

AUCKLAND March 2018 **ARTS FESTIVAL**

**Grow and nurture the arts,
sustain their wellbeing
Develop that which has
come from Hawaiiki
Behold the
Auckland Arts Festival!**

**He toi tupu, He toi ora
Whanake te toi,
i ahu mai te toi i Hawaiiki
Ko te ahurei toi
o Tāmaki Makaurau!**

8–25 March

aaf.co.nz
#AKLFEST

iHeartRadio FESTIVAL CLUB

All roads at the Auckland Arts Festival lead back to the iHeartRadio FESTIVAL CLUB at the Aotea Centre, a hangout space and music stage for audiences, artists and the creative community to meet, mix and celebrate.

In the centre of the Aotea Arts Precinct, this comfortable and upbeat pop-up club is your place to gather before and after a show, grab a delicious meal from a bespoke menu, enjoy live music from instrumentalists and DJs, or unwind over the long summer nights with a special Festival cocktail.

Overlooking Aotea Square, the Box Café & Bar and Aotea Centre’s Blues Bar will be revamped into zones for relaxing, mingling and partying, depending on your mood. Come to talk art and culture, indulge in food and drink, or simply soak up the atmosphere and spirit of Auckland Arts Festival 2018.

BOX Café & Bar,
Aotea Centre

M	T	W	T	F	S	S
March			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

DAILY UNTIL LATE

In partnership with
 AUCKLAND LIVE

Sponsored by
 iHeart
RADIO

SPECIAL EVENTS 4

VISUAL ARTS 6

FESTIVAL PLAYGROUND 16

THEATRE 30

FAMILY 48

DANCE 62

MUSIC 72

PLAN YOUR FESTIVAL 86

WHAT’S ON AND WHEN

For an overview of all our shows and events, refer to the calendar and index on p88.

WHERE AND HOW TO BOOK

Tickets are on sale from Tuesday 31 October 2017. You can buy online, by phone or in person. Find out more about where and how to book on p90.

ACCESS & INCLUSION

Some performances are audio described, NZSL interpreted or available with introductory notes and touch tours for blind, low vision, hearing impaired and Deaf patrons, with one relaxed performance also programmed. Find out more about accessibility on p92.



THE DRUMS OF FIRE

LES TAMBOURS DE FEU

DEABRU BELTZAK
SPAIN

“Remarkable... The energy of the performance is unrelenting.”
— ArtsHub



Photography | Deabru Beltzak

With support from



FREE SPECIAL EVENT

Take to the streets and be swept along by Deabru Beltzak’s pulsating interactive street theatre – a visceral outdoor procession of drumming and fireworks, coming to Auckland’s public spaces as a free live event.

The Catalan festival tradition of correfoç, or ‘fire-run’, burns brighter than ever under Deabru Beltzak, a Basque street theatre group who for more than 20 years have turned cities into blazing infernos with their dazzling cocktail of percussion and pyro.

Masters of costume and fire play, the players behind *The Drums of Fire* (aka *Les Tambours de Feu*) are also sorcerers of a certain kind of ritualistic experience, able to hypnotise crowds of all kinds and ages with heart-racing drum rhythms and a startling physicality of performance. Fighting fire with fire, they will set alight this late-summer spectacle with scorching pyrotechnic effects and excite onlookers into a frenzy of dance with scenes that hark back to medieval rites.

A show of incredible intensity, *The Drums of Fire* moves through the city to its own beat. The performers will follow a route around the CBD, beginning in one location and ending in another. Bring walking shoes and join them on foot for what promises to be a street parade like no other.

Auckland CBD

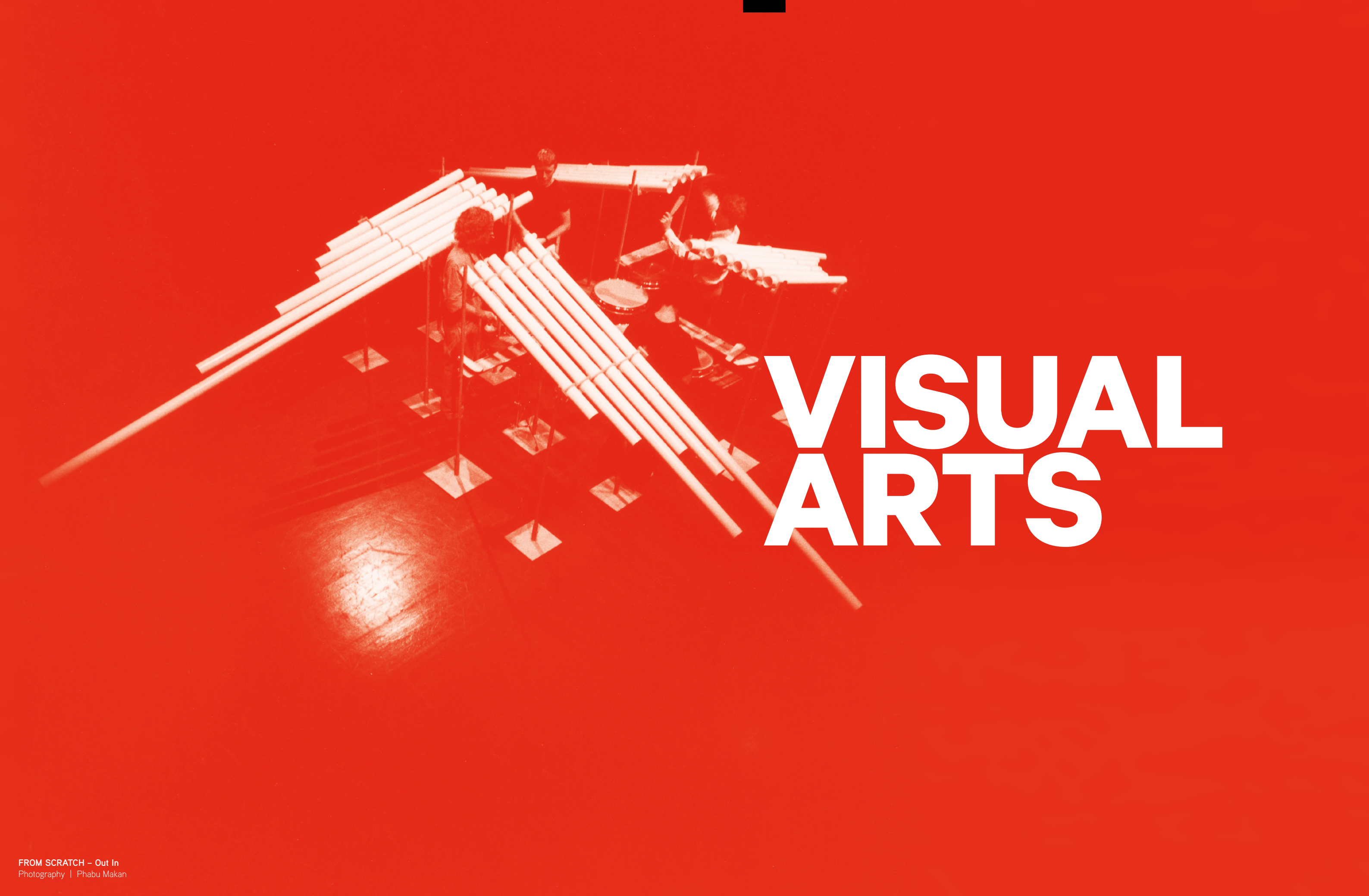
M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

WED, THU, FRI & SUN 8.00PM

60mins no interval
Please don’t bring chairs or seating
as there is no dedicated viewing area

Locations will be revealed in February! For updates please visit aaf.co.nz

FREE



VISUAL ARTS

MANIFESTO

JULIAN ROSEFELDT
GERMANY

The immersive 13-channel film installation *Manifesto* pays homage to the moving tradition and literary beauty of artist manifestos, ultimately questioning the role of the artist in society today.

Manifesto draws on the writings of Futurists, Dadaists, Fluxus artists, Suprematists, Situationists, Dogma 95 and other artist groups, and the musings of individual artists, architects, dancers and filmmakers. Passing the ideas of Claes Oldenburg, Yvonne Rainer, Kazimir Malevich, André Breton, Sturtevant, Sol LeWitt, Jim Jarmusch, and other influencers through his lens, Julian Rosefeldt has edited and reassembled thirteen collages of artists’ manifestos.

Performing this ‘manifesto of manifestos’ as a contemporary call to action while inhabiting thirteen different personas – among them a school teacher, a puppeteer, a newsreader, a factory worker and a homeless man – Australian actress Cate Blanchett imbues new dramatic life into both famous and lesser-known words in unexpected contexts.

Rosefeldt’s work reveals both the performative component and the political significance of these declarations. Often written in youthful rage, they not only express the wish to change the world through art but also reflect the voice of a generation. Exploring the powerful urgency of these historical statements, which were composed with passion and conviction by artists many years ago, *Manifesto* questions whether the words and sentiments have withstood the passage of time. Can they be applied universally? And how have the dynamics between politics, art and life shifted?

Auckland Art Gallery
Toi o Tāmaki

SATURDAY 24 FEBRUARY – SUNDAY 10 JUNE

GA / Conc \$15 / \$12.50
Children 12 and under are free

Book at aaf.co.nz

Find out more about how to book on p90



Julian Rosefeldt, *Manifesto*, 2015 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2017

FROM SCRATCH

546 MOONS / HEART'HEART

World Premiere

AOTEAROA / NEW ZEALAND

Auckland Arts Festival and Te Uru Waitakere Contemporary Gallery present a survey exhibition on the sonic innovations and invented instruments of renowned avant-garde ensemble From Scratch, including six performances by the latest incarnation of the group.

546 MOONS EXHIBITION

Formed in 1974, From Scratch have performed to wide acclaim around the world with their distinctive invented instruments. Their timeless works span art, music, performance and film, inspired by an egalitarian approach to working, and with strong connections to the sounds, cycles and geological rhythms of their home in Aotearoa and the Pacific. The group's much-anticipated return includes an interactive survey exhibition and concert series fuelled with fresh directions and surprises.

HEART'HEART PERFORMANCES

546 moon cycles and still spinning! Percussion/performance group From Scratch present early and new works fuelled by fresh collaborations with Nell Thomas and Daniel Beban (Orchestra of Spheres), NPME, Chris O'Connor, and Pitch Black. Rhythmic and instrument invention lie at the heart of From Scratch and have earned the group an international reputation. Their most memorable performances have been described as "among the greatest in any art form to come out of this country." Come witness these mesmerising performances that are part sculpture, part music, part ritual.

Te Uru Waitakere Contemporary Gallery

M	T	W	T	F	S	S
March			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

546 MOONS
SAT 3 MAR – SUN 27 MAY

FREE

HEART'HEART

FRI (9 & 23) 8.00PM
SAT (10 & 24) 8.00PM
SUN (11 & 25) 8.00PM

1hr 20mins

TT Sat (10) 6.00pm

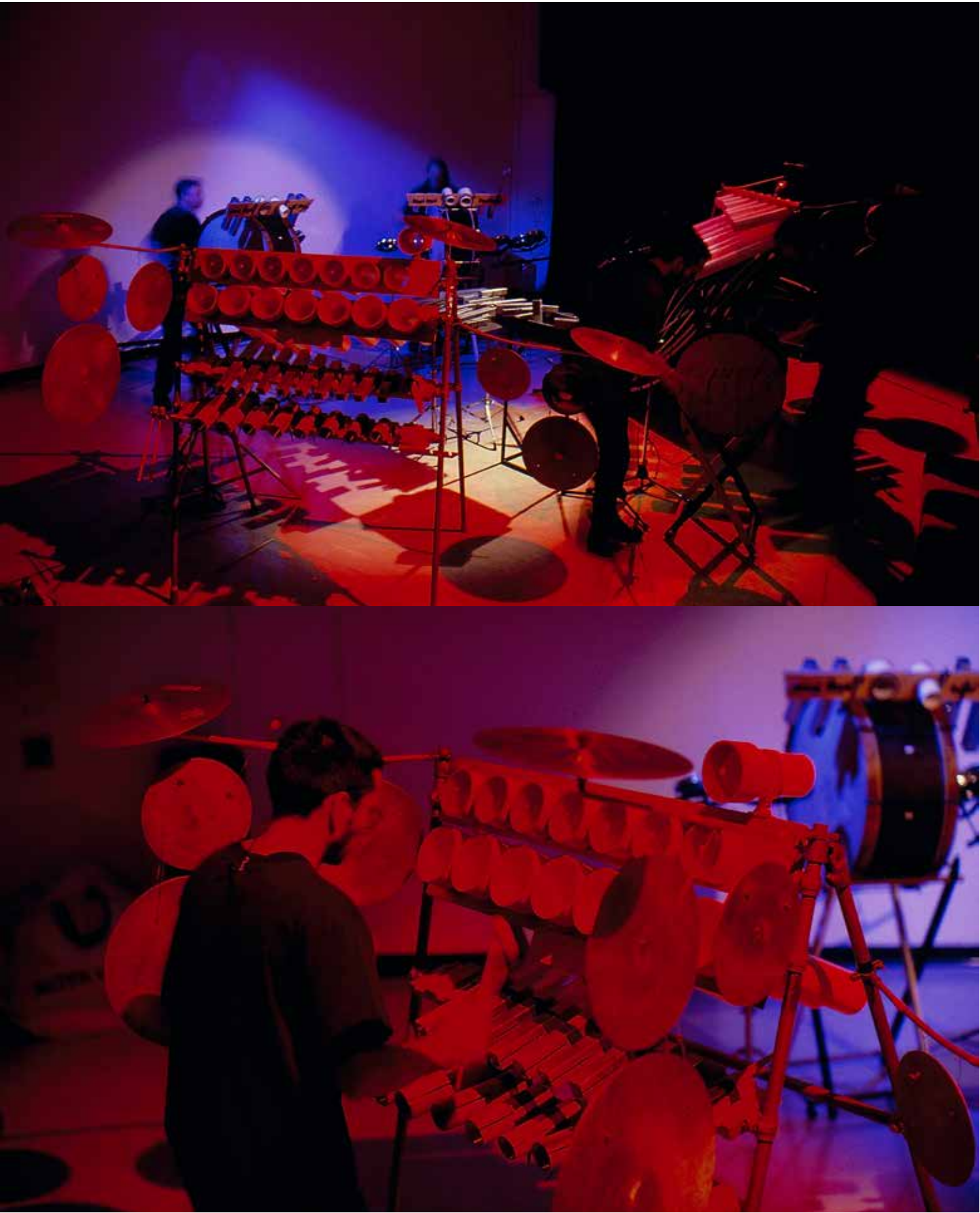
Learn more about Access & Inclusion and Accessible Performances on p92

GA \$25

Book at aaf.co.nz

Find out more about how to book on p90

“It’s hard to try and pigeon-hole From Scratch – they truly own their unique Pacific-styled sound. It’s mesmerising, hypnotic, tonally melodic, repetitive yet undeniably complex.” — *The Pantograph Punch*



EUAN MACLEOD : PAINTER

AOTEAROA/NEW ZEALAND / AUSTRALIA



Euan Macleod, *Desert, painter, painting*, 2008, oil on polyester canvas, 1200 x 840mm. Collection of the Wallace Arts Trust.

Euan Macleod : Painter is the first major touring exhibition of the artist’s work on this side of the Tasman. Christchurch-born but resident in Sydney since the early 1980s, Euan Macleod has produced a singular, remarkable and gripping body of work. Spanning three decades of a prolific career, the 39 canvases in the exhibition take us on a journey not only through physical landscapes but also through states of mind and being.

**Pah Homestead,
TSB Bank Wallace Arts Centre**

TUESDAY 20 MARCH – SUNDAY 20 MAY

FREE

THE THIRD SPACE: AMBIGUITY IN THE ART OF GRAHAM FLETCHER

AOTEAROA / NEW ZEALAND

Surveying two decades of work by Graham Fletcher, this exhibition points up the ambiguity in his approach to painting. Representational depictions such as the *Lounge Room Tribalism* series are paired with abstraction in which he uses complex gridded patterning. His use of motif and medium can be as elusive as his messages, with tactics such as camouflage patterning and mistinted paints deployed. Between the artist’s palagi and Samoan heritage, an intersectional third space is denoted.

The Gus Fisher Gallery

FRIDAY 2 MARCH – SATURDAY 28 APRIL

FREE



Graham Fletcher, *Untitled (Lounge Room Tribalism)*, 2011, oil on canvas, 1500 x 1200mm. Collection of the University of Auckland.

SCOTT EADY: 1 AND ALL

AOTEAROA / NEW ZEALAND

1 AND ALL brings together Malcolm Smith Gallery’s community to participate in a series of projects that will accumulate over the course of the exhibition. A drainlayer, a fabricator, a builder, a Sea Scout, a potter – unlikely partnerships, initiated through Scott Eady’s personal connections to local residents, will develop to create a space for exploration and consideration, bringing an understanding of the local and connection to the immediate.

**Malcolm Smith Gallery,
UXBRIDGE Arts and Culture**

MONDAY 5 MARCH – SATURDAY 14 APRIL

FREE

FIELD RECORDINGS



Field Recordings, Xiao Pudong (production still), 2017. HD video, single channel, 31:00 minutes.

CHINA /
AOTEAROA/NEW ZEALAND

Artist collective Field Recordings, (Zixuan Guo, Li Xiaofei, Tu Rapana Neill, Jim Speers and Clinton Watkins) work with a shared interest in the social geography of contemporary Shanghai. The consistent undercurrent here is water – the Suzhou and Chang Jiang Rivers – as a physical, political and economic barrier that exists between those making a living on the rivers, and the skyscrapers that represent the proliferation of wealth in the city. The exhibition includes new video works, produced collaboratively, and a soundscape composed for the space.

ST PAUL St Gallery

FRIDAY 23 FEBRUARY – FRIDAY 6 APRIL

FREE



ALL THINGS GROW WITH LOVE, 2016, neon glass, acrylic and vinyl, 600mm x 980mm

FALEVAI FLAVA

AOTEAROA / NEW ZEALAND



Sulieti Fieme’a Burrows and Tui Emma Gillies, Falevai Moe Famili (detail), 2014, 6000mm x 4000mm

Falevai Flava is a collaborative art project created by mother and daughter Sulieti Fieme’a Burrows and Tui Emma Gillies. In 2014, they travelled to Tonga to work on a large scale ngatu (tapa) making project in Burrows’ home village of Falevai. The art of making ngatu had not been practised in the village for several decades and the artists worked with the women of Falevai to revive the tradition, by producing two large ngatu. *Falevai Flava* shows the stunning result of this unique collaboration through the display of both ngatu, with accompanying moving-image work providing insight into the story.

Māngere Arts Centre
- Ngā Tohu o Uenuku

SATURDAY 10 MARCH – SATURDAY 14 APRIL

FREE

HUMANS OF SOUTH AUCKLAND

AOTEAROA / NEW ZEALAND

Humans of South Auckland (HOSA) began in 2014 and was started by Jasmine Jenke. Originally based on Brandon Stanton’s Humans of New York Facebook page, HOSA has evolved from its New York origins by using portrait photography accompanied by short first-person stories from the South Auckland community. The exhibition tells the story of inspiring individuals who overcome adversity, make life changes – both big and small – help others, and, in some cases, are simply being vulnerable and real about their lives.

Fresh Gallery Ōtara

TUESDAY 20 MARCH – SATURDAY 21 APRIL

FREE



Noeleen, HOSA, 2017

PEATA LARKIN: TAUHERE

AOTEAROA / NEW ZEALAND

Peata Larkin explores the dynamic crossover between contemporary painting, traditional Māori art forms and digital technology. She is strongly connected to her Māori ancestry (Tūhourangi, Tūwharetoa, Ngāti Whakaue) and she references the patterns of both weaving and tukutuku in her artwork. Using contemporary materials, Larkin’s paintings evoke the presence of the digital world and the imagery of science and medicine. Exhibition courtesy of the artist and *Two Rooms*.

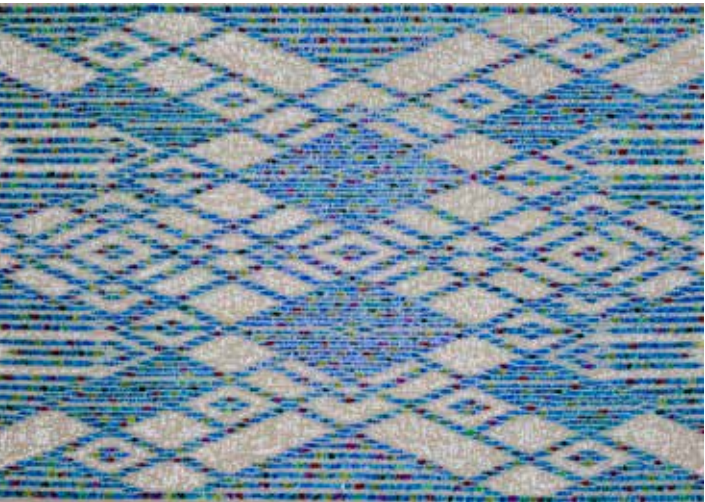
Silo 6, Silo Park

THURSDAY 8 MARCH – SUNDAY 25 MARCH

FREE



Mahu-Tonga (Southern Cross 2016). Acrylic gel and pigments on mesh and flexiface on LED Lightbox 615 x 615mm



Detail: Seven Sisters (Matariki 2016). Acrylic gel and pigments on mesh and flexiface on LED Lightbox 1264 x 1866 x 82mm

TALK

THE PANTOGRAPH PUNCH

Auckland Arts Festival is partnering with The Pantograph Punch – publishers of Aotearoa’s best arts and culture commentary – to curate a special series of smart, passionate and stimulating talks in response to this year’s programme. Full details will be announced in December – watch this space.

A large crowd of people is gathered in an open field, likely at a festival. In the background, there are several tall, cylindrical industrial silos. The sky is filled with seagulls in flight. The entire image has a strong red color cast. The text "FESTIVAL PLAYGROUND" is overlaid in large, bold, black letters.

FESTIVAL PLAYGROUND

WELCOME TO THE FESTIVAL PLAYGROUND

A brand new precinct for sensational music, art, food and family fun, the Festival Playground at Silo Park heralds a fresh chapter in the 15-year history of Auckland Arts Festival.

The Waterfront is where Auckland comes out to play, and it couldn't be a more fitting playground for our adventurous line-up of eclectic music and free activities. With a grand dress-circle view of the Harbour Bridge's sparkling lighting, and at the heart of the transformed Wynyard Quarter, in its short life Silo Park has become a real destination for entertainment, gastronomy and atmosphere.

As a focal point we think it perfectly captures the celebratory spirit of the Festival and Auckland's enthusiasm for the summertime and the outdoors

We've invited Angus Muir to create an immersive environment within the Silo Park area, responding to the idea of play. On the following pages, you'll find a host of exciting local and international acts who will take the stage at our new Music Arena. We'll also be making room for quite possibly the coolest thing in the world: and enormous House of Mirrors that will amaze everyone from wide-eyed youngsters to thrill seekers and explorers, to selfie and photo fanatics.

Front and centre of the city's party strip, this is a resplendent new space we can't wait to share with all Aucklanders. So join us – for the music, for the fun, for the people.



Angus Muir is an award-winning designer who specialises in atmospheric architecture, immersive experiences and interesting spaces.

Silo Park

THURSDAY 8 MARCH – SUNDAY 25 MARCH

WEEKDAYS 4.00PM UNTIL LATE

WEEKENDS 10.00AM UNTIL LATE

1. FOOD PAVILION

Food and beverage curated by Auckland's leading tastemakers, Fresh Concept

2. HOUSE OF MIRRORS p20

3. FREE EVENTS / SONIC SILOS p27

Experimental music inside Silo 6

4. MUSIC ARENA p22-29

Our city's latest music destination. For a full line-up of scheduled performances, visit aaf.co.nz

With support from



HOUSE OF MIRRORS

CHRISTIAN WAGSTAFF & KEITH COURTNEY
AUSTRALIA

New Zealand Premiere

Prepare to get lost in this grand reimagining of an amusement park classic: a massive outdoor walk-through installation composed of a labyrinth of seemingly endless mirrors.

Constructed from 40 tonnes of steel and 15 tonnes of glass, the giant 400-square-metre *House of Mirrors* brings a new sense of size, amazement and fun to the carnival mirror maze. Mesmerising participants of all ages across Australia, this wondrous attraction comes to the Festival Playground, Silo Park for the duration of Auckland Arts Festival 2018.

A recurring motif in art, performance and cinema, the mirror has long fascinated artists as a surface to explore ideas of paranoia, disorientation and perception. Melbourne installation artists Christian Wagstaff and Keith Courtney continue this tradition, returning the perfect marriage of mirrors and mazes to its sensory roots with their simple but effective geometric design.

A feast for the eyes, *House of Mirrors* is also the ultimate selfie sensation. But in a world consumed by digital technology, perhaps its greatest special effect is the extraordinary optical illusion it achieves through real, tangible spaces. An open-air installation, this impressive structure is very much an outdoor experience, and will incorporate the light and weather of the surrounding Auckland environment, among other surprises, for those venturing inside its walls.



Festival Playground, Silo Park

M	T	W	T	F	S	S
March	8	9	10	11		
12	13	14	15	16	17	18
19	20	21	22	23	24	25

WEEKDAYS 4.00PM – 10.00PM
WEEKENDS 10.00AM – 10.00PM

House of Mirrors is a rain, hail or shine outdoor event. Please Note: Mirrors may cause disorientation. You should also prepare yourself for getting lost.

GA \$12.50

Tickets only available at the venue
Find out more about how to book on p90

“A multi-sensory romp through a house-sized kaleidoscope.”
— *Arts Centre, Melbourne*

“An artful take on the classic sideshow favourite.”
— *The Guardian*

“Joyously fun!”
— *Sydney Morning Herald*

ERU DANGERSPIEL

AOTEAROA / NEW ZEALAND



Photography | Joe Hammond © Loop Recordings Aot(ear)oa

Eru Dangerspiel is the stuff of legend. After an epic night in 2009 in Auckland’s Town Hall – a night still talked about by fans and musicians alike – maestro Riki Gooch brings his creative genius to life at the Festival Playground.

For one night Eru Dangerspiel and his large-scale supergroup perform the latest offering from this musical maverick. Inspired by the heavy disco of Hamilton Bohannon and other early psychedelic/poly-futurist musical movements, the band becomes a large group of musical cells, massaged, moved and activated by the maestro. Featuring Mara TK, Laughton Kora, Ria Hall, Anna Coddington, Mike Fabulous, Joe Lindsay, Jonathan Crayford, Chip Matthews, Julien Dyne, David Long, Toby Laing, Nathan Haines, Lewis McCallum, Brent Parks, Ned Ngatae, Patrick Pihama, Submariner, Scott Towers and Miguel Fuentes, this is a mayhem of music and dance not to be missed.

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU 8.00PM

2hrs approx.
This is a rain, hail or shine outdoor standing event.

GA \$55

Book at aaf.co.nz

Find out more about how to book on p90

NEIL FINN OUT OF SILENCE

WITH AUCKLAND PHILHARMONIA ORCHESTRA
& SPECIAL GUESTS

AOTEAROA / NEW ZEALAND

From his beginnings as the precocious junior member of Split Enz, through to his leadership of Crowded House, and finally, in his distinguished solo career, iconic New Zealand singer-songwriter Neil Finn has consistently gifted us with great pop songs with irresistible melodies and meticulous lyrical detail.

Finn’s acclaimed new album, *Out of Silence*, was recorded over a four-hour session in his Auckland studio with the help of an extended family of local luminaries and livestreamed to the world. Auckland Arts Festival is thrilled to play host to the world premiere of Finn’s live presentation of the album, to be performed by the Auckland Philharmonia Orchestra, with arrangements by Victoria Kelly, and a who’s who of special guests.

Join Neil Finn and friends for two glorious summer nights of sublime pop at the Festival Playground.

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FRI & SAT 8.00PM

2hrs approx.
This is a rain, hail or shine outdoor standing event.

GA \$120

Book at aaf.co.nz

Find out more about how to book on p90



Photography | Steve Dykes/EMI Music

EMILY KING / TANK AND THE BANGAS / TEEKS



USA / AOTEAROA/NEW ZEALAND

An Auckland Arts Festival favourite, we welcome back gorgeous New York native Emily King to help christen the brand new Festival Playground Music Arena. A Grammy Award-nominated R&B singer-songwriter who has collaborated with NAS, Lupe Fiasco, Alicia Keys and John Legend, King channels her roots, pop, soul and indie influences through carefully crafted compositions and lush, polished vocals.

Don't miss the opportunity to catch New Orleans phenomenon Tank and The Bangas and their swagalicious, gumbo-flavoured grooves for the first time in New Zealand. A viral sensation after winning NPR's famed Tiny Desk Concert competition, this pint-sized, bright-eyed funk-and-soul group mash together rap, spoken word, R&B and folk into a glorious, infectious and utterly distinctive sound.

Soul singer Teeks is unequivocally one of Aotearoa's brightest stars. With awards and nominations galore, his debut EP, *The Grapefruit Skies*, heralds the arrival of a talent whose incredible voice "will give you goosebumps" (*Paperboy*).

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SUN 7.00PM
3hrs approx.
This is a rain, hail or shine outdoor standing event

TRIPLE BILL
GA \$55

Book at aaf.co.nz

Find out more about how to book on p90

LEE FIELDS & THE EXPRESSIONS / JACK BROADBENT



USA / UNITED KINGDOM

There aren't too many artists producing soul music today who had a release in 1969; Lee Fields, however, is one such phenomenon, and it's mind-blowing that the music he's making today is the best of his career. For almost half a century, the North Carolina native has amassed a prolific catalogue of albums and has toured with such legends as Kool & the Gang, Sammy Gordon & the Hip-Huggers and O.V. Wright. Performing tracks from his most triumphant album yet, *Special Nights*, backed by The Expressions, Fields' raucous-yet-tender voice will ring out at the Festival Playground.

Hailed as "the real thang" by the legendary Bootsy Collins, Jack Broadbent routinely wows audiences with his unique blend of virtuosic slide guitar and poignant folk and blues-inspired vocals. He has performed worldwide with artists such as Lynyrd Skynyrd and Johnny Hallyday, and has three full-length albums under his belt. As an authentic blues musician, he brings a warmth, humour and energy to his performances, as well as a deep connection to his musical influences in, amongst others, John Lee Hooker, Neil Young and Joni Mitchell.

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

WED 8.00PM
2hrs approx.
This is a rain, hail or shine outdoor standing event

DOUBLE BILL
GA \$55

Book at aaf.co.nz

Find out more about how to book on p90

ANOUSHKA SHANKAR: LAND OF GOLD

UNITED KINGDOM / INDIA

Experience sitar virtuoso Anoushka Shankar, daughter of the legendary Ravi Shankar, performing live her spellbinding and magnetic album *Land of Gold*.

A singular figure in the Indian classical and progressive world-music scenes, Anoushka Shankar brings a deep relationship with tradition through her father and guru, the late great Ravi Shankar. Her adventurous approach as a composer spans electronica, classical music and flamenco and she has collaborated with the world’s great orchestras and artists as diverse as Sting, M.I.A and Herbie Hancock.

These exchanges between Indian and Western music find even greater power in Shankar’s advocacy for women’s rights and social justice, with her latest album, *Land of Gold*, responding to the humanitarian trauma of displaced people fleeing conflict and poverty.

Be astounded by the Queen of the sitar, accompanied and by the extraordinary percussionist and hang player Manu Delago, for an evening of deeply expressive music, which draws upon India’s ancient culture, while creating a dynamically intoxicating sense of the contemporary.

“Expect to be thoroughly intoxicated.” — *Time Out New York*
“She’s making her own unique mark on the world.” — *Harper’s Bazaar*



Photography | Jamie-James Medina

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SUN 7.30PM
1hr 30mins approx.
This is a rain, hail or shine outdoor standing event

GA \$75

Book at aaf.co.nz

Find out more about how to book on p90

THE LEMON BUCKET ORKESTRA

CANADA



Photography | Carlos Garete

Born on the streets of Toronto as a busking band in 2010, Canada’s only Balkan-Klezmer-Gypsy-Party-Punk supergroup, The Lemon Bucket Orkestra, has toured the world and taken over international festivals ever since – and now land in Auckland to celebrate the Festival Playground with an exuberant free concert. Performing a tantalising mixture of musical flavours, including blues, jazz, folk and a

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

WED 6.30PM ROVING PERFORMANCE
WED 8.00PM ON STAGE
1hr approx.
This is a rain, hail or shine outdoor standing event

FREE

With support from



deliciously authentic eastern European sound, this 16-piece orchestra and their larger-than-life music act will, most of all, get you on your feet and dancing.

SONIC SILOS

AOTEAROA / NEW ZEALAND

Silo 6, a collection of six adjoined silos, sits boldly within the Festival Playground at Silo Park. Cavernous and resonant, they are a fascinating acoustic space to explore art and sound. *Sonic Silos* invites leading groups of sound innovators to respond to this unique setting, including special projects by Jonathan Crayford and Voices New Zealand Chamber Choir.

JONATHAN CRAYFORD CONCERT
TUESDAY 20 MARCH 6.00PM \$10
VOICES NEW ZEALAND CHAMBER CHOIR CONCERT
SATURDAY 24 MARCH 5.00PM \$10

For a full line-up of scheduled performances, visit aaf.co.nz/music

Book at aaf.co.nz

Find out more about how to book on p90



Photography | Rita Nowak



A TRIBE CALLED RED / TIKI TAANE / RIA HALL

TURTLE ISLAND
(NORTH AMERICA/CANADA) / AOTEAROA



Canadian DJ collective A Tribe Called Red is making an impact on the global electronic scene with a truly unique sound. Producing a lively mixture of modern hip-hop, traditional pow-wow drums and vocals, and edgy electronica, the group also operates as a champion of First Nations rights. Their upbeat and fast-tempo sound will get your pulse racing and your mind moving around their message of inclusivity, empathy and acceptance amongst all races and genders in the name of social justice.

Dub legend, front man of Samonella Dub and record breaking solo artist, Tiki Taane is a pioneer of New Zealand the music scene. His diverse talents span not only dub-step, reggae, drum ‘n’ bass, hip-hop and pop/rock, but beyond as an activist and orator. Tiki brings his charismatic live performance to the Festival Playground along with the kappa haka group, Te Pou o Mangatawhiri.

A blazing force in New Zealand music, Ria Hall is free-thinking, edgy and unapologetic. With a brand new album that fuses her powerhouse voice amidst rich textural landscapes and multiple genres, Ria has collaborated extensively with a diverse range of artists, including Fly My Pretties, Tiki Taane and Electric Wire Hustle.

Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SAT 8.00PM
3hrs no interval

TRIPLE BILL
GA \$55

Book at aaf.co.nz

Find out more about how to book on p90

WHĀNAU DAY

Tipu te toi – Nurture the Arts

Nau mai, haere mai ki te rā hei whakanuia te whānau!

Come and celebrate Whānau Day with us at the Festival Playground!

The last day of the Festival is full of free live music and family-friendly fun. Learn how to make and play your own koauau in our taonga pūoro workshop, listen to Anika Moa as she chop-chops her way through a raucous set of her award-winning songs, and dance into the night with the spectacular Bombay Royale. Join us to say a fond farewell to the Auckland Arts Festival for another year with great food and all the whānau. Lots more to come. For full details checkout aaf.co.nz in March.

With support from



Festival Playground, Music Arena, Silo Park

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SUN 10.00AM-8.00PM

ANIKA MOA

Learn more about Access & Inclusion and Accessible Performances on p92

FREE



A photograph of a person from the chest up, wearing a bright red button-down shirt. The person's face is mostly obscured by a white rectangular area at the top of the frame. The word "THEATRE" is written in large, bold, white capital letters across the center of the image, partially overlapping the red shirt.

THEATRE



BLESS THE CHILD

WRITTEN BY HONE KOUKA
DIRECTED BY MĪRIA GEORGE
TAWATA PRODUCTIONS
AOTEAROA / NEW ZEALAND

A searing new work from acclaimed playwright Hone Kouka that’s part compelling urban thriller, part unflinching social commentary.

Eight lives and three worlds collide in this urgent, thought-provoking play – a story of life and death and good vs. bad.

After a child is found dead, a hotshot lawyer is dragged into the case to defend the demonised mother. As the whānau close ranks, the question of who killed the baby – and whose prejudice is exposed – is brought provocatively to the surface.

A giant of New Zealand theatre, Hone Kouka (Ngāti Porou, Ngāti Raukawa, Ngāti Kahungunu) is behind such award-winning plays as *Ngā Tangata Toa*, *Waiora: Te-ū-kai-pō* (*The Homeland*), *Tu* and *I, George Nepia*. He credits his mother for challenging him to write his latest, *Bless the Child*; to begin a korero around the responsibility of whānau and people to protect all children.

Directed by Mīria George and presented by leading Māori and Cook Islands theatre company Tawata Productions, this passionately realised play, told through an eloquent Māori lens, confronts the hard truths of our shared humanity.

World Premiere Season

Rangatira, Q Theatre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.30PM
SAT 1.30PM & 7.30PM
SUN 5.00PM
MON 7.00PM
1hr 25mins no interval
Contains nudity, strong language and violence

A Res / Conc	\$55 / \$49
B Res / Conc	\$45 / \$39
C Res	\$25

Book at aaf.co.nz

Find out more about how to book on p90

“New writing is [Tawata Productions] ‘life-blood’ and writers their ‘soul, conscience and heart’. They honour the fundamental purpose of theatre in any healthy society.”

— *Theatreview*

With support from





Photography | David Leclerc

“A beguiling meditation about human isolation.
It’s graceful, witty and profound.”
— *Financial Times*

“Comic, poignant and endlessly creative...
[a] stunningly inventive and original show.”
— *The Daily Telegraph*

THE FAR SIDE OF THE MOON

EX MACHINA / ROBERT LEPAGE

WRITTEN & DIRECTED BY ROBERT LEPAGE
PERFORMED BY YVES JACQUES
MUSIC BY LAURIE ANDERSON
EX MACHINA
CANADA

International theatre star Robert Lepage’s seminal one-man show is a poetic human drama of two brothers coming to terms with the death of their mother, set against the existential mysteries of the universe.

Spanning decades, visionary artist Robert Lepage’s stage and screen career is studded with acclaimed works; among them, *The Far Side of the Moon*, which remains a personal high point for the French Canadian playwright, actor and filmmaker. Performed by Yves Jacques, his celebrated play comes to New Zealand in 2018 for Auckland Arts Festival audiences.

Focusing on two grieving Quebecois brothers, Lepage draws a deeply affecting throughline between their personal differences, the aspirations of the Soviet-American space race and the philosophical questions raised by our insignificance within the vastness of the cosmos. More than ever, this poignant story of loneliness and connection resonates profoundly in a world beset with conflict and at the mercy of technology.

Featuring impressive puppetry and an enigmatic Laurie Anderson score alongside Lepage’s masterful stagecraft, this is a rare opportunity to experience one of the famed theatremaker’s very best.

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S	THU & FRI 8.00PM SAT 2.00PM & 8.00PM SUN 4.00PM 2hrs no interval Contains drug references, sexual references and strobe effects	Premium\$89 A Res / Conc\$79 / \$73 B Res / Conc\$69 / \$63 C Res\$49
March			8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		

Book at [eef.co.nz](#)

Book at aaf.co.nz
Find out more about how to book on p90



New Zealand Premiere / Auckland Exclusive

1984

BY GEORGE ORWELL

“A chilling, ingenious 101 minutes.”
— *The Times, UK*

“This compelling incarnation of Orwell’s dystopia makes you gasp.”
— *Sydney Morning Herald*

★★★★★ “A superbly handled multimedia speculation on the nature of truth.”
— *The Guardian, UK*

A NEW ADAPTATION CREATED BY ROBERT ICKE & DUNCAN MACMILLAN UNITED KINGDOM / AUSTRALIA

This dynamic, sharply political theatrical adaptation of George Orwell’s cautionary classic comes to New Zealand on the back of its smash-hit run across the world.

April, 1984. 13:00. Comrade 6079, Winston Smith, thinks a thought, starts a diary, and falls in love. But Big Brother is always watching.

Set in a world where an invasive government keeps a malevolently watchful eye on its citizens, this radical and much-lauded staging explores surveillance, identity and why George Orwell’s vision of the future is as relevant now as ever. Orwell’s fiction has become our reality.

From UK theatrical innovators Headlong, Orwell’s dystopian classic came roaring onto the stage in 2013 and since then it has become an international phenomenon. Seen by over 500,000 people, it has enjoyed three hugely successful West End seasons and is a current hit on Broadway. Now as part of the Auckland Arts Festival, and to mark Auckland Theatre Company’s 25th anniversary, the chilling prescience of Orwell is presented in its New Zealand premiere.

A literary masterpiece meets sheer theatrical ambition as one of the 20th century’s greatest novels is given new life by some of the British theatre’s fastest rising stars.

1984. Book now. Big Brother is watching!

Presented by GWB Entertainment in association with State Theatre Company South Australia and Auckland Theatre Company. Produced by Headlong, Nottingham Playhouse and Almeida Theatre.

ASB Waterfront Theatre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FRI (9) 8.00PM [PREVIEW](#)

SAT (10) 2.00PM [PREVIEW](#)

SAT (10) 8.00PM

SUN (11) 2.00PM & 7.00PM

TUE (13) & WED (14) 7.00PM

THU (15) & FRI (16) 8.00PM

SAT (17) 2.00PM & 8.00PM

SUN (18) 4.00PM

TUE (20) & WED (21) 7.00PM

THU (22) & FRI (23) 8.00PM

SAT (24) 2.00PM & 8.00PM

SUN (25) 4.00PM

1hr 40mins no interval
Recommended for ages 14+
Advisory: contains violence, strobe lighting, loud sound effects

TT TUE (20) TBC

AD TUE (20) 7.00PM

Learn more about Access & Inclusion and Accessible Performances on p92

PREVIEWS	
A Res / Conc	\$87 / \$79
B Res / Conc	\$77 / \$69

MATINEES	
Premium	\$104
A Res / Conc	\$92 / \$84
B Res / Conc	\$82 / \$74

STANDARD PERFORMANCES	
Premium	\$109
A Res / Conc	\$97 / \$89
B Res / Conc	\$87 / \$79

Book at aaf.co.nz

Find out more about how to book on p90



World Premiere / Auckland Exclusive

TEA

WRITTEN & DIRECTED BY AHI KARUNAHARAN
THE ORYZA FOUNDATION FOR ASIAN PERFORMING ARTS
AOTEAROA / NEW ZEALAND

Ambitious and luxurious in scale, this sweeping saga, spanning thousands of years between the tea estates of Sri Lanka and a distant future, heralds a new direction for South Asian theatre in Aotearoa.

From a story of two brothers trying to make sense of Sri Lanka under colonial rule, to workers’ rights on a tea plantation, to war and protest during the country’s violent uprising, to a speculative future concerned with the environment, the narrative scope of this play is truly expansive.

Matching its sophisticated rendering of grand themes and visual motifs is an opulent tableau of movement, a lavish set designed by visual artist Tiffany Singh, and an original score inspired by traditional Indian and Sri Lankan music. Also drawing on the work of Arundathi Roy and the magic realism of Salman Rushdie, *Tea* represents Karunaharan’s epic creative vision finally realised – at Auckland Arts Festival in 2018, a special world-premiere theatre event.

“Look at the chaos you’ve created. All I taste is the flavour of neglect in a rimmed broken teacup.”

Loft, Q Theatre

M	T	W	T	F	S	S	FRI (9) 7.00PM PREVIEW SAT (10) MAR 7.00PM SUN (11) 2.00PM & 6.30PM TUE (13) – SAT (17) 7.00PM SUN (18) 2.00PM & 6.30PM 1hr 40mins	Allocated / Conc \$49 / \$43 Allocated / Conc (PREVIEW) \$39 / \$33 Book at aaf.co.nz Find out more about how to book on p90
March				8	9	10		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		

Photography | Mardo El-Noor



Rangatira, Q Theatre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.30PM
SAT 4.00PM & 7.30PM
SUN 2.00PM & 6.00PM
1hr no interval
Recommended for ages 12+
The show is about a hostage situation
although no actual violence is shown

A Res / Conc	\$55 / \$49
B Res / Conc	\$45 / \$39
C Res	\$25

Book at aaf.co.nz

Find out more about how to book on p90

US/THEM

WRITTEN & DIRECTED BY CARLY WIJS
BRONKS & RICHARD JORDAN PRODUCTIONS
WITH THEATRE ROYAL PLYMOUTH & BIG IN BELGIUM
BELGIUM

New Zealand Premiere Season

This brilliant, utterly compelling hit play – a sell-out at the Edinburgh Fringe and London’s National Theatre – tackles the Beslan school siege from the perspective of two wise, indomitable youngsters caught up in the tragedy.

In 2004 a group of terrorists stormed a school in Beslan, Russia, taking hundreds of children hostage. Three days later, many were left dead. By capturing this terrible event from the unfiltered point of view of children, playwright and director Carly Wijs has created something unexpected and revelatory: a wryly humorous, poignantly matter-of-fact piece of theatre about how the young deal with trauma, and what leads people to do the unthinkable.

Strikingly physical in their performance, actors Gytha Parmentier and Roman Van Houtven bring a sense of innocence and levity to harrowing circumstances. Extreme situations are explained using expressive movement and absurd comic observation; choreography and conversation work exhilaratingly in tandem; and they cope with the unspeakable by constructing a world with its own creative logic, defined on a starkly minimalist set using only chalk lines, string and balloons.

Nothing short of remarkable, *Us/Them* is a disarming, profoundly provocative piece of theatre.

★★★★★ “...playful as it is heart-breaking and thought-provoking.”
— *The Guardian*

★★★★★ “Unforgettable... the highlight of the Fringe.”
— *The Telegraph*

“[Carly] Wijs has captured something special: childish innocence as it meets atrocity, and it stays with you.”
— *The Times*

JACK CHARLES V THE CROWN

ILBIJERRI THEATRE COMPANY
AUSTRALIA

Uncle Jack Charles is an Australian legend: a veteran actor, musician, Aboriginal elder and activist, who performs this powerful one-man show on the colourful life he has led on stage and screen and – most poignantly – behind bars.

From Stolen Generation to Koori theatre in the 70s, from Hollywood film sets to Victoria’s state prisons, *Jack Charles V The Crown* runs the gamut of a life lived to its utmost. A gifted performer, Jack Charles has struggled with homelessness, drug addiction and jail time for much of his career. But this is no simple parable of crime and punishment. Charles’ charm, humour, talent and unswerving optimism transforms his life of hard knocks into an extraordinary tale.

Returning triumphantly to the stage, Charles is not afraid to confront the complexity of his story. In doing so he shines a light on Australia’s history of injustices against Aboriginal people. His vital reflections on race and the punitive state are uplifted by a sense of hope found within the redemptive qualities of storytelling.

Under the wing of ILBIJERRI, the oldest Indigenous theatre company in Australia, Charles’ journey moves lyrically between raw video footage, charismatic monologues, mock courtroom trials and even a pottery demonstration, all interspersed with rousing musical numbers backed by a three-piece band. Delighting audiences internationally, including at an acclaimed premiere season at London’s Barbican Theatre, Charles’ generous spirit and warm presence is set to win the hearts of Auckland audiences.

“An inspiring journey of resilience and reconnection.”
— *The Age*

“Exceptionally engaging... it’s the story of Australia. Just not the one we’re used to hearing.”
— *Crikey*

Sponsored by
Metro



Photography | Bindi Cole

Rangatira, Q Theatre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.30PM
SAT 2.00PM & 7.30PM
SUN 5.00PM

1hr 15mins no interval
Recommended for ages 15+
Contains strong language, adult themes and images of drug use

SAT 12.30PM
 SUN 5.00PM

Accompanied by written detailed show notes for blind and low vision patrons

Learn more about Access & Inclusion and Accessible Performances on p92

A Res / Conc	\$55 / \$49
B Res / Conc	\$45 / \$39
C Res	\$25

Book at aaf.co.nz
Find out more about how to book on p90

THE NAKED SAMOANS DO MAGIC

BY THE CONCH & THE NAKED SAMOANS
AOTEAROA / NEW ZEALAND

Celebrating the 20-year anniversary of The Naked Samoans' stage debut, the incredible performing talent of *Bro'Town* and *Sione's Wedding* join forces with legendary creators of *The White Guitar*, The Conch, to bring you *The Naked Samoans Do Magic* – a hilarious and spell-binding tale of the rediscovery of lost hope. Follow the white rabbit into a world of mystery and mayhem.

20 years on from their first show together, The Naked Samoans return to the stage! But what if all we know of them hadn't happened, the last 20 years got all messed up, and the only solution was magic?

After the death of a mysterious fan, the guys discover they are the inheritors of the keys to a rambling dilapidated villa in Ponsonby. With Auckland house prices skyrocketing and money to be made, the boys gather to sell it off and get on with their lives. But the house and who has left it to them are not what they seem...

Imbued with the spirit of magic, the house and what it contains will lead the boys to face their biggest challenge yet. Will they respect the wishes of the dead, or just think "Nah it's too much trouble?"

Since their first stage show in 1998, The Naked Samoans have taken their brand of anarchic social satire and comedy into the hearts and living rooms of kiwis across the country. Teaming up with The Conch's Nina Nawalowalo and Tom McCrory, The Naked Samoans will finally get to unleash on the boards again. And since they're only getting older, it could be their last ever show. You won't want to miss it.

With support from



World Premiere / Auckland Exclusive

The Civic

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU 7.00PM **PREVIEW**

FRI 7.00PM

SAT 2.00PM & 7.00PM

SUN 1.00PM & 6.00PM

1hr 15mins no interval
Recommended for ages 12+
Contains strong language and adult themes

SAT 2.00PM

Learn more about Access & Inclusion and Accessible Performances on p92

PREVIEWS

Premium

\$59

A Res / Conc

\$49 / \$43

B Res / Conc

\$39 / \$33

C Res

\$19

STANDARD PERFORMANCES

Premium

\$69

A Res / Conc

\$59 / \$53

B Res / Conc

\$49 / \$43

C Res

\$29

Book at aaf.co.nz

Find out more about how to book on p90



Photography | John McDermott

BODY DOUBLE

CREATED BY ELEANOR BISHOP & JULIA CROFT
WITH KARIN MCCRACKEN
SILO THEATRE
AOTEAROA / NEW ZEALAND

Auckland Premiere

Exploring sex and desire in the digital age, this fierce new work takes a sledgehammer to the old ideas lurking between our sheets and calls for a rewrite of the scripts we’ve been taught.

We inherit our sex lives: from movies and books, from past lovers, from porn. And we learn: sex is mostly heterosexual. Women are desired. Men do the desiring and sex is over when he comes.

Shattering these ideas, *Body Double* blends memoir, erotic fiction, scientific research and the language of Hollywood to expose the invisible rules that shape our relationships. Through nine electric vignettes, dating and dancing and orgasms and desire are exploded and re-examined with playful precision.

Created by acclaimed theatremakers Eleanor Bishop, Julia Croft and Karin McCracken, *Body Double* combines live performance and projection, offering a fearless new gaze on contemporary romance.



Andi Crown Photography

Loft, Q Theatre

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

TUE 8.00PM **PREVIEW**
WED – FRI 8.00PM
SAT 4.00PM & 9.00PM
SUN 6.00PM
MON (26) – THUR (29) 8.00PM

1hr 15mins no interval
Recommended ages for 16+
Contains sexual material, nudity
& strong language

Allocated / Conc	\$49 / \$43
Preview	\$39

Book at aaf.co.nz

Find out more about how to book on p90

STILL LIFE WITH CHICKENS

BY D.F.MAMEA
AUCKLAND THEATRE COMPANY
AOTEAROA / NEW ZEALAND



Photography | Toaki Okano

World Premiere

Māngere Arts Centre
ASB Cube, ASB
Waterfront Theatre

M	T	W	T	F	S	S
March		8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU (8) 7.30PM **PREVIEW**
FRI (9) & SAT (10) 7.30PM
TUE (13) & WED (14) 7.30PM
SAT (17) 2.30PM & 7.30PM
SUN (18) 5.00PM
TUE (20) – FRI (23) 7.30PM
SAT (24) 2.30PM & 7.30PM

1hr 5mins no interval

GA MAC/ CUBE	\$27 / \$37
65+ MAC / CUBE	\$24 / \$34
Group 6+ MAC / CUBE	\$24 / \$34
Conc MAC / CUBE	\$19 / \$29

Book at aaf.co.nz

Find out more about how to book on p90

“E, leai, I’m not doing an encore. I’m an old woman, you stupid chicken. The last time I sang and danced like that... oi, ‘ta fia ola e. My wedding day. I was so young and beautiful, and so was Papa.”

Mama’s proud of her flourishing veggie garden. So when she discovers a stray chicken enjoying her greens, her first instinct is to reach for the spade. But what starts as an all-out war develops into a grudging friendship, as Mama opens up to the chicken about her struggles with her old man, her palagi daughter-in-law, her immigrant neighbours and the grandchildren she rarely sees. Through this unlikely friendship, Mama learns there’s more to life than waiting for death. A beautiful, beguiling and very funny play about loneliness and the resilience of communities.

David Fa’auliuli Mamea has worked on film, television, radio and theatre projects in genres ranging from sci-fi to soap, comedy to horror and documentary to drama. His play *Kingswood* was workshopped by Auckland Theatre Company in 2016, and *Goodbye My Feleni* was produced throughout New Zealand in 2013. *Still Life with Chickens* won the Adam NZ Play Award (2017) and the Playmarket Best Play by a Pasifika Playwright (2017).



FAMILY



THE COLENSO BBDO SEASON OF

À Ố LÀNG PHỐ

THE NEW CIRCUS SHOW BY
NOUVEAU CIRQUE DU VIETNAM
VIETNAM

A delight for all the family, this joyous circus show celebrates village and city life in Vietnam through captivating storytelling and one-of-a-kind acrobatic props, including bamboo poles and woven rattan baskets.

Full of laughter, personality, thrills and imagination, the charming new work by French Vietnamese company Nouveau Cirque du Vietnam arrives in New Zealand having won audiences over around the world – and is set to steal the hearts of Aucklanders with its enchanting reinvention of the traditional circus act.

Làng Phố, which translates as ‘village-city’, depicts the rapid urbanisation of rural villages who are set in their peaceful way of life. Telling a story of Vietnamese culture in transition, the show’s 15 acrobats and five musicians gracefully contrast scenes of heritage and agriculture with the restless sights and sounds of 21st century society.

Performing live a mixture of serene South Vietnamese music and buoyant contemporary hip hop, the troupe also presents a full range of circus skills. Feats of juggling, contortion and aerial work take on a spectacular new form with the aid of bamboo – the signature aesthetic of Nouveau Cirque du Vietnam – as well as through a new innovation, the woven basket. In the hands of such artful entertainers, these humble objects become characters in themselves. Their creativity will leave you spellbound.

New Zealand Premiere Season

The Civic

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.00PM
SAT 2.00PM & 7.00PM
SUN 1.00PM & 5.00PM
1hr 10mins no interval
Recommended for ages 6+
Highly visual performance:
Introductory notes in NZSL interpreted
video available for Deaf and hearing
impaired patrons
Learn more about Access & Inclusion
and Accessible Performances on p92

Premium	\$69
A Res / Conc / Child	\$59 / \$53 / \$49
B Res / Conc / Child	\$49 / \$43 / \$39
C Res / Child	\$39 / \$29

Book at aaf.co.nz

Find out more about how to book on p90

Sponsored by

COLENSOBBDO

“This creation of visual magic from such ordinary items is stunning,
as are the engaging skills of the performers.”

— *The Australian*

“Fun, family-friendly, and culturally rich... a charming and winningly
charismatic production with a hell of a lot of heart.”

— *TheMusic.com.au*

“Ten out of ten for uniqueness, five stars for freshness, and full marks
for an awesome, adventurous night out.”

— *Cream Magazine*

JUNK

New Zealand Premiere / Auckland Exclusive

FLYING FRUIT FLY CIRCUS AUSTRALIA

Dynamic Australian youth circus Flying Fruit Fly Circus presents their latest show for all ages, a spellbinding playground adventure set in a junkyard inhabited by children from the 1940s.

An ordinary boy, covered head-to-toe in safety gear, prepares to ride his bicycle. Then, out of nowhere, he is sucked back in time to the 1940s. There, in an abandoned junkyard, he meets a gang of kids wild at heart, whose boundless enthusiasm urges him to play as children once did: without inhibition and free from adult supervision.

Propelled by a cast of talented young performers, this vibrant take on childhood tumbles headfirst into a world of play and imagination through circus skills and acrobatics, beautiful shadow puppetry and a moving sense of nostalgia for a time when young people were encouraged to take risks and weren't wrapped in cotton wool.

Bring your children and embolden them to invent their own fun – and maybe inspire them to unleash their inner circus acrobat, too.

CREATIVE PLAY

Come early and experience pre-show performances by New Zealand circus theatre company The Dust Palace, or book in for exciting circus workshops.

Kids' Circus Skills Workshops (for ages 4–12). Small group workshops for kids to learn tumbling, juggling, balancing and other fabulous circu skills. Numbers are strictly limited. Tickets \$10. See p90 for booking info.

Top-of-the-Heap: Experience giggles, contortion, adventures, tea parties and awesome pirate battles in The Dust Palace's free pre-show circus performance installation. Top-of-the-Heap starts in the foyer 45 minutes before every JUNK show. FREE.



Photography | Jacquie Manning

★★★★★
“Exhilarating, inspirational and fun.”
— ArtsHub

“JUNK is absolutely wondrous.
Grab a child, go.”
— Sydney Morning Herald

The Clyde Graham Charitable Trust managed by
perpetual guardian

Bruce Mason Centre

M	T	W	T	F	S	S
				8	9	10
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FRI 7.00PM
SAT 2.00PM & 7.00PM
SUN 1.00PM & 5.00PM

55mins no interval

FRI 11.30AM
 SUN 1.00PM

Learn more about Access & Inclusion and Accessible Performances on p92

Allocated / Child	\$25 / \$19
Family Pass	\$78
Workshop	\$10

Book at aaf.co.nz

Find out more about how to book on p90

ERTH’S PREHISTORIC AQUARIUM

ERTH – VISUAL & PHYSICAL INCORPORATED AUSTRALIA

The Erth deep-sea explorers dare their young audiences to dive with them into an ocean full of amazing prehistoric marine life in this fun, awe-inspiring science show.

Following on from their much-loved *Dinosaur Zoo*, the team at Erth have built an aquarium and filled it with prehistoric marine reptiles. Either from the safety of their seats, or right up close to the action, families and their children are invited to interact with these majestic aquatic creatures and learn about some of nature’s greatest mysteries along the way.

Boasting beautiful puppetry, inflatable environments and an immersive underwater atmosphere, this live-theatre performance is at once an enchanting and educational journey into the world of dinosaurs, natural history and the science of palaeontology.

CREATIVE PLAY

Puppet workshops

Make your own mini Prehistoric Aquarium puppet! A puppet-making station will be in the venue foyer 60mins before and 60mins after the show. FREE.

Virtual Reality experience

Experience Erth’s groundbreaking new virtual-reality experience. Travel back 200 million years and encounter the real-life science of palaeontology in an unforgettable feast for all the senses. Tickets to the experience are available to purchase on the day at the venue. See aaf.co.nz for more information and updates.



Photography | Heidrun Lohr

“A dose of science, a dash of humour and whole lot of wonder.”
— *InDaily*

Bruce Mason Centre

M	T	W	T	F	S	S
March			15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FRI 7.00PM
SAT 2.00PM & 7.00PM
SUN 1.00PM & 5.00PM

50mins no interval
Recommended for ages 5+

Allocated / Child \$25 / \$19
Family Pass \$78

[Book at aaf.co.nz](http://aaf.co.nz)

Find out more about how to book on p90



Photography | Stephen Tilley Photography

CHOP CHOP HIYAAA! ANIKA MOA

AOTEAROA / NEW ZEALAND

Welcome to terrifically cheeky, wonderfully naughty and magical world of Chop Chop Hiyaaa! where witches and taniwha gobble you up and rats are naughty ninjas!



ON TOUR THROUGHOUT REGIONAL AUCKLAND

M	T	W	T	F	S	S
	March	8	9	10	11	
12	13	14	15	16	17	18
19	20	21	22	23	24	25

HELENSVILLE WAR MEMORIAL HALL

SAT (10) 11.00AM

OREWA COMMUNITY CENTRE

SAT (10) 4.00PM

TITIRANGI WAR MEMORIAL HALL

SUN (11) 11.00AM

SURF CLUB AT MURIWAI

SUN (11) 4.00PM

WARKWORTH TOWN HALL

FRI (23) 11.00AM

WELLSFORD DISTRICT COMMUNITY

CENTRE

FRI (23) 4.00PM

CLEVEDON COMMUNITY HALL

SAT (24) 11.00AM

WAIUKU MEMORIAL TOWN HALL

SAT (24) 4.00PM

45mins no interval

GA \$10

Family Pass \$28

[Book at aaf.co.nz](http://aaf.co.nz)

Find out more about how to book on p90

“It was a joy to watch so many children having an absolute blast busting out their best dance moves... A must see for children, parents and caregivers alike, guaranteed to entertain and make everyone laugh out loud and sing along.”

— Bridget Herlihy, Ambient Light

“I don’t think I’ve seen a better show for kids than this. Funny, joyous, musical.”

— Off the Tracks

From Waiuku to Wellsford, and heaps in between, the fabulous and irresistible Anika Moa hits the road with the terrifically cheeky, wonderfully naughty and magical world of *Chop Chop Hiyaaa!*, where witches and taniwha gobble you up and rats are naughty ninjas! Born out of long nights, long car drives and long temper tantrums from her three boys, music from Anika’s wildly successful *Songs For Bubbas* albums – full of irresistible songs in both Te Reo Māori and English – features in this wicked live show of singing, dancing and frightful fun. Anika will be sharing the stage with a special witchy friend to take your tamariki on a 45-minute rollercoaster ride of terrific stories, terrible taniwha and just good old-fashioned singalongs! Nau mai, haere mai, welcome to the show!



POP

AOTEAROA / NEW ZEALAND

Pop is back to delight the city in 2018.

Pick up a paddle for some multi-sensory ping pong, build a giant interactive marble run, play on super-sized water-filled droplets and much more!

Pop is an annual series of temporary art projects in public spaces, bringing creativity and surprise to central Auckland.

To see where Pop is popping up next, stay tuned to @popakl on Instagram.

Pop is brought to you by Auckland Council and with the support of Waitematā Local Board.

Central Auckland

THURSDAY 1 MARCH – SUNDAY 25 MARCH

FREE

To see where Pop is popping up next, follow

[@popakl](#)

WHĀNUI

AOTEAROA / NEW ZEALAND

Auckland Exclusive

Celebrate Tāmaki Makaurau and our creative neighbourhoods with a selection of arts projects created by people from Auckland's many communities in collaboration with established artists.

Whānui is a communal adventure: a collection of participatory arts projects in which an amazing mix of people who call Auckland home create, join in with and experience artworks across the region in the many spaces and places that form our neighbourhoods – street corners, shopping centres, parks and marae.

FREE and filled with life-affirming, interactive, get-in-amongst-it events, Whānui will be popping up near you.

Nā te aroha, me te kotahitanga, kia ora ai tātou
From love and unity comes our wellbeing.

Photographs by Charis Tupou (Māngere) and Jocelyn Chow (Botany), participants in the Eye Spy project, part of Whānui 2017, where 37 children from across Auckland attended workshops with professional photographers and created their own photographic exhibition based on the theme *What is precious to me?*



Auckland-wide

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FREE

A full programme of events, dates and locations will be available early 2018 at aaf.co.nz/Whanui

[@Aklfestival](#)
[@Aklfestival](#)
[@Aklfestival](#)
#AKLFEST
#WHĀNUI18

Sponsored by





AOTEAROA / NEW ZEALAND

New Zealand’s favourite science superhero Nanogirl (played by Dr Michelle Dickinson) and her trusty lab assistant Boris are back at Auckland Arts Festival with a brand new show!

Visually spectacular and suitable for all ages, *Nanogirl vs The Elements* will showcase an adrenaline filled line-up of huge experiments that demonstrate the power of science like you’ve never seen before.

With the help of audience volunteers (and lots of safety equipment), you will be on the edge of your seat as Nanogirl takes you and your family on an explosive and educational adventure.

The Civic

M	T	W	T	F	S	S
March	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18

SAT 5.00PM
1hr no interval
Recommended for ages 5+
Contains loud noises and haze

A Res / Child	\$45 / \$32
B Res / Child	\$35 / \$22

Book at aaf.co.nz

Find out more about how to book on p90

Sponsored by



Presented by
thinkScience
AUCKLAND 2017

CREATIVE LEARNING FOR STUDENTS & TEACHERS

IN PARTNERSHIP WITH AUCKLAND AIRPORT

Year levels are guidelines only

MATINEES – NZ

BLESS THE CHILD

(NZ)
Years 11-13
Drama, Māori,
English



TEA

(NZ)
Years 9-13
Drama,
Social Sciences

THE NAKED SAMOANS DO MAGIC

(NZ)
Years 9-13
Drama, Pasifika
Theatre, Māori



STILL LIFE WITH CHICKENS

(NZ)
Years 11-13
Drama, Pasifika
Theatre

Sponsored by



With support from



EVENING

GISELLE

(UK)
Years 9-13
Dance



ORPHEUS – A DANCE OPERA

(NZ)
Years 9-13
Dance, Music



THE FAR SIDE OF THE MOON

(Canada)
Years 11-13
Drama



VIVALDI RECOMPOSED / THREE WORLDS

(UK)
Years 11-13
Music



LOVE ME AS I AM

(NZ)
Years 9-13
Music



THE TRIPLETS OF BELLEVILLE CINÉ-CONCERT

(Canada / France)
Years 9-13
Music, Media Studies



À Ô LÀNG PHỐ

(Vietnam)
Years 9-13
Dance, Physical Theatre,
Music



MATINEES – INTERNATIONAL

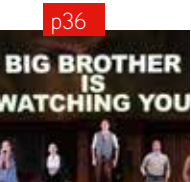
JUNK

(Australia)
Years 2-10
Circus,
Physical Theatre



ERTH’S PREHISTORIC AQUARIUM

(Australia)
Years 1-8
Puppetry, Science



1984

(Australia)
Years 11-13
Drama, English

JACK CHARLES V THE CROWN

(Australia)
Years 11-13
Drama, Māori,
Social Sciences



US/THEM

(Belgium)
Years 9-13
Drama,
Social Sciences

\$10-\$25 TICKETS
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www.aaf.co.nz/forschools



DANCE

“Thrilling, modern and alive.”

— *The Sunday Times*

GISELLE





An Australasian Exclusive / New Zealand Premiere

ENGLISH NATIONAL BALLET AKRAM KHAN’S GISELLE

UNITED KINGDOM

English National Ballet’s stunning new production of *Giselle*, choreographed by dance superstar Akram Khan, with Vincenzo Lamagna’s score performed by Auckland Philharmonia Orchestra, comes to New Zealand exclusively for the Auckland Arts Festival.

In acclaimed choreographer Akram Khan’s vital reimagining of *Giselle*, the classical ballet’s tale of love, betrayal and redemption is transported to the 21st century; the peasants of the story are now outcast migrant factory workers; and the essential themes of class and dislocation are given a bracing contemporary relevance.

Khan’s daring aesthetic is carried beautifully by English National Ballet’s celebrated company of dancers. Their feats range from sensational large-scale group dances to intensely intimate performances in the ballet’s memorable second act, where Giselle returns from the supernatural underworld with other spirits seeking revenge on their lovers.

Under the vision of Artistic Director Tamara Rojo, this bold commission also boasts an impressive sense of scale. It’s a massive production of a kind rarely seen in New Zealand and only possible within the context of Auckland Arts Festival, with nearly 100 artists and crew travelling here along with a monumental set designed by Oscar-winner Tim Yip (*Crouching Tiger, Hidden Dragon*). Our own Auckland Philharmonia Orchestra will bring to life Vincenzo Lamagna’s haunting new score.

“A beautiful and intelligent remaking of the beloved classic.”

— *The New York Times*

“A masterpiece of 21st century dance.”

— *Mail on Sunday*



— *Mail on Sunday*



— *The Independent*

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S
March			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.30PM
SAT 2.00PM & 7.30PM
SUN 5.00PM
2hrs 20mins inc. interval
Highly visual performance:
Introductory notes in NZSL video
available for Deaf and hearing
impaired patrons

TT SUN (4) TIME TBC

AD SUN (4) 5.00PM

Learn more about Access & Inclusion
and Accessible Performances on p92

Platinum	\$175
Premium	\$155
A Res / Conc	\$135 / \$125
B Res / Conc	\$95 / \$85
C Res / Conc	\$75 / \$65
D Res	\$55

Book at aaf.co.nz

Find out more about how to book on p90

ORPHEUS — A DANCE OPERA

BY MICHAEL PARMENTER
WITH THE NEW ZEALAND DANCE COMPANY
AOTEAROA / NEW ZEALAND

One of New Zealand’s most acclaimed choreographers, Michael Parmenter, returns with *Orpheus – a dance opera*, a bold new work with The New Zealand Dance Company.

Parmenter has drawn on a ravishing musical score, including Rameau and Charpentier, reflecting a period during which the ancient Greek hero invoked a harmonious cosmos and a hierarchical political order. Since then, Orpheus has come to represent art’s power to transcend suffering and death.

In this richly layered, epic dance work Parmenter brings these contending perspectives into conflict and dialogue. *Orpheus* confronts the power of music and voice in both the personal and the political realms, revealing, in this familiar story of love and loss, the tensions between seduction and restraint, harmony and disorder.

Combining the power of dance, live music and theatre, Parmenter’s incredible vision is brought to life by The New Zealand Dance Company, performing alongside Grammy Award-winning American tenor Aaron Sheehan, baroque ensemble Latitude 37 and special guests.

Through the lens of this mythic yet deeply personal tragedy, *Orpheus* thrillingly stages the eternal challenge of the artist – to seek the familiar or venture into dangerous uncharted territory.

“Michael Parmenter’s name is synonymous with bold and innovative contemporary dance... challenging, thought provoking and fulfilling.”

— The Press

The Civic

M	T	W	T	F	S	S	FRI & SAT 7.00PM	Premium	\$79
March			8	9	10	11	SUN 5.00PM	A Res / Conc	\$69 / \$63
12	13	14	15	16	17	18	Duration TBC	B Res / Conc	\$59 / \$53
19	20	21	22	23	24	25		C Res	\$49

Book at aaf.co.nz

Find out more about how to book on p90





RNZB dancer Abigail Boyle Photography | Ross Brown

“Not just about a story, or some characters, but a whole universe of feeling.”
— Roger Ebert, film critic

THE PIANO: THE BALLET

ROYAL NEW ZEALAND BALLET
AOTEAROA / NEW ZEALAND

Inspired by the film *The Piano* with permission kindly granted by Jane Campion, Jan Chapman and Saddleback Productions.

25 years ago, cinema goers around the world were captivated by an extraordinary tale of desire, violence and hope. The story of Ada McGrath and her daughter Flora, husband Alastair and lover Baines unfolded against the wild grandeur and desolation of Aotearoa, as Jane Campion’s award-winning film took audiences on a visceral journey into New Zealand’s imagined past, as it had never been portrayed before.

Drawing on the rich inspiration of *The Piano*, the Royal New Zealand Ballet is honoured to stage the world premiere of this new full-length dance work by Jiří Bubeníček. Originally conceived as a short work for Dortmund Ballet, *The Piano: the ballet* is now re-imagined and expanded for the RNZB, giving Ada’s story a new and distinctively New Zealand voice and, in dance, a powerful new means of expression. Excerpts from Michael Nyman’s iconic film score are blended with evocative music by Debussy, Arensky, Stravinsky, Schnittke, Brahms and Shostakovich.

World Premiere Season

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU & FRI 7.30PM
SAT 1.30PM & 7.30PM

1hr 50mins approx.
Please visit aaf.co.nz for updates

Premium / Child*	\$89-\$115 / \$50
A Res / Child*	\$79 / \$39
B Res / Child*	\$69 / \$32
C Res / Child*	\$49 / \$25
D Res / Child*	\$39 / \$25
*17 and under	

Book at aaf.co.nz

Find out more about how to book on p90

MUSIC



LOVE ME AS I AM: THE MUSIC OF MAHINĀRANGI TOCKER

CREATIVE DIRECTOR: TAMA WAIPARA
AOTEAROA / NEW ZEALAND

Auckland Arts Festival celebrates the life and music of one of our great Māori musicians, Mahinārangi Tocker. Of Ngāti Raukawa, Ngāti Tūwharetoa, Tainui (Ngāti Maniapoto) Hebrew and Celtic descent, Mahinārangi was a true one of a kind.

From folk to classical, Mahinārangi wrote over 1,000 songs exploring identity and aroha which form a deeply compelling narrative of her own life experiences. A champion for Māori music, gay rights and mental illness, her fearless approach to creativity is well respected among her musical contemporaries and globally acknowledged. Her live performances were characterised by energy, humour, and a vocal deftness that was rich and mellifluous.

For two nights, the the Great Hall comes to life with an incredible line-up to celebrate the music and memory of Mahinārangi. Featuring artists such as Anika Moa, Annie Crummer, Shona Laing, Nadia Reid, Maree Sheehan, Charlotte Yates, Taiaroa Royal, Emma Paki and many more, this will be a night to remember.

World Premiere / Auckland Exclusive

Featuring artists such as Anika Moa, Annie Crummer, Shona Laing, Nadia Reid, Maree Sheehan, Charlotte Yates, Taiaroa Royal, Emma Paki and many more, this will be a night to remember.

“Music is an instrument I can use to find myself.”

— Mahinārangi Tocker

With support from



stout trust

Great Hall in cabaret,
Auckland Town Hall

M	T	W	T	F	S	S	
March				8	9	10	11
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	

FRI & SAT 8.00PM

2hrs inc. interval

Premium	\$79
Premium Table*	\$474
A Res / Conc	\$65 / \$59
A Res Table*	\$354
B Res / Conc	\$55 / \$49
B Res Table*	\$294
C Res	\$39

*Tables of six

Book at aaf.co.nz

Find out more about how to book on p90



THE RICHTER RESIDENCY

MAX RICHTER
UNITED KINGDOM

New Zealand Premiere / Auckland Exclusive

Audacious German-born, British-based composer Max Richter defies definition in the world of modern classical music. He’s a true innovator who is achieving popular appeal through bold new work for a whole new generation.

Prolific as a pianist, producer, remixer and collaborator, Richter’s influential composition work spans such acclaimed neo-classical solo albums as *The Blue Notebooks* and *Songs from Before*, alongside film (*Arrival*, *Shutter Island*), television (*The Leftovers*, *Black Mirror*), theatre, ballet, opera and more.

Equally inspired by The Beatles, Bach, punk rock and ambient electronica, his creative impulse to mix baroque beauty with minimalist methodology, and classical orchestration with modern technology, has become a signature of his style. *Time Out* has remarked on the “overwhelming emotional power” of his music, while the *New Statesman* has noted its “astonishing depth and beauty.”

Performing in New Zealand for the very first time, Richter has accepted the invitation for residency at Auckland Arts Festival 2018 for three projects: the worldwide sensation *Sleep*; the critically lauded *Recomposed by Max Richter: Vivaldi*, *The Four Seasons* and *Three Worlds: Music From Woolf Works* dance score; and an in-depth composition talk, a unique opportunity for students and musicians to learn and take inspiration from a contemporary great.

SLEEP
Shed 10, Queens Wharf p78

RECOMPOSED BY MAX RICHTER:
VIVALDI, THE FOUR SEASONS
THREE WORLDS:
MUSIC FROM WOOLF WORKS
ASB Theatre, Aotea Centre p79

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
SLEEP FRI 11.00PM - 7.00AM						
RECOMPOSED / THREE SUN 7.00PM						

Book at aaf.co.nz

Find out more about how to book on [p90](#)

“I think the reason I write music is because I’m trying to say things that I find difficult to encapsulate verbally. Music is its own kind of language and it’s very good at saying things that words struggle with.”

“Music is a physical process. The way you play something has to make sense physically. It’s a way of thinking aloud but the text also has to make sense, so for me composition and improvisation are connected.”

— Max Richter

Sponsored by



SLEEP

PIANIST: MAX RICHTER
SOPRANO: GRACE DAVIDSON

AMERICAN CONTEMPORARY
MUSIC ENSEMBLE

Close your eyes and surrender to Max Richter’s immersive sonic dreamscape during this one-off overnight performance of his epic eight-hour composition.

A “personal lullaby for a frenetic world,” *Sleep* is an eight-hour concert designed to be heard at night and with an audience, lying down. Encouraging pause and rest, Richter has created an exquisite hybrid of classical and electronic music across 31 uninterrupted pieces. Listeners are invited to fall asleep and drift in and out of consciousness and lucid dream states – and to enter into another world through the act of slumbering.

As part of this singular music encounter, concertgoers will be provided with camp stretchers within a special listening area. Between a session of yoga and the thrill of the communal nocturnal experience, Richter and his outstanding ensemble’s performance may well enrich the quality of your sleep – but the absorbing soundscape may also keep you up in raptures, reaching its apotheosis as dawn breaks and sunlight streams into the venue, just in time for an ovation – and maybe even breakfast with Max.

“The experience – and the music – borders on holy.”

— Sydney Morning Herald

“For me, *Sleep* is an attempt to see how that space when your conscious mind is on holiday can be a place for music to live.”

— Max Richter

Shed 10,
Queens Wharf

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FRI 11.00PM

8hrs 15mins no interval

GA / Conc \$189 / \$169

Book at aaf.co.nz

Find out more about how to book on p90

Sponsored by



VIVALDI RECOMPOSED / THREE WORLDS

PIANIST: MAX RICHTER
VIOLIN/LEADER: MARI SAMUELSEN
SOPRANO: GRACE DAVIDSON

AUCKLAND PHILHARMONIA ORCHESTRA

In these two striking Max Richter compositions, Vivaldi’s *The Four Seasons* is reinvigorated for the 21st century, and Virginia Woolf’s prose is interpreted into a startlingly original score.

Unquestionably Vivaldi, unmistakably Max Richter, this smart and fiercely postmodern take on *The Four Seasons* is both Richter’s homage to the masterpiece and a personal project to reclaim his passion for the work. Moving confidently between string orchestra and electronica, he transforms one of the most recognisable pieces of music of all time across intricate chord progressions, asymmetrical rhythms and other bold sonic gestures. It’s the classic violin concerti as you’ve never heard it before: familiar yet excitingly novel, with a whole new depth of musical expression and experimentation.

Enlisted by The Royal Ballet to write music for a dance piece based on the Virginia Woolf novels *Mrs Dalloway*, *Orlando* and *The Waves*, Richter’s *Three Worlds: Music From Woolf Works* arrestingly evokes the fluid language and themes of Woolf’s literary genius. Richly cinematic in sound, this sublime score is full of narrative, emotion and, in honour of Woolf’s life and work, “the redeeming qualities of creativity.”

“Achingly beautiful.” — The Guardian

ASB Theatre,
Aotea Centre

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SUN 7.00PM

2hrs 10mins inc. interval

Premium	\$99
A Res / Conc	\$85 / \$79
B Res / Conc	\$69 / \$59
C Res	\$55
D Res	\$49

Book at aaf.co.nz

Find out more about how to book on p90

Sponsored by



CANDIDE

LEONARD BERNSTEIN

NEW ZEALAND OPERA
AOTEAROA / NEW ZEALAND

Marking the centenary of Leonard Bernstein’s birth is New Zealand Opera’s new production of the great composer’s sparkling operett, based on French literary icon Voltaire’s classic satirical novella.

Part opera, part musical and entirely irreverent, this sumptuous new production celebrates the humour and wit in Voltaire’s madcap tale of mindless optimism. Lurching from European operetta to Latin American dance rhythms and everything in between, Bernstein’s celebrated score charts the journey of Candide (James Benjamin Rodgers) and his sweetheart, Cunégonde (Amelia Berry), as they try to make sense of a chaotic world populated by a seemingly endless cast of vicious, greedy and manipulative characters played by Kanen Breen, Jacqueline Dark, James Harrison, Robert Tucker and Byron Coll.

Taking on an array of roles is a versatile and brilliant Australasian cast, led by the incomparable theatrical legend Reg Livermore, in his New Zealand debut. The Great Hall will be refashioned into ‘The Best of All Possible Worlds’, directed by New Zealand Opera’s Stuart Maunder and designed by Tony Award-winner Roger Kirk. Hear Bernstein’s glittering music in all its wit and audacity, conducted by Wyn Davies and performed by the Auckland Philharmonia Orchestra under conductor Wyn Davies.

Great Hall, Auckland Town Hall

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

FRI & SAT 7.30PM

SUN 5.00PM

2hrs 40mins inc. interval

OPENING NIGHT	
Gold / Conc	\$137.50 / \$124
A Res / Conc	\$107.50 / \$97
B Res / Conc	\$77.50 / \$70
C Res / Conc	\$50 / \$45
SAT & SUN	
Gold / Conc	\$147.50 / \$133
A Res / Conc	\$117.50 / \$106
B Res / Conc	\$87.50 / \$79
C Res / Conc	\$50 / \$45

Book at aaf.co.nz

Find out more about how to book on p90

New Zealand Opera and Auckland Arts Festival present *Candide*.
Music by Leonard Bernstein, book by Hugh Wheeler after Voltaire, Lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein.
Orchestrations by Leonard Bernstein and Hershy Kay; Musical continuity and additional orchestrations by John Mauceri.
Licensed by Hal Leonard Australia, exclusive agent for Boosey & Hawkes Music Publishers Ltd.



THE TRIPLETS OF BELLEVILLE CINÉ-CONCERT

CANADA / FRANCE

New Zealand Premiere / Auckland Exclusive



Sylvain Chomet’s beloved 2003 animation returns to the big screen with a live jazz score performed by the film’s Oscar-nominated composer, Benoît Charest, and his Le Terrible Orchestre de Belleville.

In 2003, this imaginative French feature swept the globe, raking up dozens of awards and nominations – not to mention the hearts of countless admirers – along the way. As there is no dialogue other than some pretty jazzy singing, a huge part of this Oscar-nominated film’s success lies in the score by Benoît Charest, which grabbed audiences by the ears and dragged them into the streets of 1920s Paris and New York.

Now Benoît is back. With Le Terrible Orchestre de Belleville he recreates his brilliant score live as the film is beamed onto the big screen. Saddle up for the misadventures of a kidnapped Tour de France cyclist, his would-be rescuer grandmother and the titular trio of larger-than-life divas, all accompanied by surreal comedy and swingin’ speakeasy sounds.

“Extraordinary... A bracing blend of silliness and sophistication. It’s comic, touching and a visual knockout.”
— Rolling Stone

ASB Theatre, Aotea Centre

M	T	W	T	F	S	S
March			15	16	17	18
19	20	21	22	23	24	25

SAT 7.30PM

1hr 21mins no interval
PG adult themes

Premium	\$75
A Res / Conc	\$65 / \$59
B Res / Conc	\$55 / \$49
C Res	\$39

Book at aaf.co.nz

Find out more about how to book on p90

CÉCILE McLORIN SALVANT & THE AARON DIEHL TRIO

USA



Photography | Mark Fitton

“If anyone can extend the lineage of the Big Three – Billie Holiday, Sarah Vaughan, and Ella Fitzgerald – it is this [28]-year-old virtuoso.” — The New York Times

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New Zealand Premiere Tour

Otherworldly jazz sensation Cécile McLorin Salvant brings her towering command of jazz standards, as well as new songs from her latest album, *Dreams and Daggers*, to New Zealand for the very first time.

Set to dazzle us with her miraculous voice, Cécile McLorin Salvant is, at 28 years old, one of the shining lights of the international jazz scene with *The New York Times* proclaiming her “the finest jazz singer to emerge in the last decade.”

Often compared to the greats, but with a range, sensibility and youthful charisma all of her own, Salvant specialises in unique interpretations of neglected jazz and blues compositions, with an uncanny ability to make new songs sound like classics. Bear witness to this jazz legend in the making, performing alongside the virtuoso Aaron Diehl Trio at the Great Hall in glorious cabaret mode.

Great Hall, in cabaret Auckland Town Hall

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

THU 7.00PM

1hr 30mins no interval

Premium	\$85
Premium Table*	\$510
A Res / Conc	\$75 / \$69
A Res Table*	\$414
B Res / Conc	\$65 / \$59
B Res Table*	\$354
C Res	\$39
*Tables of six	

Book at aaf.co.nz

Find out more about how to book on p90

THE KING’S SINGERS & VOICES NEW ZEALAND



With “voices of spun gold” (*BBC Music Magazine*), The King’s Singers are masters of vocal harmony. These polished entertainers will sing a mix of ancient and contemporary, classical and popular, all delivered with “pinpoint precision and total rapport” (*The Times, UK*).

Celebrating 50 years in the business, double Grammy Award winners The King’s Singers are beloved the world over, from London’s Royal Albert Hall to New York’s Carnegie Hall, and now – for one performance only – in Auckland.

This irresistibly charismatic ensemble will be joined on stage by our country’s internationally renowned chamber choir Voices New Zealand – who will themselves be celebrating the 20th anniversary of their founding.

The evening’s programme, performed by the best choral voices in New Zealand alongside one of Britain’s greatest musical exports, will feature especially commissioned anniversary pieces by contemporary composers Nico Muhly, Bob Chilcott and New Zealand’s Leonie Holmes.

Great Hall, Auckland Town Hall

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SUN 5.00PM
1hr 30mins inc. interval

Premium	\$89
A Res / Conc	\$79 - \$69
B Res / Conc	\$59 - \$49

Book at aaf.co.nz

Find out more about how to book on p90

ANDERSON & ROE PIANO DUO

USA

Classical music stars Greg Anderson and Elizabeth Joy Roe bring their signature, genre-defying brand of postmodern piano to New Zealand for the very first time.

Exploding genre boundaries, Anderson & Roe are as much at home with Mozart as they are with Daft Punk. Greg Anderson and Elizabeth Joy Roe have performed together since they were students at The Juilliard School. Championing great music – whether classical, jazz or pop – they exude wit and charm.

Anderson & Roe tour extensively, release chart-topping albums and create music-films and videos loved by millions. As *The Washington Post* writes, they are “the very model of complete 21st-century musicians.” For their New Zealand debut, the Duo offer a dynamic programme that explores the explosive energy of two pianos. Pairing Bernstein and The Beatles, Gluck and John Adams, Anderson and Roe re-frame five centuries of classic music with consummate skill and artistry.

“The most dynamic duo of this generation.”
— *San Francisco Classical Voice*

Great Hall, Auckland Town Hall

M	T	W	T	F	S	S
March			8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25

SAT 7.30PM
2hrs inc. interval

A Res / Conc	\$85 / \$72
B Res / Conc	\$65 / \$55
C Res / Conc	\$35 / \$30
Child* / Student Rush	\$10
* Child is 18 or under	

Book at aaf.co.nz

Find out more about how to book on p90

Photography | Lisa Marie Mazzucco



**PLAN
YOUR
FESTIVAL**

FESTIVAL CALENDAR

FOLLOW @Aklfestival #AKLFEST @Aklfestival FOR THE FULL VISUAL ARTS PROGRAMME see pages 8-15

EVENT	VENUE	PAGE	THUR 8	FRI 9	SAT 10	SUN 11	MON 12	TUE 13	WED 14	THUR 15	FRI 16	SAT 17	SUN 18	MON 19	TUE 20	WED 21	THUR 22	FRI 23	SAT 24	SUN 25
VISUAL ARTS																				
Manifesto	Auckland Art Gallery Toi o Tāmaki	8	Saturday 24 February - Sunday 10 June																	
From Scratch - 546 Moons Exhibition	Te Uru Waitakere Contemporary Gallery	10	Saturday 3 March - Sunday 27 May																	
From Scratch - Heart'Heart Performances	Te Uru Waitakere Contemporary Gallery	10		8.00pm	8.00pm	8.00pm												8.00pm	8.00pm	8.00pm
FESTIVAL PLAYGROUND																				
House of Mirrors	Silo Park	20	Friday 8 March - Sunday 25 March Weekdays 4.00pm - 10.00pm / Weekends 10.00am - 10.00pm																	
Eru Dangerspiel	Music Arena, Silo Park	22	8.00pm																	
Neil Finn	Music Arena, Silo Park	23		8.00pm	8.00pm															
Emily King / Tank and The Bangas / Teeks	Music Arena, Silo Park	24				7.00pm														
Lee Fields & The Expressions / Jack Broadbent	Music Arena, Silo Park	25							8.00pm											
Anoushka Shankar: Land of Gold	Music Arena, Silo Park	26											7.30pm							
The Lemon Bucket Orkestra	Music Arena, Silo Park	27														6.30pm & 8.00pm				
Sonic Silos	Silo 6, Silo Park	27	Saturday 17 March - Sunday 25 March. Go to aaf.co.nz/music for more details																	
A Tribe Called Red / Tiki Taane / Ria Hall	Music Arena, Silo Park	28																	8.00pm	
Whānau Day	Silo Park	29																		10.00am - 9.00pm
THEATRE																				
Bless the Child	Rangatira, Q Theatre	32	7.30pm	7.30pm	1.30pm & 7.30pm	5.00pm	7.00pm													
The Far Side of the Moon	ASB Theatre, Aotea Centre	34															8.00pm	8.00pm	2.00pm & 8.00pm	4.00pm
1984	ASB Waterfront Theatre	36		8.00pm	2.00pm & 8.00pm	2.00pm & 7.00pm		7.00pm	7.00pm	8.00pm	8.00pm	2.00pm & 8.00pm	4.00pm		7.00pm	7.00pm	8.00pm	8.00pm	2.00pm & 8.00pm	4.00pm
Tea	Loft, Q Theatre	38		7.00pm	7.00pm	2.00pm & 6.30pm		7.00pm	7.00pm	7.00pm	7.00pm	7.00pm	2.00pm & 6.30pm							
Us/Them	Rangatira, Q Theatre	40															7.30pm	7.30pm	4.00pm & 7.30pm	2.00pm & 6.00pm
Jack Charles V The Crown	Rangatira, Q Theatre	42								7.30pm	7.30pm	2.00pm & 7.30pm	5.00pm							
The Naked Samoans Do Magic	The Civic	44															7.00pm	7.00pm	2.00pm & 7.00pm	1.00pm & 6.00pm
Body Double	Loft, Q Theatre	46							Showing until 29 March						8.00pm	8.00pm	8.00pm	8.00pm	4.00pm & 9.00pm	6.00pm
Still Life With Chickens	Māngere Arts Centre	47	7.30pm	7.30pm	7.30pm			7.30pm	7.30pm											
	ASB CUBE, ASB Waterfront Theatre	47										2.30pm & 7.30pm	5.00pm		7.30pm	7.30pm	7.30pm	7.30pm	2.30pm & 7.30pm	
FAMILY																				
À Ô Làng Phố	The Civic	50								7.00pm	7.00pm	2.00pm & 7.00pm	1.00pm & 5.00pm							
JUNK	Bruce Mason Centre	52		7.00pm	2.00pm & 7.00pm	1.00pm & 5.00pm														
Erth's Prehistoric Aquarium	Bruce Mason Centre	54									7.00pm	2.00pm & 7.00pm	1.00pm & 5.00pm							
Chop Chop Hiyaaa!	Regional Auckland	56			11.00am & 4.00pm	11.00am & 4.00pm												11.00am & 4.00pm	11.00am & 4.00pm	
POP	Auckland CBD	58	Thursday 1 March - Sunday 25 March																	
Whānui	Auckland-wide	59	Tuesday 8 March - Sunday 25 March																	
Nanogirl vs The Elements	The Civic	60	Saturday 3 March 5.00pm																	
DANCE																				
Akram Khan's Giselle	ASB Theatre, Aotea Centre	66	Thursday 1 March 7.30pm / Friday 2 March 7.30pm / Saturday 3 March 2.00pm & 7.30pm / Sunday 4 March 5.00pm																	
OrphEus — a dance opera	The Civic	68		7.00pm	7.00pm	5.00pm														
The Piano: the ballet	ASB Theatre, Aotea Centre	70	7.30pm	7.30pm	1.30pm & 7.30pm															
MUSIC																				
Love Me As I Am: The Music of Mahinārangi Tocker	Great Hall, Auckland Town Hall	74									8.00pm	8.00pm								
Sleep	Shed 10, Queens Wharf	78									11.00pm									
Vivaldi Recomposed / Three Worlds	ASB Theatre, Aotea Centre	79											7.00pm							
Candide	Great Hall, Auckland Town Hall	80																7.30pm	7.30pm	5.00pm
The Triplets of Belleville ciné-concert	ASB Theatre, Aotea Centre	82										7.30pm								
Cécile McLorin Salvant & The Aaron Diehl Trio	Great Hall, Auckland Town Hall	83								7.00pm										
The King's Singers & Voices New Zealand	Great Hall, Auckland Town Hall	84				5.00pm														
Anderson & Roe Piano Duo	Great Hall, Auckland Town Hall	85			7.30pm															
EVENT	VENUE	PAGE	THUR 8	FRI 9	SAT 10	SUN 11	MON 12	TUE 13	WED 14	THUR 15	FRI 16	SAT 17	SUN 18	MON 19	TUE 20	WED 21	THUR 22	FRI 23	SAT 24	SUN 25

HOW TO BOOK

AAF.CO.NZ

BOOK MULTIPLE SHOWS EASILY & SAVE ON BOOKING FEES

Visit www.aaf.co.nz, select the show/s you wish to attend and click on the **ADD TO SHOPPING CART** button. When you are ready to purchase tickets, go to your shopping cart and follow the prompts.

NOTE: Tickets are subject to availability and booking fees and credit card charges apply. For Terms & Conditions and more information www.aaf.co.nz

FOR ALL FESTIVAL EVENTS (EXCEPT *HOUSE OF MIRRORS*) BOOK AT

TICKETMASTER www.ticketmaster.co.nz | 09 951 2501

SHOPPING CART www.aaf.co.nz

Save on booking fees, book online

BOOK IN PERSON

AOTEA CENTRE BOX OFFICE BOX Café, Aotea Centre, 50 Mayoral Drive

***HOUSE OF MIRRORS* AT FESTIVAL PLAYGROUND, SILO PARK**

Corner of Beaumont & Jellicoe Street, Wynyard Quarter

Door Sales only 4.00pm – 10.00pm weekdays / 10.00am – 10.00pm weekends

TICKETS ARE ALSO AVAILABLE TO BUY AT EVENT VENUES

ASB WATERFRONT THEATRE www.asbwaterfronttheatre.co.nz | 09 309 3395

Box office 138 Halsey Street

AUCKLAND ART GALLERY TOI O TĀMAKI www.eventfinda.co.nz | 09 379 1349

Box office Corner of Kitchener & Wellesley Streets

BRUCE MASON CENTRE www.ticketmaster.co.nz | 09 488 2940

Box office 1 The Promenade, Takapuna

(We recommend booking Circus Workshops online to avoid disappointment)

FESTIVAL PLAYGROUND MUSIC ARENA www.ticketmaster.co.nz | 09 951 2501

Box office corner of Beaumont & Jellicoe Streets, Wynyard Quarter

Open 90mins prior to performance only

Q THEATRE www.qtheatre.co.nz | 09 309 9771

Box Office 305 Queen Street

MĀNGERE ARTS CENTRE – NGĀ TOHU O UENUKU

www.eventfinda.co.nz | 09 262 5789

Box office corner Bader Drive & Orly Avenue, Māngere

TE URU WAITAKERE CONTEMPORARY GALLERY

www.ticketmaster.co.nz | 09 817 8087 | Box office 420 Titirangi Road, Titirangi

SHED 10, QUEENS WHARF www.ticketmaster.co.nz | 09 951 2501

Box office 89 – 99 Quay Street

Open 90mins prior to performance only

DOOR SALES

Tickets are available on the day of the performance at relevant box offices (see above), 90 minutes prior to the performance unless sold out. Book early to avoid disappointment. Visit www.aaf.co.nz for a list of all box offices. *Chop chop hiyaaa!* limited door sales will also be available at venues unless sold out prior.

SEATING, CONCESSIONS, FAMILIES AND GROUPS

GENERAL ADMISSION (GA):

GA standing – for shows in the Festival Playground Music Arena. Arrive early for these events to ensure the best vantage point. Terms & Conditions apply. Read these at www.aaf.co.nz/tc

CONCESSION (CONC)*: Senior Citizens 65+ (with SuperGold Card); Full-time student (with valid ID); Beneficiary (with Community Services Card); Child age is 14 years and under. All children must have a ticket, regardless of age. Please note: only selected shows have child prices.

FAMILY PASS*: A Family Pass, where applicable, includes two adults and two children (14 & under) OR one adult and three children (14 & under).

GROUP BOOKINGS*: Groups of 6+ qualify for concession prices. Book on Ticketmaster Group Booking line 09 970 9745 or via email at groups@ticketmaster.co.nz. For Q Theatre and ASB Waterfront Theatre shows contact the venues directly.

SCHOOL GROUPS: For information about bringing a school group to a Festival show, see page 59 and/or visit www.aaf.co.nz/event/schools. Please email schools@aaf.co.nz to enquire about or book school group shows.

STUDENT RUSH*: Full time students (with valid ID) can purchase Student Rush tickets at 50% of any regular ADULT price only on the day of the performance from the venue box office (subject to availability).

*Booking fees apply.

ACCESS & INCLUSION PROGRAMME

TO BOOK audio described or NZSLI performances and touch tours and to request introductory notes:

Email: access@aaf.co.nz

Phone **09 374 0310**

Mon – Fri 9.30am – 5.00pm

If you have wheelchair seating or hearing loop requirements, please book either directly through Q Theatre, ASB Waterfront Theatre or through Ticketmaster for all other venues.

For more information about our Access & Inclusion Programme visit aaf.co.nz/access and pages 92 & 93.

SPECIAL OFFERS*

SPECIAL OFFERS: The Festival may run special ticket offers for selected shows. Offers are communicated on Twitter [@Aklfestival](https://twitter.com/Aklfestival) and Facebook [Facebook.com/Aklfestival](https://facebook.com/Aklfestival).

EARLY BIRD OFFER: (Limited availability). Book full price A-reserve and B-reserve tickets by **26 November 2017**, and a 15% Early Bird discount will apply to most of our shows. Visit aaf.co.nz to book.

Q THEATRE ADULT ALL THREE PACKAGE

Book three Q Theatre shows for \$140, and save \$15 minimum. Applies to all Q Theatre shows, with the exception of *Body Double*. Only available through www.qtheatre.co.nz; limited availability; offer ends **31 January 2018**.

*Booking fees apply to all special offers.

IMPORTANT INFORMATION

Tickets may be sold by a variety of ticketing agents, each with differing booking or service fees and processing charges. Prices for events listed in this brochure are exclusive of these charges. Where tickets are booked in person, by phone or online, an additional cost will be incurred and will vary from a per-transaction charge to a per ticket charge depending on which agent is selling the ticket.

RECOMMENDATION: if you are booking more than one show use the SHOPPING CART function at www.aaf.co.nz. Online bookings generally incur the lowest charges when buying more than two tickets.

Information in this programme is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists.

Ticket prices include GST. All sales are final and there are NO refunds or exchanges, except as required by law.

All ticket purchases are subject to availability and the best available seats (in each price category) at the time of purchase.

Latecomers may be excluded from a show or admitted only at a suitable point in the performance. Latecomers will not be entitled to a transfer or a refund.

Some seats (other than Premium and A Res) may have sightline/sound restrictions, please check when booking.

TO GET IN TOUCH WITH US HERE AT THE FESTIVAL OFFICE

Phone: **09 309 0101**

Email: info@aaf.co.nz

www.aaf.co.nz

Level 5, Wellesley Centre
44-52 Wellesley Street West
PO Box 5419
Auckland 1141

ACCESS & INCLUSION

HEI WHAKATAPOKO MŌ TĀTOU

Auckland Arts Festival is committed to making the Festival accessible for all audiences. Outlined below is our Accessible Programme of specific shows and events, together with booking and contact information.

THIS YEAR’S PROGRAMME INCLUDES:

Audio described performances, touch tours and written introductory notes for blind and low vision audiences.

New Zealand Sign Language (NZSL) interpreted performances and NZSL videos with notes on the storyline for highly visual performances with little dialogue for Deaf and hearing impaired audience.

A Relaxed Performance for audience members who may benefit from a more relaxed environment including (but not limited to) those with autistic spectrum conditions, sensory and communication disorders or a learning disability.

TICKET PRICE

Tickets are \$20 for patrons with access requirements for Accessible Programme performances. A companion ticket for \$20 is also available for ALL shows in the Accessible Programme. Some events have limited capacity so book early to avoid disappointment.

BLIND AND LOW VISION PATRONS COMPANION SERVICE & TRANSPORT ASSISTANCE

The Blind Foundation provides a service of volunteer companions to accompany blind or low vision patrons to events. Please phone **09 374 0310** or email **access@aaf.co.nz** to find out more about this service or to request a companion to an accessible event. If there is sufficient demand, we may be able to arrange return group transport for blind and low vision patrons from Awhina House, 4 Maunsell Road, Parnell to the venue and back. To register a request or to find out more about this service email **access@aaf.co.nz** or phone **09 374 0310**.

BOOKING INFORMATION

The Auckland Arts Festival’s in-house booking service specifically manages Accessible Programme enquiries and ticket bookings.

Email: **access@aaf.co.nz**
Phone: **09 374 0310** (Mon - Fri 9.30am – 5pm)
Website: **aaf.co.nz/access**
New Zealand Relay Service: **0800 47 11 711** and ask for Auckland Arts Festival **09 374 0310**
For alternative communication services visit **www.nzrelay.co.nz**

ACCESSIBLE BOOKING FORM

Bookings for ALL events in the Accessible Programme (excluding wheelchair seats - see below) require a completed Accessible Booking Form. To obtain the form either email **access@aaf.co.nz** or download the form online at **aaf.co.nz/access/book**. Email completed forms to **access@aaf.co.nz** and we will confirm your booking. Alternatively, phone **09 374 0310** and we will complete the booking form on your behalf.

WHEELCHAIR BOOKINGS*

Bookings for dedicated wheelchair seats should be made either directly with ASB Waterfront Theatre and Q Theatre or via Ticketmaster for all other venues. Please refer to page 90 for booking information.

Wheelchair seats for events in the Accessible Programme have an accessible price of \$20 plus a companion ticket for \$20 subject to availability. Limited capacity is available so book early to avoid disappointment. Standard ticket prices apply to wheelchair seats for events not included in the Accessibility Programme.

TICKET COLLECTION

Patrons can choose to have their tickets sent by email or can collect tickets from the venue box office 90 minutes prior to the performance.

*For applicable shows, please visit **aaf.co.nz**

ACCESSIBLE PROGRAMME



New Zealand Sign Language Interpreted Performances for Deaf and hearing impaired patrons

JUNK p52
SUNDAY 11 MARCH 1.00PM
\$20 access tickets available
Bruce Mason Centre

Jack Charles V The Crown p42
SUNDAY 18 MARCH 5.00PM
\$20 access tickets available
Q Theatre, Rangatira

The Naked Samoans Do Magic p44
SATURDAY 24 MARCH 2.00PM
\$20 access tickets available
Civic Theatre

Whānau Day – Anika Moa p29
SUNDAY 25 MARCH
FREE
Festival Playground Music Arena, Silo Park

NZSL interpreted videos available describing these storyline for the recommended highly visual shows:

Akram Khan’s Giselle p64
\$20 access tickets available for the following performances:
SATURDAY 3 MARCH 2.00PM
& SUNDAY 4 MARCH 5.00PM
ASB Theatre, Aotea Centre

À Ó Làng Phó p50
\$20 access tickets available for the following performances:
SATURDAY 17 MARCH 2.00PM
& SUNDAY 18 MARCH 1.00PM
The Civic



Audio described performances, with touch tour prior for blind and low vision patrons.

1984 p36
TUESDAY 20 MARCH - Pre Show Touch Tour (Time TBC) & Audio Described performance starts at 7.00pm
\$20 access tickets available
ASB Waterfront Theatre

Akram Khan’s Giselle p64
\$20 access tickets available
SUNDAY 4 MARCH - Pre Show Touch Tour (Time TBC) & Audio Described performance starts at 5.00pm
The Civic

TT Touch tours for blind and low vision patrons

Jack Charles V The Crown p42
SATURDAY 17 MARCH - Pre Show Touch Tour at 12.30pm.
Show starts at 2.00pm
\$20 access tickets available
Rangatira, Q Theatre

This show will be accompanied by detailed written introductory notes for blind and low vision patrons. To request a copy email **access@aaf.co.nz** or phone **09 374 0310**. Notes will also be posted online at **aaf.co.nz/access**.

From Scratch: 546 Moons / HEART’HEART p10
Exhibition and Performance
SATURDAY 10 MARCH - Touch Tour & Audio Introduction of the exhibition at 6.00pm
From Scratch: HEART’HEART performance 8.00pm
\$20 access tickets available
Te Uru Waitakere Contemporary Gallery



Relaxed Performance for patrons with autistic spectrum conditions, sensory and communication disorders or a learning disability:

JUNK p52
FRIDAY 9 MARCH 11.30AM
\$10 access tickets (NB This is also a schools matinee)
Bruce Mason Centre

Venue is wheelchair accessible with some wheelchair seating available on request at the time of booking. See venues p94

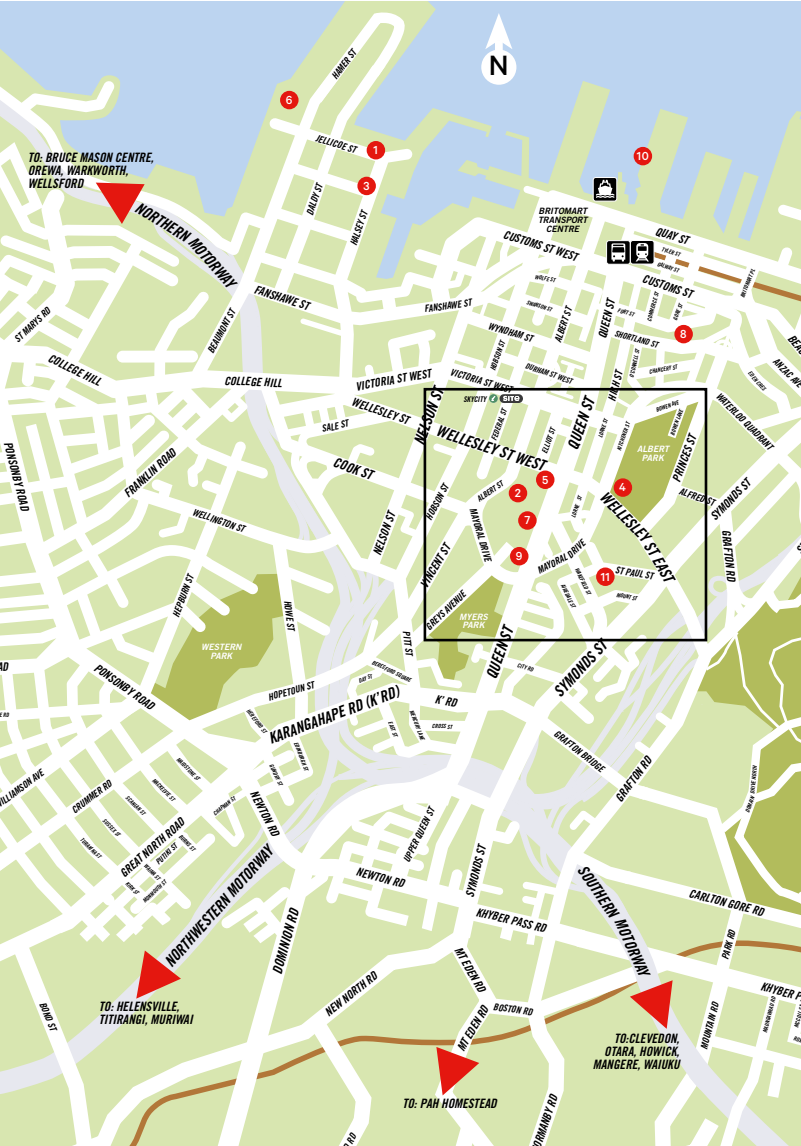
A hearing loop is available at this venue. Please enquire when booking to ensure you receive suitable seating. See venues p94

PAY WHAT YOU CAN

In 2018, we’re throwing open the doors to people who want to give the arts a go, even if they’ve not otherwise felt it possible, for personal or financial reasons. Pay What You Can means, for selected shows, attendees can pay what’s available to them – from \$0 to \$whatever!

In the New Year, we will be talking to selected community groups and organisations about bringing their network to the Festival via Pay What you Can. If you’d like to recommend an organisation or community for the programme, please contact **access@aaf.co.nz**

PWYC performances at Q Theatre are presented in association with Q Theatre.



CENTRAL AUCKLAND VENUES

- ASB Cube Theatre**
12 Jellicoe St, Auckland **1**
- ASB Theatre**
Aotea Centre, 50 Mayoral Drive **2**
- ASB Waterfront Theatre**
138 Halsey Street **3**
- Auckland Art Gallery Toi o Tāmaki**
Corner of Kitchener & Wellesley Streets **4**
- The Civic**
Corner Queen Street & Wellesley Street **5**
- iHeartRadio Festival Club**
Box Café & Blues Bar, Aotea Centre, 50 Mayoral Drive **2**
- Festival Playground**
Silo Park, Corner of Beaumont & Jellicoe Street, Wynyard Quarter **6**



- Great Hall**
Auckland Town Hall, 301 Queen Street **7**
- Gus Fisher Gallery**
The Kenneth Myer Centre,
74 Shortland Street **8**
- Herald Theatre**
Aotea Centre 50 Mayoral Drive **2**
- Loft, Q Theatre**
305 Queen Street **9**
- Rangatira, Q Theatre**
305 Queen Street **9**
- Shed 10 – Queens Wharf**
89 – 99 Quay Street **10**
- ST PAUL St Gallery, AUT**
Level 1 WM Building, 40 St Pauls Street **11**

Accessible Venue. Some wheelchair seating available.
If icon is not displayed, access may be restricted.

A hearing loop is available.

Enquire when booking to ensure you receive suitable seating if you need these facilities.

For more information on venues, inner city parking and public transport to and from Festival events visit www.at.gov.nz



JUST OUTSIDE THE CITY

- Bruce Mason Centre**
1 The Promenade, Takapuna Beach **1**
- Clevedon Community Hall**
1 Papakura Clevedon Road, Clevedon **2**
- Fresh Gallery Ōtara**
5/46 Fair Mall, Ōtara Town Centre, Auckland **3**
- Helensville War Memorial Hall**
Cnr Commercial Rd & Porter Crescent, Helensville, Auckland **4**
- Māngere Arts Centre - Ngā Tohu O Uenuku**
Corner Orly Avenue & Bader Drive, Māngere Town Centre **5**
- Orewa Community Centre**
40-46 Orewa Square, Orewa, Auckland **6**
- The Pah Homestead – TSB Bank Wallace Arts Centre**
72 Hillsborough Road, Hillsborough **7**
- Surf Club at Muriwai**
100 Jack Butt Lane, Waitakere, Muriwai **8**
- Te Uru Waitakere Contemporary Gallery**
420 Titirangi Road, Titirangi **9**
- Titirangi War Memorial Hall**
500 South Titirangi Road, Titirangi **9**
- Warkworth Town Hall**
Corner Neville & Alnwick Streets **10**
- Wellsford District Community Centre**
1 Matheson Road, Wellsford **11**
- Waiuku Memorial Town Hall**
Queen Street and Victoria Avenue, Waiuku **12**
- Uxbridge, Malcolm Smith Gallery**
35 Uxbridge Road, Howick **13**

FESTIVAL PATRONAGE

Our Festival Patrons are a passionate group who generously contribute financially to the Festival and provide valuable peer support to our team. Patrons are crucial to the delivery of a world-class event in Auckland, and have a lasting impact on the life of the Festival and its transformation of Auckland every March. Patrons support the endeavours of the Festival and in doing so enable us to:

- enrich our city with life-changing arts experiences from around the world, bringing work here that is reflective of this place.
- provide universal access to and participation in the arts, via creative learning programmes, free events and performances that cater to our deaf, hearing impaired, blind and low vision audiences.
- be a key player in the commissioning, development and staging of Māori, Pasifika and New Zealand work.
- contribute to the Auckland economy, bringing many visitors and artists to the city every March.

Patrons experience a variety of privileges, including a personal preferential booking service, a complimentary ticket package, exclusive event invitations and recognition of support in the Festival’s marketing materials.

“As we live in an ever increasingly digital world, festivals, more than ever, allow people the opportunity to have live experiences, experiences which build bridges between different cultural outlooks.”

— Silver Patron, Lady Dayle Mace*

Auckland Arts Festival Levels of Patronage

Jade	\$1,000
Bronze	\$2,500
Silver	\$5,000
Gold	\$7,500
Platinum	\$10,000+

Platinum Patrons have the opportunity to direct their support towards a particular show, artist or art form. There is scope for engagement with artists and their work on a personal level and through behind-the-scenes experiences.

We invite you to join our Festival Patron family. For more information please email our team at

info@aaf.co.nz

CORPORATE PARTNERSHIP

Together with our Corporate Partners, the Auckland Arts Festival transforms Auckland every March with a world-class programme of events and entertainment. International shows that otherwise would not be seen in Auckland are carefully curated alongside the development and staging of innovative New Zealand work.

We invite you to craft a tailored partnership with the Auckland Arts Festival and align your brand to our ambitious, unforgettable experiences.

- as a not-for-profit charitable trust, the Festival adds flair and substance to your community portfolio. New Zealand is experiencing increased levels of engagement with the arts, and Corporate Partnership enables the Festival to remove barriers to arts participation. You’ll also be helping us to champion and challenge our artists.
- connect your brand with our discerning audiences and stakeholders. You’ll be recognised across our comprehensive marketing and PR campaign and have the opportunity to develop activations to increase engagement with Festival attendees (almost 200,000 in 2017). With invitations to exclusive Festival events you’ll also enjoy building relationships with our network of reputable Partners and Funders.
- the Auckland Arts Festival is an exceptional platform for money-can’t-buy hospitality experiences. Treat your stakeholders and staff to unforgettable evenings, with a selection of high-calibre events to choose from.
- enjoy access to our programme to create rich content for your marketing channels.

Contact us

To find out more about the partnership opportunities Auckland Arts Festival offers, please email our team at

info@aaf.co.nz



*Sir Chris and Lady Dayle Mace are passionate supporters of the arts in New Zealand and of New Zealand art around the world. Their support of the Auckland Arts Festival and the Patrons Programme is essential to the Festival’s ongoing success and to the flourishing of arts in our city. Thank you so much, Sir Chris and Lady Dayle, on behalf of the Auckland Festival Trust and your fellow Patrons.

CORE FUNDERS



GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



CORPORATE PATRONS



MAJOR FUNDERS



FUNDING PARTNERS



INTERNATIONAL PARTNERS



PLATINUM PATRONS

Janet Clarke and John Judge
Sir Roderick and Gillian, Lady Deane
Andrew and Jenny Smith
Sir James Wallace (Wallace Foundation)
Fran Wyborn

GOLD PATRONS

Bill and Frances Bell

SILVER PATRONS

Julie and Brian Cadzow
Jeremy Collins
Christine and Richard Didsbury
Trevor and Jan Farmer
Friedlander Foundation

Dame Jenny Gibbs
David Levene Foundation
Sir Chris and Lady Dayle Mace
Heather Simpson
Sonbol and Farzbod Taefi
Walker and Hall Trust

BRONZE PATRONS

John Barnett
John Billington QC
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Rosslyn Caughey
Jo and John Chaplin
Mark and Angela Clatworthy
John and Jo Gow

Kate Plaw
Fran and Geoff Ricketts
Michelle and Will Rouse
Martin and Catherine Spencer
Lady Philippa Tait
Fred and Nicky Ward
Sally Woodfield and David Inns
William and Sarah Yates

JADE PATRONS

Lisa Bates and Douglas Hawkins
John and Victoria Carter
Graham Cleary
Martin Cooper
Amber Coulter and Andrew Lewis

Jim Moser
Chris Simcock and
Camilla Hope-Simcock
Angela Temata and
Vanessa Morgan

**DISCOVER
MORE**



WE CREATE CONVERSATIONS.
WE MAKE TREEHOUSES,
BIOFUEL FROM BEER WASTE,
SELPIESTIX FOR DOGS AND
CREAMS TO FIGHT CANCER.
BUT FOR EVERYTHING WE CREATE,
THERE'S ALWAYS A PURPOSE.
CREATIVITY IS OUR STRATEGY, OUR
PRODUCT, THE TOOL OF OUR TRADE,
OUR EVERYTHING.
PURPOSE IS THE REASON EVERY
CLIENT, EVERY BRAND, EVERY
CHARITY AND EVERY CAUSE CAME
INTO EXISTENCE.
OUR CREATIVITY HELPS THEM
ACHIEVE THEIR PURPOSE.

IT'S WHAT WE DO.

*Creativity
with
purpose*

COLENSOBBDO

The University of Auckland

PROUD SUPPORTERS OF THE AUCKLAND ARTS FESTIVAL

At New Zealand's leading university we never stop creating,
never stop discovering and never stop innovating
– inspiring students, teachers and researchers to achieve
amazing things every day. auckland.ac.nz

ACHIEVE THE
AMAZING



Auckland Airport is proud to support the
2018 Auckland Arts Festival Schools Programme



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Airport

YOUTUBE AUCKLANDFESTIVAL

E-NEWS AAF.CO.NZ

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Auckland Arts Festival 2018

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BOOK EARLY AND SAVE!

Simply book by Sunday 26 Nov and save 15%* on our early bird tickets.

BOOK WITH THE FESTIVAL SHOPPING CART & SAVE!



Book all your tickets in one transaction at aaf.co.nz using the festival shopping cart and save on booking fees.

MULTI-SHOW PACKAGES

Devotee of Q Theatre? You can get your hands on exclusive three-show ticket packages, pick, mix and save! See p90-91 for full details.

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* See p90-91 for conditions and events that are not eligible for this discount. Early bird tickets available until Sun 26 Nov 2017 or until sold out. Limited availability.

FESTIVAL PEOPLE

BOARD OF TRUSTEES

John Judge (Chair), Angela Clatworthy, Rick Carlyon, Evan Davies, Sarah Judkins, Tarun Kanji, Margaret Kawharu MNZM, Jim Moser, Ben Taufua, Fred Ward

FESTIVAL STAFF

DAVID INNS / Chief Executive
JONATHAN BIELSKI / Artistic Director
SHONA ROBERTS / Business & Finance Director
SUZANNE WATT / Accounts & Payroll Administrator
JOSIE MASKELL / Executive Assistant
DONNA LYNSKEY / Office Manager
DOLINA WEHIPEIHANA / Head of Programming
TAMA WAIPARA / Senior Programme Manager
ANGELA GREEN / Programme Manager
TANYA MAVAEWA / Programme Assistant
TRACEY MARAMA LLOYDD / Creative Learning & Community Engagement Manager
HELEN WINSKILL / Programme Administrator
NOMA SIO-SALAPU / Project Coordinator – Whānui
NICK TOMLIN / Technical Manager
CATHERINE HART / Technical Administrator
MEGAN ANDREWS / Artist & Logistics Manager

VICKI COOKSLEY / Production Manager
ANDREW GIBSON / Head of Staging
SANDY GUNN / Head of Sound
THIERRY PANNETIER / Marketing & Communications Director
TIM WONG / Content Editor
LEIGH BOWNESS-BARKER / Publications & Marketing Coordinator
SIOBHAN WATERHOUSE / Media & PR Manager
JESSIE CONGALTON / Sponsorship Executive
DESIGNER / Barney Bewick
KAREN CARTWRIGHT / Ticketing Manager

FOUNDING FRIENDS

Adrian Burr, Graeme Edwards, Friedlander Foundation, Dame Jenny Gibbs, Sir Chris and Lady Dayle Mace

OFFICIAL SUPPLIERS

ABE's Bagels, Delmaine Fine Foods, Mojo, PwC, Russell McVeagh

PROGRAMME DESIGN

COLENSOBDO