  
Artwork credit: Kerry Ann Lee

SUPPORTED BY Asia New Zealand Foundation  
Te Whītau Tūhono

# A Very Different World

From renowned Māori curator **Ngahiraka Mason**, *A Very Different World* is a platform to focus on wellbeing and a much-needed glimmer of hope for the future.

Who is not seeking a breath of fresh air? Sparking this idea is a belief in a second chance for humanity. If creative ideas are the lifeblood of artists, Covid-19 is directing us to untold opportunities to express forbearance. Offering this direction is a cadre of intergenerational artists from Aotearoa, Tonga, Canada and Hawai'i, with photography, painting, sculpture, textiles, ceramic, film and an interactive installation.



**TE TUHI**  
Sun 14 Feb – Sun 9 May

Also at Papatūnga  
Sat 20 Feb – Sun 14 March  
**FREE**

# Edith and George: in our sea of islands

Initially shown at the New Zealand Portrait Gallery, Wellington (2019), *Edith and George: in our sea of islands* is recontextualised in the Homestead Galleries. With 100 years separating them, photographers **Edith Amituanai** (b.1980) and the late **George Crummer** (1868–1953) each capture moments in time from their own local Polynesian communities. The two sets of portraits present important conversations around colonisation, migration, settlement and identity in the Pacific.



**CORBAN ESTATE ARTS CENTRE**  
Fri 19 February – Sun 4 April  
**FREE**

Pictured (top): Ngahiraka Mason. Photo by Pākē Salmon, 2020.  
Artwork credit (bottom): Edith Amituanai *Antoinette and kids in the RAP Carpark*, 2017.

# Digital Stage Artworks

Thai-Australian artist **Kawita Vatanajyankur** constructs human-size structures, which she then becomes a part of. In the intense yet meditative *Shuttle*, Vatanajyankur is herself the shuttle, which produces, with careful and physically demanding choreography, another line of a woven textile.



Alongside *Shuttle*, an animated digital work from Māori artist and designer **Johnson Witehira** titled *Te Kai a te Rangatira*, inspired by the Toitū Te Reo kaupapa, and other to-be-announced artworks and films, will grace the Auckland Live Digital Stage throughout the Festival in March.

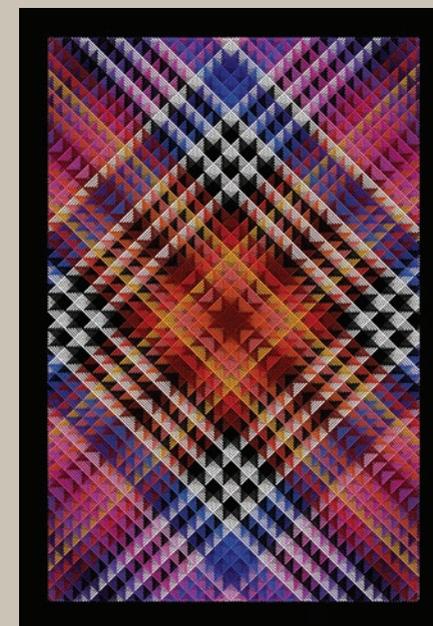
WITH SUPPORT FROM

Asia New Zealand  
Foundation  
Te Whītau Tūhono

**DIGITAL STAGE,  
AOTEA SQUARE**  
Thu 4 – Sun 21 March  
**FREE**

# ‘Amui ‘i Mu‘a Ancient Futures

*Ancient Futures* unites the heritage arts of Tonga with the New Zealand diasporic community. Led by contemporary masters **Dagmar Vaikalafi Dyck** and **Sopolemalama Filipe Tohi**, this landmark exhibition includes new paintings, prints and sculpture displayed with historic artifacts in response to an engagement with Tongan collections overseas. The work made from these inspirational visits contextualises the art of Dyck and Tohi in Tongan art history but also within the broader spectrum of the New Zealand art world.



**THE WALLACE ARTS CENTRE,  
PAH HOMESTEAD**  
Fri 5 March – Sun 2 May  
**FREE**

Visit [aaf.co.nz](http://aaf.co.nz) for information about special public events that coincide with this exhibition.  
Artwork credit (bottom): Filipe Tohi *Fetu'u – Star*, 2019. Digital print, 700x1000mm.

Artwork detail (top):  
*Shuttle*, HD video, 2018.

# #TĀMAKI BEATS



Over the first two weekends of the Festival, dance crews will go head-to-head and singers will flex their vocal prowess, each vying for a spot in the finals on 20 March.

Multi-award-winning, bilingual artist **Rei** (2020 Best Hip Hop Album, Waiata Māori Music Awards) and **Prestige**, one of the most dynamic dance crews in Aotearoa and first ever New Zealand representatives to win the World Hip Hop championships, will headline the finals performance on the Kiri Te Kanawa Theatre stage.

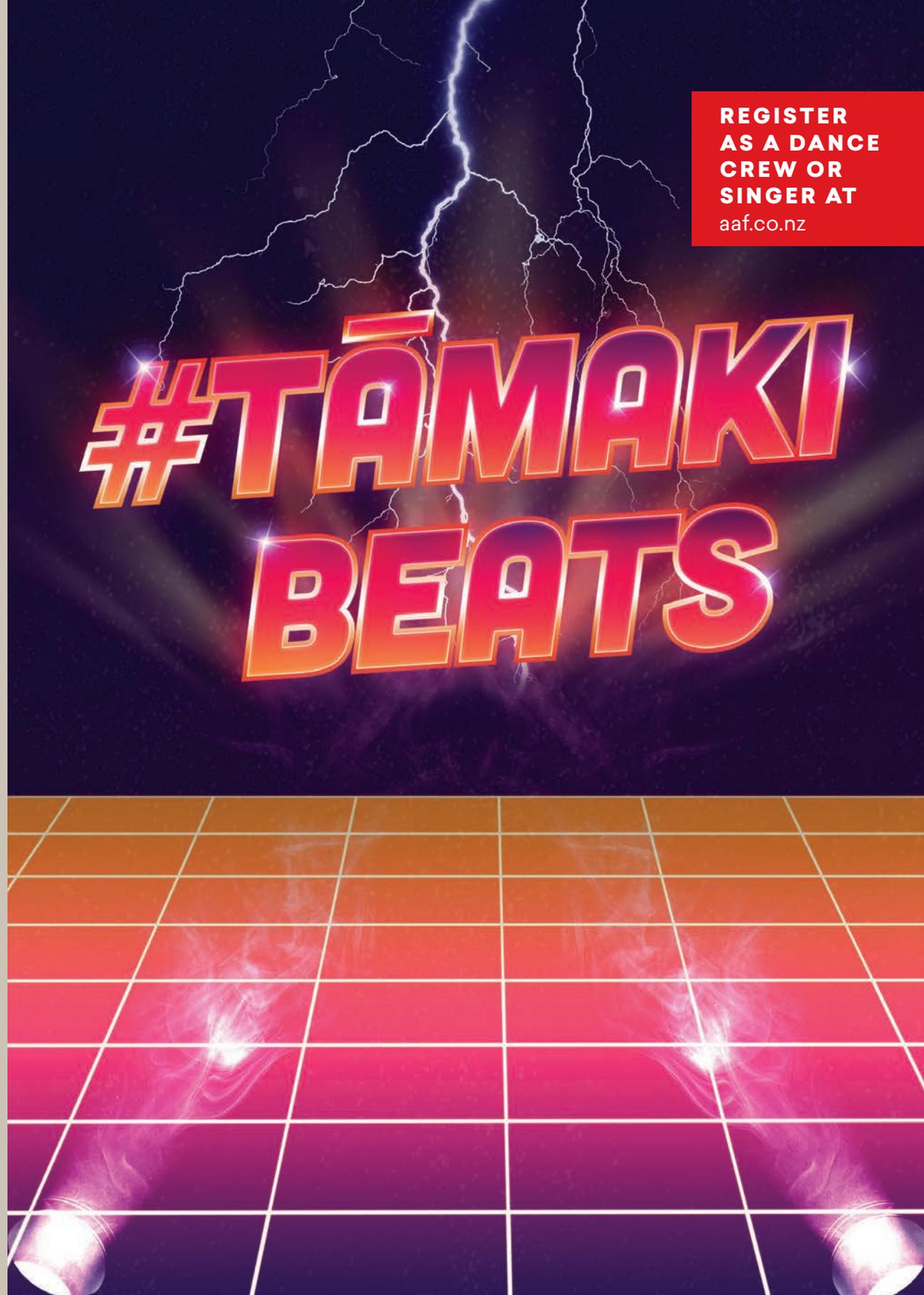
Up for grabs at the final event is... major street cred! Plus prizes which include either a studio session with leading choreographer Joshua Cesan (IDCO) for dance groups, or a session in a recording studio for vocalists.

Limited spaces. First registered – first in! More information is available at [aaf.co.nz](http://aaf.co.nz). Pre-registration is essential to be part of this inaugural comp, or just come along to see a stage bursting with talent!



<p><b>FREE</b></p>	<p><b>FESTIVAL GARDEN, AOTEA SQUARE</b> Heats: Sat 6 &amp; Sat 13 March, 12.00pm – 3.00pm</p> <p><i>Competitors must arrive by 11.00am</i></p>
<p><b>TICKETS</b> \$13 – \$35</p> <p>Book now at <a href="http://aaf.co.nz">aaf.co.nz</a></p>	<p><b>KIRI TE KANAWA THEATRE, AOTEA CENTRE</b> Finals: Sat 20 March, 4.00pm</p>

WITH SUPPORT FROM AUCKLAND LIVE



**REGISTER  
AS A DANCE  
CREW OR  
SINGER AT**  
[aaf.co.nz](http://aaf.co.nz)



# Activities in the Square

**Aotea Square is where it's happening at the Festival, with lots of free activities for all ages.**

Enjoy free live music and family-friendly fun in our vibrant Festival Garden. Mark the opening of AAF 2021 with us; create your own Aroha Art piece to contribute to our collaborative installation; enjoy workshops and performances on New Zealand Children's Day, and our Community Day; listen to music from Tigilau Ness and friends; cheer on the dance groups and singers competing in #TĀMAKIBEATS; marvel at fire knife dances on International Women's Day; enjoy our Digital Art programme on the big screen; savour the tastes from our multicultural food stalls; and boogie down to Betty-Anne Monga and Friends on closing night.

Lots to see, make, do and eat!  
Visit [aaf.co.nz](http://aaf.co.nz) for full details.



## AOTEA SQUARE

Thu 4 – Sun 21 March

FREE



# Kia ora, Tāmaki!

**Haere ki te Māra Ahurei i te papa o Aotea ki te pō whakakapi i tā tātou kaupapa. He huinga tēnei i te hiku o te raumati e rangona nuitia ai te kai, te pūoru, ā, me te wairua ngahau e ngā whānau me ngā hoa.**

Haramai! Kua tere pau ngā wiki e toru, kua tae te wā e kani ai tātou i runga i te wairua ngahau! Kia korikori tō tou ki ngā reo waitī o **Betty-Anne Monga** me ōna hoa, i a tātou ka whakakapi i tā tātou hui Ahurei ki tētahi pāti nui i te Māra Ahurei, hei mea whakamiha hoki i te iti me te rahi i whai wāhi mai ki tā tātou kaupapa. Kia rite mai koutou ki te kani me te waiata tahi ki ētahi o ngā tino waiata R&B e ngahau pai ai ngā pāti wharau huri noa.

**Head down to the Festival Garden in Aotea Square for our closing night party – a late summer gathering full of kai, music, and fun for whānau and friends.**

Whew! Three weeks have flown by in a flash and we're ready to let our hair down and boogie! Shake your tail feathers to the sounds of **Betty-Anne Monga** and Friends as we wind up the Festival and say thank you to everyone with a rip-roaring celebration in the Festival Garden. Get your sweet moves polished up and your vocal chords primed and ready to sing along to some classic R&B tunes that liven up any garage party.



FREE

## FESTIVAL GARDEN, AOTEA SQUARE

Sun 21 March, 6.00pm

# The Civic Club

ENJOY A SMASHING LINEUP OF ONE-OFF GIGS AND SPECIAL EVENTS AT THE CIVIC... FROM A WHOLE NEW PERSPECTIVE!

Built in 1929, the glamorous stage of The Civic has played host to some of the world's biggest artists and most scintillating scandals. Now, in a unique opportunity, it's your turn to step onto the stage at **The Civic Club**, the Festival's truly special venue for the best live music, comedy, cabaret and conversations this summer.

Brought to you by Artistic Director Shona McCullagh – one of the dancers who recreated the famous Freda Stark's "Fire Dance" whilst working to save The Civic from demolition – this bespoke experience will see you seated *on stage* between the resident golden panthers, sharing the starlit space with our favourite musicians, comedians and personalities. As you watch them perform from this very special vantage point, soak up the exotic splendour of The Civic's beautiful, historic auditorium – the largest surviving atmospheric theatre in Australasia – followed by DJs in the foyer bar each Club night.

The tables have turned. Come take centre stage for a moment of glory behind the curtain and in the spotlight. The stars await you...

Please note that all shows in The Civic Club will start promptly and lock out will apply. All shows are seated.



## The Tom Sainsbury Love Hour

WORLD PREMIERE

Laugh and learn about the mysteries of love with man of the hour Tom Sainsbury, who welcomes a star-studded lineup of Kiwi personalities, including Hilary Barry and Chlöe Swarbrick\*, to The Civic Club stage as host of this all-new, all-revealing talk show.

Pull up a pew and join us on the hallowed stage of The Civic as comedian, playwright and Snapchat satirist extraordinaire Tom Sainsbury asks some very special guests

to get to the heart of their love lives. From first crushes and failed romances, to date nights and breaknights, obsessions, and seductions – no stone is left unturned in Tom's quest to understand all things love, romance and relationships.

An unforgettable night of stand-up, live interviews and outrageous celebrity interactions, *The Tom Sainsbury Love Hour* is a charming heart to heart we know you'll fall head over heels in love with.

TICKETS  
\$29 – \$49

Book now at  
aaf.co.nz



THE CIVIC CLUB

Thu 4, Fri 5, Sat 6, Wed 10,  
Thu 18 & Sat 20 March, 6.30pm

1hr 15mins no interval  
Recommended for ages 16+

\*The full lineup of guests will be announced in February at [aaf.co.nz](http://aaf.co.nz)



**A UNIQUELY TALENTED MUSICAL ARTISTE... ESTÈRE'S SONGS ARE BOTH REFRESHINGLY QUIRKY AND PLAYFULLY SOULFUL. — Radio 13**

**AUCKLAND PREMIERE**

# Estère – Into the Belly of Capricorn

IN COLLABORATION WITH SARA BRODIE & JO KILGOUR

**With a flair for exploring uninhabited and stunning sonic terrain, the captivating Estère weaves her velvety vocals, heavy basslines and hooks into a transfixing new performance concept. Unmissable!**

Estère, aka Empress of Electric Blue Witch-Hop, is one of our finest acts and best kept secrets, opening for the likes of soul legends Grace Jones and Erykah Badu.

*Into the Belly of Capricorn* braids immersive stagecraft with a powerhouse band into a contemporary show unlike anything else. Inspired by metamorphosis and the rich territory of mythology, Estère's uniquely theatrical vision is shaped by award-winning director Sara Brodie, incorporating storytelling, dance and fibre optics to create a truly luxurious experience.

**TICKETS**  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Thu 4 March, 8.30pm



**[A] SHINING, UPLIFTING DELIGHT.**  
— John Campbell, RNZ

# Carnivorous Plant Society

WITH TINY RUINS, HOPETOUN BROWN & MICHAEL BARKER

**Melt your mind as the cinematic world of genius ensemble Carnivorous Plant Society fills Auckland's spiritual home of movies for one night only.**

Merging filmic soundscapes and lush orchestral pop to sublime effect, Carnivorous Plant Society are a gang of New Zealand's most accomplished musicians performing

psychedelic jazz across an astounding array of instruments. This is one of our dreamiest live bands for both adults and children alike.

Stories of dystopian futures, alien empires and trans-dimensional travel will unfold through the hand drawn animations of band leader Finn Scholes from the belly of The Civic Club, the perfect venue for such a cinematic experience.

**TICKETS**  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Fri 5 March, 8.30pm



**JULIA DEANS' SPINE-TINGLING SINGING IS THE REAL THING.**

— Metro Magazine

# Julia Deans

Having first come to the fore as the sassy and beguiling frontwoman for Fur Patrol, the past decade has seen Julia Deans transition from iconic rock chick to glorious songbird.

Deans graces The Civic Club in a stripped back trio, presenting new material from an upcoming album, alongside favourites from her critically acclaimed *We Light Fire* and *Modern Fables*.

With a catalogue spanning more than 20 years, her songs examine a journey through life – what it means to be human, and our spectrum of strength and vulnerability.

This will be an opportunity for lovers of soaring voices and highly crafted songwriting to indulge in a truly special evening, not to be missed.



TICKETS  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Sat 6 March, 8.30pm



**THERE IS INTENSITY TO [REB'S] PERFORMANCE THAT MAKES HER MESMERISING TO WATCH.** — *Theatreview*

# Reb Fountain & The Black Quartet *present* The Boy Next Door

**CELEBRATING THE MUSIC OF NICK CAVE**

**Beyond comparison. Beyond genre. Beyond dispute.**

Nick Cave pens love eulogies that'll sink you to your knees, performs like a revivalist, croons like a drunk, weeps like a banshee, mocks like the devil. His undisputed musical genius has been drip-fed to the world over decades.

Originally devised to celebrate Cave's 60th birthday in 2017, singer-songwriter Reb Fountain's stunning tribute show returns by popular demand – and this time, she weaves her own Cave-esque songs into the mix. Alongside her band – including collaborator and multi-instrumentalist Dave Khan – Reb is joined by New Zealand's premier string quartet, The Black Quartet. Together, they channel the raucous, brazen wisdom and beauty of Cave's musical legacy.



TICKETS  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Sun 7 March, 7.30pm



**THE COLLECTIVE EXPERIENCE HERE, THE SUM OF THE PARTS, IS AWE-INSPIRING.**  
— Off the Tracks on *The Edge of Chaos*

# The Dixon Six: Dixon Nacey & Friends

One of the go-to guitar guys on the Aotearoa music scene, Dixon Nacey continues to perform with some of New Zealand's top jazz and pop musicians, with over 20 years' experience up his sleeve.

Recipient of the 2020 Best Jazz Artist Tui for *The Edge of Chaos* – tunes from which will feature in this performance with newly penned compositions and songs from the

award-winning album – Dixon is at the top of his game and here to get The Civic Club swinging.

Presenting a journey through New Zealand's best jazz from the past two decades, Dixon is joined by Roger Manins (tenor sax), Mike Booth (trumpet), Kevin Field (piano), Mostyn Cole (bass) and Andrew Keegan (drums), plus featured guests Chris Melville (vocals), Kevin Haines (bass) and Ron Samsom (drums).

TICKETS  
\$27 – \$59

Book now at  
aaf.co.nz



**THE CIVIC CLUB**

Wed 10 March, 8.30pm



**WORLD PREMIERE**

**A LET-YOUR-HAIR-DOWN, “YOU AIN’T SEEN NOTHING YET” EVENT THAT WILL MAKE YOUR JAW DROP RIGHT INTO YOUR BUBBLES.**

# Heavenly Bodies

DIRECTED BY EMMA VICKERS

**A constellation of New Zealand's finest circus superstars, urban acrobats and outrageous curiosities descend from the night sky for a stellar cabaret of truly cosmic proportions.**

*Heavenly Bodies* is a dazzling cabaret adventure of stardusted aerialists flying in the face of gravity, atomic acrobats with a lust for life, and beautiful boylesque dancers all exploring passion, desire, impermanence and eternity. Starring our very own internationally

acclaimed artists, including Chris Oh! ('Most Dazzling Dancer' at the Burlesque Hall of Fame in Las Vegas in 2018) and performers from The Dust Palace, this promises to be a night to celebrate the beauty of bodies.

Conducted with the lightning quick wit and dark arts of our MC Lizzie Tollemache, snap up a table with your friends beneath the glittering heavens of The Civic Club for an evening you'll never forget.

TICKETS  
\$34 – \$75

Book now at  
aaf.co.nz



**THE CIVIC CLUB**

Fri 12 March, 8.30pm

Sat 13 March, 5.00pm & 8.30pm

2hrs inc interval  
Recommended for ages 18+  
Contains nudity, strong language and explicit content

Sat 13 March, 5.00pm\*



**GITBOX REBELLION PROVIDE STIMULATING, INTELLIGENT, AND ABOVE ALL, APPROACHABLE MUSIC.** — *NZ Herald*

# Gitbox Rebellion

Honouring the beautiful character of acoustic guitar, **Gitbox Rebellion's exuberant blend of jazz, rock, folk and classical will have you in sonic raptures.**

An acclaimed multi-member performance unit of uncanny ability and chemistry, Gitbox Rebellion make their guitars sound atmospheric, chaotic and orchestral – and better than you could ever imagine.

Described as “Igor Stravinsky meets Pete Townshend,” the group’s music – both original tunes and covers – is a joyous collision of worlds, managing to be infectiously moody, upbeat, grungy and intricately textured all at once. Extraordinary live, they’ll have you hooked from the first finger pick to the last.

With Nigel Gavin, Kim Halliday, Russell Hughes, Rob Mita, Sonia Wilson, Doug Robertson, Sam Loveridge and Bodi Hermans.



**TICKETS**  
\$25 – \$35

Book now at  
aaf.co.nz

**WARKWORTH TOWN HALL**

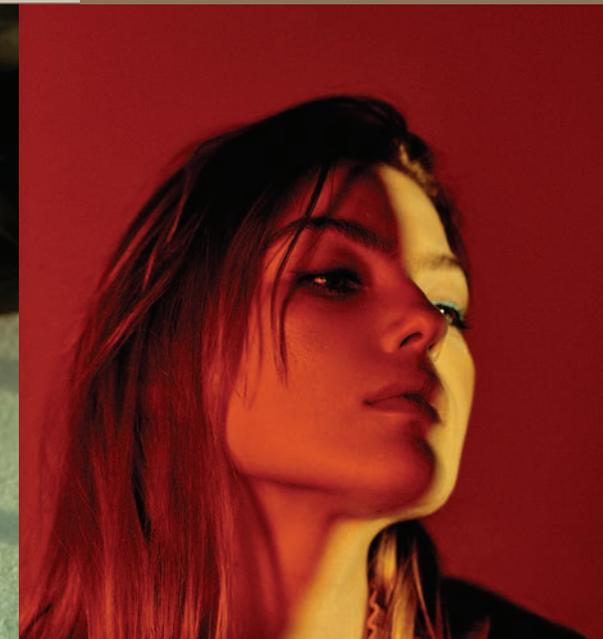
Sun 7 March, 4.00pm

**TICKETS**  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Sun 14 March, 4.00pm



# Chelsea Jade / deryk

**Tickle your pop fancy at this very special double bill performance, featuring two of New Zealand's most exciting original songwriters making waves.**

All hail Chelsea Jade. The captivating Los Angeles-based singer-songwriter and performer returns to New Zealand for a night of guilty pleasure straight from the overground. With a focus on literate lyricism, the multi-APRA NZ Silver Scroll Award nominee's critically acclaimed 2018 debut album *Personal Best* was packed

full of earworms, including 'Low Brow', 'Life of the Party' and 'High Beam'. This is a rare chance to see them performed live.

Joining Chelsea on the bill is local breakout artist deryk, who's been keeping busy making slow music for fast times. While the world moves around her at a dizzying pace, the 24-year-old summons space and instils stillness in her music, making a unique imprint with her multi-layered debut EP, the 2020 pop gem *Womb*.



**TICKETS**  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Wed 17 March, 8.30pm



**LOVELY AND  
POIGNANT.**

— *Gorilla vs. Bear*

# French for Rabbits

Having toured throughout Europe and the USA, supporting the likes of Agnes Obel, Lorde and Marlon Williams, and playing the festival circuit, dream-pop luminaries French for Rabbits are the creators of some of New Zealand's most hauntingly ethereal music.

Fronted by the delicately voiced Brooke Singer, the band's emotionally intelligent music is evocative of land and sea, awash with glistening layers and unexpected tangents.

Propelled along by the intricate instrumentation of guitarist John Fitzgerald, drummer Hikurangi Schaverien-Kaa, and multi-instrumentalists Ben Lemi (Trinity Roots) and Penelope Esplin (Grawlixes, Dam Dans), their songs cleverly and compassionately explore the political and the everyday with fragility, sideways humour and optimism.

This show will preview new material from the band's forthcoming album under the starry atmosphere of The Civic Club, which promises to be the band's most immediate, uplifting and creative show to date.



**TICKETS**  
\$27 – \$59

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Thu 18 March, 8.30pm



# Hine!

**BETTY-ANNE MONGA / HINA**

**DISCIPLE PATI / JHASMUNE / EMILY MULI**

Let the dulcet tones of these amazing wāhine bring music to your ears!

Betty-Anne Monga of Ardijah fame appears alongside young and talented musicians HINA, Disciple Pati, Jhasmyne and Emily Muli for a supreme showcase of musical prowess at The Civic Club.

Powerful vocals from these Māori and Pacific wāhine toa will have you foot-tapping and dancing in your seat as a new generation of songstresses takes flight.



**TICKETS**  
\$20 – \$49

Book now at  
aaf.co.nz

**THE CIVIC CLUB**

Fri 19 March, 7.00pm



# Anna Coddington – Beams

**Acclaimed musician and songwriter Anna Coddington launches her brand new album *Beams* at The Civic Club in conjunction with a striking live visual art show.**

Anna Coddington’s long-awaited fourth solo album is a wānanga of ruthless self-expression. Leaning into her indie sensibilities while maintaining a pop edge, *Beams* sees Coddington explore her place in the world as a mother, musician, Māori and human being. Debuting the album in full alongside

highlights from her rich back catalogue, she’ll be accompanied by Jol Mulholland, Mike Hall (Pluto), and Steph Brown and Fen Ikner (LIPS) – who co-wrote and produced *Beams*. Visual artist Greta Menzies will also unveil bespoke artworks created in response to the live show.

A Fly My Pretties alumna, Coddington is a quiet superstar. Her solo repertoire stands alone, but appearances with the likes of the Auckland Philharmonia Orchestra and the Blackbird Ensemble have highlighted her as one of the country’s crucial performers.

TICKETS  
\$27 – \$59

Book now at  
aaf.co.nz

THE CIVIC CLUB

Fri 19 March, 9.30pm



# Spell On You

DELANEY DAVIDSON / SHAYNE CARTER / THEIA

**Marvel as Delaney Davidson, Shayne Carter, Theia and friends weave a spell, dragging old songs into the present and new songs back into the past.**

Aroha. Love. Bind us together in times of pain and times of joy. Unlock the doors that hold secrets inside our hearts. Give us back our loved ones from beyond the veil. Immortalise us in flames across the skies of our contemporaries.

Soaring the heights and plummeting the depths of love, music provides the map to its many incarnations. Join Arts Foundation Laureates and Aotearoa music mavericks Delaney Davidson and Shayne Carter, and exciting alt-pop singer-songwriter Theia alongside Chris O’Connor (The Phoenix Foundation), Nell Thomas (Orchestra of Spheres) and Jol Mulholland for a mesmerising evening devoted to the magic of song.

TICKETS  
\$27 – \$59

Book now at  
aaf.co.nz

THE CIVIC CLUB

Sat 20 March, 8.30pm



Aroha ki  
te taiao

caring for  
our natural  
environment –  
air, land, water

# Taonga Moana

## A love letter to the oceans

VOICES NEW ZEALAND

AUCKLAND PREMIERE

**The outstanding national chamber choir of Aotearoa, Voices New Zealand, presents a breathtaking musical and visual homage to the beauty and vulnerability of our oceans.**

Celebrating our moana as precious taonga with uplifting music from around the globe, this beautiful concert traces the flight of the kuaka/godwit, from icy northern seas all the way down to a fragile sanctuary in Antarctica.

Starting in the North with a new work by eclectic Finnish composer Jaakko Mäntyjärvi about the Arctic Ocean, we encounter whales, turtles and mysterious serpents on this musical journey following the great Māori

navigator Ui-Te-Rangiora on his quest to save the oceans. Travelling through Latvia, Canada, the US and Indonesia, we arrive at a sanctuary, the majestic Antarctic captured in a new work by New Zealand's Warren Maxwell, inspired by his own, personal experiences on the ice.

Conducted by Dr Karen Grylls, with elegant direction and choreography by Arts Foundation Laureate Sara Brodie, *Taonga Moana* is set to a stunning landscape of projected moving images.

This spectacular theatrical event is an ode to the power and poetry of oceans – essential, now more than ever, to survival on our planet.

TICKETS  
\$39 – \$79

Book now at  
[aaf.co.nz](http://aaf.co.nz)



**GREAT HALL, AUCKLAND TOWN HALL**

Sat 6 March, 7.30pm

1hr 15 mins no interval

SUPPORTED BY

**creative***nz*  
ARTS COUNCIL OF NEW ZEALAND TOI AŌTEAROA

WITH SUPPORT FROM  
**Platinum Patrons Andrew & Jenny Smith  
and Sir Roderick & Gillian, Lady Deane**

Image credit: Tim Mossholder

**MOVING, UPLIFTING, AND THOUGHT-PROVOKING. A VERY SPECIAL EVENING OF MUSIC INDEED.** – *Otago Daily Times*





**WONDERFUL  
STORIES, LAUGH  
OUT LOUD  
HUMOUR AND  
THE MUSIC WAS  
BEAUTIFUL.**

— *Taranaki Daily News*

# My Name is Moana

## MOANA & THE TRIBE

**Beloved singer-songwriter Moana Maniapoto is joined by her sister Trina, Pitch Black's Paddy Free and ace guitarist Cadzow Cossar for a heartfelt musical and narrative tribute to the ocean and Aotearoa.**

*My Name is Moana* is an uplifting and humour-filled show celebrating our relationship to the ocean – and with

each other as New Zealanders – through an intoxicating mix of music, myth and personal anecdote. Songs from Moana & The Moahunters' iconic album *Tahi* will feature proudly in this latest revival of the popular tour, as will garage party classics and those inspirational songs which have taken Moana & The Tribe around the world.

**TICKETS**  
\$25 – \$35

Book now at  
aaf.co.nz

## TOURING REGIONAL AUCKLAND

Hawkins Theatre, Papakura: Thu 11 March, 7.00pm

Te Oro, Glen Innes: Wed 17 March, 7.00pm

Warkworth Town Hall: Thu 18 March, 7.00pm

Artworks Community Theatre, Waiheke: Sat 20 March, 7.00pm



# Rail Land

## ANTHONIE TONNON

**Anthonie Tonnon's heralded music tour of our great passenger railways, public transport routes and community venues returns to Tāmaki Makaurau, for a journey by tram in Western Springs.**

Mixing song, narrative, personal memoir, historical research, and a poetic but tangible public transport journey, *Rail Land* is songwriter and performer

Anthonie Tonnon's latest theatrical show, after his much-loved *A Synthesized Universe* (AAF2019) concert for planetariums.

Following a journey on a real working tram, once used in our cities, you'll join Tonnon at the original Waitakere Station at MOTAT for a show woven with synthesizer soundscapes and storytelling. The bar and café will be open, so enjoy this special event before the tram ride back at the end of the night.

**TICKETS**  
\$34 – \$49

Book now at  
aaf.co.nz

## FROM M2 (MEOLA ROAD) TO MUSEUM OF TRANSPORT & TECHNOLOGY (MOTAT)

Tue 9, Wed 10 & Thu 11 March, 8.00pm

1hr 20mins inc interval  
Meet at the Meola Rd Carpark to  
catch the 7.00pm or the 7.30pm trams



# He Owha Matarua – Hauntology of Inheritance

SUZANNE COWAN & RODNEY BELL

**A unique, sensorial performance walk of connectivity that explores whakapapa, history and a deepening experience of the beautiful forest at Byers Walk, Piha.**

Performance artists Suzanne Cowan and Rodney Bell have lived experience of disability, giving them a unique perspective

on navigating and choreographing space. Join them on a journey of whakapapa, history, colonisation, birds, trees and insects, while asking the question: how can we honour our desire to access the forest and be an active part of the ecology that surrounds us?

**TICKETS**  
\$18 – \$25

Book now at  
aaf.co.nz

**BYERS WALK, PIHA**

Sat 13 & Sun 14 March, 2.30pm

The entire walk/roll is approximately 2hrs 30mins and includes a reflective gathering with kai at the end

Wheelchair-friendly transport available for a small fee\*

PRESENTED BY AUCKLAND ARTS FESTIVAL & TOUCH COMPASS  
This work was previously presented by the *Walking About* series in partnership with Te Uru Gallery in February 2020. Image credit: Brownyn Evans.

\*See Access & Inclusion 82 – 83

# The Air Between Us / A Figure Exhales

**Award-winning disabled artist Rodney Bell and critically acclaimed choreographer Chloe Loftus present a captivating outdoor aerial dance event performed mid-air between trees.**

*The Air Between Us* is a dance work between two bodies in space, in perfect equilibrium, crossing boundaries of culture, creativity and play. Arriving at this place from diverse backgrounds and experiences, Chloe and Rodney – who performs in his wheelchair – explore our innate capacity to exist in symbiotic harmony. Like solar systems circling around each other, magnetically pulled by each other’s energy, their partnership celebrates equality and connection.



**Meditative and stylised, *A Figure Exhales* is a site-specific outdoor performance with considerable visual impact by performance artist and choreographer Zahra Killeen-Chance.**

The figures of these surreal performances appear to be both real and ghostly. Sheathed in beautiful, seamless knit shrouds that enable them to become liminal figures that are simultaneously seen and unseen, Killeen-Chance’s performers allow the audience to experience something of the ambiguous space between the everyday and the otherworldly.

*A Figure Exhales* will be presented as part of a double-bill with *The Air Between Us*.



**FREE**  
Gold coin donation suggested

**OUTDOOR LOCATION TBC**

Fri 5, Sat 6 & Sun 7 March, 6.00pm

40mins

Location to be announced. For more information, visit [aaf.co.nz](http://aaf.co.nz)  
Image credits: Ana Clara Ortega (top); Solomon Mortimer (bottom)

\*See Access & Inclusion 82 – 83



# The Thrum of the Tide

JENNY GILLAM & EUGENE HANSEN (MANIAPOTO)

*The Thrum of the Tide* delves into the 20th century story of Te Ana Ru cave, known as ‘the ballroom cave’.

It has been said that early settlers held Saturday night dances in Te Ana Ru cave – known as ‘the ballroom cave’ – until the 1920s, on a re-purposed, winchable kauri floor installed by local timber mill workers. The dances are well-known folklore in Huia and Whatipu and it is thought the floor is still in the cave, buried deep under the sand.

Presented in Te Uru will be a re-creation of the floor accompanied by a soundscape of subterranean seismic vibrations and taonga puoro captured in Te Ana Ru during the Auckland Regional Parks Artist Residency 2019.

On 13 March, contemporary dance stalwarts **Michael Parmenter** and **Claire O’Neil** will perform four of the most popular partner dances of the 19th century on the dancefloor itself, while storytellers bring the West Coast’s rich history to life.



TE URU

Exhibition

Sat 20 Feb – Sun 23 May

FREE

TICKETS  
\$15

Book at  
aaf.co.nz

TE URU

Performance

Sat 13 March, 4.30pm 1hr no interval

Visit [aaf.co.nz](http://aaf.co.nz) for information about this and special public events that coincide with this exhibition.  
Image credit: Jenny Gillam

# Ka mua, ka muri

SHANNON TE AO

*Ka mua, ka muri* is a sound and moving image installation that explores our experience of time, history and song. Using the road movie genre as its starting point, it locates two sisters in the immediate wake of an unnamed tragic event. *Ka mua, ka muri*, or, “to walk backwards into the future,” suggests that time exists on a continuum where past, present and future co-exist and are inherently tethered through ancestry and action.



TE URU

Sat 6 March – Sun 30 May

FREE

# New Moon Folk Ball

IN ASSOCIATION WITH  
THE THRUM OF THE TIDE

A night of celebratory social dance in the vibrant folk tradition of the village fête and the raucous city dance-hall, the *New Moon Folk Ball* is an event that will honour the long tradition of social dance associated with West Auckland, particularly the Whatipu Cave dances that took place on the western coast at various times during the last century.

Master-of-dance Michael Parmenter will provide instruction to enable you to safely navigate the rooftop floor with confidence and freedom. With the support of a thrilling live band of musicians, the evening will consist of simple and clearly led circle, contra- and partner dances from various traditions, enabling you to rediscover the joy and rich conviviality to be experienced when we dance together.

WITH MICHAEL PARMENTER



TICKETS  
\$18 – \$25

Book at  
aaf.co.nz



LOPDELL HOUSE  
ROOFTOP

Sat 13 March, 6.30pm 2hrs 30mins

Artwork credit (top): Shannon Te Ao, *Ka mua, ka muri* (installation detail), 2020. Photo: Laura Findlay.  
Illustration credit (bottom): Dylan Horrocks

# Creative Learning

## 2021 PROGRAMME FOR SCHOOLS & STUDENTS

Our Creative Learning programme gives **teachers and their students** the opportunity to experience some of the best homegrown theatre, music and dance. With a special theme of aroha, our 2021 programme will bring you dedicated schools' matinees as well as special rates to evening shows as well as two exciting new participation projects. The Creative Learning programme will not only enrich curriculum studies but engage and inspire students, young aspiring artists and future arts audiences.



### BOOKINGS & ENQUIRIES

Email: [schools@aaf.co.nz](mailto:schools@aaf.co.nz)  
 Website: [aaf.co.nz](http://aaf.co.nz)  
 Phone: 09 374 0339

Year levels are guidelines only

### EDUCATION & TALK PROGRAMME

#### An Exploration of Identity & Moments 7,10

A self-guided experience for teachers to take students on a free exploration of the topics culture, identity and New Zealand history through the exhibitions *Pouwatū: Active Presence* and *The Dawn Raids – Educate to Liberate*. Free; contact [schools@aaf.co.nz](mailto:schools@aaf.co.nz) should you wish to explore a package ticket offer with a school matinee. **5–19 March.**

Suitability: Years 11–13  
 Curriculum Link: Visual Art  
 Topics/Keywords: Culture, Identity, New Zealand History

#### Educate to Liberate: Meet 7

A unique opportunity for students to meet and hear from the founding members of the Polynesian Panthers while experiencing the exhibition *The Dawn Raids – Education to Liberate*. \$4 per student. **Fri 5 – Fri 19 March.**

Suitability: Years 9–13  
 Curriculum Link: Visual Art, New Zealand History  
 Topics/Keywords: Culture, Identity

#### Te Uru: Guided Tour 78–79

Join us for an in-depth tour of Te Uru's autumn exhibitions with our knowledgeable curator or director. We will include projects by Shannon Te Ao, Ana Iti and a collaboration by Eugene Hansen and Jenny Gillam. Contact [education@teuru.org.nz](mailto:education@teuru.org.nz) for bookings and more information. **Sat 6 March – Fri 28 May.**

Suitability: Years 9–13 and Tertiary level  
 Curriculum Link: Visual Art  
 Topics/Keywords: Culture, New Zealand History

#### Tidal Treasure 78

Visit Te Uru and be transported back in time with *The Thrum of the Tide*, a multimedia installation by Eugene Hanson and Jenny Gillam who were recent recipients of the Auckland Regional Parks artist in residence programme. Contact [education@teuru.org.nz](mailto:education@teuru.org.nz) for bookings and more information. **Thu 4 March – Fri 28 May.**

Suitability: Years 1–8  
 Curriculum Link: Visual Art  
 Topics/Keywords: Science, Technology, New Zealand History

#### Love to Say Goodbye: Dawn Raids play readings 10

To honour the Polynesian Panthers, a public reading of Oscar Kightley's critically acclaimed play *Dawn Raids* will feature as part of a homecoming season of theatre classics and new works from No. 3 Roskill Theatre, directed by Tanya Muagututu'a (Pacific Underground). **Thu 18 – Sat 20 March.**

Suitability: Years 9–13  
 Curriculum link: NZ History, Drama  
 Topics/Keywords: Culture, Identity, New Zealand History, Dawn Raids

### SCHOOL MATINEES



#### THE GRIEGOL 24

Rangatira, Q Theatre | Fri 5 March, 11.00am  
 Post-show Q&A available  
 Suitability: Years 6–13  
 Curriculum Link: Drama  
 (contains references to death and grief)



#### THE HAKA PARTY INCIDENT 20

ASB Waterfront Theatre  
 Tue 9 & Thu 11 March, 11.00am  
 Suitability: Years 9–13  
 Curriculum Link: Drama, New Zealand History  
 (contains references to violence)



#### SING TO ME 18

Rangatira, Q Theatre | Thu 11 March, 11.00am  
 Post-show Q&A available  
 Suitability: Years 8–13  
 Curriculum Link: Drama, Music-Sound Art



#### JACK AND THE BEANSTALK 22

Bruce Mason Centre | Fri 12 March, 11.00am  
 Suitability: Years 1–8  
 Curriculum Link: Drama



#### SORRY FOR YOUR LOSS 21

Glen Eden Playhouse Theatre  
 Fri 12 March, 12.00pm  
 Suitability: Years 11–13  
 Curriculum Link: Drama



#### THE ARTIST 16

Rangatira, Q Theatre | Thu 18 March, 11.00am  
 Post-show Q&A available  
 Suitability: Years 6–13  
 Curriculum Link: Drama



#### TROPICAL LOVE BIRDS 14

Māngere Arts Centre | Ngā Tohu o Uenuku  
 Wed 17 & Fri 19 March, 11.00am  
 Post-show Q&A available  
 Suitability: Years 11–13  
 Curriculum Link: Drama  
 (contains references to violence)

### SCHOOL EVENING MUSIC PROGRAMME



#### TAONGA MOANA: A LOVE LETTER TO THE OCEANS 72

Great Hall, Auckland Town Hall  
 Sat 6 March, 7.30pm  
 Suitability: Years 9–13  
 Curriculum Link: Music-Sound Art



#### SHOULDER TO SHOULDER 34

Great Hall, Auckland Town Hall  
 Mon 8 March, 8.00pm  
 Suitability: Years 9–13  
 Curriculum Link: Music-Sound Art



#### CHE-FU & THE KRATEZ: RETURN OF THE NAVIGATOR 8

Great Hall, Auckland Town Hall  
 Sat 13 March, 8.00pm  
 Suitability: Years 9–13  
 Curriculum Link: Music-Sound Art



#### VOICES AT THE END 32

Great Hall, Auckland Town Hall  
 Thu 18 March, 8.00pm  
 Suitability: Years 11–13  
 Curriculum Link: Music-Sound Art

### STUDENT PARTICIPATION

For more details and to register your interest in participating, please contact [schools@aaf.co.nz](mailto:schools@aaf.co.nz)

#### AROHA ART PROJECT 29

We invite you and your school or group to participate in a project to make together and share in the creation of a collaborative artwork. The work will be assembled and proudly displayed in Aotea Square at the heart of the city and the Festival.

#### #TĀMAKIBEATS 52

Compete as a dance crew or a singer in our all-new talent competition for rangatahi in Auckland. Head down to the Festival Garden, Aotea Square for Heats (**Sat 6 & Sat 13 March, 12.00–3.00pm**) before the Finals at Kiri Te Kanawa Theatre on **Sat 20 March, 4.00pm**.

Suitability: Years 7–13

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# Access & Inclusion

[AAF.CO.NZ/ACCESS-INCLUSION](http://aaf.co.nz/access-inclusion)

We're committed to making the Festival accessible for all audiences. The following icons in this guide and on [aaf.co.nz](http://aaf.co.nz) indicate the accessibility of events in our programme.

## Access Tickets

Tickets are \$20 for access patrons for events in the Access programme. One companion ticket per access patron is available at the same price each for all events in the Access programme.

Some events have limited capacity so book early to avoid disappointment. Please note that accessible performances of *The Haka Party Incident* need to be booked through ASB Waterfront Theatre (accessible ticket prices and companion tickets still apply).

## Wheelchair Access Bookings

These bookings should be made directly with the venue or via Ticketmaster for any events not listed below. Please download our Festival Social Story for information on accessible parking.

Wheelchair accessible seats for the events listed in the Access programme are \$20 each, plus a companion ticket for \$20.

Limited capacity, so book early to avoid disappointment. These can be booked directly through our in-house access booking sheets.

Please note that there are wheelchair accessible transport options for performances of *Hauntology of Inheritance*. Please indicate in your booking whether you will require transport.

## Listening Devices for APO Events

There are listening devices available on request for all Auckland Philharmonia Orchestra events. These are suitable for audiences with hyperaudio sensitivity. Please include your request for the device when you make your booking.

## BLIND & LOW VISION EVENTS

**TE TĪMATANGA FREE 28** 

Aotea Square  
Thu 4 March, 6.00pm

Braille song sheets available; designated access area for audience who may require it.

**THE HAKA PARTY INCIDENT \$20 20** 

ASB Waterfront Theatre  
Wed 10 March, 7.00pm

Touch Tour 90mins before performance (6.30pm).  
Book directly through venue.

Audio described performance and touch tour.

**SING TO ME \$20 18** 

Rangatira, Q Theatre  
Fri 12 March, 7.30pm

Touch Tour 90mins before performance (6.00pm).

Audio described performance and touch tour.

**VOICES AT THE END \$20 32** 

Great Hall, Auckland Town Hall  
Thu 18 March, 8.00pm

Touch Tour 90mins before performance (6.30pm).

Touch tour and artist talk from John Psathas 90mins before performance.

**STRASBOURG 1518 \$20 12** 

ASB Waterfront Theatre  
Sat 20 March, 8.00pm

Touch Tour 90mins before performance (6.30pm).

Audio described performance and touch tour.

**PŪMANAWA \$20 42** 

Kiri Te Kanawa Theatre, Aotea Centre  
Sun 21 March, 3.00pm

Bilingual audio described performance – Te Reo Māori, Te Reo Pākehā.

Social Stories for the Festival are available to download from [aaf.co.nz](http://aaf.co.nz)

## DEAF & HARD OF HEARING EVENTS

**TAKU TAU KAHURANGI: AN AOTEAROA LOVE STORY \$20 30** 

Great Hall, Auckland Town Hall  
Thu 4 March, 7.30pm

NZSL interpreted concert.

**THE GRIEGOL \$20 24** 

Rangatira, Q Theatre  
Sun 7 March, 2.00pm

Very visual family friendly show. Suitable for hard of hearing (contains music, no dialogue).

**THE HAKA PARTY INCIDENT \$20 20** 

ASB Waterfront Theatre  
Fri 12 March, 8.00pm

Book directly through venue.

NZSL interpreted performance.

**HEAVENLY BODIES \$20 63** 

The Civic Club  
Sat 13 March, 5.00pm

NZSL interpreted performance.

**THE ARTIST \$20 16** 

Rangatira, Q Theatre  
Thu 18 March, 6.30pm

Very Visual – suitable for Deaf and hard of hearing audiences.

The following icons indicate the accessibility of events in this guide and online at [aaf.co.nz](http://aaf.co.nz)

-  AUDIO DESCRIBED PERFORMANCE
-  TOUCH TOUR
-  NZSL INTERPRETED PERFORMANCE
-  VERY VISUAL SHOW
-  BRAILLE AVAILABLE
-  WHEELCHAIR FRIENDLY
-  RELAXED PERFORMANCE
-  See also back page for venues with wheelchair access and HEARING LOOPS

## RELAXED PERFORMANCES

Relaxed performances are for anyone who would benefit from a more relaxed environment. This could include people with autism, sensory sensitivities, or a learning difficulty.

**THE AIR BETWEEN US / A FIGURE EXHALES FREE 77**  

Outdoor location TBC  
Fri 5 – Sun 7 March, 7.00pm

Relaxed outdoor performance.

**APO OPEN REHEARSAL FREE\* 34**  

Great Hall, Auckland Town Hall  
DATE & TIME TBC, visit [aaf.co.nz/access-inclusion](http://aaf.co.nz/access-inclusion) for updates

\*Registration is essential.

Relaxed open rehearsal; listening devices available for hyperaudio sensitive audiences.

## WHEELCHAIR ACCESS

**HE OWHA MATARUA – HAUNTOLOGY OF INHERITANCE \$20 76** 

Byers Walk, Piha  
Sat 13 & Sun 14 March, 2.30pm

Wheelchair-friendly transport provided at request for a small fee.



### ACCESS BOOKING & CONTACT

To book **access tickets only** or for Access programme queries, contact our Access Programme Coordinator:

Email: [access@aaf.co.nz](mailto:access@aaf.co.nz)  
 Website: [aaf.co.nz/access-inclusion](http://aaf.co.nz/access-inclusion)  
 Phone: 09 374 0311  
 Text: 0210 804 3142  
 NZ Relay Service: [nzrelay.co.nz](http://nzrelay.co.nz)

Booking forms for our access programme are available on our website. Click on an access event and scroll down to booking information for the easy-read booking forms.

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# Auckland Arts Festival / Te Ahurei Toi o Tāmaki

champions change-making, the environment, ambitious ideas, powerful voices, and unique experiences that open our eyes, our hearts, and our minds.

The Festival programme reflects our contemporary, multicultural city and country with its many communities and influences. It challenges artists and audiences to be bold and explore new ways of reflecting the world we live in. Through the work of the incredible artists of Aotearoa, we aim to unify, uplift and inspire the people of Tāmaki Makaurau and all who visit.

A globally recognised celebration of art and culture taking place each March in New Zealand's largest city, AAF will be presented for the 13th time in 2021. We welcome you!

## Patron

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## Website Development

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## Te Reo Māori Translator

Stephanie Huriana Fong  
– Pae Tū Ltd

## Festival Photographer

John McDermott

Contact Ph +64 09 309 0101 Email [info@aaf.co.nz](mailto:info@aaf.co.nz)

Level 5, Wellesley Centre, 44–52 Wellesley Street West  
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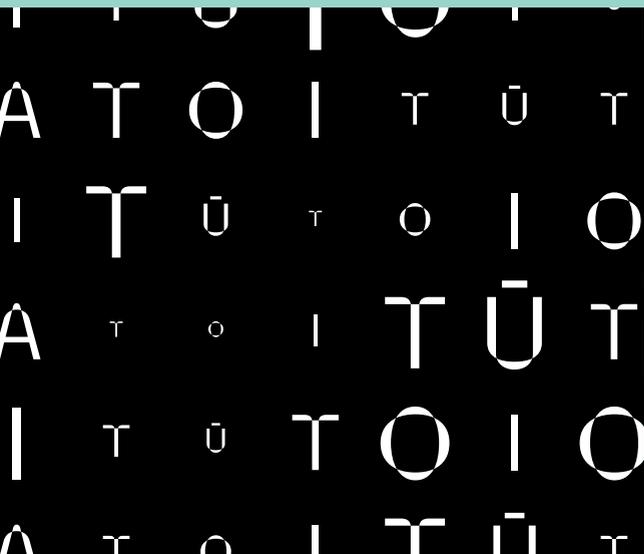


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# NAN & THE MONSTER WEEDS

My Nan hates weeding the gardens.  
She says "I'll do it later."

Then the weeds grew out of control and  
became monsters. It was scary as.

But nan is the bravest.

She chopped the weed monsters up  
and yelled, "You don't scare me!"

She's so māia!

For generations, stories have guided our mokopuna.  
Now it's time their stories guided us to get a mammogram.



# Booking Information

## TICKETS ON SALE

Wed 25 Nov, 7.00pm

## EARLY BIRD TICKETS END

Thu 31 Dec, 11.59pm

Auckland Arts Festival is yours to enjoy and we are passionate about striving to achieve 'access for all'. We have more free events than ever before. There are also a huge range of access points in terms of geographic location, interpreted events and pricing. Everyone is welcome and aside from our free events, tickets start from just \$10 dollars.

### Pay What You Can

In 2021 we're throwing open the doors again to community groups, organisations, and whānau who want to give the arts a go, even if they've not otherwise felt it possible, for personal or financial reasons. Pay What You Can means, for selected shows, attendees can pay what's available to them. If you'd like to recommend a group or family for this programme, please email [access@aaf.co.nz](mailto:access@aaf.co.nz).

## WAYS TO BOOK – ONLINE

### AAF.CO.NZ

#### Multiple Shows Online

Book multiple shows and save on fees with the **Kete/Basket**. Click the Kete icon to add shows, then open your Kete and click the **Buy All** button to complete your booking.

*When buying via the Kete, seats are allocated on a best available basis within the Reserve you choose.*

#### Individual Shows Online

Book shows individually and have a greater choice of seating with the **Buy Now** button.

## WAYS TO BOOK – BY PHONE

#### Ticketmaster (all shows)

09 970 9700

#### Q Theatre\*

09 309 9771

#### ASB Waterfront Theatre\*

0800 282 849

#### Māngere Arts Centre | Ngā Tohu o Uenuku\*

09 262 5789

#### Hawkins Theatre\*

09 297 7712

\*For shows at this venue only.

## WAYS TO BOOK – IN PERSON

#### Aotea Centre (all shows)

50 Mayoral Drive, Auckland

#### Bruce Mason Centre (all shows)

1 The Promenade, Takapuna Beach

#### Q Theatre\*

305 Queen Street, Auckland

#### ASB Waterfront Theatre\*

138 Halsey Street, Auckland

#### Māngere Arts Centre | Ngā Tohu o Uenuku\*

Corner of Bader Drive & Orly Avenue, Māngere

#### Hawkins Theatre\*

13 Ray Small Drive, Papakura

\*For shows at this venue only.

*Door sales are available at the venue 90mins prior to each performance, unless sold out or otherwise indicated.*

## TICKET DELIVERY

Tickets can be received via **mobile** (Ticketmaster only) or **email** (other ticketing partners).

Mobile tickets are preferred – they're safe, secure and sustainable, and you only need to remember your phone! You can even forward tickets to others in your group. See [ticketmaster.co.nz/mobileticket](https://ticketmaster.co.nz/mobileticket) for details.

Tickets may also be collected at the venue for most shows. Please arrive at least half an hour early to collect them from the venue's box office.

See [aaf.co.nz](https://aaf.co.nz) for details and other options.

## PRICE TYPES

### Early Bird

A limited number of Early Bird tickets are available for most shows across selected reserves from 11 Nov, 7.00pm to 31 Dec, 11.59pm or until allocations are exhausted.

### Child

14 and under. Where there is no Child price, Under 30 pricing applies.

### Concession

Seniors 65+ with a SuperGold card, Community Services cardholders, and tertiary students with valid student ID.

### Groups

Groups of six or more.

### Under 30

Available for most shows across a selected range of seats for anyone under the age of 30. Proof of age is needed to gain entry.

### Student Rush

50% off selected shows and reserves for tertiary students with student ID. Available only at the box office on the day of the performance.

### Schools

A range of events are available for school groups. Book directly through AAF. See [p80–81](https://aaf.co.nz) for details.

### Access & Inclusion

A range of events are NZSL interpreted, Audio Described, Relaxed, or offer accessibly priced tickets. Book directly through AAF unless otherwise indicated. See [p82–83](https://aaf.co.nz) for details.

## SEATING &amp; RESERVES

**General Admission (GA)**

First in, first served. Arrive early to ensure the best choice of seat or position. Some GA events are standing and will be labelled if this is the case.

**Premium (Prem)**

The best seats, usually located in the centre of the Stalls and front rows of the Circle or Balcony.

**A Reserve (A Res)**

The best seats if Premium is not offered, or the next best seats located next to Premium.

**B Reserve (B Res)**

Views of the far edges of the stage may be obstructed but will not affect your view.

**C Reserve (C Res)**

Located at the far back or sides. May include sight or sound restrictions.

**Accessible Seating**

If you have wheelchair, hearing loop, or other seating requirements, please phone the ticketing provider.

## OFFERS

The Festival may run special offers for selected shows. Offers are communicated on [aaf.co.nz](http://aaf.co.nz), Twitter [@Aklfestival](https://twitter.com/Aklfestival), Facebook [facebook.com/Aklfestival](https://facebook.com/Aklfestival) and Instagram [@aklfestival](https://instagram.com/aklfestival).

## IMPORTANT INFORMATION

Auckland Arts Festival shows are ticketed through our official ticketing partners: Ticketmaster, ASB Waterfront Theatre, Q Theatre, and Eventfinda. To ensure you are purchasing genuine tickets please buy via the AAF website, which links directly to our partners, or through our partners directly. We cannot guarantee your tickets will be valid if purchased through any other channel.

Ticket prices include GST but exclude booking fees and credit card charges. See [aaf.co.nz](http://aaf.co.nz) for details.

Information in this brochure is correct at the time of publication. The Festival reserves the right to alter, without notice, any events, programmes or artists.

Some seats, other than Premium and A Reserve seats, may have sightline or sound restrictions. See Seating & Reserves for details.

All tickets are subject to availability. They are restricted by offer dates and the number of seats available in a given reserve or price type.

Latecomers may be excluded from the show or admitted only at a suitable point in the performance. Latecomers are not entitled to transfers or refunds.

All sales are final and there are no refunds or exchanges except as required by law or AAF policy.

## COVID-19 (CORONAVIRUS) ADVICE

**In the event Auckland Arts Festival (AAF) needs to cancel a performance due to COVID-19, you will be entitled to a full refund.**

AAF may authorise refunds for COVID-19 related reasons. Visit [aaf.co.nz](http://aaf.co.nz) for specific COVID-19 Ticketing Terms & Conditions.

By entering a venue, you agree to comply with the COVID-19 related instructions displayed in the venue at the time.

For exchanges or refunds due to COVID-19, contact your point of purchase and/or ticketing agency.

SHOWS & EVENTS	VENUE	PAGE	THU 4	FRI 5	SAT 6	SUN 7
TE TĪMATANGA <b>FREE OPENING NIGHT</b>	Festival Garden, Aotea Square	28	6.00pm			
THE TOM SAINSBURY LOVE HOUR	The Civic Club	57	6.30pm	6.30pm	6.30pm	
TAKU TAU KAHURANGI: AN AOTEAROA LOVE STORY	Great Hall, Auckland Town Hall	30	7.30pm			
THE GRIEGOL	Rangatira, Q Theatre	24	7.30pm	6.00pm	2.00pm & 6.00pm	2.00pm
ESTÈRE – INTO THE BELLY OF CAPRICORN	The Civic Club	58	8.30pm			
THE AIR BETWEEN US / A FIGURE EXHALES	Outdoor Location TBC	77		6.00pm	6.00pm	6.00pm
SUBTLE DANCES	Bruce Mason Centre	38		7.30pm	2.00pm & 7.30pm	
THE HAKA PARTY INCIDENT *Previews	ASB Waterfront Theatre	20		8.00pm*	2.00pm* & 8.00pm	4.00pm
CARNIVOROUS PLANT SOCIETY	The Civic Club	59		8.30pm		
#TĀMAKIBEATS HEATS <b>FREE</b>	Festival Garden, Aotea Square	52			12.00pm	
COEXISTENCE WITH THE NATURAL WORLD	The Civic Club	48			4.00pm	
TEKAU!   CELEBRATING 10 YEARS OF SISTEMA AOTEAROA	Kiri Te Kanawa Theatre, Aotea Centre	44			4.00pm	
TAONGA MOANA – A LOVE LETTER TO THE OCEANS	Great Hall, Auckland Town Hall	72			7.30pm	
JULIA DEANS	The Civic Club	60			8.30pm	
LIVING WITH UNCERTAINTY	The Civic Club	48				12.30pm
GITBOX REBELLION	Warkworth Town Hall	64				4.00pm
REB FOUNTAIN & THE BLACK QUARTET PRESENT THE BOY NEXT DOOR	The Civic Club	61				7.30pm

**Your Support Makes It Happen**

For 17 years, Auckland Arts Festival has been contributing to the cultural vibrancy of Tāmaki Makaurau by bringing extraordinary world-class events to our city, sharing the joy of live performance, and creating rich and meaningful experiences for Aucklanders.

But we haven't been doing it alone. As a charitable trust, we are incredibly grateful to our core funders Auckland Council and Creative New Zealand, and the philanthropic support of our Festival patrons, sponsors, trusts and donors, who help us present this world-class event every year.

Donations, sponsorships and grants help us to deliver performances of scale and ambition by both local and international artists. They help us take the Festival to all our communities through our Access & Inclusion and Creative Learning programmes. And they help us provide an important platform for new and established New Zealand artists through our Creation of New Work programme.

Help us continue making Auckland Arts Festival a festival for everyone!

Contact us at [info@aaf.co.nz](mailto:info@aaf.co.nz) or [patrons@aaf.co.nz](mailto:patrons@aaf.co.nz), or visit [aaf.co.nz](http://aaf.co.nz) for more information.

SHOWS & EVENTS	VENUE	PAGE	MON 8	TUE 9	WED 10	THU 11	FRI 12	SAT 13	SUN 14
LEVEL UP	The Civic Club	36	7.30am						
WĀHINE TOA AFI <b>FREE</b>	Festival Garden, Aotea Square	36	7.20pm						
SHOULDER TO SHOULDER	Great Hall, Auckland Town Hall	34	8.00pm						
SORRY FOR YOUR LOSS	Regional Tour	21		7.00pm		7.00pm		7.00pm	
THE HAKA PARTY INCIDENT	ASB Waterfront Theatre	20		7.00pm	7.00pm	8.00pm	8.00pm	2.00pm & 8.00pm	
RAIL LAND	MOTAT	75		8.00pm	8.00pm	8.00pm			
THE TOM SAINSBURY LOVE HOUR	The Civic Club	57			6.30pm				
SING TO ME	Rangatira, Q Theatre	18			7.30pm	7.30pm	7.30pm	2.00pm & 7.30pm	
TROPICAL LOVE BIRDS	Māngere Arts Centre Ngā Tohu o Uenuku	14			7.30pm	7.30pm	7.30pm	2.00pm & 7.30pm	
THE DIXON SIX	The Civic Club	62			8.30pm				
JACK AND THE BEANSTALK	Bruce Mason Centre	22				7.00pm	7.00pm	11.00am & 4.00pm	1.30pm
MY NAME IS MOANA	Hawkins Theatre, Papakura	74				7.00pm			
SIVA AFI FESTIVAL	Māngere Arts Centre Ngā Tohu o Uenuku	36					7.00pm to 10.00pm	7.00pm to 10.00pm	
HEAVENLY BODIES	The Civic Club	63					8.30pm	5.00pm & 8.30pm	
#TĀMAKIBEATS HEATS <b>FREE</b>	Festival Garden, Aotea Square	52						12.00pm	
OPEN STAGE: SCENES FROM A YELLOW PERIL	The Civic Club	49						1.30pm	
HE OWHA MATARUA   HAUNTOLOGY OF INHERITANCE	Byers Walk, Piha	76						2.30pm	2.30pm
THE THRUM OF THE TIDE PERF. + FOLK BALL	Te Uru + Lopdell House Rooftop	78						4.30pm + 6.30pm	
TIGILAU NESS & FRIENDS CONCERT <b>FREE</b>	Festival Garden, Aotea Square	6						6.30pm	
E.T. THE EXTRA-TERRESTRIAL IN CONCERT	Kiri Te Kanawa Theatre, Aotea Centre	25						7.00pm	
CHE-FU & THE KRATEZ	Great Hall, Auckland Town Hall	8						8.00pm	
GITBOX REBELLION	The Civic Club	64							4.00pm

SHOWS & EVENTS	VENUE	PAGE	MON 15	TUE 16	WED 17	THU 18	FRI 19	SAT 20	SUN 21
SORRY FOR YOUR LOSS	Regional Tour	21		7.00pm		7.00pm			
ARE THE ARTS ESSENTIAL?	The Civic Club	47		7.30pm					
TROPICAL LOVE BIRDS	Māngere Arts Centre Ngā Tohu o Uenuku	14		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	
THE ARTIST	Rangatira, Q Theatre	16			6.30pm	6.30pm	6.30pm	2.00pm & 7.00pm	
MY NAME IS MOANA	Regional Tour	74			7.00pm	7.00pm		7.00pm	
CHELSEA JADE / DERYK	The Civic Club	65			8.30pm				
THE TOM SAINSBURY LOVE HOUR	The Civic Club	57				6.30pm		6.30pm	
LOVE TO SAY GOODBYE: DAWN RAIDS PLAY READINGS <b>FREE</b>	No. 3 Roskill Theatre	10				7.00pm	7.00pm	7.00pm	
VOICES AT THE END	Great Hall, Auckland Town Hall	32				8.00pm			
FRENCH FOR RABBITS	The Civic Club	66				8.30pm			
WĀHINE TOIKUPU	The Civic Club	37					8.00am		
HINE!	The Civic Club	67					7.00pm		
K-POP PARTY	Bruce Mason Centre	45					7.00pm		
STRASBOURG 1518	ASB Waterfront Theatre	12					8.00pm	8.00pm	
ANNA CODDINGTON	The Civic Club	68					9.30pm		
#TĀMAKIBEATS FINAL: REI / PRESTIGE	Kiri Te Kanawa Theatre, Aotea Centre	52						4.00pm	
LEGACY VOGUE BALL	Great Hall, Auckland Town Hall	40						8.00pm	
SPELL ON YOU	The Civic Club	69						8.30pm	
PŪMANAWA	Kiri Te Kanawa Theatre, Aotea Centre	42							3.00pm
KIA ORA, TĀMAKI! <b>FREE CLOSING NIGHT</b>	Festival Garden, Aotea Square	55							6.00pm

VISIT <a href="http://AAF.CO.NZ">AAF.CO.NZ</a> FOR MORE EVENT ANNOUNCEMENTS	VENUE	PAGE	DATES
NEW ZEALAND CHILDREN'S DAY <b>FREE</b>	Aotea Square	29	Sun 7 March, 11.00am – 3.00pm
COMMUNITY DAY <b>FREE</b>	Aotea Square	29	Sun 14 March, 11.00am – 3.00pm

EXHIBITIONS & EVENTS	VENUE	PAGE	DATES
A VERY DIFFERENT WORLD <b>FREE</b>	Te Tuhi + Papatūnga	50	Sun 14 Feb – Sun 9 May + Sat 20 Feb – Sun 14 March (Papatūnga)
EDITH AND GEORGE: IN OUR SEA OF ISLANDS <b>FREE</b>	Corban Estate Arts Centre	50	Fri 19 February – Sun 4 April
THE THRUM OF THE TIDE <b>FREE</b>	Te Uru	78	Sat 20 Feb – Sun 23 May
THE DAWN RAIDS – EDUCATE TO LIBERATE <b>FREE</b>	Studio One Toi Tū	7	Thu 25 Feb – Thu 25 March
AROHA ART PROJECT <b>FREE</b>	Aotea Square	29	Thu 4 – Sun 21 March
EDUCATE TO LIBERATE – PANTHERS MURAL <b>FREE</b>	Corner Gundry St & Karangahape Rd	11	From Thu 4 March
ACTS OF LOVE <b>FREE</b>	Various Locations	46	Thu – Sun every week of the Festival
'AMUI 'I MU'A – ANCIENT FUTURES <b>FREE</b>	The Wallace Arts Centre, Pah Homestead	51	Fri 5 March – Sun 2 May
KA MUA, KA MURI <b>FREE</b>	Te Uru	79	Sat 6 March – Sun 30 May
POUWĀTŪ: ACTIVE PRESENCE <b>FREE</b>	Objectspace	10	Sat 6 March – Sun 30 May

**Aotea Square**  
**(Festival Garden & Digital Stage)**   
291–297 Queen St, Auckland

**Aotea Centre**  
**(Kiri Te Kanawa Theatre)**    
50 Mayoral Drive, Auckland

**Artworks Community Theatre**   
2 Korora Rd, Oneroa, Waiheke Island

**ASB Waterfront Theatre**    
138 Halsey St, Auckland

**Auckland Town Hall (Great Hall)**    
301 Queen St, Auckland

**Bruce Mason Centre**    
1 The Promenade, Takapuna

**Byers Walk**   
Glensk Rd, Piha

**Corban Estate Arts Centre**   
2 Mount Lebanon Lane, Henderson  
Daily, 10.00am to 4.30pm

**Glen Eden Playhouse Theatre**   
15 Glendale Rd, Glen Eden

**Hawkins Theatre**    
13 Ray Small Drive, Papakura

**Lopdell House Rooftop**  
418 Titirangi Rd, Titirangi

**Māngere Arts Centre**  
**Ngā Tohu o Uenuku**    
Corner Bader Drive & Orly Ave, Māngere

**MOTAT**   
805 Great North Rd, Western Springs

**No. 3 Roskill Theatre**  
3 Roseman Ave, Mount Roskill

**Objectspace**   
13 Rose Rd, Grey Lynn  
Tue–Fri, 10.00am to 5.00pm  
Sat–Sun, 10.00am to 4.00pm

Enquire when booking to ensure you receive suitable seating if you need these facilities. For more information on venues, inner city parking and public transport to and from Festival events, visit [aaf.co.nz](http://aaf.co.nz)

**Pah Homestead**   
72 Hillsborough Rd, Hillsborough  
Tue–Fri, 9.00am to 3.00pm  
Sat–Sun, 8.00am to 5.00pm

**Q Theatre (Rangatira)**    
305 Queen St, Auckland

**Studio One Toi Tū**   
1 Ponsonby Rd, Grey Lynn  
Mon–Fri, 9.00am to 5.00pm;  
Sat, 11.00am to 4.00pm on  
6, 13 & 20 March during the Festival

**Te Oro**   
98 Line Road, Glen Innes

**Te Tuhi**   
13 Reeves Rd, Pakuranga  
Daily, 9.00am to 5.00pm

**Te Uru Waitākere Contemporary Gallery**   
420 Titirangi Rd, Titirangi  
Tue–Sun, 10.00am to 4.30pm

**The Civic Club**   
269–287 Queen St, Auckland

**Warkworth Town Hall**   
2 Alnwick St, Warkworth

**Atrium  
Carpark**

130 Albert Street, Auckland 1010

**\$5**  
NIGHT RATE  
Entry after 5pm  
Exit by 6am

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