

**YOUR FREE  
FESTIVAL GUIDE**

**TE AHUREI  
TOI O TĀMAKI**

**7—24 MĀEHE 2024**

**AUCKLAND  
ARTS FESTIVAL**

**7—24 MARCH 2024**

**#AKL**FEST

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FREE  
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# TOITŪ TE REO



**Ko te reo kia tika,  
ko te reo kia rere,  
ko te reo kia Māori.  
Karawhiua!**

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**e hono ana i a onamata ki a inamata hei ārahi i a anamata.  
connecting the past with the present to guide the future.**

Kua whakaaturia e Te Ahurei Toi o Tāmaki tana kaha ki te hāpai i te reo Māori, i runga i te ngākau whakapuke, i tana tuku hōtaka i raro i te maru o Toitū Te Reo, o tētehi wāhanga o Tuia Te Muka Kōrero. Ka ārahi tēnei rautaki i tō mātou haepapa ki te whakaū i te mana o te ao Māori, e whai wāhi nei ko te tukunga o ngā hōtaka reo Māori, ko te whakanui i te reo Māori hei taonga, hei wāhanga whakahirahira hoki e rere māori ana i ō tātou ao i Tāmaki Makaurau nei.

Ko te whāinga o tā mātou mahere, ko te whai kia kitea, kia rangona hoki te reo Māori i te roanga o te Ahurei. Kua whakaurua e mātou te reo Māori ki ngā wāhanga katoa o te Ahurei – ki ngā ingoa o ngā whakaaturanga, ki ngā whakamārama kua whakamāoringia, ki ngā hōtaka reo Māori, ki te whakamahinga hoki o ngā kupu Māori kāore i whakapākehātia, otirā ko ērā kua whānui te whakamahia e te tokomaha o ngā tāngata i Aotearoa.

Mā te huarahi o ngā toi e pāoro ai te reo ki ngā takiwā katoa o Tāmaki Makaurau – ki te Raki, ki te Tonga, ki te Rāwhiti, ki te Uru, ki te Puku anō hoki. Ko te taonga o te reo Māori kua tukuna iho mai i ngā whakatupuranga kei waenga pū, e whai wāhi ana ki ngā momo toi – ki te pūoro, ki te ruri, ki te whakaari, ki te waiata, ki ngā kōrero anō hoki, hei pāhekoheko mā ngā apataki o ngā pakeketanga katoa, nō ngā iwi katoa hoki, hei pārekarekatanga anō mō rātou.

Putā noa i te mātāreke ka kitea te tohu harakeke 🌿. E tohu ana tēnei i tētehi hōtaka kei roto i te kaupapa o Toitū Te Reo, ā, e hāngai ana ki te whāinga kia rere māori te reo, kia tautokona hoki ngā ringa toi Māori i raro i te maru o te manaakitanga.

Te Ahurei Toi o Tāmaki Auckland Arts Festival has been proud to demonstrate its commitment to te reo Māori through the delivery of programmes under Toitū Te Reo, a component of Tuia Te Muka Kōrero, The Auckland Festival Trust's Māori Strategy. This strategy guides our responsibility to uphold the mana of te ao Māori, which includes the delivery of te reo Māori programmes, acknowledging the Māori language as a treasure, and as an integral and normalised part of our everyday lives here in Tāmaki Makaurau.

The aim of our plan is to ensure that te reo Māori is seen and heard throughout the Festival. We have integrated te reo Māori into all aspects of the Festival – show titles, translated descriptions, programmes delivered in te reo, and the use of kupu without English equivalents, especially those that have become inherent in their use by many New Zealanders.

Through the platform of the arts, te reo will resound in all areas of Auckland – North, South, East, West, and Central. The taonga of the Māori language that has been handed down through generations presents itself front and centre, included into the art forms of music, poetry, theatre, waiata, and kōrero, for audiences of all ages and backgrounds to engage with and enjoy.

Throughout the brochure, you will notice the harakeke icon 🌿. This designates a programme within the Toitū Te Reo kaupapa and aligns with the aim of normalising te reo or ensuring that Māori creatives are supported under the mantle of manaakitanga.

# Nau mai, haere mai ki Te Ahurei Toi o Tāmaki 2024.

Welcome to our 2024 Festival!  
Come and laugh, weep, dance  
and reflect with us as our  
streets, theatres and spaces  
buzz with creative expression.

This year we embrace the theme  
of **resonance** and invite you  
to join in the celebration over  
18 days in March.

## resonance

*/'rɛzənəns/*

Reverberating like  
a pebble dropped  
in a pond, the far-  
reaching ripples  
touch our hearts and  
minds, broadening our  
perceptions of the  
world we live in.

The last Festival of four for Artistic Director  
Shona McCullagh, the lineup features artists  
from more than 15 countries. Indigenous  
voices resonate throughout, retelling  
powerful moments in world history.

Closer to home our artists will shine, with  
stunning new works from much-loved faces  
and companies. The stage is set for new  
generations of makers as they link arms with  
seasoned legends.

This Festival makes our city a better place  
to live. It brings new experiences and leaves  
us with precious new memories. Take this  
chance to celebrate life in our dynamic  
city with friends, whānau and our cast of  
inspirational artists.

Kua whakaritea e mātou tētehi hōtaka papai  
rawa atu. Haere mai me tō whānau whānui,  
ōu hoa hoki ki ngā kaupapa āhuareka,  
kaupapa ngahau, kaupapa uruhau, kaupapa  
whai tikanga hoki. Mā ngā tāngata katoa ngā  
whakaaturanga o te hui ahurei.

**Noho ora mai, nā  
Te whānau o AAF**

**1 city.**

**18 days.**

**200  
unforgettable  
experiences.**

**#AKLFEST**

## What's on and when

This Festival Guide is organised by highlights (p6–21) – a selection of our biggest, brightest, boldest shows and events – followed by genre (p22–88).

You'll find a handy fold-out calendar of the full lineup in chronological order on p104.

Our Festival dates are 7–24 March 2024, although some events begin as early as December 2023.

## Where and how to book

**AKLFEST.CO.NZ** is your first stop for everything about the Festival, including booking tickets and getting to venues.

For ticketing information alongside guides on how to book tickets online, by phone or in person, see p100–102.

## Access & Inclusion

The following icons in this Festival Guide and on our website indicate the accessibility of our shows and events:



AUDIO DESCRIBED  
PERFORMANCE



BRILLE  
AVAILABLE



NZSL INTERPRETED  
PERFORMANCE



TOUCH  
TOUR



RELAXED  
PERFORMANCE



VERY VISUAL  
SHOW



SUITABLE FOR BLIND &  
LOW VISION AUDIENCES



HEARING LOOP  
AVAILABLE

Learn more about our award-winning  
Access & Inclusion initiative on p90–92.



# Waiata Mai

## Choirs Aotearoa New Zealand

E kaingākautia ana e koe te waiata?  
Kua hiahia ako ki te waiata reretahi?  
Kua rite kia eke tō reo ki taumata kē?

Tēnā hui tahi mai me Ngā Tira Waiata o Aotearoa ki Te Papa Tū Wātea o Aotea, ka rongō ai i te hari nui o te waiata ā-tira, ka tuku ai i tō reo kia rere i te pō whakatuwhera i Te Ahurei Toi o Tāmaki 2024. Hei te wiki o mua atu tū ai ētahi whakaharatau huri noa i te tāone nui, tae atu ki tētahi tūranga pātata ki a koe, e rite pai ai tō reo, e rite anō ai koe ki te whai wāhi ki te tira waiata nui katoa i Tāmaki Makaurau, ka waiata i ētahi waiata nō Aotearoa kua tino hau te rongō.

E wātea ana ki te katoa – ehara i te mea me whai wheako waiata kē. Kia rawerawe, tūtakina he tāngata hou, hono mai ki ētahi kaiarataki puoro taiea, nōu e whai wāhi ana ki tētahi kaupapa ka tāia ki ngā whārangi hītori o te motu ki te pokapū o Tāmaki Makaurau. Nau mai, haere mai, waiata mai!

Do you love to sing? Want to learn to sing in harmony? Ready to take your voice to the next level?

Come together with Choirs Aotearoa New Zealand in Aotea Square to share in the joy of collective singing and let your voice soar for the opening night of Te Ahurei Toi o Tāmaki Auckland Arts Festival 2024. Rehearsals across the city in a location close to you the week prior will ensure that your voice is primed, and you are ready to be part of the largest choir in Auckland, singing a selection of iconic waiata from Aotearoa.

Anyone can join in – no previous singing experience is needed. Have fun, meet new people, connect with outstanding musical leaders, while creating history in the CBD of Tāmaki Makaurau. Nau mai, haere mai, waiata mai!



### Aotea Square

Thu 7 March, 5.30pm

1hr 30mins no interval



FREE

REGISTER FOR  
REHEARSAL  
SESSIONS:

**AKLFEST  
.CO.NZ**





# Hear Me Roar!

**Betty-Anne Monga, Annie Crummer,  
Julia Deans & Boh Runga**

MUSICAL DIRECTOR Dixon Nacey

Join in celebrating International Women's Day with this powerhouse ensemble of wāhine vocalists.

Sharing stories of inspiration and recognition of strong singers and musicians who have had an impact on their individual music careers through the years, Betty-Anne Monga (Ardijah) and Annie Crummer (When The Cat's Away) alongside Julia Deans (Fur Patrol) and Boh Runga (Stellar) present kōrero about songs that have influenced their singing styles, including tributes to Renée Geyer, Tina Turner and more.

A collective of ultra-talented musicians, led by Musical Director extraordinaire Dixon Nacey, supports these wonderful wāhine for one night only. Prepare to sing along to crowd favourites while tapping your feet and clapping your hands. Above all, let us hear you roar!



**Great Hall, Auckland Town Hall**

Fri 8 March, 7.00pm

1hr 30mins no interval

TICKETS FROM  
\$59.90

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# Bernie Dieter's Club Kabarett

Who is Bernie Dieter? Only the darkest, funniest kabarett superstar east of Berlin.

Strutting her way to Aotearoa for a salacious, gin-soaked, punk-jazz season of unfiltered circus and cabaret, the undisputed Queen of Weimar Punk is here to celebrate the sexual freedom and daredevil exhibitionism of 1920s underground club culture.

Come for dangerous acrobatics and fire-breathing antics, stay for Dieter's amazing songs, live haus band and family of misfit performers. A sell-out attraction on London's West End, *Club Kabarett* promises everything you'd ever want from a top-tier cabaret spectacle – and between its filthy theatrics, witty musicality and outrageous circus acts, so much more.



## Spiegeltent, Aotea Square

WEEK ONE 7 – 10 MARCH

Thu, 7.00pm · Fri, 6.00pm · Sat, 9.00pm · Sun, 5.00pm

WEEK TWO 12 – 17 MARCH & WEEK THREE 19 – 24 MARCH

Tue, Wed & Thu, 7.00pm

Fri & Sat, 6.30pm & 9.00pm · Sun, 5.00pm

1hr 40mins inc interval · Suitable for ages 18+ · Contains sexual references, smoke effects, herbal cigarettes, strobe lighting, nudity and coarse language

TICKETS FROM \$89.90

**AKLFEST**  
**.CO.NZ**

★★★★★

"*Club Kabarett* will hold you on a razor's edge between titillation and awe that'll leave you just enough time in-between gasps to applaud." –**Time Out**

★★★★★

"[A] bawdy and big-hearted celebration of the sexual and the sensual... carnality and cheek...An international pleasure-house of fun." –**Limelight**



BERNIE DIETER'S

# CLUB KABARETT



# Manifesto

## Stephanie Lake Company

CHOREOGRAPHER **Stephanie Lake**

COMPOSER **Robin Fox** COSTUME DESIGN **Paula Levis**

SET DESIGN **Charles Davis** LIGHTING DESIGN **Bosco Shaw**

**Nine dancers. Nine drummers.  
Nine drum kits. One exhilarating,  
heart-pounding show.**

On a striking pink set reminiscent of Busby Berkeley, a team of explosive drummers sits behind a troupe of astonishing dancers, in an impressive show of percussive and physical force. It's an irresistible embrace of music, rhythm and motion you must see – and feel – for yourself.

Sold-out across Australia and fresh from its triumphant international premiere in Germany, this whiplash of pure, combustible energy comes bottled for the Festival stage. An infectious 'tattoo to optimism', *Manifesto* slams together electrifying dancing and huge, raw sound that will leave you shaking.



**Post-show talk with Stephanie Lake:**  
Sat 9 March, 3.00pm



### **Kiri Te Kanawa Theatre, Aotea Centre**

Fri 8 March, 7.30pm

Sat 9 March, 2.00pm & 7.30pm

Sun 10 March, 5.00pm

1hr no interval · Recommended for ages 8+  
Contains a loud and dynamic soundtrack, haze effects

TICKETS FROM  
\$45.90

**AKLFEST  
.CO.NZ**

★★★★★

“Thrilling and frenetic. Electrifying.”  
– **Fourth Wall Media**

“One of those iconic performances  
that you’ll always remember  
experiencing...an explosive, ecstatic  
and primal phenomenon.” – **In Daily**

“Pure genius.” – **The Australian**

★★★★★

“An exuberant hour of dance that left  
us whooping with joy.” – **Arts Hub**

★★★★★

“The energy of a stadium rock concert...  
It’s thumping good fun.” – **The Age**





# Afrique en Cirque

## Cirque Kalabanté

CREATOR Yamoussa Bangoura

The definitive circus tribute to African culture is set to shake The Civic with the sounds of Afro-jazz and kora alongside feats of gravity-defying acrobatics.

Inspired by daily life in Guinea, *Afrique en Cirque* transports the beauty, youth and artistry of Africa to the big stage. It's an irrepressible, heart-filled spectacle for all ages that's spread like wildfire – and regularly sold-out – around the world.

With a swagger that's genuinely infectious, these charismatic performers encourage participation and draw energy from the audience – a huge part of the show's appeal – while getting you to groove to pulsating percussion and dance, gasp at impossible human pyramids, laugh at inventive comic skits, and be gobsmacked at the outrageous talents of star contortionist, Mohamed Ben Sylla.



### The Civic

Thu 14 & Fri 15 March, 6.30pm  
Sat 16 March, 1.30pm & 6.30pm  
Sun 17 March, 11.00am & 4.00pm

1hr 15mins no interval • Recommended for all ages



TICKETS FROM  
\$40.90\*

**AKLFEST**  
**.CO.NZ**

★★★★★

"A dynamic celebration of African culture, brimming with beauty, energy and youthful artistry that transcends borders."

—The Skinny

★★★★★

"This is throbbing, spinning, beautifully balanced and rippling muscular Africa."

—Broadway Baby





# Dragons

## Eun-Me Ahn Company

CHOREOGRAPHER, ARTISTIC DIRECTOR, COSTUME & SET DESIGN Eun-Me Ahn

한국 무용의 호화로운 재해석  
K팝의 탈피적 모미와 익살스러운  
행위예술로 전통 형식을 활기찬  
Z세대의 스포라이트로 승화하다.

한국 무용계의 영원한 악동인 거장 안은미가 아시아 각 국의 2000년대생 용띠 무용수들과 만나 제작한 <드래곤즈>는 스트리트댄스와 현대무용, 전통무용, 무술이 다채롭게 혼합된 움직임을 통해 무대를 미래의 젊은 에너지로 가득 채운 작품이다.

때마침 용의 해를 맞이하여 선보여지는 <드래곤즈>에서, 무용수들은 거대한 홀로그램과 형광 빛의 의상, 은색의 튜브, 그리고 끝없이 폭발하는 색채의 향연과 어우러지며 아시아 문화에 내재된 신성한 용의 모습을 풀어낸다. 하이퍼 디지털적 표현력과 멈추지 않는 동작이 가히 탁월한 공연.

 Post-show talk with Eun-Me Ahn:  
Sat 16 March, 8.45pm

A lavish reboot of Korean dance – part K-pop escapism, part zany performance art – that thrusts traditional form into a vibrant, Gen Z spotlight.

Choreographed and performed by Eun-Me Ahn, the *enfant terrible* of South Korean dance, alongside young dancers, all born in the 2000s in different Asian countries, *Dragons* is a kaleidoscopic fusion of street, modern, ancient and martial-arts movement that bristles with youthful, futuristic energy.

Channelling the optimism of dragons in Eastern culture – fittingly, in the lunar year of the dragon – dancers interact with holographics, fluorescent costumes, silvery tubes, and endless explosions of colour. A truly inspired work of hyper-digital expression and non-stop motion.

 Kiri Te Kanawa Theatre, Aotea Centre

Fri 15 & Sat 16 March, 7.30pm  
Sun 17 March, 5.00pm

1hr 15mins no interval · Recommended for ages 8+  
Contains strobe lighting and sudden light changes

TICKETS FROM  
\$59.90

**AKLFEST**  
.CO.NZ

★★★★★

“Bursting with vivid strangeness and hope...A gloriously hallucinogenic trip... marvel at the ride.” –**The Stage**

“Stonkingly vibrant and eclectic... guaranteed to be a riot.” –**Time Out**





# Diptych:

## The missing door & The lost room

### Peeping Tom

CONCEPT / DIRECTORS Gabriela Carrizo & Franck Chartier

In Aotearoa for the very first time, Belgium's Olivier Award-winning Peeping Tom brings two mind-blowing stories of mystery, horror, illusion and noir to the stage.

In an enigmatic labyrinth of missing doors and lost rooms, various characters wander in a trance between fiction and reality. Memories, desires, dreams and nightmares flash before their eyes. Will they or won't they escape?

The creative minds behind the world's "freakiest theatre troupe" (*The Guardian*) have crafted an intensely atmospheric, wildly suspenseful thriller that will pull you in and refuse to let go. Boldly cinematic, *Diptych* is also a masterclass in set, lighting and sound design, and a world-class showcase for the physical prowess of its performers, who move and dance acrobatically like pawns at the hands of unknown forces.



Post-show talk: Sat 23 March, 8.45pm



**Kiri Te Kanawa Theatre, Aotea Centre**

Fri 22 & Sat 23 March, 7.30pm · Sun 24 March, 5.00pm

1hr 10mins no interval · Recommended for ages 16+  
Contains mature themes and simulated violence

TICKETS FROM  
**\$59.90**

**AKLFEST  
.CO.NZ**

★★★★★

“So innovative that it would have been worthy of the great Pina Bausch herself.” –**The Telegraph**

“A surreal thriller which makes ‘Twin Peaks’ feel like a walk in the park.” –**Trouw**



# Wonders

**Scott Silven**

**An unforgettable experience  
of awe-inspiring intrigue awaits.**

Making his Aotearoa debut, world-renowned illusionist and performance artist Scott Silven invites you on a journey of his childhood memories growing up in the ancient lowlands of Scotland, connecting you with the myth and mystery of the landscapes that made him.

Witness an indelible performance far beyond a traditional theatre show. Be beguiled as you experience the power of your own imagination. Understand how the natural wonders in your own life can inspire your future.

Following an acclaimed off-Broadway run, sold-out world tour, and being awarded *The New York Times* Critic's Pick, *Wonders* is a show for these extraordinary times, a shared experience that explores the power of connection through breathtaking illusions. You will leave feeling charmed.



**SkyCity Theatre**

Tue 19, Wed 20 & Thu 21 March, 7.30pm  
Fri 22 March, 8.00pm  
Sat 23 March, 2.00pm & 8.00pm  
Sun 24 March, 2.00pm & 6.00pm

1hr 10mins no interval  
Recommended for ages 12+ • Contains haze

TICKETS FROM  
\$ **69.90**

**AKLFEST  
.CO.NZ**



*“Wonders is delivered with such charisma and contagious enthusiasm, it will leave you wanting to believe.”* –**The Age**

*“Hypnotic...be prepared to experience a wide range of emotions: bewilderment, joy, astonishment.”* –**Time Out**

*“Mind-blowing and strangely moving.”*  
–**Sydney Morning Herald**



**Enjoy the  
Festival  
FREE &  
OUTDOORS  
around  
Tāmaki  
Makaurau  
this  
summer.**

Whether you're uptown, downtown or out and about across this great city of ours, we've curated a supercharged season of outdoor entertainment that's 100% **FREE** for everyone.

Popping up all over the CBD and touring the regions too, you'll find plenty of circus, music, dance and surprise performances to discover in March.

More acts and events to be announced at  
**AKLFEST.CO.NZ**



# RoZéO

## Gratte Ciel

ARTISTIC DIRECTORS

**Stéphane Girard & Camille Beaumier**

COMPOSER **Pauline Frémeau** COSTUME DESIGN **Anne Jonathan**

**Skilled French aerialists take to the waterfront in this stunning display of artistry on top of seven-metre high poles.**

*RoZéO* is a spectacular yet intimate new outdoor performance from acclaimed French aerial choreographers Gratte Ciel.

A poetic sky dance inspired by nature and the surrounding seascape, Aucklanders enjoying the Viaduct Harbour will be treated to the mesmerising sight of performers perched high in the sky, who bend, drift and sway above the ground to original live music.



**Te Wero Island,  
Viaduct Harbour**



Fri 15 March,  
5.00pm & 7.00pm

Sat 16 & Sun 17 March,  
3.00pm & 7.00pm

42mins no interval



**FREE**

# Culture Beats

Bring your friends and family for a great day out grooving to the rhythm of the city.

*Culture Beats* features local artists Tamashii Taiko Drummers and Ānuanua Cook Island Drum Group, with special international appearances from Ju Percussion Group (Taiwan) and Afrique en Cirque (African drumming from Canada). Get your boogie on with a show that is guaranteed to get your feet tapping, your hands clapping and your body moving to the pulse of life!

# City Beats

Be part of our band of 5,000! Immediately following *Culture Beats*, join Demetrius Savai'inaea and his crew as they lead us on a multi-cultural and resonant rhythmic journey of epic proportions.

Bring any percussion instrument of choice – poi, rhythm sticks, drum, triangle, cowbell, pot, plastic bucket or just your bare ol' hands to name a few – and be part of Auckland's biggest ever mass drumline, beating right in the heart of the city. Slap, tap, hit and clap your way to the rhythm of the music specially created for this occasion – by YOU!



## Aotea Square

Sat 16 March,

2.00pm – 3.30pm CULTURE BEATS

3.30pm – 4.30pm CITY BEATS



FREE

REGISTER TO  
PARTICIPATE  
IN CITY BEATS:

**AKLFEST**  
**.CO.NZ**

SUPPORTED BY



Image: Demetrius Savai'inaea  
by Jinki Cambrono





# Street Beats

Journey into Auckland CBD to witness the streets come alive with beats, melody and movement delivered by vibrant, brilliant artists.

Listen to resounding music and song at Elliott Stables with food before a Festival show. Wander down Queen Street to hear drummers and songsters. Take in a Graffiti Battle in action on Elliott Street. Witness culture in action in the window of Smith & Caughey's store. Visit Aotea Square for music and dancing. Head on down to Takutai Square for a lunchtime boogie or a Saturday family show.

With talent dancing in the streets, make sure to visit our website for updates, as this free, family-friendly line up of activities unfolds before your ears, eyes and tastebuds!

PRESENTED WITH SUPPORT FROM

**BRITOMART**

City Centre  
Targeted Rate

Incorporating Unitec | Te Pūkenga  
School of Creative Industries

FEATURING

**HINA**

Ānuanua Cook Island Drum Group

RnR Music with

Te Reo Lepou & Rob Holloway

Te Whainoa Te Wiata

Sean MacDonald

Latinissimo and more...



**Various CBD Locations**

8–23 March



MORE ACTS, DATES,  
TIMES & LOCATIONS  
TBC. FOR DETAILS:

**AKLFEST**  
**.CO.NZ**

Images: Jinki Cambronero (above); Antoine Schmitt and Franck Vigroux by Quentin Chevrier (opposite)

# Auckland Live Digital Stage, Aotea Square



The large screen in Aotea Square comes alive in March with vibrant and exciting displays, short films, motion graphics, videos, and a myriad of visual delights that will fire your imagination and capture your attention.

Featuring work from both local and international artists, all works are **FREE**. Visit **AKLFEST.CO.NZ** for updates.

## Waiata Anthems



Fri 8 – Sat 9 March, 12.00pm – 4.00pm

Sing along to the words from popular songs recorded in te reo Māori for *Waiata Anthems*.

*Waiata Anthems* with support from APRA.

## Wild Wild Life

Fri 8, 15 & 22 March, 6.00pm – 9.30pm

How is Tāmaki Makaurau/Auckland City described outside of official city maps? What other kinds of wayfinding exist beyond our known pathways? These questions and more will be answered in a series of short artist films mapping out the city across the CBD. *Wild Wild Life* will launch on the Auckland Live Digital Stage, as well as in other inner-city locations, to create a walking map of the CBD.

WILD WILD LIFE  
WITH SUPPORT FROM



## Cascades

Sat 16 March, 8.15pm

*Cascades* is a live performance and audio-visual project by French artists Franck Vigroux and Antoine Schmitt inspired by the concept of waterfalls. Featuring flowing light and multiple movement sequences, and an original music score, *Cascades* is a meditative, impulsive, beautiful, visceral experience.

CASCADES  
WITH SUPPORT FROM





# Te Manawa

## Te Whare Toi · Whare Toi Market

Tūhuratia Te Whare Toi o Te Manawa, ko te tāpuhipuhi tēnei o ngā wānanga whare toi e waru e whakatūria nei hei te pito o te tau 2023.

Whakanuia ngā whakaaturanga mahi toi a ngā ringatoi Māori kua puta ki te ao, e mahi tonu nei, e pihī ake ana hoki. Ki tēnei mākete ka wātea ai ki te tūhura, ki te hoko hoki i ngā mahi toi, pēnei i ngā mātātuhī, ngā peita, ngā matapaia, ngā tāraitanga, ngā raranga me ngā whakapīwari.

## Te Kāhui Kōrero

WITH **Nigel Borell**

### Ko te Whakamoe i ngā Whakatuatea

Mā te ringatoi, te kairauhī me te hinengaro auaha, mā Nigel Borell, MNZM, tēnei kōrero e whakataki mō te tūtohetohē whakawhiti, te mana o te tū kiritōpū me ngā uaua o tā te Māori i te rāngai toi turaki i ngā taipā toronaha.

Ka matapaki ngā kaikōrero mō te rerekē o te mahi, mō te whakamoe i ngā whakatuatea, mō te tahi hoki i te ara ahu whakamua i te oke kia tōkeke ake ai, kia tautika ake ai hoki te ao. Ka matapakihia hoki ngā whakareretanga ki ngā uri whakatipu me ngā mātauranga hei tuku ki ngā mokopuna ka riro mā rātou tēnei ara e takahi.

Immerse yourself in the Te Manawa Whare Toi Market, the culmination of eight whare toi wānanga held in late 2023.

Celebrate a showcase of artworks by established, mid-career and emerging Māori artists. This marketplace offers the opportunity to explore and purchase works including prints, paintings, ceramics, sculptures, raranga (weaving) and jewellery.

### Putting Giants to Sleep

Led by artist, curator and creative Nigel Borell, MNZM, this kōrero explores transformative activism, the power of collective action, and the challenge to overcome systemic barriers by Māori in the arts sector.

The speakers will delve into the notion of doing things differently, putting giants to sleep, and forging a path ahead in the struggle for a more just and equitable world. The discussion will also touch upon the legacy for future generations and the wisdom to be imparted to the mokopuna who will continue the journey.



### Aotea Square & Spiegeltent

Fri 8 & Sat 9 March, 1.00pm – 7.00pm MARKET, AOTEA SQUARE

Sat 9 March, 3.00pm KŌRERO, SPIEGELTENT



FREE



# The Biggest Little Circus

An action-packed, high-energy explosion of circus street theatre.

Including everything from world-class juggling and aerial acrobatics to a human changing room, *The Biggest Little Circus* is guaranteed to make you laugh and gasp!

Suitable for all ages, this trio of high calibre circus performers has created a family show packed full of absurd kiwi charm with plenty of lycra! Wild, unpredictable things WILL happen. Don't miss their leopard print leotards, and whatever you do, DON'T miss their outrageous finale!

## Colossal Productions



### Manukau Civic Centre

Sat 9 March, 1.00pm – 2.00pm

### Takutai Square, Britomart

Sat 9 March, 6.00pm – 7.00pm

### Mahurangi

Sun 10 March, 11.00am – 12.00pm

### Falls Hub, Henderson

Sun 10 March, 5.00pm – 6.00pm



FREE

# Undergrand

Imagine a piano in a park, atop a volcano, on a beach at sunset, in a forest in the late afternoon, on a busy city street with a musician tinkling the ivories...

Creating a surreal atmosphere in tune with leaves, water, the breeze, city traffic and people, *Undergrand* – a portable baby grand piano – pops up all over Tāmaki Makaurau, with music that moves the spirit and gives us reason to pause and reflect.

With a curated selection of talented rangatahi and professional pianists playing all styles and genres, along with an opportunity for public to share their talents, this pop up piano presents a range of recitals and unforgettable experiences that will undoubtedly make your day better, wherever you may be.

*Undergrand* travels to Piha, Cornwall Park, Mahurangi, Māngere Maunga, Takutai Square, Queen Street, Mission Bay, Manukau, Devonport, Sylvia Park, Henderson, Wenderholm Regional Park and Takapuna, and will close the Festival with live family karaoke in Aotea Square.



## Various CBD & Regional Locations

8 – 24 March



**FREE**

FOR THE FULL *UNDERGRAND*  
SCHEDULE, REFER TO THE  
FESTIVAL CALENDAR (p104) OR:

**AKLFEST  
.CO.NZ**







# Angélique Kidjo

WITH **Angitu**

“Africa’s premier diva” (*Time*), five-time Grammy Award winner Angélique Kidjo is one of the greatest artists in music today – and is back in Aotearoa for one night only.

Celebrating a 40-year music career with 16 albums to her name, Kidjo is a creative force. Her joyous body of work vibes between West African traditions, Afrobeat, dancehall, funk, jazz and American R&B – all of it performed with a voice and stage presence of striking power and clarity.

Recipient of the prestigious Polar Music Prize in 2023 – the “Nobel Prize of Music” – Kidjo’s recent highlights include the powerhouse musical *Yemandja*, an Afrobeat reimagining of the Talking Heads’ *Remain in Light*, and the critically acclaimed album *Mother Nature*, made in collaboration with the next generation of leading African musicians.

Joining Kidjo is Tāmaki Makaurau-based kapa haka, Angitu. Energetic and full of vitality and excitement, this group will wow you with their spirited repertoire and exuberance.



**Great Hall, Auckland Town Hall**

Sat 9 March, 8.00pm

2hrs 20mins approx, inc interval and support act  
Standing and seated ticket options available

TICKETS FROM  
\$65.90

**AKLFEST  
.CO.NZ**



“The undisputed queen  
of African music.”

– **The Daily Telegraph**

**BBC 100** the most inspiring  
and influential women, 2020

**TIME 100** most influential  
people, 2021

“Best Global Album” Grammy,  
*Mother Nature*, 2022



# Beyond Words

## New Zealand Symphony Orchestra Te Tira Pūoro o Aotearoa

CONDUCTOR Fawzi Haimor

VOCALIST Oum OUD Kyriakos Tapakis

To mark the 5<sup>th</sup> anniversary of the Christchurch Mosque attacks, the New Zealand Symphony Orchestra presents a unique collaboration promoting unity and peace through music.

Conducted by Fawzi Haimor, and featuring powerful Moroccan vocalist Oum and oud virtuoso Kyriakos Tapakis, the NZSO performs works from Valerie Coleman, Reza Vali, Arvo Pärt, and the world premiere of a new work from acclaimed Aotearoa composer John Psathas, ONZM.

Psathas' *Ahlan wa Sahlan*, composed in collaboration with Oum and Tapakis, uses the Arabic welcome greeting to let people know they are in a place where they belong. *Beyond Words* is a symphonic expression of solidarity and peace performed as a prelude to Unity Week.



Pre-show exhibition of Arabic calligrapher  
Janna Ezat's work: from 12.00pm (Balcony Foyer)

Pre-show talk with John Psathas, Fawzi Haimor  
and guest speakers: 2.00pm (Supper Room)



### Great Hall, Auckland Town Hall

Sun 10 March, 4.00pm

1hr 30mins inc interval and prayer time

*This work has been created with guidance from The Central  
Iqra Trust and Muslim communities from across Aotearoa*

TICKETS FROM  
\$59.90

**AKLFEST  
.CO.NZ**



Pictured (left-to-right): Fawzi Haimor, Kyriakos Tapakis, John Psathas

# DakhaBrakha

Direct from Kyiv, “Ethno-chaos” superstars DakhaBrakha bring their incredible trans-national folk-pop-punk music down under.

Donning striking costumes and armed with a collision of sounds from Indian, Arabic, African and Ukrainian traditional instrumentation, DakhaBrakha are a force to be reckoned with.

The quartet’s astonishingly powerful vocals add to an unexpected style of music that’s at once intimate, theatrical (with bold visuals to match), soulful and anarchically modern, all of it stoked by chants of cultural and artistic liberation.

As the world’s best-known emissaries of Ukrainian music, performing everywhere from the Lincoln Center to Glastonbury Festival to NPR’s Tiny Desk Concert, DakhaBrakha are also proud ambassadors of Free Ukraine. Gather your fighting spirit and rally around their defiant message and music with this special, one-off concert.



## Great Hall, Auckland Town Hall

Thu 14 March, 8.00pm

1hr 25mins approx

*Standing and seated ticket options available*

TICKETS FROM

**\$59.90**

**AKLFEST  
.CO.NZ**

“The whole experience is a riotous explosion of colour.” – **The Independent**

“[It’s] the live shows that take DakhaBrakha beyond mere curiosity to utter brilliance.” – **NPR**



# Martin Hayes & Guests

Martin Hayes is one of the world's most revered fiddlers and an influential figure in Irish traditional music.

Founder of the seminal Irish American supergroup The Gloaming and a collaborator with the eclectic likes of Bill Frisell, Yo-Yo Ma, Sting and Paul Simon, Hayes is a virtuoso interpreter of Irish traditional melodies who's even performed for President Obama.

Recognised for his exquisite musicality and irresistible rhythm, Hayes plays the Auckland Town Hall by special engagement in the lead up to Saint Patrick's Day. He'll be joined by fellow The Tulla Ceiliú Band alumnus Brian Donnellan (bouzouki, harmonium and concertina) and Conal O'Kane (guitar) to perform tracks from Hayes' Common Ground Ensemble album, *Peggy's Dream*, as well as tunes from his own repertoire.

Come and celebrate this Irish music master in a weekend uplifting Ireland's deep culture.



**Great Hall, Auckland Town Hall**

Fri 15 March, 8.00pm

Duration TBC

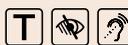
TICKETS FROM  
\$59.90

**AKLFEST  
.CO.NZ**

“In the decades to come, we’ll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane.” –**The Independent**

“Hayes’ music conjures up feeling pure raw emotion from the heart.” –**Dirty Linen**





# Ju Percussion Group: Energy ∞ Infinite

著名的臺灣朱宗慶打擊樂團 (JPG) 終於來到了白雲之鄉紐西蘭，其穿雲裂石的繞梁之音為觀眾帶來一場無愧於最大的音樂廳堂的盛宴。

由富有驚人遠見的打擊樂家朱宗慶創立於1986年的JPG，是一個由13人組成的打擊樂超級團體，加上一位駐團作曲家，他們用令人驚嘆的技巧將東西方融合為一體。JPG的音樂會規模巨大，將古典樂器融入亞洲戲劇元素中，提供一種既傳統又現代，俏皮而又精湛的天籟之音。

JPG 帶來的作品將激發您的音樂想像、喚起您心中台灣的景象音色，但最重要的是，它們展現出純粹打擊樂具有的力量和振奮。約翰·普薩薩斯 (John Psathas) 是我們最優秀的作曲家之一，他在JPG成立25周年之際，為其創作了一首作品『京都』作為紀念，本次特別作為演出曲目與觀眾分享，別具意義。

Promising a musical explosion fit for the biggest concert halls, renowned Taiwanese Ju Percussion Group (JPG) is finally coming to Aotearoa.

Founded by visionary percussionist Ju Tzong-Ching in 1986, JPG is a 13-strong percussion supergroup, plus one composer in residence, who blend East with West through impressive technique. Huge in scale, JPG's concerts place classical instruments within Asian theatrical elements to deliver a sound that is traditional yet modern, and playful yet virtuoso.

JPG will present compositions that inspire musical imagination, evoke the sights and sounds of Taiwan, and above all demonstrate the power and thrill of pure percussion. 'Kyoto', a piece by John Psathas dedicated to JPG on its 25th anniversary, will also be performed in honour of one of our finest composers.



**Great Hall, Auckland Town Hall**

Sat 16 March, 6.30pm

1hr 40mins inc interval

TICKETS FROM  
\$59.90

**AKLFEST  
.CO.NZ**

“If there was a common identifying bond in this music it was the energy – the delight in sheer muscular extroversion – with which [their instruments] were struck.” –The New York Times





# An Unfunny\* Evening with Tim Minchin and His Piano

Hang out with the extraordinary Tim Minchin, his piano, his songs, and his thoughts.

The one-of-a-kind musician, actor, writer and comedian returns for a relaxed, intimate offering – a special concert designed to give fans rare insight into the craft of songwriting and Minchin's own brilliant musical mind.

Minchin last wowed Aotearoa with sold-out shows in 2021. This informal, chatty evening of music and musing features Minchin performing tracks from his 2020 album *Apart Together*; musical numbers from the Tony-winning, Grammy-nominated *Matilda* and Olivier-winning, Tony-nominated *Groundhog Day*; songs from his TV and film writing projects; and even a few hidden gems from his early days as a songwriter.

Following sold-out Australian and UK tour dates, don't miss this rare chance to experience the genius of Tim Minchin live.



## Great Hall, Auckland Town Hall

Thu 21 March, 8.00pm

Fri 22 March, 8.30pm

1hr 40mins no interval

\*The promoter can't guarantee the artist won't inadvertently amuse

TICKETS FROM  
\$59.90

**AKLFEST**  
**.CO.NZ**

“On piano, he has the fast-fingered grace of a prodigy. His lyrics are so sharp, they’d turn Sondheim green with envy.” –**The Daily Telegraph**

“‘The most common reaction,’ says Tim Minchin of those who haven’t seen him live before, ‘is ‘holy f\$%# it’s like proper music, he can play like a motherf\$%#er’! Yes, he really can.’” –**NZ Herald**





# Barton & Brodsky

This pairing of the incomparable William Barton with celebrated string ensemble the Brodsky Quartet is a sensational combination, and a first for Aotearoa audiences.

Recognised as one of Australia's leading didgeridoo players, William Barton's performances generate awe. He is joined by Britain's elite Brodsky Quartet, whose collaborators include the likes of Elvis Costello and Björk.

The programme features music by Barton, a renowned composer in his own right; the Aotearoa premiere of Andrew Ford's String Quartet No 7: *Eden Ablaze*, written during the Australian bushfires of 2019; works by Australian composer Peter Sculthorpe and our own Salina Fisher; and Janáček and Stravinsky pieces to round out this special evening of world-class chamber music.

## Chamber Music New Zealand

DIDGERIDOO William Barton  
VIOLIN Krysia Osostowicz & Ian Belton  
VIOLA Paul Cassidy  
CELLO Jacqueline Thomas



### Concert Chamber, Auckland Town Hall

Fri 22 March, 6.30pm

1hr 40mins approx, inc interval

TICKETS FROM  
\$15.00\*\*

**AKLFEST**  
**.CO.NZ**



Post-show talk: Fri 22 March, 8.15pm



# Pamyua

Blending tribal funk with Inuit soul music, Pamyua hail from the northern reaches of Alaska, bringing their unique style and sound to Aotearoa for the first time.

Combining traditional Yup'ik Nation melodies with contemporary vocalisations, native masks and cultural dances, Pamyua (pronounced bum-yo-ah) share indigenous rituals and ceremonies, showcasing the pride and history of their Arctic Circle heritage for all to enjoy. Drums, vocals and storytelling come together in a foot tapping, rhythmic musical delight. With their name meaning 'Encore', or 'Do It Again', you will be calling out for more.

"We're making our music to save lives – to keep our culture alive, and to give our young people something that they can look up to...our music really has a higher purpose." —Pamyua's Stephen Blanchett (Qacung)

"Music that means something, music that moves you from the soul." —Pamyua's Phillip Blanchett (Kilirnguq)



**Spiegeltent, Aotea Square**

Sun 24 March, 8.00pm

1hr 30mins no interval

TICKETS FROM  
\$59.90

**AKLFEST  
.CO.NZ**



# Kōtuitui

## Haumanu Collective, Pamyua & William Barton

He whakaaturanga motuhake hei whakanui i ngā tautōhito puoro taketake.

Hei whakanui i te Ngahurutau o ngā Reo Taketake o Te Rūnanga Whakakotahi i ngā Iwi o te Ao, i runga hoki i te whakaaro ki te hononga me te auaha ā-iwi taketake, e whakakotahi nei a *Kōtuitui* i ngā kaiwhakaataata nō ētahi ahurea ā-ao e toru hei whakaatu i ngā taonga puoro o nehe e whakatangihia ana i ō rātou kāinga ake.

Ka whai wāhi mai ētahi tautōhito nō te Kāhui o Haumanu (nō Aotearoa), a Pamyua (nō Arakiha) me William Barton (nō Ahitereiria). Ka whakatairangahia te auaha ā-iwi taketake i te kāhui tautōhito nei e ako ana i ā rātou tikanga puoro, i tā rātou tuitui hoki i ō rātou pūkenga ki te tito i tētahi puoro tūtahi hei whakangahau i te katoa.

A special performance to celebrate Indigenous musical artists.

In recognition of the UN Decade of Indigenous Languages and in the spirit of Indigenous connection and creativity, *Kōtuitui* brings together performers from three world cultures to demonstrate the traditional instruments that are played in their respective homelands.

Featuring artists from Haumanu Collective (Aotearoa), Pamyua (Alaska) and William Barton (Australia), Indigenous creative ingenuity comes to the fore as these artists share their musical heritage and combine their multiple talents to compose a bespoke piece of music to be enjoyed by all.



### Concert Chamber, Auckland Town Hall

Sat 23 March, 4.00pm

1hr 30mins no interval

TICKETS FROM  
\$29.90

**AKLFEST**  
**.CO.NZ**





# Jeff Mills

## Tomorrow Comes The Harvest

WITH Jean-Phi Dary & Prabhu Edouard

A legend of the Detroit techno scene brings his futuristic Afrofunk-electro-jazz ensemble to Tāmaki Makaurau.

Jeff Mills is a pioneer. From his cult radio show as The Wizard in the 1980s to helping form techno collective Underground Resistance, to settling in Chicago and setting up Axis Records, his legendary status is more than justified.

In collaboration with the late Afrobeat creator and Nigerian drummer Tony Allen, Mills formed Tomorrow Comes The Harvest in 2018, an improv-based project group centred on music that reaches for higher levels of consciousness. Joined by veteran keyboardist Jean-Phi Dary and tabla virtuoso Prabhu Edouard, Mills will transcend the realms of electronica over one visionary night of music at the Auckland Town Hall.



**Great Hall, Auckland Town Hall**

Wed 13 March, 8.00pm

Duration TBC

TICKETS FROM  
\$59.90

**AKLFEST  
.CO.NZ**





# Inverted: the music of Phil Broadhurst

Auckland Jazz Orchestra presents a heartfelt tribute to the late New Zealand jazz pianist and composer Phil Broadhurst (1949–2020).

A programme of ten new arrangements of Broadhurst's original compositions for 17-piece contemporary jazz big band, and accompanying album, *Inverted*.

Broadhurst sadly passed away in 2020, before completion of this project, but his impact on jazz in Aotearoa cannot be overstated. Through his storied career as a pianist, composer, bandleader, broadcaster and educator, he championed original music and musicians, and was the first jazz musician awarded an MNZM in 2001 for services to music. We offer these wonderful sounds to his legacy.

## Auckland Jazz Orchestra

ARRANGERS Tim Atkinson,  
Mike Booth & Andrew Hall



### Concert Chamber, Auckland Town Hall

Sun 17 March, 2.00pm

1hr 20mins approx, no interval

TICKETS FROM  
\$25.00\*\*

**AKLFEST**  
**.CO.NZ**



## PORTAL: Anna Koch

Austrian clarinettist Anna Koch joins three leading Aotearoa composers for this special performance woven through the gallery spaces of Te Uru.

Austrian new-music and improvisation specialist Anna Koch opens this latest *PORTAL*, an innovative contemporary music series created and produced by composer Reuben Jelleyman.

Part of her solo world tour, Koch's collaboration with taonga puoro practitioner Ariana Tikao, alongside the performance of new solo works by Dylan Lardelli and Jelleyman, will showcase her virtuosic command of bass clarinet. Taking us beyond the concert hall, *PORTAL* promises not only a journey through the physical passageways of Te Uru, but the discovery of a unique musical experience.

WITH Ariana Tikao

COMPOSERS Dylan Lardelli,  
Reuben Jelleyman & Ariana Tikao



**Te Uru Waitākere  
Contemporary Gallery**

Sat 16 March, 5.00pm & 7.00pm

50mins no interval

TICKETS FROM  
\$29.90

**AKLFEST  
.CO.NZ**



# The King's Singers: Finding Harmony

A stunning evening of a cappella and inspiration, with anthems of struggle and revolution sung by the superlative King's Singers ensemble.

With more than 50 years in the choral business, double Grammy Award winners The King's Singers are masters of vocal harmony. Beloved in great venues the world over, from London's Royal Albert Hall to New York's Carnegie Hall, they return to the majestic Holy Trinity Cathedral for one night only.

There have been countless moments in history when songs have united nations, cultures and causes. *Finding Harmony* reflects on times of upheaval while celebrating gospel, African tribal songs and religious hymns about unity. Also featuring renditions of iconic U2 and Mahalia Jackson songs, this rousing repertoire is both a testament to how collective singing binds us together, and a reminder that music has always been our common language.



**Holy Trinity Cathedral, Parnell**

Thu 14 March, 7.30pm

1hr 50mins inc interval

TICKETS FROM  
\$69.90

**AKLFEST  
.CO.NZ**

“One of the most beautiful experiences ever lived. An event you will remember with joy five years later and you will still speak about.” –**Bachtrack** on **The King’s Singers in Paris**

“Voices of spun gold.”  
–**BBC Music Magazine**

“Pinpoint precision and total rapport.”  
–**The Times**



# The O.Gs

Written and directed by  
**Siliga Sani Muliaumaseali'i**

CONDUCTOR MAESTRO Dr Opeloge Ah Sam

DANCER / MASTER OF MOVEMENT Iosefa Enari, MNZM

A global gathering of Pasefika opera greats,  
song, storytelling and movement.

Immigrants to Aotearoa from the Pacific Islands in the 1950s, '60s and '70s had all sorts of dreams for their families – but being an opera singer wasn't one of them. Today, Pasefika opera voices are heard around the globe.

*The O.Gs* is a concert in motion celebrating the first wave, a veritable who's who, of Pasefika opera singers. These virtuosos have sung all over the world, and for this once in a lifetime event, are coming home to sing and share their stories with you.

Each has a different story. All have the same story. Celebrate the triumphs and learn about the challenges faced by these pioneering wave makers as they take us on a journey from the music of their islands to Bellini, Mozart, Verdi, Strauss, Gershwin, Sondheim and more. With choir and orchestra.



**Shed 10, Queens Wharf**

Sun 24 March, 3.00pm

3hrs plus interval

Standing and seated ticket options available;  
lowest ticket price option is standing only

TICKETS FROM  
\$25.00<sup>†</sup>

**AKLFEST  
.CO.NZ**



SOPRANO

**Aivale Cole**

TENORS

**Ben Makisi**

**Siliga Sani Muliaumaseali'i**

MEZZO SOPRANO

**Lotte Latukefu**

BASS BARITONE

**Eddie Muliaumaseali'i**

GUEST SOPRANO

**Deborah Wai Kapohe**





# Āhuareka

## Te Kapa Haka o Ngāti Whakaue, Te Pou o Mangataawhiri

Whakanuia te toi ahurei nō Aotearoa, arā, te kapa haka, i te tū mai a ētahi o ō tātou tino kapa haka Māori.

I muri mai i te kaha momoho o Te Matatini Herenga Waka Herenga Tangata i Tāmaki Makaurau i te marama o Pēpuere, i te tau 2023, e whakatau anō ana mātou i ngā kapa haka ki Tāmaki Makaurau hei whakakoakoa i ngā taipakeke katoa o te marea mā te waiata me te haka.

E tika ana te ingoa o Āhuareka – he whakangahau, he whakanui hoki – hei whakaāhua i te whakamīharo ka pā i te ekenga o ngā kapa ki te atāmira, pēnei i Te Kapa Haka o Ngāti Whakaue nō te rohe o Te Arawa, i te kapa haka o Te Pou o Mangataawhiri hoki nō Waikato. Mauria mai ō hoa me te whānau ki tēnei whakaaturanga whakaihiihi e whakakite nei i te rerehua, te huatau me te amaru o tēnei toi Māori o nehe.

Revel in the uniquely Aotearoa art form that is kapa haka with a performance from some of our finest Māori cultural groups.

Following on from a very successful Te Matatini Herenga Waka Herenga Tangata in Tāmaki Makaurau in February 2023, we are pleased to welcome kapa haka back to Auckland to delight audiences of all ages in song and haka.

Āhuareka – entertainment / celebration – fittingly describes the wonder brought by the groups that will grace the stage, including Te Kapa Haka o Ngāti Whakaue from Te Arawa region and Te Pou o Mangataawhiri from Waikato. Bring your friends and family to this engaging performance that highlights the beauty, style and poise of this traditional Māori art form.



**Great Hall, Auckland Town Hall**

Sat 23 March, 7.00pm

2hrs 30mins no interval

TICKETS FROM  
\$19.90\*

**AKLFEST  
.CO.NZ**

TE MATATINI  
HERENGA WAKA HERENGA TANGATA





# I Don't Wanna Dance Alone

혼자 춤추고 싶지 않아

Jang Huddle presents a community-led contemporary dance show exploring themes such as family, intergenerational dynamics and empowering the inner child.

*I Don't Wanna Dance Alone* is about how everyone can dance. The work celebrates the joy of movement and connection through all ages, featuring an all-Asian cast of 12 people from diverse dance backgrounds.

Created and directed by Cindy Jang-Barlow and choreographed with the performers to an original soundtrack by Rewind Fields, this fresh rendition of the show evokes a sense of belonging, nostalgia and the fun in shared movement.

Audience participation is welcomed but optional!

## Jang Huddle

CREATOR / DIRECTOR

Cindy Yunha Jang-Barlow



### Loft, Q Theatre

Fri 15 March, 7.00pm

Sat 16 March, 1.30pm & 7.00pm

Sun 17 March, 3.30pm

50mins no interval

TICKETS FROM  
\$15.90\*

**AKLFEST**  
.CO.NZ





# Boot Scootin' Boogie

Saddle up, sweeties! It's Boot Scootin' Boogie time with everyone's favourite comedy-dance duo, Lara Fischel-Chisholm and Tom Sainsbury.

Come shake a leg in this interactive show with your favourite stars of square dance, Holly Day and Buck Diamond! For one rootin' tootin' night they'll be takin' over the Spiegeltent and kickin' up a storm.

Never line-danced before? Don't worry! Two left feet? No sweat! Grab yer gang and join Buck 'n' Holly for a good ol' fashioned barn-dance spectacular, where you'll get to learn moves like 'Buck 'n' Bronco', 'Holly's Hoedown' and 'Queers in a Square'.

So, throw on your hat and slap your chaps, with a chance to win spot prizes galore. *Boot Scootin' Boogie* – it's camp, it's country and it's comin' for ya!

## Dynamotion

WITH Lara Fischel-Chisholm  
& Tom Sainsbury



**Spiegeltent, Aotea Square**

Fri 8 March, 9.00pm

1hr 30mins approx

TICKETS FROM  
\$49.90

**AKLFEST  
.CO.NZ**



# ILL-Abilities: No Excuses, No Limits

A breakdance performance unlike any other! Be inspired by the moves, grooves and stories of this international crew comprising differently-abled Bboy dancers.

*No Excuses, No Limits* takes you on a journey of each dancer's story through dance, music and audience interaction, working towards an understanding of the limitless possibilities that any person can hold.

Having performed in over 25 countries and reached more than one million audiences globally, ILL-Abilities makes its way to Aotearoa for the very first time. ILL-Abilities refers to the incredible, amazing and intricate talent of its crew members, who strive to inspire and spread positive thinking through their optimistic attitudes, personal stories and unique dance moves.

WITH ILL-ABILITIES FOUNDER

**Bboy Luca 'Lazylegz' Patuelli**  
(Canada)

DANCER & DJ

**Jung Soo 'Krops' Lee** (South Korea)

DANCER

**Jacob 'Kujo' Lyons** (USA)



**Aotea Square**

Sat 23 March, 12.30pm

1hr no interval





# Skillz Central

Got the skills to be crowned the first Auckland Arts Festival DJ and Street Dance battle champions by WDSF Certified Olympic Breakin' Judges from ILL-Abilities and local legends?

New Zealand's leading Street Dance Freestyle and Battle collective Projekt Team is bringing 1 vs.1 DJ Mixing and 3 vs. 3 Freestyle Dance battles to central Tāmaki Makaurau. All DJs and dancers welcome!

Brace yourself for a day of beats, international guests, raw local talent, prizes and pure excitement – all happening live and direct.

And for those looking to get schooled in the art of street dance and freestyle, don't miss our FREE workshop and open jam, led by the legendary Bboy Lazylegz and ILL-Abilities dancers with DJ Krops. No excuses, no limits!



## Venue TBC

WORKSHOP & OPEN JAM

Fri 22 March, 7.00pm – 9.00pm



FREE

## Aotea Square

SKILLZ CENTRAL BATTLES

Sat 23 March

2.15pm DJ BATTLE

3.30pm DANCE PRE-SELECTION 3 VS. 3

5.15pm JUDGES SHOWCASE /  
3 VS. 3 DANCE BATTLE FINALS



FREE

REGISTER FOR  
THE WORKSHOP,  
OPEN JAM & BATTLES:

**AKLFEST**  
**.CO.NZ**

# Aiga

## Touch Compass

CREATOR / LEAD PERFORMER **Lusi Faiva** DIRECTOR **Moana Ete**

PRODUCER **Jordan Walker**

SPATIAL & AV DESIGN **Rowan Pierce** COSTUME DESIGN **Lindah Lepou**

**A journey of identity, desire, family, and what it means to be disabled and Pasifika.**

*Aiga* (Samoan for family/whānau) is a groundbreaking and emotional Disability-led, Pasifika-led work of theatre told through the lens of the real-life journey of Pacific Toa award-winning, founding member Lusi Faiva.

A collective creative ensemble of women, non-binary, disabled, non-disabled, Pasifika and Māori identities brings this quest for identity and belonging to life, artfully sharing their own experiences with and through Lusi's.

An Aotearoa story with universal resonance. An honest and heartfelt work that moves you, expands your empathy and consciousness, and invites you to explore new perspectives of being. With a powerhouse creative team, this work features storytelling at its core; a story that will make you laugh, cry, think and feel – one that needs to be heard.



### Te Pou Theatre

Wed 20, Thu 21, Fri 22 & Sat 23 March, 7.30pm  
Sun 24 March, 2.00pm

1hr 15mins no interval • Recommended for ages 13+  
Features Samoan, Te Reo Māori, English and NZSL languages  
*Contains issues of disability, historical institutional and cultural abuse*

TICKETS FROM  
\$20.00\*

**AKLFEST  
.CO.NZ**



PERFORMERS

Jake Arona

Fiona Collins

Iana Grace

Forest V Kapo



# Te Tangi a te Tūi

## Te Pou Theatre & The Dust Palace

WRITER / DIRECTOR / PERFORMER **Tainui Tukiwaho** WRITER / PERFORMER **Amber Curreen**

CO-CREATOR / PERFORMER **Eve Gordon** CIRCUS DIRECTOR / PERFORMER **Geoff Gilson**

SET / APPARATUS / LIGHTING DESIGN **Jane Hakaraia** SOUND DESIGN **David Atai**

*Te Tangi a te Tūi*, he karanga nō te kāinga, e tō anō ai te ngākau ki te ngahere.

Ko te reo rāhiri tēnei a *Te Tangi a Te Tūi*, kia wheakotia e koe tēnei whakaari Māori maninirau, manarū, whakamana. He whakaari maninirau whakahirahira tēnei hei mātakinga mā te katoa.

Ka mātai te Tūi i tana taiao, he waiata tana whakautu. Ahakoa te rerehua, hīrea ana te rangona o tana pāoro nō te wā i kākahutia a Papatūānuku ki te ngahere, i kī katoa ngā rākau i te kōauau Patupaiarehe, ā, i takahia te whenua e te Māori anake. Noho taurite ai te ngarohanga o te reo ō Tūi me ngā aupiki, auheke o te reo Māori.

*Te Tangi a te Tūi*; he karanga nō te kāinga, pulling us heart-first back to the ngahere.

*Te Tangi a te Tūi* invites you to experience an enchanting and empowering Māori cirque theatre work about adaptation and authenticity. A remarkable circus spectacle for audiences of all ages.

The Tūi soaks up the world around it and responds in song. Though beautiful, its tune now is a faint echo from when Aotearoa was blanketed in the ngahere, where flutes of Patupaiarehe filled the trees, and Māori alone walked gently upon their mother. The loss of the original voice of the Tūi parallels the forces of loss and regeneration of te reo Māori.

### Te Pou Theatre

Fri 1 & Sat 2 March, 7.00pm

Mon 4 & Tue 5 March, 7.00pm · Wed 6 March, 1.00pm & 7.00pm

Thu 7, Fri 8 & Sat 9 March, 7.00pm · Sun 10 March, 4.00pm

1hr 40mins inc interval · Recommended for ages 8+ · Contains strobe lighting and smoke effects

TICKETS FROM  
\$15.00\*

**AKLFEST**  
**.CO.NZ**

Ko tā tēnei whakaari  
mahi he whakakotahi  
i te kaupapa Māori me  
ngā mahi maninirau  
kia hua mai he pakiwai  
pūkare mō te aroha  
me te ripa tau-ārai i  
waenga i te Māori, te  
Patupaiarehe me te  
taiao e tāmia nei e ngā  
whakaawe o te ao huri.

This show combines  
kaupapa Māori and  
cirque theatre to  
create an evocative  
narrative of love and  
loss between Māori,  
Patupaiarehe and the  
natural world facing  
colonial impact.



“As beautiful as it is  
insightful, timely, and  
thought-provoking,  
in all its complexity.”

– **Stir Vancouver**

“[A] breathtaking show.”

– **Fun! Fun! Vancouver!**

# O le Pepelo, le Gaoi, ma le Pala'ai

## The Liar, the Thief, and the Coward

### Auckland Theatre Company

BY **Natano Keni & Sarita So** DIRECTOR **Natano Keni** CHOREOGRAPHER **Tupua Tigafua**

DESIGN **Tony De Goldi, Jennifer Lal, Mark McIntyre, Karnan Saba & Cara Louise Waretini**

O se fatuga fa'amālie e au'ili'ili ai le Fa'a-Sāmoa, ma le gaogaosā pe a feiloa'i aiga, ta'ita'i ma talatu'u.

O vaitaimi e le'i leva atu i Samoa, sa iai Pili Sā Tauilevā o se Ali'i (matai) mitamitavale mai le afio'aga o Moa. Ua tu'u atoa lona ola ma le malosi i le tausisia o agaifanua Fa'a-Sāmoa. Na faaulumalō e leai ma se isi e sui tulaga ia te ia ina ua fa'afuase'i le ma'i tigaina, ma ua vevesi lona afafine ma le atali'i i le suafa matai.

E lua gagana o fa'amatalaina ai le tala fatu fa'aonaponei *O le Pepelo, le Gaoi, ma le Pala'ai* / *The Liar, the Thief, and the Coward* i se tamaloa ua fai ifo lona malosi. O ai a tulai mai?

A darkly comic exploration of the fa'a sāmoa, where family, leadership and legacy converge in spectacular chaos.

In Sāmoa's not-so-distant past, Pili Sā Tauilevā is a proud Ali'i (chief) in the village of Moa. He has devoted his life to the sacred fa'a sāmoa tradition of service. When he suddenly falls gravely ill and refuses to name a successor, his daughter and son become rivals for the title.

*O le Pepelo, le Gaoi, ma le Pala'ai* / *The Liar, the Thief, and the Coward* is a bilingual, modern tale of a man whose time is running out. Who then will survive?

### ASB Waterfront Theatre

Tue 5 & Wed 6 March, 7.00pm PREVIEWS · Thu 7 March, 7.00pm OPENING NIGHT  
Season continues from Fri 8 – Sat 23 March

2hrs 30mins inc interval · Recommended for ages 16+  
Contains coarse language, smoke effects, loud music and simulated violence

Post-show talk:  
Sun 10 March, 6.30pm

TICKETS FROM  
\$69.00

**AKLFEST**  
.CO.NZ

PERFORMERS

Semu Filipo

Aruna Po-Ching

Villa Junior Lemanu



Te Ahurei Toi o Tāmaki Auckland Arts Festival  
and Auckland Live present the world premiere of

# The Valentina

## The Rebel Alliance

WRITER / DIRECTOR **Anders Falstie-Jensen**

SET DESIGN **John Verryt** LIGHTING DESIGN **Jane Hakaraia**

COSTUME DESIGN **Elizabeth Whiting** SOUND DESIGN **Sean Lynch**

PUPPETEER & PUPPET DESIGN **Jon Coddington**

A gorgeous interstellar adventure for anyone  
who's looked to the stars and imagined the cosmos.

With the help of her awesome parents, 8-year-old Ellen  
paints a spaceship she has drawn at school on her bedroom  
ceiling. As darkness falls and the moon rises, the ship comes  
to life. Joining Ellen on board are new friends and trusted  
crew members Yuri Gagarin, Neil Armstrong, Laika the space  
dog, and the first woman in space, Valentina Tereshkova.

Ellen goes on an extraordinary adventure that takes her  
past the edge of the unknown and onto the surface of  
an alien planet, Vitanonan X. Acclaimed theatremaker  
Anders Falstie-Jensen pays tribute to the extraordinary  
imagination of kids who manage to stretch mightily to keep  
their feet on the ground as they reach for the stars.

### Herald Theatre, Aotea Centre

Thu 7 & Fri 8 March, 7.00pm

Sat 9 March, 4.00pm

Sun 10 March, 2.00pm

50mins approx, no interval · Recommended for ages 8–12  
*Contains darkness, smoke/haze effects and moments of alien horror*



TICKETS FROM  
\$25.90\*

**AKLFEST**  
**.CO.NZ**



PERFORMERS

Wesley Dowdell  
Dominic Ona-Ariki  
Talia Pua  
Bronwyn Turei

Winner of  
Playmarket  
New Zealand's  
2022 Plays  
for the Young  
Competition (for  
8-12-year-olds).

Image: sün+müller



# ZOOOM

## Patch Theatre

Unable to sleep, a child goes on an imaginary adventure to explore what dreams are made of.

Captivatingly told through original music, lasers and projections, *ZOOOM* takes youngsters on a journey to help a lost star find its way home.

This charming interactive experience for children and their families begins at home, where you are invited to bring 'a piece of dark' along. Upon arrival, your dark is exchanged for your own personal light – a little spark that will keep you safe and guide you through the story.

A beautifully crafted show from family theatre experts Patch, *ZOOOM* is inspired by *Harold and the Purple Crayon* – and in the spirit of that iconic children's book, celebrates making sense of the world through art.



### Rangatira, Q Theatre



Fri 8 March, 4.00pm

Sat 9 & Sun 10 March, 11.00am & 3.00pm

40mins no interval · Recommended for ages 4–8  
Contains haze and lighting effects

TICKETS FROM  
\$15.90\*

**AKLFEST**  
**.CO.NZ**



“Enchanting and  
always enchanting.”  
–The Advertiser

“[An] accomplished and  
visionary achievement.”  
–Stage Whispers

# A Very Old Man With Enormous Wings

**Dan Colley & Riverbank Arts Centre**

For lovers of exquisite, beautifully crafted theatre, a magical realist gem inspired by legendary novelist Gabriel García Márquez's darkly comic fairy tale.

In a kitchen, two storytellers discover something remarkable – an old man with wings – and invite us to speculate who he is. A neighbour believes he's an angel. A priest claims he's an imposter. Pilgrims flock to see him, hoping to be healed, but leave with something very different from what they expected.

Winner of Best Design at the Dublin Fringe Festival, talented Irish theatremaker Dan Colley has created a perfect show for young and old to share, gorgeously formed around music, puppetry and live video, but also thoughtful and emotionally rich in its exploration of human nature.



## Herald Theatre, Aotea Centre

Thu 21 & Fri 22 March, 6.30pm  
Sat 23 March, 2.00pm & 6.30pm  
Sun 24 March, 2.00pm

45mins no interval · Recommended for ages 8+  
*Allergy warning: contains goose feathers*



TICKETS FROM  
\$25.90\*

**AKLFEST  
.CO.NZ**

★★★★★

"A weird and wonderful  
delight." –**The Scotsman**

★★★★★

"Remarkably inventive."  
–**The Times**

★★★★★

"A model of ingenuity."  
–**Irish Times**





## PERFORMERS

Lily Mae Ivatt-Oakley  
Jackie Clarke  
Hamish Davies  
Zoe Elvin  
Charlotte Nightingale  
Sonny David Ray



# Spark LIVE

Combining film, original live music and unique interactive staging, *Spark LIVE* is a highly accessible production for all audiences, and in particular, those with Profound and Multiple Learning Disabilities.

Kate, a teenage girl with a heart condition, is isolated from the world during a pandemic. As her mother tries to keep her from getting ill and navigate their new normal, Kate yearns to be reunited with her friends and, most of all, her beloved horses.

Invited to connect to the story in their own individual way, audiences will be taken on a journey of love and hope exploring the incredible bond between a human and her horse. Join us on World Down Syndrome Day to be immersed in a multisensory storyscape that weaves things to touch, taste, hear, see and smell through the performance.

## Glass Ceiling Arts Collective

WRITER / DIRECTOR Charlotte Nightingale

COMPOSERS Sam Jones  
& Sonny David Ray



### Concert Chamber, Auckland Town Hall



Thu 21 March, 11.00am & 2.00pm

1hr no interval • Recommended for ages 10+  
Contains references to a  
medical event and haze effects

TICKETS FROM  
\$12.90\*

**AKLFEST**  
.CO.NZ



“Funny, but also heartfelt and poignant... refreshingly wonderful to see.”  
– The Dominion Post

Open Stage:

# Not King Lear

Shakespeare’s classic tale of family strife, devised and performed by members of the Hobson Street Theatre Company.

Blending contemporary testimony with original text, *Not King Lear* is the latest play in development from this award-winning arts project created in partnership with the Auckland City Mission. It’s a playful yet serious retelling of the story of an old man in conflict with his children, who gives away his authority and falls into homelessness and mental ill-health.

Told through the lived experience of those who know something about homelessness, *Not King Lear* is guest directed by Adrian Jackson, renowned for his work with the Royal Shakespeare Company and Cardboard Citizens, the company of homeless and ex-homeless actors he founded in London in 1992.

**Hobson Street Theatre Company**

DIRECTOR Adrian Jackson, MBE



Post-show talk with Adrian Jackson, HSTC’s Bronwyn Bent and full cast: Sat 9 March, 8.30pm



**Loft, Q Theatre**

Fri 8 & Sat 9 March, 7.30pm

1hr approx, no interval  
Recommended for ages 16+

TICKETS FROM  
\$29.90

**AKLFEST  
.CO.NZ**



# In the Name of the Son

## The Gerry Conlon Story

### Green Shoot Productions

BY Richard O’Rawe & Martin Lynch PERFORMER Shaun Blaney

What would you do if you received over £1 million pounds, became the subject of a hit movie, went to the Oscars and got to hang out with Daniel Day-Lewis?

This incredible true story chronicles the aftermath of Gerry Conlon’s release from prison, where he spent 14 years as one of the Guildford Four – a group wrongly convicted of a bombing by the IRA during one of the deadliest periods of the Irish Troubles.

With his ordeal transformed into a celebrated film (*In the Name of the Father*), Conlon enjoyed instant fame and fortune, though his freedom was just as quickly stifled by addiction. Shaun Blaney portrays Conlon’s life as it spirals out of control with gripping authenticity. Don’t miss this deeply affecting one-man play that’s drawn standing ovations all over the UK.



Post-show talk with director Tony Devlin  
and performer Shaun Blaney: Sat 16 March, 3.30pm

### Rangatira, Q Theatre

Thu 14 & Fri 15 March, 7.30pm

Sat 16 March, 2.00pm & 7.30pm · Sun 17 March, 4.00pm

1hr 20mins approx, no interval · Recommended for ages 14+  
Contains scenes of a sexual nature, simulated violence,  
strobe lighting and coarse language

TICKETS FROM  
\$45.90

AKLFEST  
.CO.NZ





**“Nothing short of sublime.”  
–Belfast Live**

**“A tour-de-force.” –Irish News**

**Irish Times Theatre Awards,  
Best Actor nomination**

# Gravity & Grace

By Eleanor Bishop & Karin McCracken

ADAPTED FROM THE BOOK *ALIENS & ANOREXIA* BY Chris Kraus DIRECTOR Eleanor Bishop

PERFORMANCE DESIGN Meg Rollandi AV DESIGN Owen McCarthy

MUSIC & SOUND Emi 惠美 Pogoni LIGHTING DESIGN Rob Larsen

Everybody fails, sometimes spectacularly.  
Few write a fearless book about it.

Brimming with daring intellect, humour, and slick visual and sound design, this savvy new play by the award-winning duo behind *Body Double*, *Jane Doe* and *Yes Yes Yes* is based on a work of thrilling autobiographical fiction by American writer Chris Kraus.

Before penning the cult feminist classic *I Love Dick*, Kraus shot an ill-fated film in Tāmaki Makaurau in the mid-90s, which she then chronicled in her book *Aliens & Anorexia*. Weaving in the writings of French philosopher Simone Weil alongside a free-wheeling retrospective of other 'failed' artists, her story traverses Berlin, Andy Warhol's New York, Marseilles and Aotearoa, in a bid to understand what it means to not succeed.



Post-show talk with Eleanor Bishop  
and Karin McCracken: Sun 24 March, 5.30pm



## Rangatira, Q Theatre

Thu 21 & Fri 22 March, 7.30pm

Sat 23 March, 3.00pm & 7.30pm · Sun 24 March, 3.00pm

2hrs 20mins inc interval · Recommended for ages 13+

Contains mature themes, including sadomasochistic sex and eating disorders

TICKETS FROM  
\$45.90

AKLFEST  
.CO.NZ



PERFORMERS

Nī Dekkers-Reihana  
Simon Leary  
Karin McCracken  
Sam Snedden  
Rongopai Tickell

# Boy

## Carly Wijs / Teateri

WRITER / DIRECTOR / PRODUCER Carly Wijs PRODUCER Jo Mackie

The latest triumph from Dutch-born, Belgian-based playwright Carly Wijs, *Boy* is vivid, thought-provoking theatre at its best.

Based on a true story, *Boy* is the tale of twins who are taken into hospital to be circumcised in the 1960s. The procedure goes wrong for baby Bruce, who loses his penis.

After consulting with a renowned New Zealand-born doctor, the parents agree to raise Bruce as a girl called Brenda. Despite not knowing the truth, from a very young age Brenda senses that something is just not right...

Tackling its themes with sensitivity and a quiet intensity, this critically acclaimed play captivates not only as an exploration of gender identity and nature vs. nurture, but of parenting in an ever-changing world.



Post-show talk with Carly Wijs:  
Sat 16 March, 3.00pm



### Herald Theatre, Aotea Centre

Thu 14 & Fri 15 March, 7.30pm

Sat 16 March, 2.00pm & 7.30pm · Sun 17 March, 2.00pm

1hr no interval · Recommended for ages 15+

*Contains distressing themes, nudity and scenes of a sexual nature*

TICKETS FROM  
\$69.90

AKLFEST  
.CO.NZ



★★★★★

"[Delivered] with disarming  
tenderness, understanding,  
even wit." – **The Arts Desk**

★★★★★

"Powerful and  
searching."  
– **The Scotsman**

★★★★★

"Gripping...compelling...  
fascinating."  
– **The Guardian**





# The Sun and the Wind

**By Tainui Tukiwaho** PRESENTED BY **Taurima Vibes** KAIWHAKAHAERE **Borni Te Rongopai Tukiwaho**

DIRECTOR **Edward Peni** SET DESIGN **Tainui Tukiwaho** LIGHTING DESIGN **Katrina Chandra** SOUND DESIGN **Eve Gordon**

Kia rangona tētahi huritau e whanokē pai ana i tēnei whakaari hou e hanga pohewa ana, e hanga whakaaweawe ana, otirā, e taka ai a roto.

I a Rangi rāua ko Hūkerikeri e āta whakanui ana, ka tumeke rāua i te urutomohanga o tō rāua whare e tētahi tokorua kīhai i pōhiringia. Kua tae ake a Hihi rāua ko Kate ki te pāhuahua i te whare, i mua atu i te pōhēhēngia o rāua hei tamaiti nā te tokorua hau kāinga, otirā, tērā kua mate kē atu, rāua tahi ko tana wahine.

Ka kōriporipo pai ngā kare ā-roto i te pākatokato, i te tūmanako, i te aroha, i te ngarohanga, i te rehe o tā *Te Rā me te Hau* whakatewhatewha i te whakaaro, 'pai ake te whakawhere i te ringa kaha' mā roto mai i te whakaari ā-tangata e mau pai ai te aro, e tūtataki ai te kapatau ririhi ki te kaha o roto o te atawhai. He mihi ātaahua hoki tēnei nā te ngākau ki te whānau me te whanaungatanga ka mau roa atu ki te pae o mahara.

In this surreal, heartbreaking, impactful new play, experience a birthday unlike any other.

Rangi and Hūkerikeri, in the midst of quiet celebrations, are caught off-guard when two uninvited guests crash through the door of their home. Hihi and Kate are there to rob the place, until they're mistaken as the couple's deceased son and his wife.

An emotional rollercoaster of grief, hope, love and loss, *The Sun and the Wind* deftly explores the moral of 'persuasion over force' within a gripping human drama where the threat of violence meets the power of tenderness. It's also a beautiful, heartfelt ode to whānau and connection you won't soon forget.

## Loft, Q Theatre

Wed 20 March, 6.30pm · Thu 21 & Fri 22 March, 8.00pm  
Sat 23 March, 2.00pm & 8.00pm · Sun 24 March, 4.00pm

1hr 15mins no interval · Recommended for ages 13+

Contains depictions and references to suicide, self-harm and death, and the use of a fake gun/gunshot sounds

TICKETS FROM  
\$55.90

**AKLFEST**  
**.CO.NZ**

PERFORMERS

Joe Dekkers-Reihana

Julie Edwards

Tuakoi Ohia

Tainui Tukiwaho

★★★★

“Beautiful and thoughtful...From direction, to craft, to performance, this phenomenal production had me on the edge of my seat.” –Art Murmurs



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# Guo Pei: Fashion. Art. Fantasy.

郭培：时装之幻梦

In this Aotearoa exclusive exhibition, experience the extravagant fashion of renowned Chinese designer Guo Pei.

Drawing on influences from around the world and using extraordinary fabrics and bejewelled embroidery, Guo Pei's striking garments are wearable works of art.

Showcasing exceptional artistry and imagination, Guo Pei's creations could have been conjured from a fairy tale. Guo Pei has designed for royalty and celebrities, including Rihanna's 2015 Met Gala Yellow Queen gown – which is included in the exhibition.



**Auckland Art Gallery  
Toi o Tāmaki**

9 December 2023 – 5 May

THIS EXHIBITION  
IS TICKETED.  
FOR DETAILS:

**AKLFEST  
.CO.NZ**

Artwork: Guo Pei, 黄皇后礼服 *The Yellow Queen Gown*, 2009 © Guo Pei. Courtesy of Guo Pei.

*This exhibition is organised by the Fine Arts Museums of San Francisco with significant support from the Asian Couture Federation.*



## Priorities:

### Charlotte Posenenske and Peter Robinson

This exhibition presents two significant sculptors who explore the social, political and cultural implications of working as an artist.

The works of seminal German artist Charlotte Posenenske and leading Aotearoa practitioner Peter Robinson establish grammars of expression through testing out systems of assembly, seriality and repetition. To that end, they push at the intrinsic nature of space and its undeniably social potential in that to conjure space is to conjure a body in relation. In this process they ask fundamental questions of us as an audience: where am I? How do we relate to one another? Do I want to stay? Do I want to come back?

**Artspace Aotearoa**  
10 February – 6 April



Artwork: Peter Robinson, *Easy Action Painting*, 2023.  
Gesso on canvas, 2400 x 180mm. Courtesy of the artist and Coastal Signs. Photograph by Alex North.



## The Directors

*The Directors* is a collaboration between artist Marcus Coates and five individuals in recovery from different lived experiences of psychosis.

Positioned behind the camera, each of them directs Coates in a filmed restaging of particular episodes from their lives. Following extensive research and discussion, the five short films challenge cultural stigma through an attempt to understand different realities. Each director chose a location of personal significance where they filmed Coates embodying and performing their own experiences.

Presented by Te Tuhi, *The Directors* will be screened at five separate locations in and around Auckland City Centre. *The Directors* is produced by Artangel, UK and commissioned with Art Fund Support. Supported by Artangel's Guardian Angels.

**Te Tuhi (Various Locations)**  
24 February – 24 March



Top: Still from *The Directors: Marcus*, Marcus Coates (2022).  
Bottom: Still from *The Directors: Mark*, Marcus Coates (2022).



## Windows to the World

In *Windows to the World*, Rozana Lee broadens her exploration of global histories of encounters and exchange, establishing connections between her Indonesian cultural heritage, Pasifika culture, and extending to Central Asia and Central America.

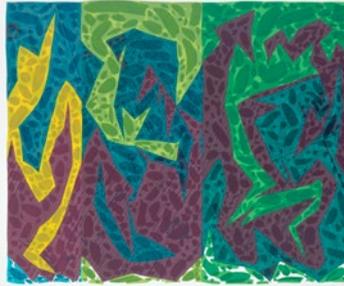
This exhibition spotlights the migration of cultural motifs, with a special focus on the Kawung Batik. Through her research into this motif, she seeks to emphasise that culture frequently arises not solely from the traditions of a single community but also from cross-cultural interactions and exchanges.

**Homestead Galleries –  
Corban Estate  
Arts Centre**

24 February – 20 April



**FREE**



## Variation and Autonomy:

### The Prints of Contemporary Japanese Painters

*Variation and Autonomy* introduces the work of ten Japanese artists who explored a wide range of possibilities through prints and expanded the range of expression in contemporary art using the print medium in the 1970s.

The exhibition deals with prints by painters who drew on trends in contemporary art and attempts to reassess the existing history of contemporary Japanese prints. It is our hope that this exhibition will not only enhance your understanding and interest in contemporary Japanese prints but also in Japanese culture as a whole.

EXHIBITING ARTISTS (EXHIBIT ORDER) Masanari Murai, Toshinobu Onosato, Yasukazu Tabuchi, Yayoi Kusama, Natsuyuki Nakanishi, Hitoshi Nakazato, Tomoharu Murakami, Naoyoshi Hikosaka, Kosai Hori, Toeko Tatsuno

**Studio One Toi Tū**

29 February – 28 March



**FREE**



## Lovers and Castaways

*Lovers and Castaways* explores the decade in which Aotearoa experienced a shift in its social, political and economic landscape – the 1980s – through artworks drawn from the Arts House Trust Collection.

It was a decade in which artists sought to express what matters to them in greater fluency and confidence, with many of their concerns still resonating in the present day. Questions around nationhood, identity, what we value, and the country's relationship with the wider world carry a timeless pertinence through artworks that showcase the diversity and depth in how artists sought to explore these concerns.

**The Arts House Trust**  
6 March – 9 June



Artwork: William D. Hammond, *Head Bone*, 1987.  
Oil stick, ink, acrylic and pencil on paper 1210 x 790mm.  
Collection of The Arts House Trust.



## underfoot

*underfoot* is a group exhibition that includes works by Māori, Pākehā, Aboriginal and non-Aboriginal artists from Aotearoa and Australia for which organic earth matter (whenua) is utilised in a range of poetic ways to quite literally give body and voice to the land.

Connecting recent material enquiries by contemporary artists from the region, the exhibition emphasises a sentient, inextricable relation to earth through a spectrum of geological conditions and potentialities. Within increasingly desperate ecological contexts, *underfoot* draws on precolonial and speculative modes to engage a more reciprocal dialogue between us and the subterranean make-up of our home planet.

**Te Uru**  
9 March – 12 May



Artwork: Bridget Reweti, *4866 - PRETTY MUCH*, 2021.  
Whenua coloured gelatin silver photograph. Courtesy of the artist.



## Ava Seymour

This exhibition draws on Tāmaki Makaurau-based artist Ava Seymour's ongoing series of cat-centric works, emphasising the ways she adapts analogue photographs from her evolving library of cat books to construct ailurophiliac intertexts.

It is the most significant solo presentation of this oeuvre to date, augmented with newly developed work. Aptly, Seymour prefers diligent portraits of cats as opposed to kitsch or fleeting captures. Some of her feline subjects appear distracted or entertained, while others gaze out at us quizzically. Like results from a Google search for 'cat', Seymour's simple assemblies index a vast network of cat information, mapping references ranging from Ancient Egyptian mythology to neoliberal domestic contexts – each subject a distinction within an otherwise subsuming generality.



**Te Uru**

9 March – 26 May



Artwork: Ava Seymour, *The Soft Machine*, 2018.  
Paper collage. Courtesy of the artist.

# Creative Learning

**Toi Ako, Toi Auaha, Toi Ora.**  
**Learning and creativity for the wellbeing of the arts.**

Nau mai, haere mai and welcome to Creative Learning at Te Ahurei Toi o Tāmaki Auckland Arts Festival 2024.

Our lineup of shows for schools and students aims to reach tamariki and adult learners throughout the motu, making the arts accessible and fostering a desire to learn, appreciate and participate.

Both special school matinees and public performances (with school allocation) can be booked directly through us.

To learn more about performances with pre/post-show talks, dress rehearsal and outreach/workshop opportunities, or access to education packs to link to your curriculum, visit our website.

Make a day of it and enjoy a show and the numerous Festival events happening in the city during March!

## Bookings & Enquiries

Email: [schools@aaf.co.nz](mailto:schools@aaf.co.nz)

Website: [aaf.co.nz/schools](http://aaf.co.nz/schools)

CREATIVE LEARNING  
SUPPORTED BY



## Music & Dance Shows

### Te Tangi a te Tūi

Thu 7 – Sun 10 March

*Primary, Intermediate*

Curriculums: Drama, Dance, Visual Arts, Te Reo Māori. [p64](#)

### Manifesto

Fri 8 – Sun 10 March (limited free ticket event)

*Primary, Intermediate, Secondary, Tertiary*

Curriculums: Music, Dance, Visual Arts. [p12](#)

### Afrique en Cirque

Fri 15 March, 11.00am

+ post-show talk 12.45pm (school matinee);

Thu 14 – Sun 17 March (public performances)

*All Ages, Tertiary.*

Curriculums: Curriculums: Music, Dance, Visual Arts. [p14](#)

### The King's Singers

Thu 14 March, 7.30pm

*All Ages.* Curriculums: Music, Choir. [p52](#)

### Dragons

Fri 15 – Sun 17 March (limited free ticket event)

*Primary, Intermediate, Secondary, Tertiary*

Curriculums: Music, Dance, Visual Arts, Korean. [p16](#)

### Ju Percussion Group

Sat 16 March, 6.30pm

*All Ages.* Curriculums: Music, Dance, Visual Arts. [p40](#)

### Diptych

Fri 22 – Sun 24 March (limited free ticket event)

*Secondary, Tertiary.* Curriculums: Music, Dance, Visual Arts. [p18](#)

## Visual Arts

### Cascades

Sat 16 March, 8.15pm

*All Ages.* Curriculum: Visual Arts. [p27](#)

## Theatre Shows

### ZOOM

Fri 8 March, 11.00am (school matinee)

*Early Childhood.* Curriculum: Drama. [p70](#)

### The Valentina

Fri 8 March, 1.00pm (school matinee)

*Primary, Intermediate.* Curriculum: Drama. [p68](#)

### O le Pepelo, le Gaoi, ma le Pala'ai

Thu 14 March, 11.00am; Tue 19 March, 11.00am

+ post-show talk 12.15pm (school matinees)

*Secondary, Tertiary.* Curriculums: Drama, History, Samoan. [p66](#)

### Boy

Sat 16 March, 2.00pm

+ post-show talk 3.00pm (tertiary matinee)

*Secondary, Tertiary.* Curriculum: Drama. [p80](#)

### Aiga

Wed 20 – Sun 24 March

*Secondary, Tertiary*

Curriculums: Drama, Pasifika, Māori, Access & Inclusion. [p62](#)

### Gravity & Grace

Thu 21 – Sun 24 March

*Secondary, Tertiary.* Curriculum: Drama. [p78](#)

## Free Events

### RoZéO

Fri 15 March, 5.00pm & 7.00pm;

Sat 16 & Sun 17 March, 3.00pm & 7.00pm

*All Ages.* Curriculums: Dance. [p23](#)

### Culture Beats + City Beats

Sat 16 March, 2.00pm – 4.30pm

*All Ages.* Curriculum: Music. [p24](#)

### ILL-Abilities + Skillz Central

Sat 23 March, 12.30pm – 5.15pm

*All Ages.* Curriculums: Music, Dance. [p60](#)

# Access & Inclusion

**We believe everyone should have access to extraordinary arts.**

Our award-winning<sup>1</sup> Access & Inclusion initiative provides low cost tickets to members of our d/Deaf and disabled communities. And, the ticket for their companion is provided for FREE.

Each year we work with organisations to identify the shows that will translate best into each community, and then customise select performances both on and off the stage. This includes:

-  New Zealand Sign Language interpreted performances.
-  Audio described performances (English and te reo Māori).
-  Touch tours, sensory tours.
-  Relaxed performances (for those with sensory conditions).
-  Wheelchair access (all venues except *Underground* locations).
-  Hearing Loop events.
-  Very Visual performances.
-  Performances suitable for Blind & Low Vision audiences.
-  And a range of resources including braille song sheets and large print materials in English and te reo Māori.

## Booking Forms

**AKLFEST.CO.NZ OR AAF.CO.NZ**

Easy-read booking forms are available on our website.

Click on the **Access & Inclusion** tab at the top to find an Access show, then scroll down to download the booking form.

## Access Tickets

Tickets are **\$20** for patrons for Access shows. One companion ticket per patron is available **free of charge** for most Access shows.

Wheelchair accessible seats for Access events can be booked directly using our easy-read booking forms.

**Some events have limited capacity. Book early to avoid disappointment.**

NOTE: The accessible performance of **O le Pepelo, le Gaoi, ma le Pala'ai** needs to be booked directly through ASB Waterfront Theatre ([asbwaterfronttheatre.co.nz](http://asbwaterfronttheatre.co.nz)). Accessible ticket prices apply, and there is a **\$20 charge per companion seat**.

NOTE: The accessible performances of **Aiga** and **Te Tangi a te Tūi** need to be booked directly with Te Pou Theatre ([tepoutheatre.nz](http://tepoutheatre.nz)). Accessible ticket prices apply (**\$20-60**), with companion seats for FREE.

## Book Your Access Tickets

Email: [access@aaf.co.nz](mailto:access@aaf.co.nz)

Website: [aaf.co.nz/access](http://aaf.co.nz/access)

Phone & Text: **022 306 2206 (Eliza)**

NZ Relay Service: [nzrelay.co.nz](http://nzrelay.co.nz)

## Sensory Relaxed Shows

Relaxed events are for anyone who would benefit from a more relaxed theatre experience. Autistic people or those with sensory sensitivities or learning disabilities may find these shows especially welcoming.

Our sensory relaxed shows will offer pre-show demonstrations of light, sound and action to our Access patrons. Show-specific support/resources are available to prepare audiences for coming to a relaxed show.

**The following shows will be presented in their original form with the same plot, characters and story.** For show details and storylines, breakout space locations and more information, see the Access & Inclusion tab on our website. If you have any enquiries, please email [access@aaf.co.nz](mailto:access@aaf.co.nz).

### The Valentina

Sun 10 March, 12.30pm (pre-show demonstration) & 2.00pm  

Relaxed performance. Hearing loop available. [p68](#)

### Bernie Dieter's Club Kabarett

Thu 14 March, 5.30pm (pre-show demonstration) & 7.00pm 

Relaxed circus performance. [p10](#)

### Spark LIVE

Thu 21 March, 11.00am & 2.00pm 

Relaxed multi-sensory theatre performances. [p74](#)

### Aiga

Thu 21 March, 7.30pm 

Relaxed theatre performance (pre-show demonstration time TBC). [p62](#)

### O le Pepelo, le Gaoi, ma le Pala'ai

Sat 23 March, 8.00pm  

Relaxed theatre performance (pre-show demonstration time TBC). Hearing loop available. [p66](#)

## Blind & Low Vision

### Waiata Mai

Thu 7 March, 5.30pm 

Braille song sheets available. [p6](#)

### Te Tangi a te Tūi

Fri 8 March, 5.30pm  & 7.00pm 

Touch Tour and Audio Described performance. [p64](#)

### Angélique Kidjo

Sat 9 March, 8.00pm  

Suitable for Blind & Low Vision audiences. Hearing loop available. [p32](#)

### The Valentina

Sun 10 March, 12.30pm  & 2.00pm  

Touch Tour and Audio Described performance.

Hearing loop available. [p68](#)

### Beyond Words

Sun 10 March, 4.00pm  

Suitable for Blind & Low Vision audiences. Hearing loop available. [p34](#)

### The King's Singers: Finding Harmony

Thu 14 March, 7.30pm 

Suitable for Blind & Low Vision audiences. [p52](#)

### In the Name of the Son

Fri 15 March, 7.30pm; Sat 16 March, 2.00pm & 7.30pm; Sun 17 March, 4.00pm   

Audio Described performances (intro notes only).

Suitable for Blind & Low Vision audiences. Hearing loop available. [p76](#)

### Afrique en Cirque

Sat 16 March, 12.30pm  & 1.30pm   

Touch Tour and Audio Described performance.

Very Visual performance. Hearing loop available. [p14](#)

### Ju Percussion Group:

#### Energy ∞ Infinite

Sat 16 March, 5.00pm  & 6.30pm  

Touch Tour performance. Suitable for Blind & Low Vision audiences.

Hearing loop available. [p40](#)

<sup>1</sup> Te Ahurei Toi o Tāmaki Auckland Arts Festival received the Arts Access Creative New Zealand Arts For All Award in 2018.

**Blind & Low Vision (CONTINUED)****O le Pepelo, le Gaoi, ma le Pala'ai**Sun 17 March, 2.30pm  & 4.00pm  Touch Tour and Audio Described performance.  
Hearing loop available. [p66](#)**Aiga**Wed 20 March, 7.30pm; Fri 22 & Sat 23 March,  
7.30pm; Sun 24 March, 2.00pm  Audio Described performances.  
Touch Tour performance time TBC. [p62](#)**Kōtuitui**Sat 23 March, 4.00pm (performance)    
& 6.00pm Post-show Touch Tour. Suitable for Blind & Low Vision audiences.  
Hearing loop available. [p46](#)**d/Deaf & Hard of Hearing****Hear Me Roar!**Fri 8 March, 7.00pm   NZSL performance. Suitable for Blind & Low Vision audiences.  
Hearing loop available. [p8](#)**Manifesto**Fri 8 March, 7.30pm; Sat 9 March, 2.00pm  
& 7.30pm; Sun 10 March, 5.00pm  Very Visual performances. Hearing loop available. [p12](#)**ZOOM**Sun 10 March, 11.00am  NZSL performance (pre-show in foyer and within show).  
Hearing loop available. [p70](#)**Bernie Dieter's Club Kabarett**Thu 14 March, 7.00pm  NZSL and Relaxed performance. [p10](#)**Dragons**Fri 15 & Sat 16 March, 7.30pm;  
Sun 17 March, 5.00pm Very Visual performances. Hearing loop available. [p16](#)**Āhuareka**Sat 23 March, 5.30pm  & 7.00pm  Touch Tour and Audio Described performance.  
Hearing loop available. [p56](#)**The Sun and the Wind**Fri 23 March, 8.00pm; Sat 23 March, 2.00pm &  
8.00pm; Sun 24 March, 4.00pm  Audio Described performance (intro notes only).  
Hearing loop available. [p82](#)**Pamyua**Sun 24 March, 8.00pm Suitable for Blind & Low Vision audiences. [p45](#)**Aiga**Wed 20 March, 7.30pm; Fri 22 & Sat 23 March,  
7.30pm; Sun 24 March, 2.00pm NZSL performances. [p62](#)**Diptych: The missing door  
& The lost room**Fri 22 & Sat 23 March, 7.30pm;  
Sun 24 March, 5.00pm  Very Visual performances. Hearing loop available. [p18](#)**O le Pepelo, le Gaoi, ma le Pala'ai**Sat 23 March, 8.00pm   NZSL and Relaxed performance. Hearing loop available. [p66](#)**An Unfunny Evening with  
Tim Minchin and His Piano**Fri 22 March, 8.30pm   NZSL performance. Suitable for Blind & Low Vision audiences.  
Hearing loop available. [p42](#)

**Te Ahurei Toi o Tāmaki Auckland Arts Festival champions change-making, the environment, ambitious ideas, powerful voices and unique experiences that open our eyes, our hearts and our minds.**

Taking place each March in New Zealand's largest city, and reflecting its contemporary, multicultural nature, the Festival challenges its community to be courageous, to be bold, and to explore new ways of reflecting the world around us. Through the incredible work of artists here in Aotearoa and across the globe, we aim to unify, uplift and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa, and all who visit.

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TE AHUREI TOI O TĀMAKI | AUCKLAND ARTS FESTIVAL

# Your support makes it happen.

Since 2003, Te Ahurei Toi o Tāmaki Auckland Arts Festival has been contributing to the cultural vibrancy of Tāmaki Makaurau by bringing world-class events to our city, sharing the joy of live performance.

But we haven't been doing it alone. As a charitable trust, we are incredibly grateful to our core funders Auckland Council and Creative New Zealand, major funder Foundation North, and the philanthropic support of our Festival patrons, partners, trusts and donors, who help us present this extraordinary event every year.

Work with us to deliver works of scale, showcase Aotearoa artists, commission new work, support international productions and take the Festival to communities across Auckland.

Visit [aaf.co.nz/support-us](https://aaf.co.nz/support-us) for more information on how your support can help make it happen.

The Festival is a registered Charity (CC22145) and donations are tax deductible.



Official coffee supplier of  
Te Ahurei Toi o Tāmaki Auckland Arts Festival

# Coffee. Art. Sleep. Repeat.

[mojo.coffee](https://mojo.coffee)

[@mojocoffeenz](https://www.instagram.com/mojocoffeenz)

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**Tickets on pre-sale from  
Mon 13 Nov, 10.00am**

**Tickets on public sale from  
Wed 15 Nov, 10.00am**

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**Tickets Online** [AKLFEST.CO.NZ](http://AKLFEST.CO.NZ) OR [AAF.CO.NZ](http://AAF.CO.NZ)

Booking online is the fastest, most cost effective and easiest way to purchase Festival tickets.

Click on the [Buy Now](#) button on individual shows and events.

---

## Tickets by Phone or Email

FOR MOST SHOWS & EVENTS

**Ticketmaster**

09 970 9700

FOR SHOWS & EVENTS

AT THE FOLLOWING VENUES ONLY

**Q Theatre**

09 309 9771

[boxoffice@qtheatre.co.nz](mailto:boxoffice@qtheatre.co.nz)

**ASB Waterfront Theatre**

0800 282 849

[boxoffice@atc.co.nz](mailto:boxoffice@atc.co.nz)

**Te Pou Theatre**

[ticketing@tepoutheatre.nz](mailto:ticketing@tepoutheatre.nz)

Te Ahurei Toi o Tāmaki Auckland Arts Festival is yours to enjoy and we are passionate about striving to achieve ‘access for all’.

We continue our commitment to free events and a huge range of access points in terms of geographic location, interpreted events, pricing and more.

Everyone is welcome.

---

## Tickets in Person

FOR MOST SHOWS & EVENTS

**Aotea Centre**

50 Mayoral Drive, Auckland

FOR SHOWS & EVENTS

AT THE FOLLOWING VENUES ONLY

**Q Theatre**

305 Queen Street, Auckland

**ASB Waterfront Theatre**

138 Halsey Street, Auckland

**Te Pou Theatre**

2 Mount Lebanon Lane,  
Henderson, Auckland

Door sales are available at most venues prior to each performance, unless sold out or otherwise indicated.

## Receiving Your Tickets

Tickets are received by mobile only (Ticketmaster online and app) or email (other ticketing partners).

Mobile tickets are safe, secure and sustainable, and you only need to remember your phone! You can even forward tickets to others in your group.

See [ticketmaster.co.nz/mobileticket](https://ticketmaster.co.nz/mobileticket) for details.

Tickets may also be collected at the venue for most shows. Please arrive at least half an hour early to collect them from the venue's box office.

See [aklfest.co.nz](https://aklfest.co.nz) for details and other options.

## Seating & Reserves

Most venues offer a range of seating options. **General Admission** events are seated unless otherwise noted; please arrive early to ensure the best choice of seat or position.

**Premium (P)** or **A Reserve (A)** seats will offer you the best views and sound experience. **B Reserve (B)** and **C Reserve (C)** will be located at the sides and back of the venue or may have some sight or sound restrictions.

If you have Wheelchair, Hearing Loop or other seating requirements, please phone the ticketing provider.

There may be a VIP experience or special premium ticket offered on limited shows.

See [aklfest.co.nz](https://aklfest.co.nz) for full details of inclusions.

## Price Types

### Child

14 and under, except at Te Pou Theatre (12 and under). Where there is no Child price, Under 30 pricing applies.

### Concession

Seniors aged 65+, Community Services card holders, Tertiary Students and Groups of six or more. ID may be required to gain entry.

### Family of Four

Family/whānau with one adult and three children, or two adults and two children. (Child 14 and under.)

### Under 30

A limited number of Under 30s tickets are available for most shows and events across selected reserves for anyone under the age of 30. Proof of age is needed to gain entry.

### Schools

A range of events are available for school groups. Book directly through the Festival. See [p88–89](#) for details.

### Access & Inclusion

A range of events are NZSL interpreted, Audio Described, Relaxed, or offer accessibly priced tickets. Book directly through the Festival unless otherwise indicated. See [p90–92](#) for details.

### “Tickets From...”

Ticket prices in this Festival Guide are listed from the lowest standard public price with no restrictions, or:

\*Child \*\*Under 30 †Standing

See [aklfest.co.nz](https://aklfest.co.nz) for further information.

## Important Information

Ticket prices include GST but exclude booking fees and credit card charges. These charges will be added to the final total before you confirm the transaction. See [aklfest.co.nz](http://aklfest.co.nz) for details.

It is important you view the individual events ticketing providers' websites for their terms and conditions of purchase.

The Festival reserves the right to alter, without notice, any events, programmes or artists.

Some seats, other than Premium and A Reserve seats, may have sightline or sound restrictions.

All tickets are subject to availability. They are restricted by offer dates and the number of seats available in a given reserve or price type.

Latecomers may be excluded from the show or admitted only at a suitable point in the performance. Latecomers are not entitled to transfers or refunds.

Our priority is the health and safety of our audiences, artists, staff and crew, and we will adhere to all government regulations and venue safety policy. By purchasing tickets or attending an event, you agree to these regulations and policies.

If you find yourself unable to come to a show due to sickness or change of circumstances, we encourage you to pass your ticket(s) on to someone else.

All sales are final and there are no refunds or exchanges except as required by law, or Festival policy or ticketing provider policy.

We may alter the price of tickets in response to varying levels of consumer demand. Such alterations do not affect the Terms and Conditions applying to tickets purchased before the price change, and do not entitle you to claim a refund on your ticket price or the difference between your ticket price and the newly adjusted ticket price.

## Festival shows and events are ticketed through our official ticketing partners:

**[Ticketmaster](#)**  
**[ASB Waterfront Theatre](#)**  
**[Q Theatre](#)**  
**[Te Pou Theatre](#)**

To ensure you are purchasing genuine tickets please buy via [aklfest.co.nz](http://aklfest.co.nz) or [aaf.co.nz](http://aaf.co.nz), which links directly to our partners, or through our partners directly. We cannot guarantee your tickets will be valid if purchased through any other channel.

Please beware of ticket on-sellers such as Viagogo and DO NOT purchase on websites that are not official partners of the Festival.

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**Information in this Festival Guide is correct at the time of printing and is subject to change.**

See [aklfest.co.nz](http://aklfest.co.nz) for the latest terms and conditions and event information.

# Festival Venues

For full Festival venue information, including street addresses, opening/closing times, and parking and public transport, visit [AKLFEST.CO.NZ](http://AKLFEST.CO.NZ).

Except for *Underground* locations, **all Festival venues are Wheelchair accessible**. See our website for information on venue access and accessible parking. Enquire when booking to ensure you receive suitable seating if you require Wheelchair or Hearing Loop facilities.

# Artist Talks

Ticket holders to the following performances will be able to attend curated talks with key artists, creatives and company leaders before or after the show. Times indicate the start time of the talk (not the performance):

## Manifesto

Sat 9 March, 3.00pm

Post-show talk with Stephanie Lake (choreographer). [p12](#)

## Open Stage: Not King Lear

Sat 9 March, 8.30pm

Post-show talk with Adrian Jackson (director), Bronwyn Bent (Hobson Street Theatre Company artistic director) and full cast. [p75](#)

## Beyond Words

Sun 10 March, from 12.00pm (Balcony Foyer)

Pre-show exhibition of Arabic calligrapher Janna Ezat's work.

Sun 10 March, 2.00pm (Supper Room)

Pre-show talk with John Psathas (composer), Fawzi Haimor (conductor) and guest speakers. [p34](#)

## O le Pepelo, le Gaoi, ma le Pala'ai

Sun 10 March, 6.30pm

Post-show talk, speakers TBC. [p66](#)

## Boy

Sat 16 March, 3.00pm

Post-show talk with Carly Wijis (writer/director/producer). [p80](#)

## In the Name of the Son

Sat 16 March, 3.30pm

Post-show talk with Tony Devlin (director) and Shaun Blaney (performer). [p76](#)

## Dragons

Sat 16 March, 8.45pm

Post-show talk with Eun-Me Ahn (choreographer). [p16](#)

## I Don't Wanna Dance Alone

Sun 17 March, 4.30pm

Post-show talk with Cindy Yunha Jang-Barlow (creator/director). [p58](#)

## Barton & Brodsky

Fri 22 March, 8.15pm

Post-show talk, speakers TBC.

## Diptych: The missing door & The lost room

Sat 23 March, 8.45pm

Post-show talk, speakers TBC. [p18](#)

## Gravity & Grace

Sun 24 March, 5.30pm

Post-show talk with Eleanor Bishop (writer/director) and Karin McCracken (writer/performer). [p78](#)

Shows & Events	Venue	PG	FREE	–	THU 7	FRI 8	SAT 9	SUN 10
<b>Waiata Mai</b>	Aotea Square	6		Register for rehearsal sessions: AKLFEST.CO.NZ	5.30pm			
<b>Bernie Dieter's Club Kabarett</b>	Spiegeltent, Aotea Square	10			7.00pm	6.00pm	9.00pm	5.00pm
<b>O le Pepelo, le Gaoi, ma le Pala'ai</b>	ASB Waterfront Theatre	66		Tue 5 & Wed 6, 7.00pm PREVIEWS	7.00pm	8.00pm	8.00pm	4.00pm*
<b>Te Tangi a te Tūi</b>	Te Pou Theatre	64		Fri 1 – Tue 5, 7.00pm - Wed 6, 1.00pm & 7.00pm	7.00pm	7.00pm	7.00pm	4.00pm
<b>The Valentina</b>	Herald Theatre, Aotea Centre	68			7.00pm	7.00pm	4.00pm	2.00pm
<b>Undergrand</b>	Te Komititanga, Lower Queen Street; Aotea Square	30				8.00am & 4.00pm		
<b>Te Manawa Market</b>	Aotea Square	28				1.00pm to 7.00pm	1.00pm to 7.00pm	
<b>ZOOM</b>	Rangatira, Q Theatre	70				4.00pm	11.00am & 3.00pm	11.00am & 3.00pm
<b>Hear Me Roar!</b>	Great Hall, Auckland Town Hall	8				7.00pm		
<b>Manifesto</b>	Kiri Te Kanawa Theatre, Aotea Centre	12				7.30pm	2.00pm* & 7.30pm	5.00pm
<b>Open Stage: Not King Lear</b>	Loft, Q Theatre	75				7.30pm	7.30pm*	
<b>Boot Scootin' Boogie</b>	Spiegeltent, Aotea Square	59				9.00pm		
<b>Undergrand</b>	Sylvia Park; Mission Bay	30					10.30am & 5.00pm	
<b>Biggest Little Circus</b>	Manukau Civic Centre; Takutai Sq, Britomart	29					1.00pm & 6.00pm	
<b>Te Manawa Kōrero</b>	Spiegeltent, Aotea Square	28					3.00pm	
<b>Angélique Kidjo</b>	Great Hall, Auckland Town Hall	32					8.00pm	
<b>Undergrand</b>	Coyle Park, Point Chevalier; Falls Hub, Henderson	30						9.30am & 2.30pm
<b>Biggest Little Circus</b>	Mahurangi; Falls Hub, Henderson	29						11.00am & 5.00pm
<b>Beyond Words</b>	Great Hall, Auckland Town Hall	34						4.00pm*


**Festival Highlights**

**Free & Outdoors**

**Music**

**Dance**

**Circus / Cabaret**

**Theatre**





# Festival Calendar

## Visual Arts Exhibitions, Digital Works & Street Activations

Exhibitions	Gallery	PG	FREE	–	FEB	MAR	APR	MAY	JUN
<b>Guo Pei: Fashion. Art. Fantasy.</b> 郭培：时装之幻梦	Auckland Art Gallery Toi o Tāmaki	84		9 Dec	–	–	–	5 May	
<b>Priorities:</b> Charlotte Posenenske and Peter Robinson	Artspace Aotearoa	85			10 Feb	–	6 Apr		
<b>The Directors</b>	Te Tuhi (Various Locations)	85			24 Feb	24 Mar			
<b>Windows to the World</b>	Homestead Galleries – Corban Estate Arts Centre	86			24 Feb	–	20 Apr		
<b>Variation and Autonomy:</b> The Prints of Contemporary Japanese Painters	Studio One Toi Tū	86			29 Feb	28 Mar			
<b>Lovers and Castaways</b>	The Arts House Trust	87				6 Mar	–	–	9 Jun
<b>underfoot</b>	Te Uru	87				9 Mar	–	12 May	
<b>Ava Seymour</b>	Te Uru	88				9 Mar	–	26 May	

Digital Works & Activations	PG	FREE	WEEK 1	WEEK 2	WEEK 3
<b>Waiata Anthems</b>	Digital Stage, Aotea Square	27		Fri 8 & Sat 9 Mar 12.00pm to 4.00pm	
<b>Wild Wild Life</b>	Digital Stage, Aotea Square	27		Fri 8 Mar 6.00pm	Fri 15 Mar 6.00pm Fri 22 Mar 6.00pm
<b>Cascades</b>	Digital Stage, Aotea Square	27			Sat 16 Mar 8.15pm
<b>Short Films</b>	Digital Stage, Aotea Square	–		Sun 10 Mar 6.30pm	Sun 17 Mar 6.30pm Sat 23 & Sun 24 Mar 6.30pm
<b>Street Beats</b>	Various CBD Locations	26		8 Mar	to 23 Mar

Street Beats music/dance/live art lineup + more digital works to be announced at [AKLFEST.CO.NZ](http://AKLFEST.CO.NZ)

### \*Artist Talks

Ticket holders to the following performances will be able to attend curated talks with key artists, creatives and company leaders before or after the show. See [p103](#) for more details.



**2024**

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