

Accessibility at Auckland Arts Festival

We believe everyone should have access to extraordinary arts, and we are committed to improving the accessibility of our festival.

Many of our venues have hearing loops, and all of our 2025 Arts Festival venues are wheelchair accessible and have accessible toilets.

Each year we work with representatives from Deaf and disabled communities and with the support of Arts Access Aotearoa, to make the festival more accessible. This includes providing:

- New Zealand Sign Language interpreted performances.
- Audio described performances (English and te reo Māori).
- Touch tours.
- Relaxed performances.
- Wheelchair access (all Auckland Arts Festival 2025 venues).
- Hearing Loop events.
- Very Visual performances (suitable for Deaf and Hard of Hearing audiences).

- Performances suitable for Blind & Low Vision audiences (Audio-based).
- And a range of resources in accessible formats, including braille and large print materials in English and te reo Māori.

You'll find information about specific accessible performances in this brochure. For full show information please visit our website www.aaf.co.nz/

Access Tickets

Tickets are \$20 for patrons for Access shows and one companion ticket per patron is available free of charge.

Some events have limited capacity. Please book early to avoid disappointment.

Booking Accessible performances

Links to our accessible booking forms are in this brochure. You'll also find the links to our booking form on our website's accessibility page:

<https://www.aaf.co.nz/about/accessibility>

If these forms are not accessible for you, or for Access programme queries, please contact our access programme co-ordinator, Hannah Slade:

Access Booking & Contact

Email: access@aaf.co.nz

Phone & Text: 022 1239 759 (Hannah)

NZ Relay Service: nzrelay.co.nz

Booking form for Audio Described and Audio-based events <https://forms.gle/DGz2LnN56ucZXNB6A/>

Booking form for NZSL interpreted, Very Visual and Hearing Loop events

<https://forms.gle/er3cKT8eHp7vDff96/>

Booking form for Relaxed Events

<https://forms.gle/avkBaUCFKqJo7Etx5/>

Booking form for Wheelchair Accessible Seating

<https://forms.gle/GCfi3Q9J4C7jhh3WA/>

Note: the accessible performances of **a mixtape for maladies** need to be booked directly through ASB Waterfront Theatre – please e-mail boxoffice@atc.co.nz or phone 09 309 3395. Accessible tickets are \$20, and there is a \$20 charge per companion seat.

Note: the accessible performances of **SIX- the Musical** need to be booked directly with Ticketmaster. Please call the Ticketmaster Groups Booking line on [09 970 9745](tel:099709745) or email groups@ticketmaster.co.nz. Tickets for these seats

are \$70.00 each (plus service fees) and a companion ticket is available at the same price.

Note: the accessible performances of **ration the Queen's veges** need to be booked directly with Te Pou Theatre. Please e-mail ticketing@tepoutheatre.nz. Tickets range from \$28-\$35.

Note: the access tickets for **Piers Lane- Nocturnes** need to be booked directly with Ticketmaster. Please call the Ticketmaster Groups Booking line on [09 970 9745](tel:099709745) or email groups@ticketmaster.co.nz.

Accessible performances- show information

Audio Described and Audio-based Shows

Audio Described Performances (including those with pre-show notes)

SIX the musical

Wednesday 5 March, 7.30pm (Touch Tour time tbc)
Audio Described performance (bookings with

Ticketmaster)

Explore 'SIX the Musical'

Tami Neilson, the f word

Saturday 8 March, 7.30pm

Music with slide presentation. Slides available in accessible formats

Explore 'Tami Neilson, The F Word'

Personal

Sunday 9 March, 3.30pm

Audio Described performance (Touch Tour time tbc)

Explore 'Personal'

ration the Queen's veges

Thursday 13 March, 7.30pm

Audio Described performance (pre-show notes only)
(bookings with Te Pou Theatre)

Explore 'ration the Queen's veges'

Ngā Whakamāoritanga (Te Reo Event)

Friday 14 March, 7.30pm

Play reading only. Te reo script available in accessible formats.

Explore 'Ngā Whakamāoritanga'

HEDY! THE LIFE AND INVENTIONS OF HEDY LAMARR

Thursday 13 March, 7.30pm, Friday 14 March 7.30pm,

Saturday 15 March 2pm, Sunday 16 March 2pm

Audio Described performance (pre-show notes only)

Explore 'Hedy@! The Life and inventions of Hedy Lamarr'

Smashed – The Nightcap

Saturday 15 March, 6.30pm

Audio Described performance (Touch Tour 5pm)

Explore 'Smashed – The Nightcap'

a mixtape for maladies

Sunday 16 March, 4pm (Touch Tour time tbc)

Audio Described performance (bookings with Auckland Theatre Company)

Explore 'a mixtape for maladies'

Whiua ki te Ao – A Celebration of waiata reo Māori (Te Reo Event)

Friday 21 March, 6.30pm

Mostly music- Te reo waiata lyrics available in accessible formats

Explore 'Whiua ki te Ao'

Animal

Saturday 22 March, 2pm

Audio Described performance (Touch Tour time 12.30pm)

[Explore 'Animal'](#)

A Streetcar Named Desire

Sunday 23 March, 5pm

Audio Described performance (Touch Tour 3.30pm)

[Explore 'A Streetcar Named Desire'](#)

Audio-based shows (Mostly music, suitable for Blind and Low Vision audiences)

The Necks

Friday 7 March, 6pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'The Necks'](#)

Island Vibes

Friday 14 March, 9.30pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'Island Vibes'](#)

Talisk

Tuesday 18 March, 9.30pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'Talisk'](#)

Camille O'Sullivan

Wednesday 19 March, 7.30pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'Camille O'Sullivan'](#)

Maya Piata

Thursday 20 March, 6.30pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'Maya Piata'](#)

Delbert Anderson Quartet

Sunday 23 March, 3pm

Suitable for Blind and Low Vision Audiences (mostly audio)

[Explore 'Delbert Anderson Quartet'](#)

Relaxed Shows

Relaxed performances are for anyone who would benefit from a more relaxed theatre experience.

We will send out what to expect information in advance and, when possible, there will be a pre-show demonstration of light, sound and any surprises.

There will be a relaxed attitude to noise and movement during the performance, and a chill-out area provided in the venue to go to during the show if you wish.

If you have any questions, please email access@aaf.co.nz

Belle – A Performance Of Air

Saturday 8 March, 2pm show, (Pre-show demo time tbc)

Relaxed Performance

[Explore 'Belle – A Performance of Air'](#)

Personal

Sunday 9 March, 3.30pm show, (Pre-show demo time tbc)

Relaxed Performance

[Explore 'Personal'](#)

a mixtape for maladies

Tuesday 18 March, 7pm show (Pre-show demo time tbc)
Relaxed Performance (bookings with Auckland Theatre Company)

Explore 'a mixtape for maladies'

Smashed – The Nightcap

Sunday 16 March, 6.30pm show (Pre-show demo 5pm)
Relaxed Performance

Explore 'Smashed – The Nightcap'

A Streetcar Named Desire

Saturday 22 March, 2pm show (no pre-show demo)
Relaxed Performance

Explore 'A Streetcar Named Desire'

Animal

Sunday 23 March, 2pm show (Pre-show demo 12.30pm)
Relaxed Performance

Explore 'Animal'

NZSL Interpreted Shows and Very Visual Performances

NZSL Shows

Kia Kori! Get Moving

Thursday 6 March, 5.30pm show

NZSL interpreted mihi, karakia and concert. Free event

[Explore 'Kia Kori! Get Moving'](#)

Personal

NZSL interpreted performance. All shows are bilingual (performed in both English and Sign Language)

[Explore 'Personal'](#)

Whanau Day

Sunday 9 March, 10am-4pm

NZSL interpreted storytime, NZSL interpreter will move between activities (schedule tbc). Free event

[Explore 'Whanau Day'](#)

Soweto Gospel Choir – History Of House

Wednesday 12 March, 8pm

NZSL interpreted performance

Explore 'Soweto Gospel Choir'

Smashed – The Nightcap

Sat 15 March, 9.30pm show

NZSL interpreted performance

Explore 'Smashed – The Nightcap'

SIX the Musical

Thursday 20 March, 7.30pm show

NZSL interpreted performance (bookings with Ticketmaster)

Explore 'SIX the Musical'

a mixtape for maladies

Fri 21 March, 8pm

NZSL interpreted performance (bookings with Auckland Theatre Company)

Explore 'a mixtape for maladies'

Very Visual Performances (Suitable for Deaf and hard-of-hearing audiences)

Belle – A Performance Of Air

Thursday 6 March 7.30pm, Friday 7 March 7.30pm,
Saturday 8 March 2pm and 7pm, Sunday 9 March 5pm

Very Visual performance

[Explore 'Belle – A Performance of Air'](#)

Lula Washington Dance Theatre

Thursday 13 March 7pm, Friday 14 March 7pm, Saturday
15 March 7pm, Sunday 16 March, 5pm

Very Visual performance

[Explore 'Lula Washington Dance Theatre'](#)

A Streetcar Named Desire

Thursday 20 March 7.30pm, Friday 21 March 7.30pm,
Saturday 22 March 2pm and 7.30pm, Sunday 23 March

5pm

Very Visual performance

[Explore 'A Streetcar Named Desire'](#)

Animal

Wednesday 19 March 7pm, Thursday 20 March 7pm,
Friday 21 March 7pm, Saturday 22 March 2pm, Sunday
23 March 2pm show

Very Visual performance, Hearing Loop Available,
Wheelchair Accessible

[Explore 'Animal'](#)

Bookings for Wheelchair Accessible Seating

All our festival venues in 2025 have step-free access, accessible toilets and wheelchair accessible seats.

Tickets for wheelchair accessible seats are \$20 each, plus a companion ticket is available free of charge. There is limited capacity, so book early to avoid disappointment.

Booking form for Wheelchair Accessible Seating –

<https://forms.gle/GCfi3Q9J4C7jhh3WA/>

A guide to accessibility icons

You will find these accessibility symbols on each event page on the website, to indicate the accessibility of our events:



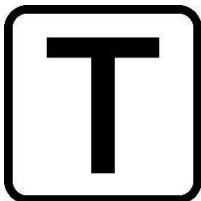
New Zealand Sign Language interpreted performances

We work with representatives from the Deaf and Hard of Hearing community, to identify which performances would be suitable for NZSL interpretation. For these performances, trained interpreters, situated on the left or right-hand side of the stage will interpret the performance using NZSL. There are seats reserved for Deaf audience members to provide a clear view of the stage and the interpreters.



Audio described performances

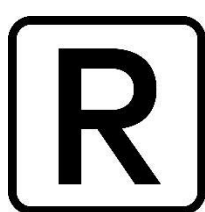
Audio description is a narration service to describe the visual components of a performance. Patrons are issued with headsets with the headphone in one ear, to deliver the description alongside the show audio.



Touch tours

A touch tour allows blind or low vision patrons the opportunity to get up close with elements of the production prior to a show. The content

of touch tours varies according to the event, but most include an introduction to the set, props and costume to provide context. Some tours include the opportunity to meet some of the cast, to provide an insight into the characters, and their voices.



Relaxed performances

A Relaxed Performance is a special performance of a show designed to welcome those who will benefit from a more relaxed performance environment. We will send out what to expect information in advance, and for most of these shows there will be a pre-show demonstration of light, sound and any surprises.

There will be a relaxed attitude to noise and movement during the performance and there will also be a chill-out area available in the venue for to go to during the show if you wish.

(Please note that these shows are presented in their original form with the same lighting, sound, effects, plot, characters and story.)



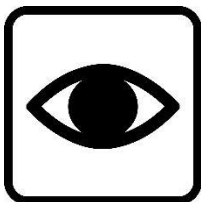
Wheelchair access

These events have step-free access. Seated venues have specific areas that are accessible for wheelchair users, and provide companion seats.




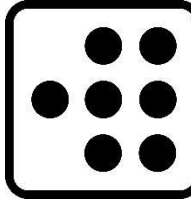
Hearing Loop events

Hearing aid loops are available at specific venues. To use the loop, switch hearing aids to 'tele'. Venues have specific areas that are covered by the hearing aid loop. To use it, we will need to reserve tickets for you in the right section of the theatre. Please book through the relevant event form, email access@aaf.co.nz OR call 022 1239 759 to specifically request these seats.



Very Visual performances

These shows do not have a significant audio component. We provide an NZSL video about the storyline of the show, and in some cases we can provide pre-show notes to give context.

	<p>Performances suitable for Blind & Low Vision audiences</p> <p>Shows with a strong audio component, like talks or music.</p>
	<p>Content available in accessible formats.</p> <p>A range of resources including braille and large print materials (in English and te reo Māori).</p> <p>E-mail access@aaf.co.nz or call 022 1239759 to discuss materials in formats that are accessible for you.</p>

Accessibility support and queries

If you would like any support with bookings or have any questions about the programme please get in touch with Hannah Slade, Access Programme Coordinator.

E-mail access@aaf.co.nz or call or text 022 1239759.

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Smith.