



**TE AHUREI
TOI O TĀMAKI**

**AUCKLAND
ARTS FESTIVAL**

THE SUPER SPECIAL DISABILITY ROADSHOW

LEARNING RESOURCE





What's it like to be disabled in 2022? Find out with The Super Special Disability Roadshow! Hosts Rob and Sal are testing out Rob's new high-tech version of their roadshow. Desperate to stay with it Rob has embraced the digital era. Opening with a cheary (some might say cheesy!) ditty, they launch into their new show. Things are going pretty well, as Rob and Sal teach us what it's like for disabled people in today's world ... until the younger generation decides to set them straight!

Drawing on stories and experiences of disabled children and adults, the show explores what it means to be disabled and how different generations of disabled people feel about their identities, with characteristic BOP humour, heart and honesty. The Super Special Disability Roadshow was commissioned for the Edinburgh International Children's Festival by Imagine, created by BOP and directed by Joe Douglas, written and performed by Robert Softley Gale, co-starring and with original songs by Sally Clay, and introducing Oona Dooks and Oliver Martindale.

Birds of Paradise Theatre Company learning links:

- <https://www.boptheatre.co.uk/tssdr/>
- <https://youtu.be/BHJVym3-ljQ>

Arts Access Aotearoa

The purpose of Arts Access Aotearoa | Putanga Toi ki Aotearoa is to increase access to the arts for people who experience barriers to participation as artists, performers, audience members, and gallery and museum visitors. We do this by working in the disability, mental health and Deaf communities. We also work with the professional arts sector to improve their access to Deaf and disabled audiences. Arts Access Aotearoa provide a national advisory and advocacy service about access to the arts. This includes providing information, resources, and research through the Information Centre.

Useful learning resources from Arts Access Aotearoa:

- [Arts Access Aotearoa](#)
- [Arts For All resources, Arts Access Aotearoa](#)
- [Including disabled people always, Arts Access Aotearoa](#)
- [Research on arts access here and overseas, Arts Access Aotearoa](#)
- [ARTS FOR ALL What words to use 2021 FINAL.pdf \(fld.nz\)](#)

Jolt Dance

Jolt's vision is to celebrate the unique qualities of our dancers and to challenge perspectives about dance and disability. Jolt has challenged many of the barriers that exist for people with disabilities. Jolt classes are open to everyone and reflect the diversity of the disability community. "Move" tutor training offers New Zealand's only dance teacher training for people with disabilities and the Diversity Dance Project takes this work into mainstream primary schools changing the traditional dynamic by having people with disabilities as the teachers.

- [Jolt Dance](#)
- [Michael Krammer's dance journey, Arts Access Aotearoa](#)

Touch Compass

Touch Compass is Aotearoa's leading professional performance company that is disability led. We produce high quality performance works and arts activations. Our mission is to explore the intersection of disability, Māori and Pasifika culture as our unique contribution to the arts. Our performances reflect disability aesthetics and practices that are culturally informed. They are interdisciplinary but rooted in movement practice and choreographic forms. We explore cultural diversity through authentic and multi-dimensional performance.

- <https://www.touchcompass.org.nz/>

The Access Alliance

Every New Zealander should be able to fully participate in society, have the opportunity to learn, to get a job, and to take part in community and social life.

In Aotearoa New Zealand, we like to think we live in a classless and fair society. We take pride in having a can-do attitude where working hard translates into getting ahead. We know, of course, that the reality is somewhat different for many of us. Our society was designed and built for just a portion of our population. The Access Alliance is a movement comprised of a growing number of organisations from the disability and neurodiversity sectors, working with a range of business champions, and nearly 7000 individual supporters, representing and advocating for legislation to enable people with access needs.

Accessibility legislation acknowledges that all New Zealanders will at some stage during their lifetime have invisible or visible disabilities, either permanent or temporary. People with invisible and visible disabilities continue to experience barriers in everyday life. Identifying barriers and removing them is at the heart of this new law.

Without government action to ensure all businesses, buildings, and services are accessible, one in four of us, every day, will continue to be excluded from accessing or fully participating in parts of life that other Kiwis take for granted.

- [About - Access \(accessalliance.org.nz\)](https://accessalliance.org.nz)
- [Resources \(accessalliance.org.nz\)](https://accessalliance.org.nz)