TE AHUREI TOI O TĂMAKI

9—26 MĀEHE 2023

AUCKLAND ARTS FESTIVAL

9—26 MARCH 2023

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Welcome to your Festival a programme that is designed to unify, uplift and inspire through an annual worldclass collection of events and performances.

Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) is a globally recognised celebration of art and culture taking place each March in New Zealand's largest city.



Nau mai ki Te Ahurei Toi o Tāmaki!

The past few years have seen Te Ahurei Toi o Tāmaki / Auckland Arts Festival weather

all kinds of precarity, adapting around ongoing change in the live events sector and our wider world. With AAF 2023, we are honoured to present a Festival rebuilt.

We are delighted to see the return of international companies and performers, rounding out the programme alongside world-class mahi by artists of Aotearoa New Zealand. The breadth and calibre of work on display – across theatre, dance, music, visual arts, spoken word – is truly incredible.

More than ever, we recognise the importance of culture in people's lives including self-expression, enjoyment, social cohesion and well-being. The Festival is, by its nature, a celebration, and we invite you to celebrate the arts with us.

The AAF 2023 programme has a lot for everybody to love. Thank you to our board, funders, patrons, sponsors, and the dedicated AAF team who have all been hard at work to deliver you a spectacular, inclusive, well-rounded Festival. AAF is at full steam once more.

Hook forward to seeing you.

Ngā manaakitanga, nā,

Robbie Macrae Chief Executive Kaiwhakahaere Matua

- bhia

Front Cover Graphic & AAF Brand Identity: Colenso BBDO Back Cover Image: SPARK London, by David Levene



Welcome to our Festival – the very first to be established in the Asia-Pacific region back in 1948.

More than 70 years later, we joyfully celebrate the

return to our stages, parks and streets, as we weave together a programme of international guests with the treasured artists of Aotearoa. More than 50 free and ticketed events reflect, uplift and resonate with our experience of life and the richness of Tāmaki's diverse peoples.

It's been a rough ride for us all recently and we've needed to face adversity with courage – the lens we place on this year's Festival. Artists boldly speak up and out, such as in the stage adaptation of Tusiata Avia's *The Savage Coloniser Book* and artist Sadiq Ali's conflict between sexuality and faith in the Scottish circus-theatre work *The Chosen Haram*. Meanwhile, the children in our community climate action project, *Through the Eye of Tāmaki Makaurau*, bravely face and reflect upon a future that is uncertain through photography.

Balancing these are works of enormous fun, bliss and beauty – including a magical, sustainable outdoor installation, SPARK Auckland; the lush, brilliant, genre-shifting storytelling of The Picture of Dorian Gray by Oscar Wilde, and the powerhouse soul/funk vocals of Japanese/ US artist Judith Hill, to name just a few!

My deep thanks to all the AAF ropū who realise the dreams. Art expands our minds, opens portals to new worlds and perspectives, and reminds us we are not alone. Performances that uplift us and champion who we are, and hope to be, are joyful, profound and transformative. So come one, come all and be together, be uplifted and be inspired!

Aroha nui,

Shona McCullagh Artistic Director | Kaitohu Toi MNZM: Arts Foundation Laureate

hona



Hurō! Kua ara mai anō a Te Ahurei Toi o Tāmaki i tēnei tau!

Ka hoki mai ngā hua o Tāne Rore, o Hine Rēhia, o

te ao toi hoki, ki mua i te aroaro ki te whakangahau atu ki a koutou katoa.

Welcome back! After a brief hiatus, we are raring to go to bring you new shows, reworked programmes and international artists as we gear up for March 2023.

The theme of courage that overlays this year's Festival programme is held in many of this year's works. A panel of Māori language warriors come together in *Toitūl* to discuss the status of our Indigenous language and how we can strengthen this taonga; the fortitude of our ancestors as they navigated high seas to travel to Aotearoa is told through the story of *Taipūrākau*, and the tenacity of our Australian Indigenous neighbours is illuminated in *SandSong: Stories from the Great Sandy Desert*. There is certainly something for everyone, from preschool age right through to kaumātua.

Ahakoa ngā piki me ngā heke, kua rewa anō tā tātou kaupapa o ngā mahi toi ki Tāmaki Makaurau. Ko te manako ia ka pā te wairua o ngahau, o harikoa hoki ki a koe. E rau rangatira mā, e ngā mātāwaka, nau mai ki Te Ahurei Toi o Tāmaki 2023.

Naaku iti nei, nā,

Ataahua Papa Kaihautū Māori

taahua

Festival Highlights

TE AHUREI TOI O TĂMAKI

-26 MĀEHE 2023

AUCKLAND

9-26 MARCH 2023

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e hono ana i a onamata ki a inamata hei ārahi i a anamata. connecting the past with the present to guide the future.

Kua whakaaturia e Te Ahurei Toi o Tāmaki tana kaha ki te hāpai i te reo Māori, i runga i te ngākau whakapuke, i tana tuku hōtaka i raro i te maru o Toitū Te Reo, o tētehi wāhanga o Tuia Te Muka Kōrero. Ka ārahi tēnei rautaki i tō mātou haepapa ki te whakaū i te mana o te ao Māori, e wāhi wāhi nei ko te tukunga o ngā hōtaka reo Māori, ko te whakanui i te reo Māori hei taonga, hei wāhanga whakahirahira hoki e rere māori ana i ō tātou ao i Tāmaki Makaurau nei.

Ko te whāinga o tā mātou mahere, ko te whai kia kitea, kia rangona hoki te reo Māori i te roanga o te Ahurei. Kua whakaurua e mātou te reo Māori ki ngā wāhanga katoa o te Ahurei – ki ngā ingoa o ngā whakaaturanga, ki ngā whakamārama kua whakamāoringia, ki ngā hōtaka reo Māori, ki te whakamahinga hoki o ngā kupu Māori kāore i whakapākehātia, otirā ko ērā kua whānui te whakamahia e te tokomaha o ngā tāngata i Aotearoa.

Mā te huarahi o ngā toi e pāorooro ai te reo ki ngā takiwā katoa o Tāmaki Makaurau – ki te Raki, ki te Tonga, ki te Rāwhiti, ki te Uru, ki te Puku anō hoki. Ko te taonga o te reo Māori kua tukuna iho mai i ngā whakatupuranga kei waenga pū, e whai wāhi ana ki ngā momo toi – ki te pūoro, ki te ruri, ki te whakaari, ki te waiata, ki ngā kōrero anō hoki, hei pāhekoheko mā ngā apataki o ngā pakeketanga katoa, nō ngā iwi katoa hoki, hei pārekarekatanga anō mō rātou.

Puta noa i te mātārere ka kitea te tohu harakeke 🐝. E tohu ana tēnei i tētehi hōtaka kei roto i te kaupapa o Toitū Te Reo, ā, e hāngai ana ki te whāinga kia rere māori te reo, kia tautokona hoki ngā ringa toi Māori i raro i te maru o te manaakitanga. Te Ahurei Toi o Tāmaki / Auckland Arts Festival has been proud to demonstrate its commitment to te reo Māori through the delivery of programmes under Toitū Te Reo, a component of Tuia Te Muka Kōrero, The Auckland Festival Trust's Māori Strategy. This strategy guides our responsibility to uphold the mana of te ao Māori, which includes the delivery of te reo Māori programmes, acknowledging the Māori language as a treasure, and as an integral and normalised part of our everyday lives here in Tāmaki Makaurau.

The aim of our plan is to ensure that te reo Māori is seen and heard throughout the Festival. We have integrated te reo Māori into all aspects of the Festival – show titles, translated descriptions, programmes delivered in te reo, and the use of kupu without English equivalents, especially those that have become inherent in their use by many New Zealanders.

Through the platform of the arts, te reo will resound in all areas of Auckland – North, South, East, West, and Central. The taonga of the Māori language that has been handed down through generations presents itself front and centre, included into the art forms of music, poetry, theatre, waiata, and kōrero, for audiences of all ages and backgrounds to engage with and enjoy.

Throughout the brochure, you will notice the harakeke icon . This designates a programme within the Toitū Te Reo kaupapa and aligns with the aim of normalising te reo or ensuring that Māori creatives are supported under the mantle of manaakitanga.



111

When Hell

Pictured: Dancers from Bangarra Dance Theatre in SandSong: Stories from the Great Sandy Desert Image: Daniel Boud

Festival Highlights

A selection of some of our biggest, brightest, boldest shows and events.

For a taste of the true Festival experience, you won't want to miss these key highlights: breathtaking cabaret and international theatre on a sweeping scale, a powerful Indigenous dance work that will make you think and feel, waiata sung loud and proud, and two free outdoor visual spectacles you'll remember for a lifetime.





AOTEAROA OPENING NIGHT

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Ka Rewa

Kia tōpū mai tātou ki Aotea – Te Pokapū, hei tohu i te aurakitanga mai o ngā whakangahau mataora ki Te Ahurei Toi, me te tīmatanga mai o ētahi wiki e toru e rewa ai te ngākau i te toi, i te ahurea, i te whakanui, i te kotahitanga anō.

Piri mai kia whai wāhi ai ki te karakia, ki ngā tikanga, ki te kapa haka anō ka arahina ai e Ngāti Whātua Ōrākei. Kia rere ngātahi tō reo ki ngā waiata Māori kua tāia ki ngā whārangi hītori o Aotearoa – ko 'Pōkarekare Ana', ko 'Tūtira Mai Ngā Iwi', ko 'E Pāpā Waiari' ētahi noa o ērā ka waiatahia. Ka wātea ngā kupu o ngā waiata katoa i tā mātou pae tukutuku hei tiki ake māu ki tō pūrere kawekawe, ā, ka taea hoki e koutou ko ō hoa, ko tō whānau anō, te ako tōmua i ngā waiata mā te toro ki tā mātou hongere TiriAta. Nōu i te hui nei, kainga he kai Hāngi Master i a koe e whai wāhi ana ki ngā whakanui, tōmua atu i tō kuhu ki ā mātou kaupapa mō te pō whakatuwhera. Come together in Aotea Square to mark the return of live performances at the Festival and the start of three weeks of uplifting arts, culture, celebration and kotahitanga.

Join us for karakia, ceremony and kapa haka led by Ngāti Whātua Ōrākei. Sing along to Māori songs that have become part of New Zealand history – 'Pōkarekare Ana', 'Tūtira Mai Ngā Iwi', 'E Pāpā Waiari' – to name a few. Kupu for all waiata will be available on our website for downloading to your device, and you, your friends and whānau can learn in advance by visiting our YouTube channel. While you are there, grab a kai from the Hāngi Master and join in the celebration before heading to our opening night shows.

Aotea Square (South End Lawn)

Thu 9 March, 5.30pm

1hr approx · Braille song sheets are available

Join us for a hearty singalong with your best singing voice! To learn the tunes for the waiata or to download the lyrics PDF for singing along to on the night, visit aaf.co.nz





AUSTRALIA AOTEAROA PREMIERE

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Mountain

Winner, John Chataway Innovation Award (2021)

- ADELAIDE FRINGE AWARDS

Taking over Aotea Square in a spectacular free opening week event, an out-of-this-world aerial theatre performance integrated with state-of-the-art interactive technology *you* can play with.

Lighting up the heart of the Festival for four nights only, *Mountain* is a truly unique outdoor show. Dancers perform above the ground and against the vertical surfaces around them, responding to a projected digital environment that organically shifts and flows with their movement. Experience these dynamic infrared tracking and mapping technologies for yourself, too, and mingle with the projected play space and giant wall on stage after each performance.

This stunning combination of choreography and interactivity is an innovative, physical, visual spectacle, stirring you to consider our digital dependence and its impact on the biosphere.

SUPPORTED BY



STALKER THEATRE / BOX OF BIRDS

Aotea Square (South End Lawn)

Fri 10 & Sat 11 March, 8.15pm & 9.30pm

Thu 9 March, 9.15pm

Sun 12 March, 8.15pm

25mins performance, followed by 15mins audience play time

Suitable for all ages





Eg 💽 Acce

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Blanc de Blanc Encore

STRUT & FRET

The smash hit cabaret/circus extravaganza gatecrashes our Magic Mirrors Spiegeltent for a brand new season of naughty, opulent, edge-ofyour-seat entertainment.

It's time to re-immerse yourself in the glitzy, glamorous and hedonistic world of vintage French burlesque, risqué humour, astonishing aerials, sparkling comedy and ballsy dance numbers – *Blanc de Blanc* is back with an *Encore*!

Performed on a custom-built stage with its own satellite in the centre, *Blanc de Blanc*'s all-star acrobats, singers, dancers and comedians weave in and out of the audience, and across the entire venue, ensuring you'll be caught up in the action from start to grand finale. From cabaret maestros Strut & Fret, creators behind past Festival favourites *LIMBO* and *Limbo Unhinged*, this must-see spectacular has been hailed as "a wild ride you won't forget" (*Lia Loves*) – and is cheekily recommended for ages 18 and up.

Magic Mirrors Spiegeltent, Aotea Square

WEEK ONE

Thu 9 March, 6.30pm Fri 10 & Sat 11 March, 6.30pm & 9.00pm Sun 12 March, 2.00pm

WEEK TWO

Tue 14 March, 6.30pm Wed 15 & Thu 16 March, 7.30pm Fri 17 March, 6.30pm & 9.00pm Sat 18 March, 2.00pm & 5.00pm Sun 19 March, 5.00pm

WEEK THREE

Tue 21 March, 6.30pm Wed 22 & Thu 23 March, 7.30pm Fri 24 March, 6.30pm & 9.00pm Sat 25 March, 9.00pm Sun 26 March, 6.30pm

2hrs inc interval Suitable for ages 18+ Contains nudity, strobe lighting, haze effects, coarse language and sexual references

тіскетs \$**89 –** \$**125**

"Blanc de Blanc Encore will make you sit up, hold your breath and admire." — AUSTRALIAN ARTS REVIEW

"Magnifique... a cabaret of epic proportions." — THEATRE HAUS "An intoxicating, vivacious evening of high-class cabaret bubbling with surprises." — CITY HUB

"A scintillating smorgasbord of wonders... sheer delight."— SCENESTR

 $\star \star \star \star \star$ — weekend notes

★★★★★ — PLAY AND GO $\bigstar \bigstar \bigstar \bigstar \bigstar \bigstar$

★★★★★ — GLAM ADELAIDE

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Stories from the Great Sandy Desert

An Australian national treasure, Bangarra is one of the most respected First Nations companies on the planet.

SandSong is a powerful, deeply moving story, drawing on stories, knowledge and memories of past to create a new narrative for Indigenous futures.

Between the 1920s and 1960s, many Aboriginal people were removed from their Country onto pastoral stations where they were forced into hard labour, usually for no wages and only minimal rations. Despite this displacement and cultural disruption, the Traditional Peoples of the Western Desert have maintained unbroken connection to Country, keeping songs, stories, kinship and lore strong.

SandSong is created in consultation with Wangkatjungka/Walmajarri Elders from the Kimberley and Great Sandy Desert regions, presenting a story of resilience and connection that is both specific and widely resonant – an ambitious, adroitly executed performance that equally "celebrates" and "pulls no punches" (*Limelight*).

THIS WORK HONOURS THE LEGACY OF NINGALI JOSIE LAWFORD-WOLF (1967–2019) AND HER FAMILY – PAST, PRESENT AND FUTURE

BANGARRA DANCE THEATRE

CHOREOGRAPHED BY STEPHEN PAGE & FRANCES RINGS

ASB Waterfront Theatre

Wed 15, Thu 16 & Fri 17 March, 7.30pm Sat 18 March, 2.00pm

1hr 20mins no interval Recommended for ages 12+

Contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples. Aboriginal and Torres Strait Islander viewers are warned that this work contains images and voices of deceased persons.

Pre-show talk: Fri 17 March, 6.30pm

тіскетs \$**69 –** \$**99**



"SandSong is a treasure... I was left with an overwhelming sense of awe." — ARTSHUB

"Sinuous, sinewy and transcendent: *SandSong* proves Bangarra is one of Australia's best dance companies." — THE CONVERSATION

"Stunning on every level." — LIMELIGHT

"An astounding gift. Rich in history and spirit... You leave the performance knowing you've witnessed something deeply powerful and intimate." — BACHTRACK





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Sydney Theatre Company's exhilarating "reinvention of theatre" (*Time Out*) arrives hot on the heels of sold-out Australian seasons. Don't miss the international cine-theatre event of the year before it takes the world by storm.

Immoral. Immortal. Immense. Hailed as a "dizzyingly beautiful tour de force" (*The Guardian*), *The Picture of Dorian Gray* is an odyssey of theatrical storytelling. Featuring a "brilliant, breathtaking, bravura performance" (*ArtsHub*) from Eryn Jean Norvill – who plays 26 characters in an audacious cascade of theatrical transformations – this justifiably lauded play continues to be met with widespread critical acclaim.

Building on a career-long fascination with spectacular, innovative reimaginings of classic stories for the stage, STC's Artistic Director Kip Williams has adapted Wilde's century-old fable of beauty – and a deal with the devil – to create a magnificent mirror of our times. A scintillating mix of cutting-edge design, lush period drama and astonishing live video, this vibrantly contemporary production is gripping, funny and simply "genius" (*Limelight*); "a once in a lifetime triumph of theatre" (*Beat Magazine*); and "a dazzling masterpiece no one should miss" (*The Age*). BY OSCAR WILDE ADAPTED & DIRECTED BY KIP WILLIAMS

Kiri Te Kanawa Theatre, Aotea Centre

Sat 18 March, 8.00pm Sun 19 March, 2.00pm Tue 21 March, 7.00pm Wed 22, Thu 23, Fri 24 March, 8.00pm

Sat 25 March, 2.00pm & 8.00pm

1hr 55mins no interval Recommended for ages 12+ Contains adult themes, drug use, suicide, theatrical haze and herbal cigarettes

Pre-show talk: Tue 21 March, 6.00pm

тіскетs \$**59 -** \$**139** BOOK NOW

A THEATRE PRODUCTION



- THE GUARDIAN

"Dorian Gray is that good... [Made] with daring creative intelligence... audiences are rewarded with [a] gloriously innovative... performance that stands alongside the best in the business." — THE AGE

— LIMELIGHT

"Few such productions live up to the hype that surrounds them. Thankfully, *The Picture of Dorian Gray* is one such work. It is, quite simply, exceptional." — ARTSHUB

 $\star \star \star \star \star$ — THE AU REVIEW

"A feat of technical acting brilliance, met with insanely accurate choreography, cutting-edge live film technology and pure imagination." — TIME OUT

— AUDREY JOURNAL



THE NETHERLANDS AOTEAROA PREMIERE



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SPARK Auckland

Marvel at thousands of biodegradable sparks as they come to life to illuminate Pukekawa / Auckland Domain for three special evenings this summer.

Inspired by the breathtaking lights of fireflies, flocks of birds and galaxies of stars, famed design lab Studio Roosegaarde draws on state-of-the-art, environmentally friendly technology to present SPARK Auckland, a night-time spectacle for the senses.

This free, relaxed outdoor event invites Aucklanders to revel in the interconnectedness of humans and nature. As the dazzling display rises and falls on natural air currents before us, it creates a stunning alternative to traditional communal celebrations – and a feeling of child-like wonder that can bring us all together.

Imagined by Dutch designer and innovator Daan Roosegaarde, this organic floating light work has held thousands across Bilbao and London in raptures. Now, for three nights only, be among the first in the Southern Hemisphere to experience the magic for yourself. Bring your friends, family and a blanket, and be amazed under the sparks.

Pukekawa / Auckland Domain Fri 24, Sat 25 & Sun 26 March, 8.00pm – 11.00pm

Suitable for all ages This is an alcohol-free event Free tickets will be released online in February. Sign up to receive updates at aaf.co.nz











Image: *SPARK Bilbao*, by Studio Roosegaarde

DAAN ROOSEGAARDE

Winner, **Bronze Lamp** for Spatial Design (2022) — DUTCH CREATIVITY AWARDS

Winner, Live Experiences & Science, Education & Health (2022) — LOVIE AWARDS







He Kete Waiata

Ka taiea, ka kōmanawa anō te whakakapinga o Te Ahurei, i tētahi o ngā kaiwaiata kino kē hoki o te whenua nei ka tū ki Tāmaki Makaurau, me ōna hoa waiata, ringapuoro rangatira anō mō tētahi pō kotahi noa.

Whai muri iho i tana tū ki te tūranga kaiwaiata matua i te hui Ahurei Tautito o Pōneke i te tau 2021, he tū i pau katoa ai ngā tīkiti, ka rangona "te wairua, te ngākau whiwhita me te māia" (Scoop) o te toa-taumata-rau, o Whirimako Black (MNZM) (Ngāi Tūhoe), otirā, te hihiri o tana tū wajata me te rōreka o tōna reo. Ka waiatahia e ia ko āna ake titonga, ā, ko ētahi tino waiata tautito anō, i te reo Māori me te reo Pākehā. Hei hoa mō tēnei toki ki te atamira ko ngā whetū waiata reorua, ko Allana Goldsmith (Ngāti Porou, Ngāi Tai) rāua ko Leon Wharekura (Ngaati Mahuta, Ngaati Whaawhaakia, Waikato), otirā, ko te ringatohu puoro inati, ko Dixon Nacey (Mangaia, Rarotonga). He haukai mā te taringa ngā tangi kōmanawa, tautito, ā, me te maha atu anō, otirā, he huarau, he ororau, me te aha, me kai ō taringa ka tika.

Closing the Festival with class and soul, one of our country's most exceptional singers graces Tāmaki Makaurau alongside a lineup of top vocalists and musicians for one night only.

After a sold-out headline performance at the Wellington Jazz Festival in 2021, multi-award-winner Whirimako Black (MNZM) (Ngāi Tūhoe) brings her "spirit, passion [and] confidence" (Scoop) with dynamic performance energy and dulcet tones, performing original material as well as jazz standards in both te reo Māori and English. Joining this legend onstage are bilingual vocal stars Allana Goldsmith (Ngāti Porou, Ngāi Tai) and Leon Wharekura (Ngaati Mahuta, Ngaati Whaawhaakia, Waikato) with Dixon Nacey (Mangaia, Rarotonga), musical director extraordinaire. Rich and versatile sounds of soul and jazz and more abound in this not-to-be-missed music spectacular.

> тіскетs \$**35 –** \$**75**

BOOK NOW

Great Hall, Auckland Town Hall Sun 26 March, 7.00pm

2hrs inc interval · This event has cabaret-style (tabled) seating





FEATURING WHIRIMAKO BLACK

ALLANA GOLDSMITH, LEON WHAREKURA & DIXON NACEY







Pictured: Whirimako Black (main); Allana Goldsmith, Leon Wharekura, Dixon Nacey (inset, clockwise from top). Main Image: Gate Photography, 2015



Pictured: Tusiata Avia, writer of The Savage Coloniser Show Image: Toaki Okano, Alt Group

EXPLORE

Music _{p24-41} Dance _{p42-47} Theatre _{p48-59} Family _{p60-71} Visual Arts _{p74-82}

Join us for 18 days of unforgettable shows and events, taking place all over central and regional Tāmaki Makaurau.

If you're looking for the thrill of live music, the best of contemporary dance, visionary art, a night out at the theatre, or a fun performance the whole family can enjoy, you'll find all that and more in this brochure. But don't stop there: our full programme is equally enriched by opera, kōrero, spoken word, circus for both kids and adults, and the weaving of te reo and te ao Māori throughout.



Access & Inclusion Learn more p83-86

Bill Withers Social Club

Travel with an all-star band of Aotearoa musicians on a journey through the timeless catalogue of a global music legend in this intimate yet epic homage.

Bill Withers Social Club is a tribute to an iconic American singer-songwriter whose stories of love, hardship, friendship and whānau have shaped a generation of local musicians and touched the world.

Vocalists Troy Kingi, Dallas Tamaira, Rio Hemopo and Lauren Barus honour the soul legend's passing in March 2020 alongside band members Iraia Whakamoe and Ryan Prebble (The Nudge, Fly My Pretties); Adán Tijerina (The Yoots, AHoriBuzz), and Daniel Hayles (Lord Echo, Hollie Smith).

From 'Lean on Me' to 'Lovely Day', 'Grandma's Hands', 'Ain't No Sunshine', and many more, each vocalist's song selections reflect their personal connection to the Bill Withers legacy, while leaning into his signature relaxed style of performing.

Join us for an extraordinary, long-awaited evening as we celebrate the man, his work and its impact on New Zealand music through the decades.

WITH

TROY KINGI, DALLAS TAMAIRA, RIO HEMOPO & LAUREN BARUS

BAND MEMBERS IRAIA WHAKAMOE RYAN PREBBLE ADÁN TIJERINA DANIEL HAYLES

Great Hall, Auckland Town Hall

Thu 9 March, 7.30pm

1hr 40mins no interval This event has cabaret-style (tabled) seating

тіскетs \$**35 -** \$**75**



R Access & Inclusion Learn more p83–86

Requiem

What does it mean to be alive, knowing that life is finite?

Poignantly shaped around poetry by Bill Manhire, Sam Hunt, Chloe Honum, Ian Wedde and James K Baxter, and inspired by the visual language of acclaimed photographer, Anne Noble, this exquisite world premiere work from awardwinning composer Victoria Kelly explores one of the most ancient musical forms, the *Requiem*, and takes it to new secular and spiritual heights.

In contemplating our existence, the natural world, and feelings of wonder, loss, longing, desire and surrender, Kelly has created an orchestral and choral work of rare beauty and power, uplifted by the magnificent voices of Simon O'Neill and Jayne Tankersley.

Ātahu – a work for taonga puoro and orchestra by Ruby Solly – is a second, much-anticipated world premiere that will be performed in the same evening. Complementing the two debuts will be performances of Debussy's *Nocturnes* and one of Mahler's *Rückert-Lieder*, 'Ich bin der Welt abhanden gekommen'.

PRESENTED BY AUCKLAND ARTS FESTIVAL & AUCKLAND PHILHARMONIA ORCHESTRA

SUPPORTED BY



COMPOSER VICTORIA KELLY TENOR SIMON O'NEILL ONZM SOPRANO JAYNE TANKERSLEY CHOIRMASTER DAVID SQUIRE

LUMINATA VOICES WOMEN'S CHAMBER CHOIR

AUCKLAND PHILHARMONIA ORCHESTRA

TAONGA PUORO MAIANGINUI

RUBY SOLLY Ātahu DEBUSSY Nocturnes MAHLER 'Ich bin der Welt abhanden gekommen' VICTORIA KELLY Requiem

Great Hall, Auckland Town Hall Sat 11 March, 7.30pm

1hr 30mins inc interval Pre-show talk: 6.15pm (Concert Chamber)

тіскетs \$**52 –** \$**131** BOOK NOW

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WITH SUPPORT FROM Platinum Patrons – Andrew & Jenny Smith, Sir Roderick & Gillian, Lady Deane, Kent Gardner & Ngaere Duff, and Christine & Richard Didsbury



"Themes don't come any greater... life and death, love and loss, beauty, transience, and our place in the cosmos... It is her own sense of shape and scale, sonics and song, and remarkable ability to unsettle with one chord and comfort with the next, that makes this much-needed secular requiem a musical experience that is awesome in the truest sense." — NICK BOLLINGER

Pictured (left to right): Victoria Kelly, Simon O'Neill, Jayne Tankersley. Ruby Solly. Artwork: Anne Noble, Bee Wing Photogram, 2014



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Tama Waipara: TE KATOA

Whai wāhi mai ki te hirikapo kaipuoro o tētahi o ngā tino o Aotearoa i tēnei whakangahau whakanui waiata hou.

E poho kūkupa nei mātou i tēnei rongohanga wawe o *TE KATOA*, koia ko te kōpae waiata hou a Tama Waipara – te ringatito, te kaiwaiata, te ringatoi anō. Kua roa hoki tēnei e tāria ana hei mea whai i tana kōpae o mua i mihia nuitia, i *Fill Up the Silence* (2013).

He mea tuku i te puoro taiea e whai pūtake rau ana, e whai tūāpapa ā-kaupapa ana, e whakanikohia ana ki te reo Māori, e whai māramatanga ana hoki i te kāinga, he hua tēnei o ngā mahi ngātahi ki te hoa tito, ki te kaiwhakaputa mauroa anō kei Te Āporo Nui e noho ana, ki a Aaron Nevezie. Ka rangona i TE KATOA he mahinga ngātahi ki a Maisey Rika rātou ko ngā ringatito, ko Taharakau Stewart, ko Teina Moetara, ko Tweedie Waititi, ko Petera Hakiwai, Rangona tahitia ana te whakarekareka, te whakaāio wairua, te manawataki me te hīanga, he whakaputanga wheako, he whakapuakanga kōrero tuku iho tēnei e tākirikiritia ai ngā tauwharenga ngākau; he waiata i hua i ngā whakatewhanga whakapapa me ngā tūhuratanga whakarerenga.

Journey into the mind of one of our finest musical talents with this celebration of new waiata.

We're proud to preview *TE KATOA*, the latest album from Tama Waipara – composer, performer and artist – and the long-awaited follow-up to his acclaimed *Fill Up the Silence* (2013).

Presenting an eclectic array of kaupapabased, reo Māori-enriched, kāinga-informed musical sophistication with longtime New York-based co-writer and producer Aaron Nevezie, *TE KATOA* features collaborations with Maisey Rika and composers Taharakau Stewart, Teina Moetara, Tweedie Waititi and Petera Hakiwai. At once lush, meditative, rhythmic and irreverent, it's a stirring expression of lived experience and inherited narratives; waiata that are formed from exploration of whakapapa and legacy.

Magic Mirrors Spiegeltent, Aotea Square

Sun 12 March, 7.00pm

1hr15mins no interval

тіскетs \$**45 –** \$**49**



"Sophisticated songs and soaring vocals." — TIME OUT NEW YORK

Mildon A

"[A] triumph of the senses." — Blues and soul uk

The Gesualdo Six: The Wishing Tree

"[A] mesmerising contrast between the purity, clarity and beauty of the singing... and its affective ferocity... [An] unforgettable concert." — LIMELIGHT, PERTH FESTIVAL "The Gesualdo Six are outstanding, shifting impeccably from Renaissance polyphony to twenty-first century music." — SEEN AND HEARD INTERNATIONAL

The award-winning British vocal ensemble presents a special choral programme of some of the world's finest vocal consort works.

Bathe in sacred music from the High Renaissance, written at a time of great change and religious division. Delight in the harmonic shifts and expressive word painting of William Byrd and Thomas Tomkins, alongside works from vital composers Thomas Tallis and Josquin des Prez. Exploring the theme of courage through this lens, The Gesualdo Six trace the evolution of the madrigal form, leading to a selection of contemporary pieces that reinvent these time-honoured compositional techniques.

Exclusive to the Festival, this exquisite performance will also feature a very special finale in collaboration with Seumanu Simon Matāfai and the Auckland Gospel Choir.

Holy Trinity Cathedral, Parnell

Wed 15 March, 7.30pm

1hr 25mins approx

тіскетs \$**45 –** \$**79**



Access & Inclusion Learn more p83-86

Force of Nature: Celebrating 100 years of Forest & Bird

This gorgeous, rejuvenating evening of eight world premieres celebrates the vital conservation work of Forest & Bird, reminding us all of the precious beauty of our whenua, moana, flora and fauna.

MUSIC

Founded in 1923 by war veteran Ernest 'Val' Sanderson after a campaign to restore Kāpiti Island and honour its status as a nature reserve, Forest & Bird has played a crucial role in preserving New Zealand's wildlife and wild places.

Collaborating in concert to salute the mahi of its members and supporters, composers and performers including NZTrio (Somi Kim, Ashley Brown, Amalia Hall), Peter Scholes, Kathryn Moorhead, Rob Thorne and Yoshiko Tsuruta bring their command of acoustic chamber instruments to the fore. Featuring atmospheric visual design capturing unique environments and native species, both on land and in the sea, this stirring one-off performance is inspired by – and aspires to the future of – the Aotearoa way of life.

PRESENTED IN PARTNERSHIP WITH THE PERFORMING ARTS COMMUNITY TRUST (PACT)

COMPOSERS

Alexander Alford Salina Fisher Janet Jennings Andrew Perkins Peter Scholes Patrick Shepherd Rob Thorne Miriama Young

PERFORMERS

Flute: Kathryn Moorhead Clarinet: Peter Scholes Taonga Puoro: Rob Thorne Violin: Amalia Hall (NZTrio) Cello: Ashley Brown (NZTrio) Piano: Somi Kim (NZTrio) Percussion: Yoshiko Tsuruta

Concert Chamber, Auckland Town Hall Fri 17 March, 6.30pm Ihr 30mins inc interval Pre-show talk: 5.30pm

SUPPORTED BY







Judith Hill

MUSIC

"Hill is the real deal. Somewhere Prince must be smiling." — THE MORNING CALL

Blending smoky soulful blues, sizzlin' R&B slow jams, stirring Gospelswells and crunchy guitar grooves, powerhouse musician Judith Hill is here to rock the Spiegeltent.

Grammy Award-winning singer-songwriter and multi-instrumentalist – and one of the stars of Oscar-winning documentary 20 Feet From Stardom – Hill is a musical sensation. She's had the distinct privilege of being one of the final musicians to be mentored by Prince, who coproduced her debut album Back In Time, and has worked closely with Michael Jackson, Spike Lee and George Benson, toured with Stevie Wonder, Elton John, and Ringo Starr, and was an official tour opener for John Legend and Josh Groban.

Performing with a stellar band that includes her parents Michiko Hill and Robert 'Pee Wee' Hill, legends in their own right on keys and bass respectively, Hill's scintillating vocals and enigmatic personality will be in full, funkadelic force for the very first time – and for two tent-bursting nights only – in Aotearoa. "If you long for contemporary soul singers who can raise the roof and really *sing*, then Judith Hill will not disappoint." — BLACK GROOVES

"Hill's voice is... powerful and raspy and beautiful and soulful and everything else that comes with being a musician of her caliber. It's the kind of voice that rings out from a stage and makes you stop in your tracks, set down your drink, and listen. Her music is windows down, blasting the bass music. Funk and soul are in her genes." — ATWOOD MAGAZINE

Magic Mirrors Spiegeltent, Aotea Square

Sat 18 & Sun 19 March, 8.00pm

1hr 30mins no interval

тіскетs \$**69 -** \$**79**




Rodger Fox Big Band 50th Anniversary THE BIG DRUM OFF

Celebrating half a century of jazz excellence, "New Zealand's finest big band alive" (*All About Jazz*) presents a concert to remember alongside a spectacular guest 'drum-off' between three of the world's greatest drummers.

New Zealand jazz legend Rodger Fox continues to wow audiences and collaborate with outstanding musicians here and the world over. His reputation as our foremost trombonist, an acclaimed producer and timeless big band leader makes this anniversary jam a very special occasion. As an extra treat, he'll be joined by international drumming all-stars Dennis Chambers, Gregg Bissonette and Peter Erskine. The combined power of these three incredible drumming talents in tandem with Fox's classic big band sound is not to be missed. FEATURING SPECIAL GUEST DRUMMERS GREGG BISSONETTE, DENNIS CHAMBERS & PETER ERSKINE



SCOTLAND/INDIA AOTEAROA DEBUT

MUSIC

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Brian Molley Quartet with Krishna Kishor

Ace Scottish jazz group Brian Molley Quartet present a sublimely stimulating collaboration with world-class Indian percussionist Krishna Kishor.

An original, innovative and exhilarating fusion concert that unites east with west, world music with jazz, and Indian vitality with Scottish style.

Forming an inspired partnership with Chennai-based Kishor, a master of tabla and Indian instrumentation, internationally acclaimed quartet leader Molley delivers a genre-bending tour of the groundbreaking album *INTERCONTINENTAL* – a "tantalizing" (*All About Jazz*) celebration of jazz and percussion brilliance, uniquely and consummately delivered with Celtic-Indo flair. ★★★★ "[An] exuberant collaboration." — THE SCOTSMAN





Ozi Ozaa

Complete your Festival summer with the irresistible afrofunk sound of master musician Yaw Asumadu and his brilliant 11-piece band.

Moving to Aotearoa in 2018 after a stellar career around the world, Ghanaian native Asumadu has quickly made a name for himself on the music scene here as a drummer, composer, African flautist, bass guitarist and xylophone player of the highest order.

Having founded Ozi Ozaa in 2008 in London, Asumadu is now joined by a Kiwi collective of guitarists, brass players and percussionists, who inject his mixture of funk, jazz, highlife and traditional African beats with new local flavour. Ozi Ozaa means "work and happiness" – a simple motto that promises dancing, singing and smiling for all those who come along. "A joyful and jaw dropping fusion of afro-grooves and jazz that hits you like a burst of sonic sunshine."

 PHIL JACKSON, BBC RADIO, ON YAW ASUMADU

Magic Mirrors Spiegeltent, Aotea Square

Sat 25 March, 6.00pm

1hr 15mins approx

Pre-show workshop: 4.00pm

To get in the groove, join an African dance class with Yaw, with time for a break before the show lifts the roof off. For details, visit aaf.co.nz

тіскетs \$**49 –** \$**59** BOOK NOW

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AUSTRALIA AOTEAROA DEBUT



Eishan Ensemble: Project Masnavi

Acclaimed Persian jazz band Eishan Ensemble presents their latest album of stunning layered soundscapes and sophisticated compositions, performed live for the first time in Aotearoa.

Inspired by the lyrical poetry of Rumi's epic masterpiece Masnavi, one of the most precious books in Persian literature, Eishan Ensemble blends Persian Classical with Western Jazz and improvisation in a rich fusion of styles Songlines magazine has called "a flawless combination."

Showcasing the ambitious compositions of bandleader, composer and tar player, Iranian-born Hamed Sadeghi, alongside saxophonist Michael Avgenicos, bassist Maximillian Alduca, accordion player Luke Sweeting, and drummer Alex Inman-Hislop, *Project Masnavi* defies neat labels to deliver a sublimely powerful musical experience.

"Gorgeously contemplative." — SONGLINES UK

"Alluring... an immersive experience." — EVERYTHING IS NOISE



тіскетs \$**59 -** \$**69** BOOK NOW

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Access & Inclusion Learn more p83–86

Samulnori! The Power of K-Rhythm

사물놀이! K-리듬의 파워

VARIETY E-SEO

한국 민속 예술을 활기차게 새로운 방향으로 이끄는 젊은 아티스트 단체의 하이 에너지 뮤직, 댄스와 타악기 공연.

사물놀이는 4개의 한국 국악기로 연주하는 전통 음악 장르로서, 전 세계 관객들에게 흥겨움을 선사하고 있습니다. 화려한 색깔의 상모(리본이 달린 모자)를 돌리며 꽹과리와 징, 장구, 북의 소리를 하나로 엮어내는 중독성 있는 이 놀이 콘서트는 강력하고 리드미컬한 해석이 두드러지는 고대 한국 예술입니다.

샤머니즘 의식, 아름다운 의상, 흥미진진한 곡예와 안무가 특징인 이 공연은 엄청나게 재미있어 흥겨운 관객 참여와 경축이 자연스레 연출됩니다. 이 재미를 놓치지 마십시오. 연령에 관계없이 누구나 즐길 수 있습니다!

A high energy music, dance and percussion spectacle from a young company of artists taking Korean folk arts in a vibrant new direction.

Samulnori, a traditional music genre played with four Korean instruments, has been delighting audiences around the world. Bringing the sounds of kkwaenggwari, jing, janggu and buk to Aotearoa, along with the colourful, spinning sangmo (ribboned hat), this infectious theatrical concert is highlighted by powerful, rhythmic interpretations of the ancient Korean art form.

Featuring shamanistic rituals, beautiful costumes, and exciting acrobatics and choreography, this hugely entertaining performance calls for joyous audience participation and celebration. Join the fun – anyone of any age can enjoy!

CENTRAL Rangatira, Q Theatre Sun 26 March, 11.30am

50mins no interval Suitable for all ages

тіскетs \$**25 –** \$**35** BOOK NOW

REGIONAL OUTDOOR PERFORMANCES

Westgate Shopping Centre · Thu 23 March, 4.00pm Sylvia Park, Mt Wellington · Sat 25 March, 10.00am Waiheke Library (outside) · Sat 25 March, 4.00pm Auckland Botanic Gardens · Sun 26 March, 3.30pm

Westgate & Sylvia Park: 3 x 15min performances inc 5min intervals · Waiheke & Botanic Gardens: 1 x 30min performance no interval





Revisor

"Astonishing... riveting... virtuoso... I wanted to see it again, immediately." — THE GUARDIAN ★★★★ "A nightmarish, beautiful, mind-blowing journey." — THE TELEGRAPH

"Marvellously danced and superbly staged." — THE INDEPENDENT

Superstar choreographer Crystal Pite dispatches her groundbreaking Kidd Pivot dancers to Aotearoa for this sensational hybrid of contemporary theatre and dance.

Satirising greed and corruption through the twin geniuses of playwright Jonathon Young's crackling text and Pite's stunning choreography, *Revisor* is a dance-theatre phenomenon. Sold out in Canada and London before its world tour was postponed in 2020, we're thrilled to have lured this outstanding dance work to Tāmaki Makaurau for a one-off season.

Taking inspiration from a classic Nikolai Gogol political farce, *Revisor* is a blazingly modern show that speaks to the madness that unfolds in places beset with abuses of power. Across a startling mix of action, comedy, pantomime and pre-recorded dialogue – full-body lip synched by eight incredible dancers in high theatrical mode – this is one of Pite's most electric and in-demand works, and the embodiment of the "detailed and beautiful but also brave and brutal" style that has compelled *The New York Times* to label her "one of the most talented and intriguing choreographers working today." A KIDD PIVOT PRODUCTION CREATED BY CRYSTAL PITE & JONATHON YOUNG





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He Huia "A masterfully — THE PANTOGR Kaimanawa

"A masterfully crafted performance." — THE PANTOGRAPH PUNCH ON *PŌHUTU*

> CREATED BY BIANCA HYSLOP & ROWAN PIERCE

Whakaaroha ana, pakari ana anō te rere ngātahi o te kori, o te reo, o te hoahoa whaitua me te hangarau mariko.

He mea waihanga nā te kaitito nekehanga, nā Bianca Hyslop rāua ko te kaihoahoa, ko Rowan Pierce, he whakaaturanga tuku wheako hou a *He Huia Kaimanawa* mō te aranga ake, mō te whakamaunga anō, otirā, mō te whakanuia o te reo Māori. Titiro whakamuri ana nō tātou ka koke whakamua, ko tā te kaupapa nei he hura i ētahi kōrero mō te rironga me te whakamaunga anō, otirā, he whakanui i ngā mahi a te tini nā rātou te ara i para e whakarauoratia tonutia ai te reo rangatira.

Kitea ana te pakari, rangona ana ngā pānga nui, he kaupapa tūhura a *He Huia Kaimanawa* i tā te ngākau i rongo ai i te wā e ākona ana te reo Māori e te hunga kīhai i tupu taketake mai me te reo. Ka riro mā ētahi o ngā tino kaikanikani o Aotearoa e whakatinana ake.

A poignant and potent synergy of movement, voice, spatial design and virtual technologies.

Created by choreographer Bianca Hyslop and designer Rowan Pierce, *He Huia Kaimanawa* is a new performance experience that responds to the resurfacing, reclaiming and honouring of te reo Māori. Looking to the past as we move into the future, the work brings to light stories of loss and reclamation while celebrating the work of the many who have carved the path for the ongoing revitalisation of te reo rangatira.

Visually potent and experientially impactful, *He Huia Kaimanawa* is a visceral exploration of learning te reo Māori as second language learners, featuring some of the finest dancers in Aotearoa.

▼ Te Pou Theatre	TICKETS
Te Fou Theatre	\$35
Thu 16, Fri 17 & Sat 18 March, 7.30pm · Sun 19 March, 4.00pm	
1hr 10mins approx · Contains strobe lighting and haze effects	BOOK NOW

SUPPORTED BY







Siva Afi Festival

Now in its fourth year, this pioneering event brings the talents and skills of wāhine and rangatahi to the fore, through a centuries-old traditional art form from Samoa: siva afi/fire knife dancing.

Feel the heat, sense the excitement, and watch the night light up with performers of this exhilarating Samoan art form as they showcase their talents and compete for glory, setting the Festival and Auckland region aflame with the fire of Polynesia.

Day one is dedicated to the Wāhine Toa Afi Competition, which will feature local and international competitors alongside special guest performers and internationally renowned siva afi experts. And on day two, experience the phenomenon of siva afi ailao as the New Zealand Schools Siva Afi Festival Competition takes place. POLYNESIAN ENTERTAINERS LTD LIGHTBOX PROJECTS



AUSTRALIA

DANCE/ 47 DOCUMENTARY 47

"[A] beguiling kind of history lesson and an engrossing, fast-moving celebration of artistic creation... deeply moving." — THE GUARDIAN

"Using our artform as our weapons is the way we have to fight." — DAVID PAGE

Firestarter: The Story of Bangarra

"As the 20th century turns into the 21st, you can't tell the story of Aboriginal Australia without featuring Bangarra – indeed they tell the story." – Hetti Perkins

Taking us through Bangarra Dance Theatre's birth and spectacular growth to its 30th anniversary celebrations in 2019, *Firestarter* recognises the performing arts company's founders and tells the deeply affecting story of how Aboriginal brothers Stephen, David and Russell Page turned the newly born dance group into a First Nations cultural powerhouse. This acclaimed, multi-award winning documentary explores the loss and reclaiming of culture, the burden of intergenerational trauma, and the power of art as a messenger for social change and healing. WRITTEN & DIRECTED BY WAYNE BLAIR & NEL MINCHIN WITH STEPHEN PAGE DAVID PAGE FRANCES RINGS WESLEY JAMES ENOCH



Streaming on Vidzing

Online 9 – 26 March

1hr 41mins

Contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples. Aboriginal and Torres Strait Islander viewers are warned that this work contains images and voices of deceased persons.

тіскетs \$**15 –** \$**45** MORE INFO



Access & Inclusion Learn more p83–86

The Savage Coloniser Show

"With characteristic savage and stylish wit, Avia holds the wordblade to our necks and presses with a relentless grace. At the end, you'll feel your pulse anew." — SELINA TUSITALA MARSH, NZ POET LAUREATE

Fierce, furious and fabulously unforgiving, we're proud to premiere the hugely anticipated stage adaptation of Tusiata Avia's blistering poetry collection.

Following on from the internationally triumphant production of Tusiata Avia's *Wild Dogs Under My Skirt*, FCC theatre company brings to ferocious life the acclaimed writer's *The Savage Coloniser Book*, for which she became the first female Pasifika poet to take out the Ockham Award for poetry.

Under the artful direction of the equally formidable Anapela Polata'ivao, Avia's unapologetic examination of race and racism is full of bold humour, courage and lacerating truths: where red-sequinned dusky maidens train their sights on James Cook, Samoan school girls play an innocent game of patty-cake as they describe the atrocities on Nauru, and a Tour Guide offers instructions on how to be in a room full of white people. *The Savage Coloniser Show* is theatre that is as provocative as it is necessary – and a redhot Festival ticket you *should* fear missing out on. BY TUSIATA AVIA

DIRECTOR

PRODUCER VICTOR RODGER FOR FCC

COMMISSIONED BY AUCKLAND ARTS FESTIVAL

Rangatira, Q Theatre

Thu 9, Fri 10 & Sat 11 March, 8.00pm

Sun 12 March, 4.00pm

1hr 10mins approx Suitable for ages 14+ Contains strong language

Post-show Q&A: Sun 12 March, 5.30pm

тіскетs \$**34 -** \$**69** BOOK NOW







A Chinese Spy Comedy

THEATRE

WRITTEN & PERFORMED BY SAM WANG DIRECTED BY AILEEN HUYNH

J-Pop 响起, 007 壮志凌云!

1993 年,中国展开了代号为"天鸭"的行动。 严队长和特工老张被派往美国,盗取价值连城的飞 行模拟软件。在执行任务的过程中,他们与美国国 家安全局特工肯德利中校狭路相逢。这个老 谋深算的对手企图?…通过潜入他们的梦境, 一举摧毁中国的军事野心!

《天鸭》是由Sam Wang 创作并出演的双 语独角戏。在这个嬉笑怒骂的跨国谍战故事中, Sam 一人分饰了七个滑稽可笑的角色。

——演出有一半是以普通话进行的(有字幕)。 混合低保真与高科技,利用投影、木偶、 音乐数字和手工道具,《天鸭》巧妙地运 用技术,完美展现接地气、重互动的粗 糙剧场的魅力。来吧,预备,起飞!

Top Gun meets 007 with a J-Pop backing track!

1993. China launches Operation Skyduck. Captain Yan and Agent Chang are sent to steal America's most prized flight simulation software, when they find themselves trapped by hotshot NSA agent, Commander Kendrick. His plan? To destroy China's military ambition once and for all... by infiltrating their dreams!

Skyduck is a bilingual solo show written by and starring Sam Wang, who plays seven hilarious characters in a rollicking tale of international espionage – and half the story is in Mandarin (with English surtitles).

Blending lo-fi with high-tech and utilising projection, puppets, musical numbers, and handmade gadgets, *Skyduck* deploys all the charm of rough theatre alongside a truly impressive use of technology. Prepare for lift-off!

	TICKETS
Herald Theatre, Aotea Centre	\$ 49
Tue 14, Wed 15, Thu 16 & Fri 17 March, 7.30pm	
Sat 18 March, 2.00pm & 7.30pm · Sun 19 March, 2.00pm	
1hr no interval · Suitable for ages 13+ Contains occasional strong language, strobe lighting and smoke/haze effects	BOOK NOW





Skyduck has received development support from Crack Festival, National Theatre of Parramatta, 25A at Belvoir St Theatre and Toi Whakaari: NZ Drama School.

PSUN

"A hilarious and nostalgic thrill ride through time and pop culture." — ARTSHUB

"A multimedia marvel." — state of the arts

"Delightfully funny... I can guarantee you won't have seen anything else quite like it." — AUDREY JOURNAL

WH.

TOPGUN

Rupi Kaur

For one night only, be charmed, understood and inspired by the best-selling author and spoken word sensation whose work has captured the hearts of millions worldwide.

Through the power of her voice, Rupi Kaur brings an enthralling performance to the world stage in an allnew spoken word poetry experience. Audiences are taken on a journey of personal loss and love, growth, mental health, community, friendship, and strength. These universal themes take centre stage as original music scores the show and immerses the audience.

Performing new unpublished pieces, poems from home body and greatest hits from her iconic books milk and honey and the sun and her flowers, join Kaur in Tāmaki Makaurau as we reconnect with each other and, most importantly, ourselves. "Rupi Kaur is the Writer of the Decade... Kaur's achievement as an artist is the extent to which her work embodies... the technology that defines contemporary life: smartphones and the internet." — THE NEW REPUBLIC

"A rockstar in her own right, Kaur has proven once again that the journey of life is beautiful in all its guts and glory, and that dreams come true with effort and self-love." — COMPLEX CANADA

Great Hall, Auckland Town Hall Fri 24 March, 8.00pm

1hr 30mins no interval

тіскетs \$**69 -** \$**200**

BOOK NOW



AOTEAROA WORLD PREMIERE



Access & Inclusion Learn more p83–86

The Unruly Tourists

In a tale from living memory, a flock of badly behaved tourists spread a trail of rubbish, fuel a national obsession, make international headlines, and land themselves in local courtrooms.

This genre-defying comedy is written by the awardwinning duo of Livi Reihana and Amanda Kennedy (The Fan Brigade), composed by Luke Di Somma and directed by Thomas de Mallet Burgess.

Presented by New Zealand Opera and Auckland Arts Festival in an immersive production at the Bruce Mason Centre, *The Unruly Tourists* takes you to Takapuna where it all started, and then smashes all the stereotypes you think you know about opera. A witty, irreverent, caustically observed work that will spark conversation and debate long after the curtain goes down. "A piece of commissioning genius." — JACK TAME, NEWSTALK ZB

NEW ZEALAND OPERA

COMPOSER & CONDUCTOR LUKE DI SOMMA LIBRETTO LIVI REIHANA & AMANDA KENNEDY (THE FAN BRIGADE) DIRECTOR THOMAS DE MALLET BURGESS AUCKLAND PHILHARMONIA ORCHESTRA

PRESENTED BY NEW ZEALAND OPERA & AUCKLAND ARTS FESTIVAL

Designer: Tracy Grant Lord

Lighting Designer: Matthew Marshall

Cast (in alphabetical order): Tayla Alexander, Ebony Andrew (Ngãti Maniapoto), Morag Atchison, Sid Chand, Byron Coll, Andy Grainger, Georgia Jamieson Emms, Catrin Johnsson, William Kelly, Matthew Kereama (Ngãti Raukawa), Alex Matangi, Chris McRae, Bryony Skillington, Robert Tucker, Jennifer Ward-Lealand.

Bruce Mason Centre · Thu 23 & Fri 24 March, 8.00pm Sat 25 March, 2.30pm & 8.00pm · Sun 26 March, 8.00pm

1hr 30mins no interval · Recommended parental guidance · Contains strong language

тіскет**s** \$**25 –** \$**79**

BOOK NOW



Note: this opera is an artistic and critical work. Not all depictions or statements are based on true events.



SCOTLAND AUSTRALASIAN PREMIERE



Access & Inclusion Learn more p83–86

The Chosen Haram

Winner, **Innovate Award** (2021) — SCOTTISH EMERGING THEATRE AWARDS

Unforgettable Performance, **Lustrum Award** (2022) — SUMMERHALL EDINBURGH FRINGE AWARDS

An award-winning, emotionally candid work about sexuality, faith, addiction and connection that's also a unique and complex take on circus.

Something that is 'Haram' is forbidden by Islam. The Chosen Haram tells the story of two gay men and their chance meeting through a dating app, portraying the highs and lows of their relationship and the social, cultural and personal barriers they face in seeking happiness and fulfilment.

Based on Edinburgh-born artist Sadiq Ali's experience, combined with interviews with members of the LGBTQ+ community who identify as (ex) Muslim, *The Chosen Haram* explores the struggles faced by many people whose upbringing contradicts their personal truths, and how this can lead to self-destructive behaviour.

Expect a heady mix of love, drugs and Islam, set to a banging soundtrack with ultra-sensual acrobatics on two Chinese poles. LEAD ARTIST/PERFORMER

CO-DEVISED & PERFORMED BY

PRODUCED BY TURTLE KEY ARTS

Rangatira, Q Theatre

Fri 24 & Sat 25 March, 8.00pm

Sun 26 March, 4.00pm & 8.00pm

1hr 5mins no interval Suitable for ages 16+ Contains simulated drug use and depictions of sex

Post-show Q&A: Sat 25 March, 9.20pm

тіскетs \$**35 –** \$**59** BOOK NOW



"An astonishing fusion of circus and storytelling." — FEST MAG

"A beautiful, affecting piece of physical theatre... Powerful, strong and sensual." — THE QUEER REVIEW

58



OPEN STAGE: a mixtape for maladies

This performed reading of the latest gem from celebrated theatre-maker Ahi Karunaharan is a stirring exploration of the annals of memory and why we hold onto the things we do.

In the year 1990, a family is forced to flee their homeland of Sri Lanka. The only remnant of the past brought to Aotearoa with them is a mixtape of obscure songs on an audio cassette. Thirty years on, the youngest in the family seeks out the stories behind each of those songs. Seventeen songs. Seventeen stories.

Featuring an ensemble of storytellers, musicians and dancers, a mixtape for maladies rewinds this magnetic heirloom of home videos, letters and artefacts back to life – to capture what we choose to hear, remember and share. WRITTEN & DIRECTED BY

"One of New Zealand's most exciting and visionary directors." — THE PANTOGRAPH PUNCH





PRESENTED IN PARTNERSHIP WITH AUCKLAND THEATRE COMPANY

JAPAN/UK AUSTRALASIAN PREMIERE

THEATRE

59



Scored in Silence

This stunning solo theatre performance tells the astonishing story of the Deaf survivors of Hiroshima using beautifully crafted animation, movement and sound.

Through research, interviews and the study of original film footage, London-based Deaf Japanese artist Chisato Minamimura unpacks the hidden perspectives of Deaf people from the small number that survived the horrors of the atomic bomb atrocity in Japan in 1945.

Minamimura brings the untold narratives of survivors of the A-bomb – known as 'hibakusha' – into stark relief, touching upon the atrocity of the event and its aftermath, including the layers of discrimination experienced by these isolated members of Japanese society. *Scored in Silence* is available to stream online with English Captions and/or Audio Description.

FILM SCREENING Magic Mirrors Spiegeltent, **Aotea Square** Sat 11 March, 2.00pm 50mins film + interval and **post-show talk** with Chisato Minamimura (55mins approx) Film classification TBC Artist recommends for ages for 14+ For more information, visit aaf.co.nz Streaming on Vidzing Online 12 – 26 March 50mins TICKETS **MORE INFO** \$15 - \$45 AAF.CO.NZ



AUSTRALIA AOTEAROA PREMIERE



Access & Inclusion Learn more p83–86

Emil and the Detectives

"Delights, intrigues and astonishes... an outstanding piece of children's theatre." — INDAILY "For 10 years, Singsby... has been making captivating theatre for young audiences... *Emil and the Detectives* is no exception... [it's] a theatrical delight." — THE AUSTRALIAN

A super-sleuth romp for the whole family! Join the adventures of young Emil and a gang of streetwise city kids as they team up to outsmart a dastardly thief.

Emil's caught the train to the big city and is on a mission to deliver her mum's hard-earned savings to Grandma. But what to do when a man in a bowler hat swindles her and disappears with all the money?

Adapting the classic children's novel that redefined the whole kids-versus-adults genre, acclaimed family theatre experts Slingsby use the magic of lighting and shadows to spin a yarn rich with intrigue, quick wits and true grit. They say, "never underestimate the determination of a child": *Emil and the Detectives* will have you cheering at every moment these youngsters triumph over tricksters – and then some. BY ERICH KÄSTNER, ADAPTED FOR THE STAGE BY NICKI BLOOM SLINGSBY



Slingsby is supported by the Government of South Australia through Arts South Australia,





Taipūrākau

THE SANDMAN, MARCUS WINTER

Ka hono ngā ara pūrākau maha, ā-ataata, ā-puoro, ā-waha, ā-auahatanga toi i taua wā tonu, ki ngā kōrero o nehe mō te whakatere waka me te haere moana. e puta ai a *Taipūrākau*. he paki kirikiri e whakaputa nei i ngā mahi mātātoa a ō tātou tūpuna ki te ao mārama.

E whia rau tau nei ki muri, ka haere mai ngā kaihōpara ki tēnei whenua mā Te Moananui-a-Kiwa, mā te ara moana mō ngā waka i toro rā ki ngā motu maha puta noa i ngā moana, e whakawhiti ana i te mātauranga, i ngā kōrero o nehe me ngā hononga whakapapa. I pae mai aua waka ki ngā takutai o Aotearoa i Tāmaki Makaurau i ngā tau tini.

Ka ruku ngā ringa o te ringatoi whakaari, o Marcus Winter ki te kirikiri ki te whakaatu i te pūrākau nei mā roto i te auahatanga me te whakamīharotanga, e whakakitea ai ngā whakaahua i mua tonu i te aroaro. Kia rite koe kia whakaaweawengia e te tere o te huringa o te kirikiri hei whakaahua i ngā atua, ka puta ai ko te waka hourua, ko te moana me ngā maunga, me ngā mea maha noa atu anō, i tēnei whakaaturanga me mātakitaki ka tika e ngā minenga nō ngā pakeketanga katoa.

COMMISSIONED BY AUCKLAND ARTS FESTIVAL Historical accounts of navigation, waka sailing and ocean voyaging combine with storytelling in many forms - visual, musical, spoken and real-time artistic creation - to bring us Taipūrākau, sand stories that bring the feats of our ancestors to life.

Adventurers travelled to this land hundreds. of years ago via the Pacific Ocean, a marine highway for vessels that visited many island nations across the seas, sharing knowledge, history and genealogical ties. Tāmaki Makaurau welcomed these waka to the shores of Aotearoa over many years.

With images unfolding right before your very eyes, performance artist Marcus Winter puts his hands in sand to illustrate this story in a creative and remarkable way. A must-see for audiences of all ages, prepare to be inspired by the speed in which sand transforms into images of atua, to a double-hulled sailing vessel, to the oceans and mountains, and so much more!



TICKETS \$29

BOOKNOW AAF.CO.NZ



Tai — ocean, sea; pūrākau — stories; taipū — sand dunes

— he rawekehanga kupu hei waihanga i tētehi wheako e kore e wareware

— a play on words to create an unforgettable experience

gcreative_{nz}



AUSTRALIA AOTEAROA PREMIERE

R 👁 🦻

Access & Inclusion Learn more p83–86

A Bee Story

"A charming piece that is that rare thing — genuinely entertaining for all the family." — FRINGE REVIEW UK

ARC CIRCUS & CLUSTER ARTS CREATED BY ROBBIE CURTIS & LIZ MCRAE

Kids and their families will get a buzzy buzz out of this delightful, gravity-defying circus show celebrating the amazing talents, resourcefulness and resilience of bees.

It's a sticky situation, all right. After a bushfire wreaks havoc, a Queen Bee and Worker Bee must work together to rebuild their hive, despite things never quite going to plan...

Brilliantly performed by Robbie Curtis (Cirque du Soleil) and talented musician, clown and acrobat Liz McRae, *A Bee Story* is a veritable juggling act of circus, acrobatic, dance and live music entertainment. This instantly enchanting show is an ode to the pollen-collecting, honeymaking, super-bee powers of the world's most versatile insect – and an enlightening modern-day message on environmentalism, sustainability and community spirit. CENTRAL Rangatira, Q Theatre Sat 25 March, 4.00pm REGIONAL Artworks Theatre. Waiheke Island Fri 24 March, 6.00pm Te Oro, Glen Innes Sat 25 March, 10.30am Whoa! Studios, Henderson Sun 26 March, 4.00pm 45mins no interval 念章 Suitable for all ages TICKETS BOOK NOW \$25 - \$35 AAF.CO.NZ

OUTDOOR PERFORMANCE Sculptureum, Matakana Sun 26 March, 10.00am FREE



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Ρīpī Ραοραο

RUTENE SPOONER

Ka tangi te tītī, ka tangi te kākā, ka tangi hoki ko ēnei pīpī paopao! Tihei mauri ora!

He whakaari a *Pīpī Paopao* mā ngā tamariki e 3-5 tau te pakeke me ō rātou whānau. Ka waiatahia ngā pūrākau o ō tātou manu rangatira, ka rangona hoki te korihi a te manu, mā roto mai i te waiata me te tākaro.

Ka whāia e te kaiwhakaari puoro, e te kaiwhakangahau kapareta whakamīharo anō, e Rutene Spooner, te tikanga Māori o te whakamahi i te whakataukī me te kupu whakarite mō te taiao hei kura whakaako i ā tātou anō pīpī paopao, kia rite pai ai rātou ki te topa ki te ao, otirā, ki tā rātou anō i pai ai.

He momo pea rātou ka hāro ki te puhikaioreore o te ngahere, he momo kē pea rānei ka noho puku ki te uru taumarumaru – ahakoa te momo, kei a koe tonu te nui o tō whai wāhi mai ki tēnei whakaari waiata. Ahakoa pea tō matatau pai ki te reo Māori, ahakoa pea tō tauhou ki te ara ki te reo, nau mai ka tūhura ai i te ātaahua o te reo tuku iho e whai nei i ngā tangi o te taiao.

The tītī chatters, the kākā cackles, and these little hatchlings coo too! 'Tis the sneeze of life!

Pīpī Paopao is a performance for tamariki aged 3–5 and their whānau, singing the stories and birdsong of our manu rangatira (noble birdlife) through waiata and play.

The brilliant Rutene Spooner, musical and cabaret performer extraordinaire, employs the Māori traditions of using proverbs and metaphors of the natural world to teach and prepare our own little hatchlings, so they too may flourish and fly into a world of their own.

They may be the kind who soar through the towering trees, or sit quietly in a shady grove – either way, this piece of theatre-throughsong is as interactive as you'd like it to be. Whether you are fluent in te reo Māori or at the start of your journey, come and explore the beauty of the traditional language that echoes the sounds of te taiao (nature).







Sugung-ga: The Other Side of the World

수궁가: 세상 저편

THEATRE MOKSUNG

극장 목성이 한국 전통 예술에 국제적인 요소를 가미해 모든 연령대의 관객에게 적합한 매력적인 인형극 및 판소리/ 스토리텔링 공연을 선보입니다.

토끼와 거북이 고전 우화를 이렇게 놀랍도록 창의적으로 소개하는 수궁가: 세상 저편은 서로 다른 세상에서 온 두 동물의 이야기와 그들의 만남에서 발생한 오해를 재미있게 들려줍니다.

판소리 소리꾼 노은실과 첼리스트 Jan Pech 가 문수호 작가의 정교한 인형과 오브제를 연극적 상상력과 비전통적인 악기와 결합합니다. 영어(한국어 표현 포함)로 공연되는 이들의 혁신적인 무대는 친근감 넘치고 매우 감성적이며 기쁨 그 자체입니다. Theatre Moksung fuses international influences with traditional Korean artforms in this charming puppetry and pansori/ storytelling performance, perfect for audiences of all ages.

Introducing a version of the classic tortoise and the hare fable into this wonderfully creative setting, *Sugung-ga* tells the story of two animals from different walks of life – and the misunderstandings that arise from their encounter.

Pansori performer Eunsil Noh and cellist Jan Pech combine the exquisite puppet and object work of master artist Suho Moon with theatrical imagination and non-traditional instruments. Performed in English (with Korean expressions), their innovative staging is intimate, richly emotive and a sheer delight.









Aro: He Wai

He tukuhanga pūrākau – he pūkare, he kanorau, he taketake katoa, he mea titi hoki ki Aotearoa.

Kia rahirahi ngā taringa i ngā kupu mōteatea, i ngā reo whātui anō o Emily rāua ko Charles o Aro, nō rāua ka tuku i a *He Wai*. He kohinga waiata tēnei e whakanui ana i te tini a Tangaroa e noho nei i ngā wai ākau o tēnei whenua rerehua, otirā, ka rangona he waiata mō ngā manu taketake o tēnei whenua, he waiata kua tautapatia hei tino.

He kaupapa rawerawe mā te whānau katoa, ka whai wāhi ki tēnei whakangahau he wāhi nō ētahi tini momo waiata, mōteatea mai, kōmanawa mai, haka mai, tautito mai anō, e whakakotahingia ai ētahi apataki nō ngā whakareanga maha ki tētahi kaupapa whakanui i tō tātou taiao māori. E ākina ana te katoa, tamariki mai, rangatahi mai, pakeke mai anō, kia whakakākahuria e ai ki ā rātou tino kararehe, kia kuhuna ai rānei ō rātou tino kahu kanikani, kātahi ka kori e ai ki ngā pūoru a tēnei tokorua taiea me ō rāua pūmanawa nui.

Storytelling – evocative and diverse, wholly original, and anchored in Aotearoa.

Enjoy the lyrical and interlocking vocals of Emily and Charles of Aro as they present *He Wai*, a collection of waiata celebrating the marine life that live in the waters off the coasts of this beautiful country, along with award-nominated waiata about the native birdlife of this land.

Fun for the whole family, this performance includes elements of folk, soul, haka, and jazz to bring audiences of all ages together in a celebration of the natural world that surrounds us. Children, rangatahi and adults alike are encouraged to dress up as their favourite animal or in their best dancing clothes and groove to the music of this celebrated and talented duo.






Toitū!

Ko te kai a te rangatira he kōrero.

He toi tonu te reo Māori e tika ana kia whakamānawatia, kia whakanuia hoki. Kua eke te arohia o te reo Māori ki te tihi – he tokomaha rawa ngā tauira nō ngā pakeketanga katoa, nō ngā horopaki katoa, e tatari ana kia wātea mai he tūru i ngā karaehe; e whakaputahia ana anō he waiata rongonui ki te reo; e whakamāoritia ana he kiriata; e piki ana anō hoki te nui o ngā pukapuka e tāngia ana ki te reo.

Ki *Toitū!* whakahuihuia ai tētehi kāhui manukura nō te ao Māori kua whakaatu i ō rātou hiringa, i ō rātou tōngakingaki ki te whakarauoratanga, ki te ukauka, ki te whanaketanga hoki o te reo Māori. Ka noho ā rātou kōrero mō ō rātou wheako hei matapihi ki te ara e tū ai te tangata hei mumu reo i tēnei ao nei, i ēnei wā pāhekeheke.

He arawātea tino rawe tēnei hei whakapiki i tō mōhiotanga ki te reo, ahakoa te wāhi e tū nā koe i tōu anō ara reo, e rongo kōrero ai hoki i ērā kua whakapau i ō rātou ngao i roto i ngā tau e kaha tonu ai te reo taketake o Aotearoa.

The sustenance of chiefs is oratory.

An art form in and of itself, the Māori language is cause for appreciation and celebration. Interest in te reo Māori is at an all-time high – wait lists for classes are oversubscribed by learners from all ages and backgrounds, well-known songs are being re-released in te reo, movies are being translated into Māori, and the number of books published in te reo is on the rise.

Toitū! brings together a panel of leaders from te ao Māori who have demonstrated determination and commitment to the revitalisation, endurance and growth of te reo Māori. Their stories of lived experience will give us a snapshot into what it takes to be a language warrior in this day and age, during these uncertain times.

This is a fantastic opportunity to further your understanding of te reo, regardless of where you are on your language journey, and to hear from those who have dedicated their time and energy to ensuring the ongoing strengthening of the Indigenous language of Aotearoa.

Concert Chamber, Auckland Town Hall	
Sun 26 March, 1.00pm	\$35
2hrs 30mins no interval · This is a bilingual event	BOOK NOW

FEATURING TE REO **EXPERTS INCLUDING**

Hale

DR SIR TĪMOTI KĀRETU Te Panekiretanga o Te Reo Māori, Te Kohanga Reo National Trust PROFESSOR RAWINIA HIGGINS Māori Language Commissioner PĀNIA PAPA Te Panekiretanga o Te Reo Māori; Te Ahu o Te Reo Māori

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te reo

Kiakahate reo Maori

Light Night 2023

Sat 18 March, 5.30pm – 8.30pm



For one night only, embark on a journey of unmatched after-hours access, where the visual and live arts collide.

The central city's most iconic galleries are open late, playing host to a thrilling suite of exhibitions and curious delights. With offerings that include captivating performances by **Dance Plant Collective**, a series of DJ sets by **DJ Thomas Rose**, **RNG+sus** and **Jess Fu**, and a wide range of stunning artworks, everyone can find something to delight in on this art hīkoi through central Auckland.

Follow the trail to see illuminating live entertainment alongside exceptional visual art from Aotearoa and beyond. Experience your favourite galleries in a rare new light.

For more information on Light Night 2023 activations and performances, visit aaf.co.nz

LIGHT NIGHT GALLERIES & SPACES AOTEA SQUARE ARTSPACE AOTEAROA DEPOT ARTSPACE FREYBERG PLACE GUS FISHER GALLERY OBJECTSPACE STUDIO ONE TOI TŪ AUCKLAND ART GALLERY TOI O TĀMAKI*

> Indicates participating Light Night gallery or public space in this brochure, p75–82



Image: Dance Plant Collective, by Sean Drader

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Light from Tate: 1700s to Now

From the world-renowned Tate collection, experience the magic and beauty of light in an exhibition that captures it with startling force.

View paintings by visionary artists and infamous rivals J.M.W Turner and John Constable, and experience how their artworks have influenced generations of artists. As you travel through the exhibition, discover how light has captivated artists for over two centuries, from the impressionistic brushstrokes of Claude Monet to the experimental photographers of the 1920s, to mesmerising installations which immerse you in the transformative power of light's brilliance. Be illuminated, be entranced, be inspired. FEATURING WORKS BY ARTISTS INCLUDING

JOSEF ALBERS OLAFUR ELIASSON DAN FLAVIN VILHELM HAMMERSHØI WASSILY KANDINSKY YAYOI KUSAMA LILIANE LIJN CLAUDE MONET BRIDGET RILEY J.M.W TURNER JAMES TURRELL PAE WHITE



Auckland Art Gallery Toi o Tāmaki 25 February – 25 June

This is a ticketed exhibition. For details on how to book, visit aaf.co.nz/light-from-tate

Presented in collaboration with Tate, UK · Artwork: John Brett, The British Channel Seen from the Dorsetshire Cliffs, 1871. Oil paint on canvas. Presented by Mrs Brett 1902. Photo: Tate.





Through the Eye of Tāmaki Makaurau

Ka tairangatia e te kaipūtaiao, e te kaiwhakangungu, e te ringatoi anō he whakaahua whakahihiko i te mahara, otirā, he huatau nō te rangatahi, i tēnei mahinga ngātahi ka aro ki ngā panonitanga āhuarangi mā te arotahi o te kāmera taiohi.

Kua põhiritia e Te Ahurei Toi me Track Zero – Arts Inspiring Climate Action ētahi taitamariki huri noa i Tāmaki Makaurau, kia tuari i õ rātou whakaaro ki ngā panonitanga āhuarangi mā roto mai i tētahi whakaaturanga whakaahua ā-rõpū.

Kua takohatia he kāmera matihiko ki te hunga whai wāhi, hei whakaohooho i te whakaaro auaha. Kua wātea rātou ki te wānanga i ngā take taiao ki te kaipūtaiao āhuarangi taiea, ki a **Ahorangi Tim Naish**; ki te ruku ki te mātauranga Māori me te kaiwhakangungu/ringatoi, me **Tākuta Natalie Robertson**; ā, kua whai wāhi hoki ki ngā pou whakaruruhau, ki ngā kaikapo whakaahua ngaio anō, ki a **Raymond Sagapolutele** rāua ko **Cherrilee Fuller**. Ka whakaatuhia ā rātou mahinga toi nō tātou ka ākina kia whāia ai he āpōpō manawaroa e tukuwaro-kore ana, hei whakaoti ake i tēnei kaupapa. Thought-provoking images and ideas by rangatahi are uplifted by scientists, educators and artists in this collaboration addressing climate change through the camera lens of our youth.

The Festival in partnership with Track Zero – Arts Inspiring Climate Action has invited young people across Tāmaki Makaurau to share their views on climate change through a group photography exhibition.

Participants have been gifted digital cameras to spark their creative vision, alongside the opportunity to workshop environmental issues with leading climate scientist **Professor Tim Naish**; dive into mātauranga Māori with artist/ educator **Dr Natalie Robertson**; and receive mentorship from professional photographers **Raymond Sagapolutele** and **Cherrilee Fuller**. An exhibition of their art and a call to action towards a resilient, carbon neutral future will round out this memorable experience.

Aotea Square, Waitākere Central Library & Sir Edmund Hillary Library (Papakura)

9–26 March





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Wāhine

He mea whatu ngātahi i ētahi kōrero ā-oro whai wheako me ētahi whakaahua kiritangata mana nui, ko *Wāhine* tētahi whakaaturanga e rumakina ai te tangata ki ngā reo wāhine Māori e whakakahangia ana huri i Aotearoa.

He mea whakawātea i te ara e whai hua ai ō tātou hapori i ngā kōrero mō ngā rā o ngā ao o ēnei wāhine, otirā, e ākina ai te māramatanga taupuhipuhi, he whakaaturanga hāereere a *Wāhine* ka whakawhānuihia ki ia o ōna tūranga hou huri i Aotearoa, mā te pōhiri i tētahi wahine nō te iwi hau kāinga kia whai wāhi ki te kaupapa.

Tūtakina te wahine o Tāmaki Makaurau me te nui noa atu, ki te puku o Tāmaki Makaurau hei tēnei Māehe.

WĀHINE AT AAF SUPPORTED BY



This is an outdoor exhibition. Audio stories are accessible via QR-codes. Smartphones and headphones are required to listen.

Weaving together intimate audio stories and powerful portrait photography, *Wāhine* is an immersive exhibition that amplifies Māori women's voices around Aotearoa.

Offering our communities the opportunity to be enriched by their life stories while fostering mutual understanding, *Wāhine* is a touring exhibition that will expand at each new location around Aotearoa by inviting a wahine from a local iwi to join the kaupapa.

Discover the Tāmaki Makaurau wahine and more in central Auckland this March.

Q - <u>C</u> Freyberg Place, Auckland CBD

7–26 March







Door, window, world: Maree Horner, J.C. Sturm

Door, window, world presents a powerful selection of rarely seen work by two pioneering female voices from Aotearoa, artist Maree Horner and poet J.C. Sturm.

Spanning drawing, sculpture and writing, this exhibition highlights their capacity to embody courage as they developed practices that explore the edges of what it is to be a creative in the world. The selected work draws attention to rituals, objects and language that construct our daily lives, and asks could this be otherwise?

Artwork: Maree Horner, Familiar Monuments. Cupboard, 1994–1996.



Public programme talks TBC For details, visit aaf.co.nz

Cook & Company

Artspace Aotearoa

10 February – 6 April

Cook & Company draws on the nature of jewellery as both a distinctly public and private art form.

The largest survey of work by leading Aotearoa jeweller Octavia Cook, this exhibition expands on her long-held interest in the private life of jewellery – how it is worn, housed and collected by its users.

For Cook & Company, the artist is joined by six practitioners spanning craft, design and architecture, each commissioned by the artist to design a one-of-a-kind storage system for jewellery.









Rita Angus: New Zealand Modernist He Ringatoi Hou o Aotearoa

Te Papa touring exhibition *Rita Angus: New Zealand Modernist | He Ringatoi Hou o Aotearoa* brings together 20 works by one of New Zealand's most iconic 20thcentury artists, Rita Angus (1908–1970).

The works on display span Angus's life and career as an artist, drawing out the themes of pacifism, feminism and nature, which shaped much of her work.

The exhibition includes many of Angus's most important works, including *Rutu* (1951), *Cleopatra* (1938) and *Central Otago* (1953–56/1969).

Artwork: Rita Angus, Central Otago. Oil on board, 1953–56/1969. Collection of the Museum of New Zealand Te Papa Tongarewa, gift of Douglas Lilburn, 1972.

Sitting Around the Table

A ceramic exhibition centring around themes of food, body and identity through a pan-Asian lens, showcasing works of three of Auckland's most exciting emerging Asian artists: Cindy Huang, Ruby White and Sung Hwan Bobby Park.

Sitting Around the Table is an invitation for artists to gather around and tell their stories. Aiming to subvert traditional ideas around ceramics and explore how artists blur the boundaries between art and craft, the exhibition delves into the idea of how the body exists in a liminal space between past and present, art and craft, belonging and alienation.





This exhibition will be held at a temporary gallery space for Studio One Toi Tū at 238 Karangahape Road.





Selwyn Muru: A Life's Work

Senior Māori artist Selwyn Muru (Te Aupōuri, Ngāti Kurī, Ngāti Muri Kahara, Ngāti Rēhia, Te Whakatōhea) was once described as one of the most original Māori thinkers of his time.

This exhibition affirms his pioneering legacy and leadership across multiple fields of activity - as a visual artist, broadcaster, playwright and social commentator, an actor, professional musician, orator, teacher, and tribal repository of knowledge.

Presenting many artworks never shown publicly before, this exhibition includes paintings and drawings alongside documentary photography, audio and video.

Artwork: Selwyn Muru, Te Whiti, 2003. This exhibition is toured by The New Zealand Portrait Gallery Te Pūkenga Whakaata.



Public programme talks TBC For details, visit aaf.co.nz

Kei Whea te Aute

Through a new body of work, Arapeta presents an exploration into the revival practices of aute (paper mulberry), from their hapuu identity as Ngaati Whanaunga (Hauraki, Tiikapa Moana).

Kei Whea te Aute seeks to recite and rediscover aute genealogies in the form of uku (pottery and painting), kanikani (contemporary dance) and uru (living plants).

Unpacking, expanding and embracing the Ngaati Whanaunga performing structure of Whare Tapere (sites of storytelling), Arapeta presents their research into the artform through their own whakapapa.







Who can think, what can think

Who can think, what can think is a group exhibition that confronts understandings of human and non-human 'intelligence'.

Exhibited works address various global contexts from an octopus rescued from a fish market in France to definitions of disability in Mexico, and from neurodiversity advocates in Scotland to the transnational weaponisation of Al.

The exhibition includes interpretation in audio, braille, easy read, NZSL and te reo Māori, and provides reading aids, accessibility and sensory maps, a quiet space, and relaxed events.

Artwork: Stefan Kaegi (Rimini Protokoll), *Temple du présent – Solo pour Octopus.* Documentation of Live Performance, 2021. Image: Philippe Weissbrodt.



R 🗖 👬 🖋

Access & Inclusion Learn more p83–86







Public programme talks TBC For details, visit aaf.co.nz





The Realists

The Realists asks what the art historical themes of Realism might look like in 2023, in a culture of radical transparency and photo apps with names like 'BeReal'.

If Gustave Courbet and Edward Hopper were born in the millennium, what kind of daily realities might they have chosen to represent?

Four emerging artists counter the hyperperformative times we're living in with honest and reflective perspectives in this exhibition.



Access & Inclusion

We're committed to making the Festival accessible for all audiences.

Booking forms for our Access programme are available on aaf.co.nz. Click on an Access event and scroll down to booking information for the easy-read booking forms.

Access Tickets

Tickets are \$20 for Access patrons for events in the Access programme. One companion ticket per Access patron is available free of charge for most events in the Access programme. Some events have limited capacity so book early to avoid disappointment.

Please note that the accessible performance of **SandSong: Stories from the Great Sandy Desert** needs to be booked directly through ASB Waterfront Theatre – accessible ticket prices apply, and there is a \$20 charge per companion seat.

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Access Booking & Contact

Email: access@aaf.co.nz Website: aaf.co.nz/access Phone & Text: 021 090 23814 NZ Relay Service: nzrelay.co.nz

Wheelchair Access Bookings

These bookings should be made directly with the venue or via Ticketmaster for any events not listed on pages 84–86.

Wheelchair accessible seats for the events listed in the Access programme are \$20 each, plus a companion ticket free of charge. Limited capacity, so book early to avoid disappointment. These can be booked directly through our in-house Access booking sheets.

Listening Devices for Auckland Philharmonia Orchestra (APO) Events

There are listening devices available on request for APO events. These are suitable for audiences with hyperaudio sensitivity. Please include your request for the device when you make your booking.





Relaxed

Relaxed performances are for anyone who would benefit from a more relaxed environment. This can include people with autism, sensory sensitivities or a learning difficulty.

Requiem (Open Rehearsal)

Great Hall, Auckland Town Hall Fri 10 March, 6.30pm

R MUSIC p26

Relaxed orchestra rehearsal

A Bee Story

Sculptureum, Matakana Sun 26 March, 10.00am

R FAMILY/CIRCUS/OUTDOORS p64

Relaxed circus performance

Who can think, what can think

Te Tuhi Fri 18 Feb – Sun 7 May (various Access options) R 🗇 👯 🕼 VISUAL ARTS _{P81}

The following icons in this brochure and on aaf.co.nz indicate the accessibility of our 2023 programme:

	AUDIO DESCRIBED PERFORMANCE	•••	BRAILLE AVAILABLE					
bg	NZSL INTERPRETED PERFORMANCE	Τ	TOUCH TOUR					
R	RELAXED PERFORMANCE		VERY VISUAL SHOW					
cc	CLOSED CAPTIONS AVAILABLE	Ĩ	HEARING LOOP AVAILABLE					
	SUITABLE FOR BLIND & LOW VISION AUDIENCES							
ዮ	See p101–103 for venues with hearing loops and WHEELCHAIR ACCESS							

Blind & Low Vision

Wāhine

Freyberg Square, Auckland CBD Mon 7– Sun 26 March

VISUAL ARTS/OUTDOORS p78

Recorded Audio Described portraits; recorded stories and other resources also available

Ka Rewa

Aotea Square (South End Lawn) Thu 9 March, 5.30pm

MUSIC/OUTDOORS P8

Braille songsheets available

Bill Withers Social Club

Great Hall, Auckland Town Hall

Thu 9 March, 7.30pm

MUSIC p24

Suitable for Blind & Low Vision audiences

Kei Whea te Aute

Corban Estate Arts Centre Sat 11 March, 2.30pm (Touch Tour)

T VISUAL ARTS p81

Force of Nature: Celebrating 100 Years of Forest & Bird

Concert Chamber, Auckland Town Hall

Fri 17 March, 6.30pm



Suitable for Blind & Low Vision audiences

Emil and the Detectives

Rangatira, Q Theatre Fri 17 March, 7.00pm (Audio Described performance)



Suitable for Blind & Low Vision audiences

SandSong: Stories from the Great Sandy Desert

ASB Waterfront Theatre

Sat 18 March, 12.00pm (Touch Tour) + 2.00pm (Audio Described performance)

The Picture of Dorian Gray

Kiri Te Kanawa Theatre, Aotea Centre Tue 21 March, 5.00pm (Touch Tour) + 7.00pm (performance)

The Unruly Tourists

Bruce Mason Centre Sat 25 March, 1.00pm (Touch Tour) + 2.30pm (Audio Described performance)

THEATRE/OPERA p54

Hearing Loop available

Samulnori! The Power of K-Rhythm

Rangatira, Q Theatre

Sun 26 March, 10.00am (Touch Tour) + 11.30am (performance)



Suitable for Blind & Low Vision audiences

Eishan Ensemble: Project Masnavi

Magic Mirrors Spiegeltent, Aotea Square Sun 26 March, 4.00pm

MUSIC p60

Suitable for Blind & Low Vision audiences

He Kete Waiata

Great Hall. Auckland Town Hall Sun 26 March, 7.00pm

Suitable for Blind & Low Vision audiences

d/Deaf & Hard of Hearing

Mountain

Aotea Square (South End Lawn) Thu 9 – Sun 12 March.

8.15pm / 9.15pm / 9.30pm

Very Visual performance

Scored in Silence

Magic Mirrors Spiegeltent, Aotea Square Sat 11 March, 2.00pm (film screening)

ST CC THEATRE p59

BSL Interpreted; English Captioned film screening with English Voice-over

Blanc de Blanc Encore

Magic Mirrors Spiegeltent, Aotea Square

Sun 12 March, 2.00pm



NZSL Interpreted performance; Very Visual Performance

The Savage Coloniser Show

Rangatira, Q Theatre

Sun 12 March, 4.00pm



NZSL Interpreted performance and postshow Q&A; Hearing Loop available

The Chosen Haram

Rangatira, Q Theatre

Fri 24 – Sat 25 March, 8.00pm; Sun 26 March, 4.00pm & 8.00pm



THEATRE/CIRCUS p56

Very Visual performance; Hearing Loop available

SPARK Auckland

Pukekawa / Auckland Domain

Fri 24 – Sun 26 March, 8.00pm – 11.00pm



Very Visual performance

The Picture of Dorian Gray

Kiri Te Kanawa Theatre. Aotea Centre Sat 25 March, 2.00pm



English Captioned performance; Hearing Loop available

A Bee Story

Rangatira, Q Theatre

Sat 25 March, 4.00pm



SAMILY / CIRCUS p64

Very Visual performance; Hearing Loop available

Creative Learning

AAF 2023 programme for schools, students and adult learners.

The Creative Learning programme connects classrooms with worldclass live performance and kōrero. Our dedicated school matinees and special evening show rates invite teachers and their students to experience international and homegrown dance, theatre, music productions and discussions.

Our education outreach includes resources, talks and workshops to facilitate learning and inspire the future generation of artists, creators and arts audiences. Come to a matinee and stay for the free events and exhibitions happening around the city, or attend an evening show and catch a pre- or post-show talk.

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Bookings & Enquiries

Email: schools@aaf.co.nz Website: aaf.co.nz/for-schools

Theatre Shows

The Savage Coloniser Show

Rangatira, Q Theatre Sun 12 March, 4.00pm + Post-show Q&A, 5.30pm p48

AUDIENCE SUITABILITY: Secondary (Years 12–13) CURRICULUM LINKS: History, Social Studies, English

Taipūrākau

Magic Mirrors Spiegeltent, Aotea Square

te reo māori show: Tue 14 March, 11.00am + Post-show Q&A, 12.00pm ENGLISH LANGUAGE SHOW: Tue 14 March, 1.00pm + Post-show Q&A, 2.00pm p62

AUDIENCE SUITABILITY: Pre-school, Primary, Intermediate, Secondary (Years 0–13) CURRICULUM LINKS: Drama, Te Reo Māori, Social Studies, History, Visual Arts, Science

Emil and the Detectives

Rangatira, Q Theatre Fri 17 March, 11.00am + Post-show Q&A, 12.15pm p60

AUDIENCE SUITABILITY: Primary, Intermediate, Secondary (Years 4–13) CURRICULUM LINKS: Drama, English

Skyduck: A Chinese Spy Comedy

Herald Theatre, Aotea Centre

Fri 17 March, 11.00am + Post-show Q&A, 12.15pm p50

AUDIENCE SUITABILITY: Secondary (Years 11–13) CURRICULUM LINKS: Drama, Mandarin, EL (English Language), Media Studies

The Picture of Dorian Gray

Kiri Te Kanawa Theatre, Aotea Centre Tue 21 March, 7.00pm + Pre-show talk, 6.00pm p16

AUDIENCE SUITABILITY: Secondary (Years 9–13) CURRICULUM LINKS: Drama, English, Media Studies

A Bee Story

Rangatira, Q Theatre Thu 23 March, 10.30am p64

AUDIENCE SUITABILITY: Ages 4+, Pre-school, Primary, Intermediate (Years 0–8) CURRICULUM LINKS: Drama, Dance, Science, Education for Sustainability, Music, Physical Education

Sugung-ga: The Other Side of the World

Loft, Q Theatre Fri 24 March, 10.30am _{P68}

AUDIENCE SUITABILITY: Primary, Intermediate, Secondary (Years 1–13) CURRICULUM LINKS: Drama, Korean, EL (English Language), Music

OPEN STAGE: a mixtape for maladies

ASB Waterfront Theatre

Sat 25 March, 3.00pm p58

AUDIENCE SUITABILITY: Secondary (Years 11–13) CURRICULUM LINKS: Drama, English, Social Studies, History

Music & Dance Shows

Рірі Раорао

Te Oro, Glen Innes Fri 10 March, 11.00am (schools only)

Whoa! Studios, Henderson Sat 11 March, 11.00am p66 (general public + adults learning te reo Māori)

AUDIENCE SUITABILITY: Pre-school, Primary (Years 0-4) Intermediate, Secondary Students Learning Te Reo Mãori CURRICULUM LINKS: Music, Te Reo Mãori

Revisor

Kiri Te Kanawa Theatre, Aotea Centre Fri 10 March, 7.30pm + Post-show talk, 9.15pm _{P42}

AUDIENCE SUITABILITY: Intermediate, Secondary (Years 7–13) CURRICULUM LINKS: Dance, Drama

Requiem

Great Hall, Auckland Town Hall Sat 11 March, 7.30pm + Pre-show talk, 6.15pm _{P26}

AUDIENCE SUITABILITY: Intermediate, Secondary (Years 7–13) CURRICULUM LINKS: Music, English, Te Reo Mãori

The Gesualdo Six: The Wishing Tree

Holy Trinity Cathedral, Parnell

Wed 15 March, 7.30pm _{p30}

AUDIENCE SUITABILITY: Intermediate, Secondary (Years 7-13) CURRICULUM LINKS: Music, Pacific Studies

He Huia Kaimanawa

Te Pou Theatre, Corban Estate Arts Centre Fri 17 March, 1.00pm p44

AUDIENCE SUITABILITY: Secondary (Years 9–13) CURRICULUM LINKS: Dance, Te Reo Māori, Visual Arts, Music

Force of Nature: Celebrating 100 Years of Forest & Bird

Concert Chamber, Auckland Town Hall Fri 17 March, 6.30pm + Pre-show talk, 5.30pm p32

AUDIENCE SUITABILITY: Secondary (Years 11–13) CURRICULUM LINKS: Music, Agricultural and Horticultural Science, Education for Sustainability





SandSong: Stories from the Great Sandy Desert

ASB Waterfront Theatre

Fri 17 March, 7.30pm + Pre-show talk, 6.30pm _{p14}

AUDIENCE SUITABILITY: Secondary (Years 9–13) CURRICULUM LINKS: Dance, Social Studies, History, Music, Visual Arts. Workshops available for students, for details visit aaf.co.nz

The Unruly Tourists

Bruce Mason Centre Tue 21 March, 7.00pm (dress rehearsal) +

Post-show Q&A, 8.45pm _{P54}

AUDIENCE SUITABILITY: Secondary (Years 11–13) CURRICULUM LINKS: Music, Drama, Media Studies

Samulnori! The Power of K-Rhythm

Rangatira, Q Theatre Fri 24 March, 1.00pm _P40

AUDIENCE SUITABILITY: Primary, Intermediate, Secondary (Years 5–13) CURRICULUM LINKS: Music, Korean, Dance, Social Studies

Eishan Ensemble: Project Masnavi

Magic Mirrors Spiegeltent, Aotea Square Sun 26 March, 4.00pm p39

AUDIENCE SUITABILITY: Intermediate, Secondary (Years 7–13) CURRICULUM LINKS: Music, English

Kōrero

Toitū!

Concert Chamber, Auckland Town Hall

Sun 26 March, 1.00pm p72

AUDIENCE SUITABILITY: Primary, Intermediate, Secondary (Years 1–13), Adult learners CURRICULUM LINKS: Māori Studies, Te Reo Māori, History

Visual Arts

Through the Eye of Tāmaki Makaurau

Aotea Square, Waitākere Central Library & Sir Edmund Hillary Library (Papakura) Thu 9 – Sun 26 March p76

AUDIENCE SUITABILITY: All Ages CURRICULUM LINKS: Visual Arts, Photography, Science

Wāhine

Freyberg Place, Auckland CBD Mon 7 – Sun 26 March p78

AUDIENCE SUITABILITY: Intermediate, Secondary (Years 7–13) CURRICULUM LINKS: Visual Arts, Māori Studies (Social Studies), English, Te Reo Māori, History

Online Stage

Scored in Silence

Streaming on Vidzing Online Sun 12 – Sun 26 March p59

AUDIENCE SUITABILITY: Secondary (Years 11–13) CURRICULUM LINKS: Drama, Media Studies, History, Japanese

Firestarter: The Story of Bangarra

Streaming on Vidzing Online Thu 9 – Sun 26 March _{P47}

AUDIENCE SUITABILITY: Secondary (Years 9–13) CURRICULUM LINKS: Dance, History, Social Studies



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Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF)

champions change-making, the environment, ambitious ideas, powerful voices and unique experiences that open our eyes, our hearts and our minds.

The Festival takes place each March in New Zealand's largest city, and reflects its contemporary, multicultural nature.

AAF challenges its community to be courageous, to be bold, and to explore new ways of reflecting the world around us. Through the incredible work of artists here in Aotearoa and across the globe, we aim to unify, uplift and inspire our audiences – the people of Tāmaki Makaurau, Aotearoa and all who visit.

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TE AHUREI AUCKLAND TOI O TĀMAKI ARTS FESTIVAL

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Che-Fu & The Kratez at AAF2021, Photo credit Raymond Sagapolutele

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LAND

Your support makes it happen.

Since 2003, Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) has been contributing to the cultural vibrancy of Tāmaki Makaurau by bringing worldclass events to our city, sharing the joy of live performance, and creating rich and meaningful experiences for artists and audiences.

But, we haven't been doing it alone. As a charitable trust, we are incredibly grateful to our core funders Auckland Council and Creative New Zealand, major funder Foundation North, and the philanthropic support of our Festival patrons, sponsors, trusts, and donors, who help us present this extraordinary event every year.

Donations, sponsorships and grants help us to deliver performances of scale and ambition by both local and international artists. They help us take the Festival to all of our communities through Access & Inclusion and Creative Learning programmes. And, they also help us provide an important platform for new and established New Zealand artists through commissioning opportunities for the creation of new work.

Help us continue making AAF a festival for all! Contact us at info@aaf.co.nz or patrons@aaf.co.nz, or visit aaf.co.nz/ support-us for more information on how your support can help make it happen.

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Plan Your Festival

Tickets on sale from Thu 17 Nov, 9.00am

Te Ahurei Toi o Tāmaki / Auckland Arts Festival (AAF) is yours to enjoy and we are passionate about striving to achieve 'access for all'.

We continue our commitment to free events and a huge range of access points in terms of geographic location, interpreted events, pricing and more.

Everyone is welcome.

.....

Book Online aaf.co.nz

Booking online is the fastest, most cost effective, and easiest way to purchase Festival tickets.

Click on the **Buy Now** button on individual shows and events.

Book by Phone

FOR MOST SHOWS & EVENTS

Ticketmaster 09 970 9700

FOR SHOWS & EVENTS AT THE FOLLOWING VENUES ONLY

Q Theatre 09 309 9771

ASB Waterfront Theatre 0800 282 849

Mängere Arts Centre – Ngä Tohu o Uenuku 09 262 5789

Te Oro 09 890 8560

Book in Person

FOR MOST SHOWS & EVENTS

Aotea Centre 50 Mayoral Drive, Auckland

FOR SHOWS & EVENTS AT THE FOLLOWING VENUES ONLY

Q Theatre 305 Queen Street, Auckland

ASB Waterfront Theatre 138 Halsey Street, Auckland

Mangere Arts Centre – Nga Tohu o Uenuku Corner of Bader Drive & Orly Avenue, Mangere

Door sales are available at the venue 90mins prior to each performance, unless sold out or otherwise indicated.

Receiving Your Tickets

Tickets can be received via mobile (Ticketmaster app only) or email (other ticketing partners).

Mobile tickets are preferred – they're safe, secure and sustainable, and you only need to remember your phone! You can even forward tickets to others in your group. See ticketmaster.co.nz/mobileticket for details.

Tickets may also be collected at the venue for most shows. Please arrive at least half an hour early to collect them from the venue's box office.

See aaf.co.nz for details and other options.

Seating & Reserves

Most venues offer a range of seating options. General Admission events are seated unless otherwise noted; please arrive early to ensure the best choice of seat or position.

Premium (P) or A Reserve (A) seats will offer you the best views and sound experience. B Reserve (B) and C Reserve (C) will be located at the sides and back of the venue or may have some sight or sound restrictions. If you have wheelchair, hearing loop or other seating requirements, please phone the ticketing provider.

There may be a VIP experience or special premium ticket offered on limited shows. See aaf.co.nz for full details of inclusions.

Price Types

Child

14 and under. Where thereis no Child price, Under30 pricing applies.

Concession

Seniors 65+ with a SuperGold card, Community Services cardholders, and tertiary students with valid student ID.

Groups Groups of six or more.

Students & Under 30

A limited number of Student and Under 30s tickets are available for most shows and events across selected reserves for anyone under the age of 30. Proof of age is needed to gain entry.

Schools

A range of events are available for school groups. Book directly through AAF. See p87-89 for details.

Access & Inclusion

A range of events are NZSL interpreted, Audio Described, Relaxed, or offer accessibly priced tickets. Book directly through AAF unless otherwise indicated. See p83–86 for details.

Important Information

Ticket prices include GST but exclude booking fees and credit card charges. These charges will be added to the final total before you confirm the transaction. See aaf.co.nz for details.

It is important you view the individual events ticketing providers' websites for their terms and conditions of purchase.

AAF reserves the right to alter, without notice, any events, programmes or artists.

Some seats, other than Premium and A Reserve seats, may have sightline or sound restrictions.

All tickets are subject to availability. They are restricted by offer dates and the number of seats available in a given reserve or price type.

Latecomers may be excluded from the show or admitted only at a suitable point in the performance. Latecomers are not entitled to transfers or refunds.

All sales are final and there are no refunds or exchanges except as required by law or AAF policy.

Information in this brochure is correct at the time of printing.

See aaf.co.nz for full, up-to-date terms and conditions.

AAF shows and events are ticketed through our official ticketing partners:

Ticketmaster ASB Waterfront Theatre Q Theatre The PumpHouse Theatre Eventfinda Vidzing

To ensure you are purchasing genuine tickets please buy via aaf.co.nz, which links directly to our partners, or through our partners directly. We cannot guarantee your tickets will be valid if purchased through any other channel.

Please beware of ticket onsellers such as Viagogo and DO NOT purchase on websites that are not official partners of AAF.

COVID-19 Information

Our priority is the health and safety of our audiences, artists, staff and crew, and we will adhere to all government regulations.

By entering a venue, you agree to comply with the COVID-19 related instructions displayed in the venue at the time. Please take this into consideration when purchasing your ticket.

If the change in government regulations means AAF needs to cancel a performance or you are no longer able to attend, you may be eligible for a refund. For exchanges or refunds due to COVID-19, contact your point of purchase and/or ticketing agency.

Specific COVID-19 ticketing terms and conditions and evolving attendance health and safety information will continue to be updated and available at aaf.co.nz. From Manurewa to Matakana, from Waiheke Island to Henderson, we are committed to delivering a Festival all Aucklanders can be part of.

Regional Venues

Artworks Theatre 2 Korora Rd, Oneroa, Waiheke Island

Auckland Botanic Gardens 102 Hill Rd, Manurewa

Bruce Mason Centre 🔥 🔊 1 The Promenade, Takapuna

Corban Estate Arts Centre 2 Mount Lebanon Lane, Henderson DAILY, 10.00am to 4.00pm

Depot Artspace 28 Clarence St, Devonport TUE-SAT, 10.00am to 4:00pm

Māngere Arts Centre Ngā Tohu o Uenuku 🛓 🄊 Corner Bader Drive & Orly Ave, Māngere

Pah Homestead 72 Hillsborough Rd, Hillsborough TUE-FRI, 9.00am to 3.00pm · SAT - SUN, 8.00am to 5.00pm

The PumpHouse Amphitheatre (Characteria) 2a Manurere Avenue, Takapuna

Sculptureum (5) 40 Omaha Flats Rd, Matakana

Sir Edmund Hillary Library (5) 1/209 Great South Rd, Papakura

Sylvia Park Shopping Centre 286 Mount Wellington Highway, Mount Wellington Check out the Festival Calendar at the back of the brochure to see which world-class performances are taking place near you.

Te Ahurei Toi o Tāmaki / Auckland Arts Festival – unifying, uplifting and inspiring Auckland(ers).

SUPPORTED BY



Te Oro (**b**) 98 Line Rd, Glen Innes

Te Pou Theatre Corban Estate Arts Centre, 2 Mount Lebanon Lane, Henderson THEATRE TEMPORARILY CLOSED, OPENING EARLY 2023

Te Tuhi È 13 Reeves Rd, Pakuranga DAILY, 9.00am to 5.00pm

Te Uru Waitākere Contemporary Gallery 🔥

420 Titirangi Rd, Titirangi DAILY (SUMMER/AUTUMN), 10.00am to 4.30pm

Titirangi War Memorial Hall 500 South Titirangi Rd, Titirangi

Waiheke Library (outside) 133/131 Ocean View Rd, Oneroa, Waiheke Island

Waitākere Central Library 🔥 3 Ratanui St, Henderson

Westgate Shopping Centre Fred Taylor Drive, Westgate

Whoa! Studios 🔥 8 Henderson Valley Rd, Henderson

Enquire when booking to ensure you receive suitable seating if you require Wheelchair $\dot{\mathbf{c}}$ or Hearing Loop $\hat{\mathcal{T}}$ facilities.

For more information on venues, inner city parking and public transport to and from Festival events, visit aaf.co.nz



Magic Mirrors Spiegeltent

The glittering Magic Mirrors Spiegeltent houses a spectacular array of live acts in an equally spectacular setting, right in the heart of Aotea Square. Step inside and be transported.

Originally used as travelling dance halls in Belgium in the late 19th century, spiegeltents ("mirror tent" in Dutch) have now become a highlight at arts festivals the world over. A fan favourite of Festivals past, it's back for AAF 2023 by popular demand.

A hive of arts activity, the Spiegeltent plays host to our resident cabaret *Blanc de Blanc Encore* as well as a jam-packed schedule of live music, performances and family entertainment. Come along to revel in the live arts, the dazzling décor, and the range of beverages we have on offer at the Spiegeltent's very own bar. There'll be lots to love, all Festival long.

Central Venues

Aotea Centre

Herald Theatre & Kiri Te Kanawa Theatre & 50 Mayoral Drive, Auckland CBD

Aotea Square

South End Lawn & Magic Mirrors Spiegeltent 291–297 Queen St, Auckland CBD

Artspace Aotearoa 292 Karangahape Rd, Auckland CBD TUE-FRI, 10.00am to 6.00pm · SAT, 11.00am to 4.00pm

ASB Waterfront Theatre 🔥 🎢 138 Halsey St, Wynyard Quarter

Auckland Art Gallery Toi o Tāmaki Č Wellesley St East, Auckland CBD DAILY, 10.00am to 5.00pm

Auckland Town Hall Concert Chamber & Great Hall 🔥 🚿 301 Queen St, Auckland CBD



Freyberg Place 🔥

Auckland CBD WÄHINE EXHIBITION & 'LIGHT NIGHT' ACTIVATION

Gus Fisher Gallery 74 Shortland Street, Auckland CBD PART OF 'LIGHT NIGHT' ON SAT 18 MARCH

Holy Trinity Cathedral 🔥 Corner St Stephens Ave & Parnell Rd, Parnell

Objectspace 🖒

13 Rose Rd, Grey Lynn TUE - FRI, 10.00am to 5.00pm · SAT - SUN, 10.00am to 4.00pm

Q Theatre

Loft, Rangatira & The Encore Bar 🔥 🔊 305 Queen St, Auckland CBD

Pukekawa / Auckland Domain 🔥 Grafton & Parnell

Studio One Toi Tū 🔥

238 Karangahape Rd TEMPORARY GALLERY SPACE MON - FRI, 10.00am to 6.00pm · SAT, 10.00am to 4.00pm

Come for the Encore at Q

The night doesn't have to end once the curtain comes down.

After the show, why not head to Citizen Q, located at Q Theatre, Auckland's home of independent performing arts. You'll find all your post-show drinks, snacks and entertainment – and perhaps some of our Festival artists, too – from 9.00pm 'til late, every Wednesday to Sunday during the Festival.

Situated conveniently off Queen Street, just a stone's throw (or stairwell!) away from many of our AAF venues, this is the perfect place to keep the party going. Come along and enjoy the Festival atmosphere long into the night. You never know who you might bump into.

104 **FESTIVAL CALENDAR: WEEK 1** THU 9 - SUN 12 MARCH 2023

Shows & Events	Venue	PG	FREE	 тни 9	fri 10	sat 11	sun 12
Ka Rewa	Aotea Square (South End Lawn)	8	Ś	5.30pm			
Blanc de Blanc Encore	Magic Mirrors Spiegeltent, Aotea Square	12		6.30pm	6.30pm & 9.00pm	6.30pm & 9.00pm	2.00pm
Bill Withers Social Club	Great Hall, Auckland Town Hall	24		7.30pm			
Revisor	Kiri Te Kanawa Theatre, Aotea Centre	42		7.30pm	7.30pm	5.00pm	
The Savage Coloniser Show	Rangatira, Q Theatre	48		8.00pm	8.00pm	8.00pm	4.00pm
Mountain	Aotea Square (South End Lawn)	10	Ś	9.15pm	8.15pm & 9.30pm	8.15pm & 9.30pm	8.15pm
Siva Afi Festival	Māngere Arts Centre – Ngā Tohu o Uenuku	46	Ş		7.00pm to 10.00pm	7.00pm to 10.00pm	
Рīрī Раорао	Whoa! Studios, Henderson	66				11.00am	
Taipūrākau	Magic Mirrors Spiegeltent, Aotea Square	62				11.00am	11.00am
Scored in Silence FILM SCREENING + POST-SHOW TALK	Magic Mirrors Spiegeltent, Aotea Square	59				2.00pm	
Requiem	Great Hall, Auckland Town Hall	26				7.30pm	
Rodger Fox Big Band 50 th Anniversary THE BIG DRUM OFF	Bruce Mason Centre	36				8.00pm	
Тата Waipara: текатоа	Magic Mirrors Spiegeltent, Aotea Square	28					7.00pm

Music

Includes OUTDOORS and FAMILY works p24-41

Dance

Includes **THEATRE** and **ONLINE** works p42–47

Theatre

Includes DANCE, SPOKEN WORD, OPERA, CIRCUS, FAMILY, OUTDOORS and ONLINE works p48–59

Family/ Outdoors

Includes MUSIC, THEATRE and CIRCUS works p60–71

Festival Highlights

A selection of some of our biggest, brightest, boldest shows and events p8-21

Kōrero/ Visual Arts

Includes talks/panel discussions, exhibitions, installations and activiations p72-82

FESTIVAL CALENDAR: WEEK 2 MON 13 – SUN 19 MARCH 2023

Shows & Events	Venue	PG	FREE	tue 14	wed 15	тни 16	fri 17	sat 18	sun 19
Blanc de Blanc Encore	Magic Mirrors Spiegeltent, Aotea Square	12		6.30pm	7.30pm	7.30pm	6.30pm & 9.00pm	2.00pm & 5.00pm	5.00pm
Skyduck: A Chinese Spy Comedy	Herald Theatre, Aotea Centre	50		7.30pm	7.30pm	7.30pm	7.30pm	2.00pm & 7.30pm	2.00pm
The Gesualdo Six: The Wishing Tree	Holy Trinity Cathedral, Parnell	30			7.30pm				
SandSong: Stories from the Great Sandy Desert	ASB Waterfront Theatre	14			7.30pm	7.30pm	7.30pm	2.00pm	
Emil and the Detectives	Rangatira, Q Theatre	60				7.00pm	7.00pm	3.00pm & 7.00pm	
He Huia Kaimanawa	Te Pou Theatre	44				7.30pm	7.30pm	7.30pm	4.00pm
Aro: He Wai	Māngere Arts Centre – Ngā Tohu o Uenuku	70					11.00am		
Force of Nature: Celebrating 100 Years of Forest & Bird	Concert Chamber, Auckland Town Hall	32					6.30pm		
Light Night 2023	Artspace Aotearoa; Auckland Art Gallery Toi o Tāmaki; Depot Artspace; Freyberg Place; Gus Fisher Gallery; Objectspace; Studio One Toi Tū	74	Sh					5.30pm to 8.30pm	
Judith Hill	Magic Mirrors Spiegeltent, Aotea Square	34						8.00pm	8.00pm
The Picture of Dorian Gray	Kiri Te Kanawa Theatre, Aotea Centre	16						8.00pm	2.00pm
Brian Molley Quartet with Krishna Kishor	Magic Mirrors Spiegeltent, Aotea Square	37							3.00pm

Artist Talks∕ Q&As ♀

Ticket holders to the following performances will be able to attend specially curated Talks/Q&As with key artists, creatives and company leaders before or after the show.

Times indicate the start time of the Talk/Q&A (not the performance):

Revisor

Fri 10 March, 9.15pm (Post-show Q&A)

Scored in Silence Sat 11 March, 3.00pm (Post-show Q&A; NZSL translated into spoken English)

Requiem

Sat 11 March, 6.15pm (Pre-show talk)

The Savage Coloniser Show Sun 12 March, 5.30pm (Post-show Q&A)

Force of Nature:

Celebrating 100 Years of Forest & Bird Fri 17 March, 5.30pm (Pre-show talk)

SandSong: Stories from the Great Sandy Desert Fri 17 March, 6.30pm (Pre-show talk)

The Picture of Dorian Gray Tue 21 March, 6.00pm (Pre-show talk)

The Chosen Haram Sat 25 March, 9.20pm (Post-show Q&A)

FESTIVAL CALENDAR: WEEK 3 MON 20 - SUN 26 MARCH 2023

Shows & Events	Venue	PG	FREE	tue 21	wed 22	тни 23	FRI 24	sat 25	sun 26
Blanc de Blanc Encore	Magic Mirrors Spiegeltent, Aotea Square	12		6.30pm	7.30pm	7.30pm	6.30pm & 9.00pm	9.00pm	6.30pm
The Picture of Dorian Gray	Kiri Te Kanawa Theatre, Aotea Centre	16		7.00pm	8.00pm	8.00pm	8.00pm	2.00pm & 8.00pm	
Samulnori! The Power of K-Rhythm CENTRAL VENUE	Rangatira, Q Theatre	40							11.30am
Samulnori! The Power of K-Rhythm REGIONAL OUTDOOR VENUES	Westgate Shopping Centre; Sylvia Park; Waiheke Library; Auckland Botanic Gardens, Manurewa	40	S)			4.00pm WESTGATE		10.00am SYLVIA & 4.00pm WAIHEKE	3.30pm MANUREWA
The Unruly Tourists	Bruce Mason Centre	54				8.00pm	8.00pm	2.30pm & 8.00pm	8.00pm
Aro: He Wai	Titirangi Memorial Hall; Artworks Theatre, Waiheke Island	70					11.00am TITIRANGI	11.00am WAIHEKE	
Sugung-ga: The Other Side of the World CENTRAL VENUE	LOFT, Q Theatre	68						10.30am	
Sugung-ga: The Other Side of the World REGIONAL VENUES	Pah Homestead, Hillsborough; Te Oro, Glen Innes; PumpHouse Ampitheatre, Takapuna	68					5.30pm HILLS- BOROUGH	6.00pm glen innes	11.00am TAKAPUNA
A Bee Story REGIONAL VENUES	Artworks Theatre, Waiheke Island; Te Oro, Glen Innes; Sculptureum, Matakana; Whoa! Studios, Henderson	64					6.00pm WAIHEKE	10.30am GLEN INNES	10.00am MATAKANA & 4.00pm HENDER- SON
A Bee Story CENTRAL VENUE	Rangatira, Q Theatre	64						4.00pm	
The Chosen Haram	Rangatira, Q Theatre	56					8.00pm	8.00pm	4.00pm & 8.00pm
Rupi Kaur	Great Hall, Auckland Town Hall	52					8.00pm		
SPARK Auckland	Pukekawa / Auckland Domain	18	 S 				8.00pm to 11.00pm	8.00pm to 11.00pm	8.00pm to 11.00pm
OPEN STAGE: a mixtape for maladies	ASB Waterfront Theatre	58						3.00pm	
Ozi Ozaa	Magic Mirrors Spiegeltent, Aotea Square	38						6.00pm	
Toitū	Concert Chamber, Auckland Town Hall	72							1.00pm
Eishan Ensemble: Project Masnavi	Magic Mirrors Spiegeltent, Aotea Square	39							4.00pm
He Kete Waiata	Great Hall, Auckland Town Hall	20	_	_	_	_	_	_	7.00pm

FESTIVAL CALENDAR VISUAL ARTS & DIGITAL WORKS, FEBRUARY - MAY 2023

Exhibitions	Gallery	PG	FREE	TALKS	FEB	MAR	APR	MAY	JUN
Door, window, world: Maree Horner, J.C. Sturm	Artspace Aotearoa	79	Ś	Q	10 Feb	-	6 April		
Kei Whea te Aute	Corban Estate Arts Centre	81	S)	Ŷ	17 Feb	-	8 April		
Who can think, what can think	Te Tuhi	82	Ś	Ŷ	18 Feb	-	-	7 May	
Light from Tate: 1700s to Now	Auckland Art Gallery Toi o Tāmaki	75		Ŷ	25 Feb	-	-	-	25 June
Sitting Around the Table	Studio One Toi Tū	80	S)			2–30 March			
The Realists	Depot Artspace	82	Ś	Ų		4 – 29 March			
Rita Angus: New Zealand Modernist He Ringatoi Hou o Aotearoa	Te Uru Waitākere Contemporary Gallery	80	Ś			4 March	30 April		
Wāhine	Freyberg Place, Central Auckland	78	Ś			7–26 March			
Through the Eye of Tāmaki Makaurau	Aotea Square, Waitākere Central Library & Sir Edmund Hillary Library (Papakura)	76	Ş			9 – 26 March			
Cook & Company	Objectspace	79	Ś			11 March	-	7 May	
Selwyn Muru: A Life's Work	Pah Homestead	81	Ş	Ŷ		15 March	-	28 May	

Digital Works	Online Stage	PG	MAR
Firestarter: The Story of Bangarra	Streaming on Vidzing	47	9–26 March ^{ONLINE}
Scored in Silence	Streaming on Vidzing	59	12–26 March



Our full programme of digital works will be announced on our website in 2023. aaf.co.nz is your first stop for everything about Auckland Arts Festival, including booking tickets and planning your visit. For ticketing information in this brochure alongside guides on how to book tickets online, by phone or in person, see p98–101.

Be together. Be uplifted. Be inspired.

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