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TE AHUREI
TOI O TĀMAKI

AUCKLAND
ARTS FESTIVAL

jumpboard

LIVE LIVE CINEMA:

THE
LITTLE SHOP
— OF —
HORRORS

LOCKDOWN EDITION

Created & Composed by Leon Radojkovic

Directed by Oliver Driver



Streaming Online Thu 17 – Sun 27 March 2022

Creator's Note – Leon Radojkovic

"In an environment of physical distancing as a result of the COVID-19 pandemic, The Little Shop of Horrors – Lockdown Edition reframes this production specifically for the screen. The live performances were shot in different rooms, in different homes, in multiple countries, creating a new, original and captivating work.

With much of the arts scrambling to pivot to digital formats out of necessity, Live Live Cinema: The Little Shop of Horrors has a distinct advantage – the original production was built around a film, and so cinema and screen are central components of the show.

A digital re-framing has allowed us to champion both the film itself, and the theatricality and virtuosity of the live performers creating the soundscape.

It is also especially exciting that we were able to experiment with cinematic technique ourselves. Using multiple cameras on each cast member enabled us to highlight different aspects of each individual performance, and using inset tiles we were able to arrange the cast in various configurations to create a compelling and fascinating dialogue and sense of play between the world of the film and the world of the live performances.

In a way, it feels like the project has come full circle, and there is something fascinating about a group of theatre-makers taking a film, using it as a basis for a stage production, and then reworking the stage production itself for screen."

Performance | Te Tū

Byron Coll
Hayley Sproull
Barnie Duncan
Laughton Kora

Production Team | Te Tuarā**Composition**

Leon Radojkovic

Direction

Oliver Driver

Editor

Gareth Van Niekerk

Producer

Phil Evans

Director of Photography

Robert George

Camera Assist

Leroy Brown

Film Partner

Legend Films

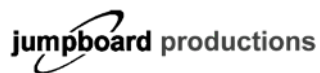
Silo Theatre, Auckland Arts Festival and Jumpboard Productions gratefully acknowledge and thank all of the Lockdown Families.

Auckland Festival Trust, Silo Theatre Trust and Jumpboard Productions acknowledge the essential support of its major sponsors, core funders and donor patrons – Creative New Zealand, Foundation North and Auckland Council.

Silo Theatre Trust also acknowledges their Principal Partner Milford Asset Management.



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This special digital presentation is in lieu of the postponed live World Premiere of Live Live Cinema: *Night of the Living Dead* at The Hollywood, Avondale due to New Zealand moving to RED under the COVID-19 Protection Framework.

Performed and filmed in New Zealand
and Australia in accordance with local COVID-19 guidelines

1hr 15mins no interval
Rated PG. Contains violence

CAST & CREATIVES



Leon Radojkovic
Composition

Leon Radojkovic is an award-winning composer and multi-instrumentalist. He is the creator and composer behind Live Live Cinema and its previous three productions, *Carnival of Souls*, *Dementia 13* and *The Little Shop of Horrors*.

Radojkovic has worked extensively with Silo on productions including *Brel*, *Peter and the Wolf*, and *My Heart Goes Thadak Thadak*, along with Auckland Theatre Company's *Jesus Christ Superstar* and *Amadeus*. He has composed for over 30 episodes of television, and Piki Production's feature *Baby Done*. He also leads the avant-garde ensemble *Fortress Europe*, and previously fronted *Dr Colossus*.



Oliver Driver
Director

Oliver Driver is a renowned director, actor, and broadcaster based in Aotearoa.

He has directed productions for Silo Theatre, including *The Goat*, *Assassins*, and *Rabbit*. For Auckland Theatre Company, he has directed various productions including *The Vagina Monologues*, *The Blue Room*, and *Ladies Night*.

On screen, Driver has performed and presented in television and film including *Sunrise*, *Black Sheep*, and *The Almighty Johnsons*, and has directed for many vehicles such as *Shortland Street* and *Power Rangers*.



Byron Coll
Performer

Byron Coll graduated from Toi Whakaari: New Zealand Drama School in 2007. Byron has worked extensively in both stage and screen.

His screen credits include *The Luminaries*, *Shadow in the Cloud*, *Cowboy Bebop*, *Nude Tuesday*, *Muru*, *Juniper*, and *Top of the Lake*. His stage credits include New Zealand Opera's *The Mikado*, *Candide*, and the upcoming season of *The Unruly Tourists*; Auckland Theatre Company's *Nell Gwynn*, *Amadeus*, and *The Lady Killers*; Live Live Cinema's *The Little Shop of Horrors*; and Silo Theatre's *Mr Burns*, *A Post-Electric Play*.



Bernie Duncan
Performer

Bernie Duncan is a comedian, actor, director, writer, and DJ. He is the winner and nominee of numerous awards winning Best Comedy at Adelaide Fringe in 2018. He also won the Anywhere Theatre Award in Brisbane in 2017 for *Weekend at Bernie's*.

Duncan wrote and performed in the show *Tap Head* directed by Katy Maudlin, which was selected to be part of BATS Theatre's Co-Pro season for 2021. He has also been seen in such iconic Kiwi shows as *Wellington Paranormal*, *Nothing Trivial*, and *Outrageous Fortune*. His show *Bunny* will tour to the Melbourne Comedy Festival this year.

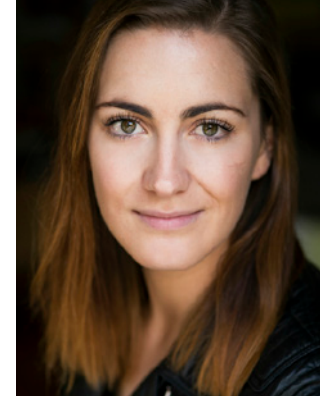


Laughton Kora
Performer

Laughton Kora is a much-celebrated musician and performer based in Aotearoa.

Kora has been playing music since the age of six, and he won Smokefree Rockquest at the age of 17. He attended Toi Whakaari: New Zealand Drama School, and has a Bachelor's degree in Performing Arts.

In 2001, he formed Kora with his brothers. The band toured extensively to Australia, England, Ireland, Scotland, Japan, Singapore, and the United States. He featured on series two of *Songs from the Inside* with Don McGlashan, Anika Moa and Annie Crummer, and starred in TVNZ's drama series *Coverband*.



Hayley Sproull
Performer

Hayley Sproull is an actor, comedian, director, and writer originally from Wellington, Aotearoa. She is a 2011 graduate of Toi Whakaari: New Zealand Drama School, where she earned a Bachelor of Performing Arts in Acting.

Sproull's passion for comedy has lead her to create and direct a number of successful comedy works, including *Miss Fletcher Sings the Blues*, *Outsiders' Guide*, *Tighty Whiteys*, *Milky Bits*, *Vanilla Miraka*, and *Just a Phase*, earning her an array of praise and accolades, including Best Newcomer at the New Zealand International Comedy Festival 2012, the Chapman Tripp Theatre Award for Most Promising Female Newcomer in 2013, and Best Actress and Best Composer at The Wellington Theatre Awards 2016.

Sproull regularly makes comedy content for TVNZ as well as being the co-host of *The Great Kiwi Bake Off* on TVNZ2 and the host of *Have You Been Paying Attention? NZ*. She is the lead in New Zealand sitcom *Golden Boy*, which premiered in 2019. When she isn't performing you'll find her on the marching field with her team Royal Command.

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Silo Theatre is a leading producer of contemporary theatre in Aotearoa.

We curate an annual season of local and international theatre work that champions new forms of storytelling in order to speak directly to the world around us. Our shows take place across a selection of venues and spaces in Tāmaki Makaurau, in Aotearoa, and sometimes overseas.

We provide exceptional experiences for a variety of audiences, with the hope that they walk away from a Silo show a little bit transformed, a little bit uplifted, and with a greater sense of connection to themselves and our collective cultural identity.



Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) champions change-making, the environment, ambitious ideas, powerful voices, and unique experiences that open our eyes, our hearts, and our minds.

The Festival programme takes place each March in New Zealand's largest city and reflects its contemporary, multicultural nature.

AAF challenges its community to be bold and explore new ways of reflecting the world around us. Through the work of the incredible artists of Aotearoa, we aim to unify, uplift, and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa, and all who visit.

Jumpboard Productions was established in 2010, and creates, produces and tours work worldwide.

Past works include *Douglas Wright Dance: rapt* (2011), *The Kiss Inside* (2015), Luke Di Somma and Gregory Cooper's *That Bloody Woman* (2016), and Live Live Cinema productions of *The Little Shop of Horrors* (2015), *Carnival of Souls* (2011), and *Dementia 13* (2013).



MARCH
2022

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